
Tawnysha Greene

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Education

- May 2013 **Ph.D. in Creative Writing, University of Tennessee, Knoxville.**
Dissertation: *A House Made of Stars*
Committee: Michael Knight (Chair), Margaret Lazarus Dean, Allen Wier, and Thomas Turner
- May 2009 **M.A. in Creative Writing, Auburn University.**
Thesis: *Sundays*
- Aug. 2007 **B.A. in English (Creative Writing Concentration), Auburn University.**

Academic Employment

- Aug. 2024-present **Remote-Instruction-Only (ROI) Instructor, Department of English, University of Tennessee, Knoxville.**
Teach departmentally-approved online courses, including Introduction to Fiction (253) and Public Writing (255). Serve on online instruction panel to review applications for online teaching and work with OIT and OLAP to improve online instruction in the English Department.
- Aug. 2023-present **Distinguished Lecturer / Teaching Professor, Department of English, University of Tennessee, Knoxville.**
Teach introductory writing and literature courses, including English Composition (101 and 102), Introduction to Fiction (253), Themes in Literature (254), Public Writing (255), Honors Public Writing (257), Writing for the Workplace (295), Technical and Professional Writing (360), and Writing Fiction (364).
- Aug. 2013-present **Lead Writing Tutor, Thornton Athletics Student Life Center, University of Tennessee, Knoxville.**
Tutor student-athletes in writing and revising essays, cover letters, and graduate school admissions essays, as well as lead GRE study sessions while complying with NCAA guidelines. Serve as liaison between English Department and Thornton Athletic Center to ensure success of UT's student-athletes and coordinate communication between offices to maintain transparency of observers in courses and student-athlete progress reports. Successfully lobbied to raise tutor pay to \$15 an hour.

Aug. 2019-Aug. 2023 **Senior Lecturer, Department of English, University of Tennessee, Knoxville.**

Teach introductory writing and literature courses, including English Composition (101 and 102), Honors Composition (118), Chancellor's Honors Composition (198), Introduction to Fiction (253), Themes in Literature (254), Public Writing (255), Honors Public Writing (257), Writing for the Workplace (295), Technical and Professional Writing (360), and Writing Fiction (364) as well as First-Year Studies (FYS 101).

May 2017-May 2019 **Associate Director of Composition, Department of English, University of Tennessee, Knoxville.**

Served as a liaison between the Composition Office and faculty while assisting with matters such as grade appeals, student complaints, disciplinary issues, and plagiarism cases; designed and carried out program assessment measures, revised textbooks, developed and implemented new courses, and developed support structures and resources for faculty.

Aug. 2013-Aug. 2019 **Lecturer, Department of English, University of Tennessee, Knoxville.**

Taught introductory writing and literature courses, including English Composition (101 and 102), Honors Composition (118), Introduction to Fiction (253), Public Writing (255), Writing in the Workplace (295), and Writing Fiction (364). Tutored in the Writing Center during some semesters for one course release.

Aug. 2009-May 2013 **Graduate Teaching Associate, University of Tennessee, Knoxville.**

Taught introductory composition and creative writing courses, including English Composition (101 and 102), Introduction to Fiction Writing (264), and Writing Poetry (363).

Aug. 2008-May 2009 **Assistant Director of Miller Writing Center, Auburn University.**

Led training sessions for new and returning tutors, conducted tutor assessments and directed marketing initiative to promote expanded tutoring services.

Aug. 2007-May 2009 **Graduate Teaching Assistant, Auburn University.**

Taught introductory composition courses (English 1100 and English 1120) while attending weekly teacher training sessions required of all graduate teaching assistants.

Aug. 2003-July 2007 **Lead Tutor, Miller Writing Center, Auburn University.**

Mentored new tutors, participated in weekly training sessions, tutored graduate and undergraduate students in a variety of writing courses.

