

Valerie Voight

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EDUCATION

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Ph.D., English, the University of Virginia, 2022  
Dissertation: "Refracting the Past in Post-Reformation Romance." Committee: Professors  
Clare Kinney (chair), Elizabeth Fowler, Katharine Maus

M.A., English, North Carolina State University, 2014

B.A. with distinction, English with a secondary major in Spanish, the University of North  
Carolina at Chapel Hill, 2012

ACADEMIC EMPLOYMENT

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Herbert Postdoctoral Fellow, the University of Tennessee at Knoxville, 2023 - present  
Senior Lecturer, the University of Akron, July 2024 - August 2024  
Postdoctoral Research Associate and Lecturer, the University of Virginia, 2022 - 2023

AWARDS AND HONORS

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Dolores Zohrab Liebmann Fellowship, 2021 - 2022  
Summer Research Grant, University of Virginia English Department, 2021  
Dolores Zohrab Liebmann Fellowship, 2020 - 2021  
Summer Research Grant, University of Virginia English Department, 2020  
Summer Research Grant, University of Virginia English Department, 2019  
Sir Francis Drake Conference Travel Award, The International Sidney Society, May  
2019  
Dolores Zohrab Liebmann Fellowship, 2018 - 2019  
Sir Francis Drake Conference Travel Award, The International Sidney Society, May  
2018  
Grant-in-aid, An Introduction to Research Methods, Folger Institute, Spring 2014  
Certificate of Accomplishment in Teaching from the NCSU Graduate School, Spring  
2014

PUBLICATIONS

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**Articles**

“I am not against your faith yet I continue mine’: Virginal Vocation in *The Two Noble Kinsmen*.” *Comparative Drama* 55.2 (2021): 307-330.

“Weary of rime’: Anxieties of Textual (Re)Production in *The Countess of Montgomery’s Urania*.” *Sidney Journal* 38.1 (2020): 77-97.

**Book Reviews**

Review of Helen Hackett, *The Elizabethan Mind: Searching For the Self in An Age of Uncertainty*. *Sidney Journal* 42.1 (2024): 93-96.

SELECTED PRESENTATIONS

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“With purest body will I press my tomb’’: Martyrdom and Constancy in *Antonius and The Tragedy of Mariam*.” Women Playmakers seminar. Shakespeare Association of America, April 10-13, 2024.

“With meeck and curiouesest eyes’: Fairness and Voyeurism in the Poetry of *The Second Part*.” Reassessing the Poetry of Lady Mary Wroth seminar. Shakespeare Association of America, March 29-April 1, 2023.

“Strange Alterations: Reading Wroth’s *Bellamira* as a Response to Spenser’s *Mirabella*.” The Sidneys and Their Circle I panel. International Congress on Medieval Studies, May 9-14, 2022.[Delivered remotely due to Covid-19]

“I am not against your faith yet I continue mine’: Virginal Vocation in *The Two Noble Kinsmen*.” Chaucerian Resonances in Tudor and Stuart Performance Contexts Seminar. Shakespeare Association of America, April 15-18, 2020. [Delivered remotely due to Covid-19.]

“Problems of Penitence: The Penitential Hero in *Guy of Warwick* and *The Legend of Temperance*.” The History of English I: Duality, Doubles and Doppelgangers Panel. Midwest Modern Language Association, November 14-17, 2019.

“Quite weary of rime’: Poetic (Re)production in *The Countess of Montgomery’s Urania*.” The Sidneys and Their Circle I panel. The International Congress on Medieval Studies, May 9-12, 2019.

“‘Immortal Monuments’: Mary Sidney’s ‘To the Angell Spirit’ as Funeral Effigy.” The Sidneys and Their Lives I panel. The International Congress on Medieval Studies, May 10-13, 2018.

“John Capgrave’s Textual Images in *The Life of Saint Katherine*.” A Century Without Chaucer panel. International Congress on Medieval Studies, May 11-14, 2017.

## TEACHING EXPERIENCE

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### **Instructor, the University of Akron**

ENGL 615, Shakespearean Drama (Summer 2024)

Graduate-level Shakespeare survey designed to enable high school teachers to teach Shakespeare at the college level.

