Curriculum Vitae
Sean Morey

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Office:
Department of English
University of Tennessee, Knoxville
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Education
Ph.D. (2010)
University of Florida (Gainesville, FL)
Field: Rhetoric and Composition, New Media

M.A. (2005)
University of Florida (Gainesville, FL)
Field: Rhetoric and Composition, New Media

B.A. (2003)
University of Florida (Gainesville, FL)
Field: Classical Studies

B.A. (2002)
University of Florida (Gainesville, FL)
Field: English (American Literature)
Minors: Classical Studies and Secondary Education

Professional Posts

Assistant Professor, University of Tennessee, Knoxville (2016-present)
Taught ENGL 295 (Writing for the Workplace), ENGL 360 (Technical and Professional Writing), ENGL 462 (Writing for Publication), ENGL 466 (Writing, Layout, and Production of Technical Documents).

Assistant Professor, Clemson University (2010-2016)
Taught ENGL 8530 (Visual Communication), ENGL 8310 (Augmented Reality), ENGL 8310 (Digital Humanities), ENGL 8310 (Visual Rhetoric/Visual Culture), ENGL 4960 (Senior Seminar), ENGL 4950/6950 (Technical Editing), ENGL 4750/6750 (Writing for Electronic Media), ENGL 4600/6600 (Issues in Writing Technologies), ENGL 4500/6500 (Ecocinema), ENGL 4340/6340 (Environmental Literature), ENGL 3320 (Visual Communication), ENGL H3140 (Technical Writing, Honors).

Graduate Teaching Assistant, University of Florida (2003-2010)
Taught ENC 5236 (Advanced Business Writing for Accountants), ENC 3254 (Professional Writing in Elementary Education), ENC 3310 (Advanced Exposition), ENC 2210 (Technical Writing), ENC 1131 (Writing through Media), ENC 1101 (Expository and Argumentative Writing).

Teaching Interests
All levels of rhetoric, writing, and digital studies on the undergraduate level from basic to advanced, including: digital rhetorics; new media; visual communication; visual rhetoric; emerging technologies; electracy; technical and professional communication; digital humanities environmental rhetoric; ecocriticism, and ecocomposition.

Publications

Scholarly Monographs
Morey, Sean. *A Network of Bones: Imagining Key West and the Florida Keys.* Book manuscript under advanced contract with Texas A&M University Press.

Morey, Sean. *Rhetorical Delivery and Digital Technologies: Networks, Affect, Electracy.* Routledge, 2016.

Edited Collections
Morey, Sean, and John Tinnell, editors. *Augmented Reality: Innovative Perspectives Across Art, Industry, and Academia*. Parlor Press, 2017.

Dobrin, Sidney I., and Sean Morey, editors. *Ecosee: Image, Rhetoric, Nature*. State University of New York Press, 2009.

Textbooks
Morey, Sean. *The Digital Writer*. Fountainhead Press, 2017.

Morey, Sean. *The New Media Writer*. Fountainhead Press, 2014.

Articles, Book Chapters, and Reviews
Morey, Sean. "Speculative Zoopoetics." *Rhetorical Speculations*, edited by Scott Sundvall, Utah State University Press, in press.

Morey, Sean, and John Tinnell. "Ubicomposition: Circulation as Production and Abduction in Carlo Ratti's Smart Environments." *Rhetoric, Writing, and Circulation*, edited by Collin Brooke and Laurie Gries, Utah State University Press, in press.

Morey, Sean. "Beyond Sharkness: The Avatar that therefore We Are." *TRACE: Journal of Writing, Media, and Ecology*, vol. 1, 2017.

Morey, Sean. "Deepwater Horizon Roadkill Tollbooth (a MEmorial)." *Kairos: A Journal of Rhetoric, Technology, and New Media*, vol. 21, no. 2, 2017.

Van Horn, Nicholas, Aaron Beveridge, and Sean Morey. "Attention Ecology: Trend Circulation and the Typology of Iteration." *Digital Humanities Quarterly*, vol. 10, no. 4, 2016.

Morey, Sean. "Network of Bones: Key West as Underworld." *Florida*, edited by Jeff Rice, Parlor Press, 2015, 17-33.

Morey, Sean. "Becoming T@iled." *Writing Posthumanism, Posthuman Writing*, edited by Sidney I. Dobrin, Parlor Press, 2015, 133-154.

Morey, Sean. "Florida Econography and the Ugly Cuteness of Econs." *Journal of Florida Studies*, vol. 1, no. 3, 2014.

Morey, Sean. "Digital Ecologies." *Ecology, Writing Theory, and New Media: Writing Ecology*, edited by Sidney I. Dobrin, Routledge, 2012, 106-121.

