

william-claire younts

the university of tennessee
department of english
wyounts@vols.utk.edu

education

- 2024 M.A., English Literature
North Carolina State University, Raleigh, NC.
- 2019 B.F.A., Music Performance (Drums)
University of North Carolina Asheville, Asheville, NC.

papers presented

- 2027 "Printing Roger Williams's 'Sachim: a little Bird.'" Panel: New (Old) Forms in the Seventeenth Century (organized by Michelle Sizemore, Daniel Couch, and David Lawrimore). SEA: the Society of Early Americanists, Chicago, IL, upcoming 18-20 March.
- 2026 "Anecdotes of Sex and Class Manipulation for White Rescue in Leonora Sansay's *Secret History: or, the Horrors of St. Domingo*." Panel: The Novel in/and Early America (organized by Joshua Bartlett). American Literature Association Symposium on the American Novel, Santa Fe, NM, upcoming 5-7 November.
- "Kids, Horns, and Other Prosthetics: Denardo Coleman's Instrumentality." Panel: Improvising Black Queer & Trans Childhood (organized by Jennifer James). American Studies Association, Chicago, IL, upcoming 22 October.
- "Tracing Transgender Tiffin." Panel: Rhizomatic Genders (organized with Eagan Dean). C19: the Society of Nineteenth-Century Americanists, Cincinnati, OH, 12 March.
- 2025 "'You Dear Frank!': Strange, Trans Histories in *Fettered for Life*." Panel: Trans Studies and the Tomboy (organized by Travis Foster). SSAWW: the Society for the Study of American Women Writers, Philadelphia, PA, 6 November.
- 2024 "Cherry-Boys and Mast-Men: Childness, Silence, and Metonymy in *Moby-Dick*." Panel: Trans Childhoods (organized by Travis Foster). C19: the Society of Nineteenth-Century Americanists, Pasadena, CA, 15 March.
- 2019 "Modeling Masculinities in Frank Ocean's *Blonde* and the Music of Elliott Smith." UNCA Undergraduate Research Symposium, Asheville, NC, 23 April.

peer-reviewed article

- 2026 "'The Change Was Delightful!': Strange, Trans Histories in *Fettered for Life*." *Transgender Studies Quarterly* vol. 13, no. 1, "Trans Studies in the Long Nineteenth-Century Americas" special issue, February 2026, pp. 51-61.

teaching

Teaching Associate at U of Tennessee
Courses taught: ENGL 101 (Fall 2024, Fall 2026);

teaching, cont.

ENGL 102: "Inquiry into Popular Music" (Spring 2025, Spring 2027)

Teaching Assistant at U of Tennessee

Courses assisted: ENGL 142: "Speaking of Sports" with R.D. Perry (Spring 2026);

CNST/ENGL 281: "Introduction to Film Studies" (Fall 2025)

Instructor of Record in English at NC State U

Courses taught: ENG 101 "Academic Writing and Research" (Fall 2023, Spring 2024)

professionalization and continuing education

2026-2029 Graduate Student Representative, SSAWW Advisory Board

2026-present Communications Committee, The Melville Society

2026 Co-organizer with Eagan Dean, "Rhizomatic Gender" panel at C19, Cincinnati, OH

est. 2025 Co-organizer with Travis Foster, Americanist Trans Studies Group

2025-present Assistant Editor, *Early American Literature*, edited by Katy Chiles and Cassander Smith.

June 2025 Participant, American Antiquarian Society's "Sex, Gender, and Print" seminar taught by Greta LaFleur and Jordan Alexander Stein

awards and fellowships

2026-2027 Percy Adams Research Assistantship, assisting Katy Chiles with book projects.

2025-2026 Richard B. Davis Editorial Fellowship, assisting Katy Chiles with *EAL*.

UT Travel Funding (\$1,000)

UT English Summer Travel Fellowship (\$1,500)

2023, 2024 NCSU Graduate Conference Travel Awards

university service

est. 2026 Co-organizer with E.A. Wilcox, Trans and Queer Studies Seminar at Denbo Center

2025-2026 Co-Chair, NEXUS Graduate Student Conference

PhD Representative, Graduate Students of English

2024-present Graduate Worker Organizing Committee, UCW-CWA Local 3865

2024-2025 Childcare provider, UCW-CWA Local 3865