Teaching / Research Honors and Awards

- Jan. 2023 **Winner, Hodges Research Award,**
Department of English, University of Tennessee, Knoxville.
- May 2022 **Winner, Course Redesign Institute Award,**
Department of Teaching and Learning Innovation, University of
Tennessee, Knoxville.
- Jan. 2022 **Winner, Hodges Pedagogy Award,**
Department of English, University of Tennessee, Knoxville.
- Nov. 2021 **Winner, Delta Zeta Faculty Appreciation Award,**
Delta Zeta Sorority, University of Tennessee, Knoxville.
- May 2021 **Winner, SoTL Narrative Reflection Award,**
Department of Teaching and Learning Innovation, University of
Tennessee, Knoxville.
- May 2021 **Winner, Course Redesign Institute Award,**
Department of Teaching and Learning Innovation, University of
Tennessee, Knoxville.
- Jan. 2021 **Winner, Hodges Research Award,**
Department of English, University of Tennessee, Knoxville.
- Jan. 2020 **Nominee, Alumni Outstanding Teacher Award,**
University of Tennessee Alumni Association, University of Tennessee,
Knoxville.
- Dec. 2019 **Nominee, College Convocation Teaching Award,**
College of Arts and Sciences, University of Tennessee, Knoxville.
- Aug. 2019 **Winner, John C. Hodges Excellence in Teaching Award for Lecturers,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2017 **Finalist, John C. Hodges Excellence in Teaching Award for Lecturers,**
Department of English, University of Tennessee, Knoxville.

Writing Honors and Awards

- May 2016 **Finalist, Lascaux Prize in Fiction.**
- May 2016 **Finalist, Eric Hoffer Book Award.**
- June 2015 **Recipient, Wigleaf Top 50 Award for Short Fiction.**
- May 2013 **Recipient, Tennessee Mountain Writers Scholarship,**

Tennessee Mountain Writers, Oak Ridge, Tennessee.

- May 2013 **Finalist, Glass Woman Prize.**
- May 2012 **Recipient, Norman J. Sanders Dissertation Fellowship,**
Department of English, University of Tennessee, Knoxville, Tennessee.
- May 2012 **Recipient, Second Prize, John C. Hodges Graduate Writing Awards,**
Department of English, University of Tennessee, Knoxville, Tennessee.
- May 2011 **Recipient, Second Prize, John C. Hodges Graduate Writing Awards,**
Department of English, University of Tennessee, Knoxville, Tennessee.
- May 2011 **Recipient, Third Prize, John C. Hodges Graduate Writing Awards,**
Department of English, University of Tennessee, Knoxville, Tennessee.
- May 2008 **Recipient, Robert Hughes Mount, Jr. Poetry Prize,**
Department of English, Auburn University, Auburn, Alabama.
- May 2007 **Recipient, Jean Wickstrom Liles Endowment Prize,**
Auburn University, Auburn, Alabama.

Academic Publications

Textbooks

Ringer, Jeff, Tawnysha Greene, Coralyn Foults Nottingham, and Kirsten Benson, editors.
Rhetorical Choices: Analyzing and Writing Arguments. 3rd ed., Pearson, 2021.

Ringer, Jeff, Tawnysha Greene, Coralyn Foults Nottingham, and Kirsten Benson, editors.
Rhetorical Choices: Analyzing and Writing Arguments. 2nd ed., Pearson, 2018.

Creative Publications

Novels

A House Made of Stars. Burlesque Press, 2015.

Periodicals

Fiction

"The Game." *A-Minor* (May 2015): online.

"Queens and Kings." *Weave Magazine* (June 2013): online.

"Tongues." *storySouth* (Spring 2013): online.

"Blood and Rain." *Blue Lake Review* (March 2013): online.

"The Naming of Girls." *JMWW* (Winter 2013): online.

"Daddy's Teeth." *PANK Magazine* (December 2012): online.

"All God's Children." *Hobart* (November 2012): online.

"Xs and Os." *storySouth* (Fall 2012): online.

"Wilderness." *Bartleby Snopes* (August 2012): online.

"Women of God." *A-Minor* (August 2012): online.

"Momma's Elephant." *Monkeybicycle* (August 2012): online.

"A House Made of Stars." *Waccamaw* (Spring 2012): online.

"Finder Girl." *Barely South Review* (April 2012): online.

"What Momma Draws on Windows." *Raleigh Review* (April 2012): online.

"Momma's Prayers." *decomp* (April 2012): online.

"The Game." *elima* (April 2012): online.

"Woman Things." *Dogzplot* (March 2012): online.

"Speak." *PANK Magazine* (February 2012): online.

"Refugio Beach." *Monkeybicycle* (December 2011): online.

