

Dr. Ziona K. Kocher

Department of English
University of Tennessee
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Teaching Assistant Professor
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Education

University of Tennessee, Knoxville, Tennessee	August 2017-August 2022
Ph.D., Literature, Criticism, and Textual Studies, Restoration and Eighteenth-Century British Literature	
Dissertation: "Breeches: Theatrical Cross-Dressing and Queer Embodiment, 1675-1745"	
Florida State University, Tallahassee, Florida	June 2013-May 2015
M.A., English Literature	
New College of Florida, Sarasota, Florida	August 2009-May 2013
B.A., English Literature and Gender Studies	

Academic Employment

University of Tennessee, Department of English	
Teaching Assistant Professor	August 2024-Present
Postdoctoral Lecturer	August 2022-May 2024
Graduate Research Assistant	August 2018-May 2019, August 2020-May 2021
Graduate Teaching Associate	August 2017-May 2018, August 2019-May 2020
Ivy Tech Community College, Department of English	
Adjunct Instructor	August 2015-December 2016
Florida State University, Department of English	
Graduate Teaching Associate	January 2014-May 2015
Writing Center Tutor	June 2013-May 2014

Peer-Reviewed Publications

- "My Sister, My Friend, My Ever Beloved": Queer Friendship and Asexuality in *The Memoirs of Miss Sidney Bidulph*," *Unsettling Sexuality: Eighteenth-Century Queer Horizons*, edited by Jeremy Chow and Shelby Johnson, University of Delaware Press (2024): 79-94.
- "Performing Against History: Teaching Behn's *The Widdow Ranter*," *Teaching the Eighteenth Century Now*, edited by Kate Parker and Miriam Wallace, Bucknell University Press (2023): 29-43.
- "Pretty Young Gentleman: Age, Embodiment, and Queerness in *The Country Wife*," *Studies in Eighteenth Century Culture*, 53 (Spring 2024): 43-58.
- "Squaring the Triangle: Queer Futures in Centlivre's *The Wonder*," *Humanities*, special issue, "Queer Culture and Literature in Eighteenth-Century Studies," ed. Declan Kavanagh, 10, no. 1 (2021): 1-15.

Textual Editing, Research, and Other Publications

- The Cambridge Edition of the Correspondence of Samuel Richardson, volume 8: Correspondence with Edward Young, Johannes Stinstra, Eusebius Silvester and Lady Barbara Montagu* (Cambridge: Cambridge University Press, forthcoming). Textual editing and research.
- The Maria Edgeworth Letters Project*, <https://mariaedgeworth.org/> Manuscript letters transcribed and encoded using TEI and XML.
- Review of *Sapphic Crossings: Cross-Dressing Women in Eighteenth-Century British Literature* by Ula Lukszo Klein, *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 13, no. 1 (2023).
- Revising the Eighteenth-Century Novel: Authorship from Manuscript to Print*, Hilary Havens (Cambridge: Cambridge University Press, 2019). Textual editing.
- The Routledge Anthology of Restoration and Eighteenth-Century Performance*, ed. by Daniel O'Quinn, Kristina Straub, and Misty G. Anderson (New York: Routledge, 2019). Textual editing.

Work in Progress

- "A Woman or a Soldier: The Queer (Re)Production of Empire in *The Widdow Ranter*," article in progress.
- Austen Aloud*, website in progress, produced with Gerard Cohen-Vrignaud, Hilary Havens, Terry Weymouth, and Katherine Haire. Textual encoding using TEI and XML, data visualizations, and blog posts.
- "'Bit of fan fiction...about Captain Bonnet...': Discovering Eighteenth-Century History and Literary Forms in *Our Flag Means Death* Fanworks," public-facing article in progress.
- Breeches: Theatrical Cross-Dressing and Queer Embodiment, 1675-1795*, monograph in progress.
- "Fops, Mermaids, and Viking Vampire Clowns: Queer Masculinities in *Our Flag Means Death*," article under review.
- Review of *Queer Velocities: Time, Sex, and Biopower on the Early Modern Stage* by Jennifer Eun-Jung Row, *H-France Review*, review in progress.