Morey, Sean. "What the Frell Happened?: Rhetorical Strategies of the *Farscape* Community." *Writing and the Digital Generation: Essays on New Media Rhetoric*, edited by Heather Urbanski, McFarland, 2010, 83-85.

Morey, Sean. "A Rhetorical Look at Ecosee." *Ecosee: Image, Rhetoric, Nature*, edited by Sidney I. Dobrin and Sean Morey, State University of New York Press, 2009, 23-52.

Morey, Sean. Review of *Electronic Monuments* by Gregory L. Ulmer. *Rhizomes: Cultural Studies in Emerging Knowledge*, vol. 17, 2008.

Presentations

"Planet Ocean, or How to Feel like an Ocean." Association for the Study of Literature and Environment Biennial Conference. Detroit, MI (June, 2017).

"Interactive Monumentality: Looking for Ghosts through Augmented Reality." 68th Annual Convention of the Conference on College Composition and Communication. Portland, OR (March, 2017).

"'Smile You Son-of-a…': Tracking Emojis and Sharks." Rhetoric Society of America Annual Conference. Atlanta, GA (May, 2016).

"Don't Go to Atlanta: Undelivery and the Undead." Rhetoric Society of America Annual Conference. Atlanta, GA (May, 2016).

"Beyond Value: Evaluating Augmented Reality as Technical Writing." 18th Annual Conference of the Association of Teachers of Technical Writing. Tampa, FL (March, 2015).

"Abducting Reality: Risks and Rewards." 66th Annual Convention of the Conference on College Composition and Communication. Tampa, FL (March, 2015).

"Perform/Distribute: Augmented Delivery." Rhetoric Society of America Annual Conference. San Antonio, TX (May, 2014).

"Fluid Data: Open Loops, Avatars, Sharks." 65th Annual Convention of the Conference on College Composition and Communication. Indianapolis, IN (March, 2014).

"Oops, I Just *ATH* the Bartender: Speaking with Sharks." Western States Rhetoric and Literacy Conference. Salt Lake City, UT (October, 2013).

"Econography." Association for the Study of Literature and Environment Biennial Conference. Lawrence, KS (May, 2013).

"Writing Beyond Nature, Nature Beyond Writing." 64th Annual Convention of the Conference on College Composition and Communication. Las Vegas, NV (March, 2013).
"MEmorial ArchiTEXTure." Computers and Writing. Raleigh, NC (May, 2012).

"From Screen to Screen: Teaching With/Writing in Video." 63rd Annual Convention of the Conference on College Composition and Communication. St. Louis, MO (March, 2012).

"Cultural SEO: Writing Beyond Robots." Annual Conference of the Association of Teachers of Technical Writing. St. Louis, MO (March, 2012).

"MEmorializing Oil." Association for the Study of Literature and Environment Biennial Conference. Bloomington, IN (June, 2011).

"Relating the Disaster: Mapping the Spill, Mapping Ourselves (a MEmorial)." 62nd Annual Convention of the Conference on College Composition and Communication. Atlanta, GA (April, 2011).

"SEO / SEdeO / deSEO: Three Practices of a Networked Rhetoric." Annual Conference of the Association of Teachers of Technical Writing. Atlanta, GA (April, 2011).

"Information Electracy: Developing a Category System for the Image." Georgia Conference on Information Literacy. Savannah, GA (October, 2008).

"Phantom Images: Constructing a Metaphysics for Looking." UF English Graduate Organization 7th Annual Conference. Gainesville, FL (October, 2007).

"Technical Writing and the MOO: Possibilities for 'Writing' Communities." 57th Annual Convention on the Conference on College Composition and Communication. Chicago, IL (March, 2006).

"Ecosee: Toward a Visual Rhetoric and Composition of Nature." Conference on College Composition and Communication. Chicago, IL (March, 2006).

"The Shark in Modern Culture: Beauty and the Beast" (with George H. Burgess). *American Elasmobranch Society Annual Meeting*. State College, PA (July, 2001).

Administrative Experience

Program Director. Master of Arts in Professional Communication, Department of English, Clemson University (2015-2016).

Professional Activities

Reviews Editor. *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition* (2017-present).

Member. Conference on College Composition and Communication Newcomers' Orientation Committee (2013-present).

Rhetoric and Communication Editor. *Journal of Florida Studies* (2014-present).

Advisory Board. Proposed project: "MassMine: Collecting and Archiving Big Data for Social Media Humanities Research." Trace Innovations, University of Florida (2014-present).

Collaborator. Proposed project: "The Old Faithful Mobile AISL Project." Yellowstone National Park (2014-present).

Reviewer. *Communication Design Quarterly* (2017).