"The End of the World." *Bellingham Review* (Fall 2011): online.

"Momma and Me." *Emprise Review* (June 2011): online.

"White Lies." *The Citron Review* (March 2011): online.

"Hunger." *52/250: A Year of Flash* (February 2011): online.

"Getting Away." *Annalemma* (March 2011): online.

"The Yellow Room." *Bluestem Magazine* (March 2011): online.

"Clean." *Used Furniture Review* (February 2011): online.

"Sensible Things." *Prime Number Magazine* (February 2011): online.

"Eskimo Days." *Necessary Fiction* (January 2011): online.

"Make-Believe." *Staccato Fiction* (January 2011): online.

"Andrea and Julia." *Ranfurly Review* 11 (June 2010): online.

"A Safe Place." *Foundling Review* (May 2010): online.

"Love." *Chaffey Review* (Winter 2010): online.

"Sundays." *Wigleaf* (January 2010): online.

"September." *The Houston Literary Review* (Fall 2009): online.

"Blue Dreams." *The Houston Literary Review* (Fall 2009): online.

Poetry

"Homing Pigeons." *Rougarou: An Online Journal* (Fall 2012): online.

"Breaking Bread at Al Qalzam." *Thrush Poetry Journal* (September 2012): online.

"Water." *Red Sky: A Literary Journal* (June 2012): online.

"Glass." *Still: The Journal* (June 2012): online.

"Trees." *Poydras Review* (March 2012): online.

"The Bad Things." *Cutthroat: A Journal of the Arts* (Winter 2012): online.

"Unclean." *Cutthroat: A Journal of the Arts* (Fall 2011): online.

"After." *Grey Sparrow Journal* (July 2011): online.

"The Woman from Mecca." *Mandala Journal* (April 2011): online.

"A Night in Saudi Arabia." *Salome Magazine* (August 2010): online.

"6 O'Clock News." *The Arava Review* (Fall 2009): online.

"Birds of Shreveport." *The Wild Goose Poetry Review* 4.3 (Fall 2009): online.

"Grandpa's Music." *The Orange Room Review* (October 2009): online.

"Black Umbrella." *Tonopah Review* (September 2009): online.

"Crack in the Doorway." *2River View* 13.4 (Summer 2009): online.

Creative Nonfiction

"The Weight of a Gun." *As It Ought to Be* (December 2012): online.

"Trusting the Gap." *Wilderness House Literary Review* 4.4 (Winter 2010): online.

Book Reviews

"Review of *Come to Me and Drink* by Julie Brooks Barbour." *Stirring: A Literary Collection* (May 2015): online.

"Review of *Many Small Fires* by Charlotte Pence." *Stirring: A Literary Collection* (April 2015): online.

"Review of *I'm Not Saying, I'm Just Saying* by Matthew Salesses." *Stirring: A Literary Collection* (June 2013): online.

"Review of *Wild in the Plaza of Memory* by Pamela Uschuk." *Gently Read Literature: Reviews of Contemporary Poetry and Literary Fiction* (Spring 2013): online.

"Review of *Angels and Beasts* by Claudia Serea." *Stirring: A Literary Collection* (March 2013): online.

"Review of *The Branches, the Axe, the Missing* by Charlotte Pence." *Stirring: A Literary Collection* (February 2013): online.

"Review of *Live from the Homesick Jamboree* by Adrian Blevins." *Southern Humanities Review* (Winter 2011): 122-24.

Interviews

"Spotlight on First-Year Composition: Megan Von Bergen." *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (April 2022): online.

“Spotlight on First-Year Composition: Wendy Braun.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (April 2022): online.

“Spotlight on First-Year Composition: Jeni Wallace.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (April 2022): online.

“Spotlight on First-Year Composition: Bre Lillie.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (April 2022): online.

“Spotlight on First-Year Composition: Sally Harris.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (March 2022): online.

“Spotlight on First-Year Composition: Samantha Murphy.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (April 2018): online.

“Spotlight on First-Year Composition: Charissa Powell.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (March 2018): online.

“Spotlight on First-Year Composition: Robin Barrow-Nichols.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (February 2019): online.

“Spotlight on First-Year Composition: Anne Langendorfer.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (January 2019): online.