### **Instructor, the University of Tennessee, Knoxville**

ENGL 295, Writing in the Workplace (Spring 2024, Fall 2024)

Introductory writing course for business majors featuring internal and external business communications.

ENGL 102, Introduction to Academic Writing II (Spring 2024)

Introductory writing course featuring secondary, archival, and qualitative research.

ENGL 101, Introduction to Academic Writing (Fall 2023)

Introductory writing course featuring rhetorical analysis and multimodal literacy.

### **Instructor, the University of Virginia**

ENWR 1510, Remixing the Renaissance (Spring 2023)

Introductory writing course that explores contemporary responses to and reimagining of Renaissance culture through the lens of remix.

ENGL 2527, Difficult Women in Shakespeare (Fall 2022)

Self-designed introductory seminar examining female characters in Shakespeare.

ENWR 1510, Digital Discourse (Fall 2022, Spring 2023)

Introductory writing course that explores digital writing and introduces students to multimodal composition.

ENGL 2502 Arthurian Afterlives (Spring 2019, Spring 2021)

Self-designed introductory literature seminar examining medieval Arthurian romance and its literary afterlives.

ENWR 1510 Words and Images in a Digital Context (Fall 2016, Spring 2017)

Themed expository writing course that explores popular scholarship and academic blogging.

**Teaching Assistant, the University of Virginia**

ENGL 3100 Old Icelandic/Old Norse Literature in Translation (John Casteen III, Fall 2020)

A survey of Icelandic and Norse sagas in translation.

ENGL 3001 History of Literatures in English I (Clare Kinney, Fall 2020)

A survey of English and American literature from *Beowulf* through the eighteenth century.

ENGL 3810 History of Literatures in English I (Elizabeth Fowler, Fall 2017)

A survey of English and American literature from *Beowulf* through the eighteenth century.

ENRN 3220 Shakespeare: Tragedies and Romances (Clare Kinney, Spring 2018)

A survey of Shakespeare's later plays.

**Instructor, North Carolina State University**

ENG 101 Academic Writing and Research (Fall 2013, Spring 2014)

A first-year writing course designed to teach writing in each of the major academic disciplines.

ACADEMIC SERVICE

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Orientation Leader, Judith Anderson Herbert Writing Center, 2024

Judith Anderson Herbert Writing Center Awards Chair, 2024

Secretary of the Graduate English Student Association, 2017-2018

Career Development Representative for the Graduate English Student Association, 2017-2018

Professional Development Chair of the Association of English Graduate Students, 2013-2014

Publicity Chair of the Association of English Graduate Students, 2013-2014

RELATED ACADEMIC EMPLOYMENT

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**University of Virginia:**

Digital Pedagogy Intern at the Office of Learning Design and Technology, 2021-2022

Mentor to First-Year Writing Instructors in the Writing and Rhetoric Program, 2021-2022

Research Assistant to Professor David Vander Meulen for his work on hymn settings of Alexander Pope's poetry.

Research Assistant to Professor Alison Booth on her Collective Biographies of Women Project.

Research Assistant to Professor Jennifer Greeson for her essay to the *Cambridge Companion to Early American Literature* and her current book project.

Research Assistant to Professor Elizabeth Fowler in preparation for her ENGL 3001 course.

Research Assistant to Professor Stephen Arata for the New Edinburgh edition of the *Complete Works* of Robert Louis Stevenson.

**North Carolina State University:**

Research Assistant to Professor Christopher Crosbie for his book project on Jacobean revenge tragedy.

LANGUAGES

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Spanish (working proficiency), French (basic reading), German (basic reading), Old English (basic reading), Latin (basic reading)

PROFESSIONAL AFFILIATIONS

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Modern Language Association, Renaissance Society of America, Shakespeare Association of America, Society for the Study of Early Modern Women and Gender

REFERENCES

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Kirsten F. Benson  
Professor and Director of the Judith Anderson Herbert Writing Center, the University of Tennessee  
kbenson@utk.edu

Clare Kinney  
Associate Professor of English, the University of Virginia  
crk4h@virginia.edu

Elizabeth Fowler  
Professor of English, the University of Virginia  
ef4n@virginia.edu

Katharine Maus  
James Branch Cabell Professor of English, the University of Virginia  
kem6v@virginia.edu