Conference Papers

- "'My fears and blushes will betray me': Settler Colonialism and Trans (Im)possibilities in *The Widdow Ranter*." American Society for Eighteenth-Century Studies, 4-5 April 2025.
- "This (Wo)man's Work: Genderqueer Embodiment, Homosociality, and Queer Desire in the Theater of Empire." Southeastern American Society for Eighteenth-Century Studies, Savannah, GA, 6-8 February 2025.
- "I Hate My Sex, My Self: Charlotte Charke's On-Stage Genders and Celebrity Culture." American Society for Eighteenth-Century Studies, Toronto, Ontario, 4-6 April 2024.
- "Fops, Mermaids, and Viking Vampire Clowns: Queer Masculinities in *Our Flag Means Death*." American Society for Eighteenth-Century Studies, Toronto, Ontario, 4-6 April 2024.
- "A Woman or a Soldier: The Queer (Re)Production of Empire in *The Widdow Ranter*." Southeastern American Society for Eighteenth-Century Studies, Greenville, SC, 29 February-2 March 2024.
- "Resisting Marriage, Refusing Closure: Asexuality and Narrative Form in *The Memoirs of Miss Sidney Bidulph*." American Society for Eighteenth-Century Studies, St. Louis, MO, 9-11 March 2023.
- "'Bit of fan fiction...about Captain Bonnet...': Discovering Eighteenth-Century History and Literary Forms in *Our Flag Means Death* Fanworks." Southeastern American Society for Eighteenth-Century Studies, Decatur, GA, 16-18 February 2023.
- "Sweet Youth, Young Devil: Queer Gender and Desire in *The Rover*," American Society for Eighteenth-Century Studies, Baltimore, MD, 31 March-2 April 2022.

- “Thus Women are by Women best betray’d”: Queer Seduction and Exploitation in *The Counterfeit Bridegroom*,” Southeastern American Society for Eighteenth-Century Studies, Ft. Myers, FL, 17-19 February 2022.
- “Don Felix Triumphant: Garrick’s Re-Writing of Centlivre’s *The Wonder*,” American Society for Eighteenth-Century Studies, 7-11 April 2021.
- “Pretty Young Gentleman: Age, Embodiment, and Queerness in *The Country Wife*,” Southeastern American Society for Eighteenth-Century Studies, 25-27 February 2021.
- “First Lover, Then Brother: Mary Kent’s Changing Roles in *Love’s Last Shift* and *The Relapse*,” Southeastern American Society for Eighteenth-Century Studies, Macon, GA, 20-22 February 2020.
- “Squaring the Triangle: Reconceiving Homosociality in Centlivre’s *The Wonder*,” British Society for Eighteenth-Century Studies, Oxford, UK, 8-10 January 2020.
- “My Sister, My Friend, My Ever Beloved”: Cycles of Homosociality in *The Memoirs of Miss Sidney Bidulph*,” Southeastern American Society for Eighteenth-Century Studies, Myrtle Beach, SC, 21-23 February 2019.
- “The True Mistress of Virtue?: Progressive Femininity in *Love’s Last Shift* and *The Relapse*,” American Society for Eighteenth-Century Studies, Orlando, FL, 22-24 March 2018.
- “We shall have you wish yourself a widow by and by”: The Role of Widows in *Love’s Last Shift* and *The Relapse*,” Southeastern American Society for Eighteenth-Century Studies, Gainesville, FL, 26-28 February 2015.

Other Presentations

- Panel Participant, “102 Themes Workshop,” 21 October 2024.
- Panel Participant, “Basics of Assessment, Feedback, and Response,” UTK English August Workshops, Knoxville, TN, 12 August 2024.
- Roundtable participant, “SEASECS’s Futures.” Southeastern American Society for Eighteenth-Century Studies, Greenville, SC, 29 February-2 March 2024.
- Panel Participant, “Avoid Overwhelm: Teach Better by Doing Less.” UTK English August Workshops, Knoxville, TN, 10 August 2023.
- “Breeches: Theatrical Cross-Dressing, 1675-1745.” Three Minute Thesis Competition, University of Tennessee, 6 April 2022.
- Chair/Organizer, “Publish or Perish? Perspectives on Publishing in Grad School (Roundtable),” American Society for Eighteenth-Century Studies, Baltimore, MD, 31 March-2 April 2022.
- “Breeches: Theatrical Cross-Dressing, 1675-1745.” Chandler Seminar, University of Tennessee Humanities Center, 16 February 2022.
- Chair/Organizer, “Performing Identity in the Long Eighteenth Century II,” American Society for Eighteenth-Century Studies, April 7-11, 2021.
- Organizer, “Performing Identity in the Long Eighteenth Century I,” American Society for Eighteenth-Century Studies, April 7-11, 2021.
- The Widow Ranter*, two invited lectures, LITR 2885: Restoration and 18th-Century British Drama: Staging Political Change, New College of Florida, 23 February and 2 March 2021.
- “Text Mining Jane Austen: Challenges and Findings,” invited talk, Illuminate: Digital Humanities Community of Scholars, University of Tennessee Humanities Center, 16 February 2021.