Reviewer. *Enculturation: A Journal of Rhetoric, Writing, and Culture* (2017).

Reviewer. Routledge (2017).

Reviewer. Utah State University Press (2016).

Reviewer. Pearson (2014).

Proposal Reviewer. 2013 International Symposium on Mixed and Augmented Reality (2013).

Participant. Conference on College Composition and Communication Newcomers' Orientation Station. 64th Annual Convention of the Conference on College Composition and Communication. Las Vegas, NV (2013).

Proposal Reviewer. Computers and Writing 2013 Annual Conference (2013).

Reviewer. Bedford/St. Martin's (2012).

Participant. Conference on College Composition and Communication Newcomers' Orientation Station. 63rd Annual Convention of the Conference on College Composition and Communication. St. Louis, MO (2012).

Reviewer. Bedford/St. Martin's (2010).

Member. UFF Web site and Communications Committee (2009).

Moderator. "Where Is the Body?" Digital Assembly Group 4th Annual Conference. Gainesville, FL (2009).

Moderator. "(Re)Productions: Fan Fiction and Popular Media." UF English Graduate Organization 8th Annual Conference. Gainesville, FL (2008).

Co-organizer. Invent-L Conference 2007: Imaging Place. University of Florida. Gainesville, FL (2007).

Member. New Grad Student Orientation Staff (under the auspices of the WPA Advisory Committee) (2005).

Sponsored Research Funding

Faculty Research Grant. "A Network of Bones: Imagining Key West and the Florida Keys." Primary Investigator, $2231.95, 3/26/2015-5/15/2016.

Pearce Center for Professional Communication Funded Project. "Augmenting Student Engagement through Augmented Reality." Primary Investigator, $1500, 4/12/2013.

Idol-South Endowment. "Imaging the Disaster (a MEmorial toward Digital Nature)." Primary Investigator, $300, 4/26/2012.

Pearce Center for Professional Communication Funded Project. "Imaging the Disaster (a MEmorial toward Digital Nature)." Primary Investigator, $1000, 9/19/2011.

Dissertation and Thesis Committees

Jason Crider (MA), Chair
Taylor Stukes (MA), Chair
Todd Smith (MA), Reader
Christopher Rico (MA), Reader
Shelley Lloyd (MA), Reader
Hailey Zertuche (PhD), Reader
John Jay Jacobs (PhD), Reader
Drew Stowe (PhD), Reader
Andrew Barrocas (MA), Chair
Roxanne Ball (MA), Chair
Molly Collins (MA), Reader
Suzanne Brawley (MA), Reader
Joinne' Ruff (MA), Reader
Katrina Torbert (MA), Reader
Matthew Russell (MA), Reader
Caleb Milligan (MA), Chair
Hilary Richards (MA), Reader
Katie Mawyer (MA), Reader
Kate Harner (MA), Reader

Laura Smith (MA), Reader
Kiera Prince (MA), Reader
Victoria Hurst (MA), Reader
William Qualkinbush (MA), Chair
Christine Mahoney (MA), Chair
William Pope (MA), Chair
William Blalock (MA), Reader
Heidi Stewart (MA), Reader
Joey Evans (MA), Reader
Curtis Newbold (PhD), Reader
Turner Vaughn (MA), Reader
Hayley Black (MA), Reader
Mary Parker (MA), Reader
Caroline Moore (MA), Reader
Katy Ross Committee (MA), Reader
Sarah Brown (MA), Reader
Lauren Woolbright (MA), Reader
Paula Sullivan (MA), Reader

Department, College, and University Committees

Member. Communicating through Writing (WC) subcommittee of the University's General Education Committee, University of Tennessee. 2017-present.

Member. MA Admissions Committee, University of Tennessee. 2017-present.

Member. Professional Writing Internships, University of Tennessee. 2017-present.

Member. Website and Communications Committee, University of Tennessee. 2016-present.

Member. Recruitment Committee, University of Tennessee. 2016-present.

Member. Graduate Advisory Council, Clemson University. 2015-2016.

Member. Academic Technology Council, Clemson University. 2015-2016.

Member. RCID Advisory Committee, Clemson University. 2015-2016.

Member. STEAM Task Force, Clemson University. 2014-2016.

Member. Curriculum Committee, Clemson University. 2014-2016.

Member. Planning Committee for World Cinema Major, Clemson University. 2014-2015.

Member. ACC Undergraduate Research Conference Committee, Clemson University. 2012-2016.

Member, First-Year Composition Committee, Clemson University. 2011-2015.

Member. Academic Grievance Committee, Clemson University. 2012-2015.

Member, MAE Committee, Clemson University. 2011-2016.

Member, MAPC Committee, Clemson University. 2010-2016.