“Spotlight on First-Year Composition: Allison Clymer.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (November 2018): online.

“Spotlight on First-Year Composition: Staci Conner, John Nichols, and Marisa Stickel.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (October 2018): online.

“Spotlight on First-Year Composition: Erin Elizabeth Smith, Holland Prior, and Tori Lane.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (September 2018): online.

“Spotlight on First-Year Composition: Kimberly Turner.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (August 2018): online.

“Spotlight on First-Year Composition: Robin Nicks and Julia McLeod.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (April 2018): online.

“Spotlight on First-Year Composition: Kerri Ann Considine.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (March 2018): online.

“Spotlight on First-Year Composition: Hannah Soblo and Joe Wilson.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (February 2018): online.

“Spotlight on First-Year Composition: Tanita Saenkhum and Sara Melton.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (February 2018): online.

“Spotlight on First-Year Composition: Kat Powell.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (January 2018): online.

“Spotlight on First-Year Composition: Daniel Wallace.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (November 2017): online.

“Spotlight on First-Year Composition: Melinda Backer.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (October 2017): online.

“Spotlight on First-Year Composition: Amy Smith and Hannah Soblo.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (September 2017): online.

“Spotlight on First-Year Composition: John Nichols.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (September 2017): online.

“Spotlight on First-Year Composition: Myles McDonough, Erin Elizabeth Whitaker, and Brooke Clark.” *Spotlight on First-Year Composition Web Series*, Department of English, University of Tennessee, Knoxville (August 2017): online.

"An Interview with Ira Sukrungruang." *Compose Journal* (Spring 2016): online.

Conference Presentations

"So You Published a Book, Now What? On Promotion, Marketing, and the Work of Being a Published Author." Hands On Literary Festival. New Orleans, Louisiana. December 2015.

"Stranger in a Strange Land? The Poet in the Composition Classroom." Association of Writers and Writers Programs Annual Conference. Boston, Massachusetts. March 2013.

"Gladly Wolde He Learne and Gladly Teach: Creating Opportunities for Teen Writers." Association of Writers and Writers Programs Annual Conference. Boston, Massachusetts. March 2013.

Selected Readings

"A House Made of Stars' and Other Stories." Writers Association of Northern Appalachia's Annual Writers Conference. Online. September 2021.

"An Evening with Tawnysha Greene." Center Stage Visiting Writers Series. Tennessee Technological University. Online. April 2021.

"A House Made of Stars' and Other Stories." Unchaste Variety Show. Online. April 2021.

"A House Made of Stars' and Other Stories." Secluded: A Virtual Writing Conference. Online. July 2020.

"Excerpts from *A House Made of Stars*." Writers Read Reading Series. Minneapolis, Minnesota. September 2019.

"Excerpts from *A House Made of Stars*." Sumarr Reading Series. Los Angeles, California. September 2018.

"Excerpts from *A House Made of Stars*." Bazaar Writers Salon. San Francisco, California. June 2018.

"Excerpts from *A House Made of Stars*." Writers in the Library Reading Series. University of Tennessee, Knoxville. Knoxville, Tennessee. October 2016.

"The Game' and Other Stories." The Only Tenn-I-See Reading Series. Knoxville, Tennessee. September 2016.

"Excerpts from *A House Made of Stars*." Knoxville Writers Guild Meeting. Knoxville, Tennessee. November 2015.

"A House Made of Stars' and Other Stories." Meacham Writers' Workshop. Chattanooga, Tennessee. October 2015.

"Excerpts from *A House Made of Stars*." PSCC Creative Writing Club Meeting. Pellissippi State Community College, Knoxville, Tennessee. October 2015.

"All God's Children' and Other Stories." Popular / American Culture Association Conference. Wilmington, North Carolina. October 2015.

"The Naming of Girls' and Other Stories." 4 Under 40 Reading Series. Notre Dame of Maryland University. Baltimore, Maryland. September 2015.

"Excerpts from *A House Made of Stars*." Calhoun Area Writers Group Meeting. Calhoun, Georgia. August 2015.

"Excerpts from *A House Made of Stars*." Buckhead Writers Group Meeting. Atlanta, Georgia. July 2015.

"What Momma Draws on Windows' and Other Stories." Southern Women Writers Conference. Mount Berry, Georgia. September 2012.