Scholarships, Awards, and Honors

National Awards and Fellowships

ASECS Catharine Macaulay Prize	2022
SEASECS Graduate Student Essay Prize	2021
Lewis Walpole Library Fellowship	2020-21
BSECS Postgraduate Conference Bursary	2020

University Awards and Fellowships

UT Three Minute Thesis Finalist	2022
Denbo Center for the Humanities and the Arts Graduate Student Fellowship	2021-22
Oscar Roy Ashley Graduate Fellowship	2021-22
Norman J. Sanders Dissertation Fellowship	2020-21
CIE Catalyst Grant	2020
Bain and Irene Stewart Fellowship	2019
John C. Hodges Fellowship for New Graduate Students	2017-18

Research and Teaching Interests

The long eighteenth century (1660-1830), drama, performance and theater history, gender and sexuality, queer theory, trans studies, feminist theory, women writers, gender nonconformity, digital humanities, first year composition, professional writing

Teaching Experience

University of Tennessee, Knoxville

Instructor, WGS 200: Introduction to Women, Gender, and Sexuality	Spring 2023, Fall 2023, Spring 2024, Fall 2024
Instructor, ENGL 102: Inquiry into Myths and Monsters	Spring 2018, Spring 2020, Spring 2023, Spring 2024, Fall 2024
Instructor, ENGL 295: Writing in the Workplace	Fall 2022, Spring 2023, Fall 2023, Spring 2024
Instructor, PHIL 382: Philosophy of Feminism	Fall 2023
Instructor, ENGL 101: Composition I	Fall 2017, Fall 2019 Fall 2022
Teaching Assistant, ENGL 531: Staging the Modern Self: Restoration and 18 th C. Drama.	Spring 2020

New College of Florida

Co-Instructor, LITR 2885: Restoration and 18 th C. British Drama: Staging Political Change	Spring 2021
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Ivy Tech Community College of Indiana, Bloomington

Instructor, ENGL 112: Exposition and Persuasion	Fall 2015, Spring 2016 Fall 2016
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Florida State University

Instructor, ENC 1145: Writing about <i>The X-Files</i> : Exploring Alien Perspectives and Identities	Spring 2015
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Instructor, ENC 1102: Freshman Writing and Research
Writing Center Tutor

Spring 2014, Fall 2014
Summer 2013, Fall 2013
Spring 2014

Research Experience

Nathalia Wright Research Assistantship, Research Assistant to Gerard Cohen-Vrignaud	2020-21
John Hurt Fisher Research Assistantship, Research Assistant to Misty Anderson	2018-19
Percy Adams Research Assistantship, Research Assistant to Hilary Havens	2018-19

Academic Service and Leadership:

Member at Large, Executive Board of SEASECS	February 2023-Present
Chair, Catherine Macaulay Prize committee	Fall 2024
Member, Catherine Macaulay Prize committee	Fall 2022, Fall 2023
Equitable Assessment Pilot	Fall 2022-Spring 2023
Chair, ASECS Graduate and Early Career Caucus	April 2021-April 2022
BIPOC YA Book Club Planning Committee	August 2020-May 2021
Graduate Student Coordinator, UTHC Transatlantic Enlightenment Seminar	August 2020-May 2021
Co-Chair, ASECS Graduate Student Caucus	April 2020-April 2021
Graduate Student Representative, Executive Board of SEASECS	March 2019-August 2022
FYC Graduate Teaching Associate Mentor	August 2019-May 2020
PhD Representative, UTK's Graduate Students in English	August 2019-May 2020

Digital Humanities Proficiencies

Textual Encoding

TEI/XML with Oxygen XML Editor

Data Visualization

Canva, Excel, Tableau

Professional Memberships

American Society for Eighteenth-Century Studies
Southeastern Society for Eighteenth-Century Studies

References

Dr. Misty G. Anderson, University of Tennessee, Knoxville
manderson@utk.edu

Dr. Gerard Cohen-Vrignaud, University of Tennessee, Knoxville
gerard@utk.edu

Dr. Hilary Havens, University of Tennessee, Knoxville
hhavens1@utk.edu

Dr. Ula Lukszo Klein, University of Wisconsin-Oshkosh
kleinu@uwosh.edu

Dr. Kristina Straub, Carnegie Mellon University
ks3t@andrew.cmu.edu

Dr. Miriam Wallace, University of Illinois, Springfield
mwall29@uis.edu