

# Will McCall Younts

University of Tennessee, Knoxville  
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## Education

M.A. in English Literature

North Carolina State University, degree expected spring 2024.

Capstone advised by Dr. Taylor Schey

B.F.A. in Jazz & Contemporary Music (Percussion)

University of North Carolina Asheville, graduated 2019. *Cum laude*.

## Teaching Experience

Instructor of Record in English at NCSU, 2023-24

Courses taught: ENG 101 "Academic Writing and Research"

Two sections of First-year Writing; designed my own syllabus and guided students through composition in literary analysis, natural science journalism, and autoethnography. Readings centered Black feminists, with a special focus on Toni Morrison's "will to discover."

Assistant Teacher at Raleigh Moravian Preschool, Summer 2023-present.

Music Instructor at French Broad River Academy (South Campus), 2019-2022.

## Conference Presentations

"Cherry-boys and Mast-men: Childness, Silence, and Metonymy in *Moby-Dick*"

Panel on *Trans Childhoods* at the Society of Nineteenth Century

Americanists Conference, March 2024

"Modeling Masculinities in the Musics of Frank Ocean and Elliott Smith"

at UNC Asheville's Undergraduate Research Symposium, Spring 2019

## Academic Achievements

NCSU Graduate Conference Travel Awards, '22-'23 & '23-'24.

UNCA Distinction as University Research Scholar.

Wayne J. Kirby Scholarship for Outstanding Musicianship, awarded 2017.

Dean's List, Fall 2016, Fall 2018, and Spring 2019.

## Relevant Graduate Coursework

Nationhood, Identity, and the C19 American Novel, Dr. Anne Baker

Antonio Gramsci & the Marxist Legacy, Dr. Roberto Dainotto (Duke University)

Home & Exile in C20 American Prose, Dr. Elaine Orr

Theory and Research in Composition, Dr. Chris Anson

References available upon request.