"The End of the World' and Other Stories." Popular / American Culture Association Conference. Nashville, Tennessee. September 2012.

"A Safe Place' and Other Stories." Southern Writers / Southern Writing Conference. Oxford, Mississippi. August 2010.

"September' and Other Stories." Writing by Degrees Conference. Binghamton, New York. September 2009.

Invited Lectures

"The Coming-of-Age Story: How Authors Use Plot, Characters, and Dialogue Effectively." English 254: Tennessee Women in Literature taught by Julia McLeod. University of Tennessee. April 2022.

"Bringing Heroes to Life: Characterization and Plot in the Coming-of-Age Novel." English 254: The Hero in American Literature taught by Julia McLeod. University of Tennessee. April 2020.

"The Coming-of-Age Story: How Authors Use Plot, Characters, and Dialogue Effectively." English 254: Tennessee Women in Literature taught by Julia McLeod. University of Tennessee. November 2018.

“Publishing Short Stories and Poetry: How to Break into the Publication Industry.” Creative Writing taught by Brittany Hester. West High School. May 2018.

“The Coming-of-Age Story: How Authors Use Plot, Characters, and Dialogue Effectively.” English 254: Tennessee Women in Literature taught by Julia McLeod. University of Tennessee. November 2017.

“Writing Book Reviews.” English 364: Writing Fiction taught by Laura Hoffer. University of Tennessee. March 2017.

“Publishing Small, Dreaming Big: How to Market a Small Press Book to a YA Audience.” Writers in the Library. University of Tennessee. October 2016.

“The Coming-of-Age Story: How Authors Use Plot, Characters, and Dialogue Effectively.” English 332: Women in American Literature taught by Tori Swanson. University of Tennessee. November 2015.

“Publishing Short Stories: How to Break into the Publication Industry.” Creative Industries taught by Lania Knight. University of Gloucestershire. October 2015.

“Preparing Your Work for Publication.” English 462: Writing for Publication taught by Michael Keene. University of Tennessee. March 2010.

Invited Workshops

“Hand-Selling Your Novel.” Finding Your Readers Summit. Online. July 2022.

“Shopping in Your Own Closet: Pairing Fact with Fiction in Stories.” Center Stage Visiting Writers Series. Tennessee Technological University. April 2021.

“Avoiding Plagiarism and Academic Dishonesty.” FYS 101: First-Year Studies taught by Robin Nicks. University of Tennessee, September 2017.

University and Departmental Service

May 2024-present **Remote-Instruction-Only (ROI) Instructor Representative, Online Teaching Committee**, Department of English, University of Tennessee, Knoxville.

Aug. 2022-May 2024 **Voting Representative**, Department of English, University of Tennessee, Knoxville.

Aug. 2022-May 2024 **Long-Range Planning Representative, Lecturers Committee**, Department of English, University of Tennessee, Knoxville.

- Aug. 2022-May 2024 **Lecturer Representative, Long-Range Planning Committee,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2022-May 2023 **Member, GTA Evaluation Committee,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2017-May 2022 **Series Editor, *Spotlight on First-Year Composition Web Series,***
Department of English, University of Tennessee, Knoxville.
- Aug. 2019-May 2021 **Voting Representative,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2019-May 2021 **Lecturer Representative, Administrative Committee,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2019-May 2021 **Administrative Representative, Lecturers Committee,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2017-May 2021 **Judge, Exhibition of Undergraduate Research and Creative
Achievement (EURECA),** English 298 Division, Office of Undergraduate
Research, University of Tennessee, Knoxville.
- Aug. 2019-July 2020 **Judge, Excellence in Teaching Award for Lecturers Committee,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2018-May 2019 **Chair, Lecturer Focus Group Committee for English 101 Revision,**
Department of English, University of Tennessee.
- Aug. 2017-May 2019 **Committee Member, First-Year Composition Completion Committee,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2017-May 2019 **Composition Office Representative, Composition Committee,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2017-May 2019 **Chair, Excellence in Teaching Award for Experienced GTAs
Committee,** Department of English, University of Tennessee, Knoxville.
- Aug. 2017-May 2019 **Director/Judge, English 102 Poster Contest,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2017-May 2019 **Director/Judge, English 118 Honors First-Year Writing Symposium,**
Department of English, University of Tennessee, Knoxville.
- Aug. 2017-May 2019 **Co-director, National Day on Writing Celebration,**
Department of English, University of Tennessee, Knoxville.

