

William-Claire McCall Younts
The University of Tennessee
Department of English
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Education

M.A., English Literature
North Carolina State University, Raleigh, NC 2024
Advisor: Dr. Taylor Schey
B.F.A., Jazz & Contemporary Music (Drums)
University of North Carolina Asheville, Asheville, NC 2019

Presentations

"You Dear Frank!": Strange, Trans Histories in *Fettered For Life*.
SSAWW, Philadelphia, PA. Upcoming November 2025. 2025
"Cherry-Boys and Mast-Men: Childness, Silence, and Metonymy in *Moby-Dick*."
C19, Pasadena, CA, March 2024. 2024
"Modeling Masculinities in the Musics of Frank Ocean and Elliott Smith."
UNCA Undergraduate Research Symposium, Asheville, NC, Spring 2019. 2019

Teaching Experience

Teaching Associate at U of Tennessee 2024-present
Courses taught: ENGL 101; ENGL 102 "Inquiry into Popular Music"
Teaching Assistant at U of Tennessee Fall 2025
Course assisted: CNST/ENGL 281: "Introduction to Film Studies"
Instructor of Record in English at NCSU 2023-2024
Courses taught: ENG 101 "Academic Writing and Research"

Awards and Fellowships

Richard Beale Davis Editorial Fellowship 2025-2026
assisting Dr. Katy Chiles with *Early American Literature*
UT English Summer Travel Fellowship 2025
NCSU Graduate Conference Travel Awards 2023, 2024
UNCA Distinction as University Research Scholar 2019

Publications

"The Change Was Delightful!": Strange, Trans Histories in *Fettered For Life*.
Undergoing revisions for *TSQ: Transgender Studies Quarterly*. 2025

Professionalization and Continuing Education

Participant, American Antiquarian Society's *Program in the History of the Book in American Culture* on "Sex, Gender, and Print" led by Greta LaFleur and Jordan Stein
June 2025

University Service

NEXUS Graduate Student Conference Co-Chair 2025-2026
Graduate Students of English PhD Representative 2025-2026
Co-organizer, Trans Studies Reading Group 2025
Childcare provider, United Campus Workers – CWA Local 3865 2024-2025