- Aug. 2017-May 2019 **Co-website and Social Media Manager**,
Department of English, University of Tennessee, Knoxville.
- Aug. 2016-May 2019 **Faculty Representative, Student Conduct Academic Review Board**,
College of Arts and Sciences, University of Tennessee, Knoxville.
- Aug. 2017-May 2018 **Judge, Debate Analysis/Academic Paper Writing Contest**,
Department of English, University of Tennessee, Knoxville.
- Aug. 2016-Aug. 2018 **Voting Representative**,
Department of English, University of Tennessee, Knoxville.
- Aug. 2011-May 2017 **Graduate Teaching Mentor**,
Department of English, University of Tennessee, Knoxville.
- Aug. 2016-May 2017 **Lecturer Representative, Composition Committee**,
Department of English, University of Tennessee, Knoxville.
- May 2010-May 2015 **Workshop Leader, Brian M. Conley Young Writers Institute**,
University of Tennessee, Knoxville.
- May 2010-May 2014 **Judge, Undergraduate Captain Robert A. Burke Award**,
Department of English, University of Tennessee, Knoxville.

Pedagogical Workshops and Presentations

- Aug. 2024 **Presenter**, “Teaching 200-Level Courses and Above Online.” Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.
- Aug. 2021 **Faculty Advisor**, “Faculty Panel and Discussion.” New Faculty Teaching Institute, Teaching and Learning Innovation, University of Tennessee, Knoxville.
- Aug. 2021 **Presenter**, “Building Your Classroom Environment.” Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.
- Aug. 2018 **Presenter**, “What New MA/MFA Students Need to Know about English 101, Units 1 and 2.” Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.
- Aug. 2018 **Presenter**, “What New MA/MFA Students Need to Know about English 101, Units 3 and 4.” Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.

- Aug. 2018 **Presenter**, “Getting the Most out of the Mentor/Mentee Relationship.” Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.
- Aug. 2018 **Presenter**, “Nuts and Bolts of Teaching FYC at UTK.” Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.
- Dec. 2017 **Workshop Assistant**, "Teaching Archival and Qualitative Research." Teaching and Tutoring English 102 Workshop, Department of English, University of Tennessee, Knoxville.
- Aug. 2017 **Presenter**, “Teaching Advanced First-Year Writers.” Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.
- Aug. 2017 **Presenter**, “Using Canvas.” Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.
- Dec. 2016 **Workshop Assistant**, "Teaching Archival and Qualitative Research." Teaching and Tutoring English 102 Workshop, Department of English, University of Tennessee, Knoxville.
- Aug. 2016 **Presenter**, "Using Active Learning from Day One." Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.
- Aug. 2013 **Presenter**, "Learning from Each Other." Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.
- Aug. 2011 **Presenter**, "Positive Student-Teacher Relationships." Fall Teaching Workshops, Department of English, University of Tennessee, Knoxville.

Professional Service

- March 2017-March 2021 **Literary Arts Advisory Panelist, Tennessee Arts Commission.**
- Jan. 2015-Jan. 2018 **Associate Editor, Wigleaf Top 50 Awards.**
- Aug. 2016-May 2017 **Judge, Honors Fiction Contest,**
University of Alabama, Huntsville.
- Aug. 2016-May 2017 **Judge, Robert Hughes Mount, Jr. Poetry Prize,**
Auburn University.
- Aug. 2013-May 2016 **Assistant Fiction Editor, *Cutthroat: A Journal of the Arts.***
- Aug. 2015-Dec. 2015 **Judge, Meacham Writers’ Workshop Fiction Contest,**
University of Tennessee at Chattanooga.

Jan. 2012-Jan. 2015	Reader, Wigleaf Top 50 Awards.
June 2012-Aug. 2013	Reader, <i>Best of the Net Anthology</i>.
Aug. 2011-May 2012	Fiction Editor, <i>Grist: The Journal for Writers</i>.
Aug. 2010-May 2011	Assistant Fiction Editor, <i>Grist: The Journal for Writers</i>.

Professional Affiliations

Association of Writers and Writers Programs
Popular / American Culture Association