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EDUCATION

Ph.D. English, The University of Tennessee, Knoxville, TN, 2010.

MA English, The University of Tennessee, Knoxville, TN, 2002.

Thesis: *The Anglo-Saxons and Their Struggle with Chaos: When a Man is Unable to Change His Fate Then He Must Endure It Well.*

MS Zoology, The University of Tennessee, Knoxville, TN. 1988.

Thesis: *Genetic Variation among nine Northern Subspecies of Coyote, Canis latrans.*

BS Zoology, University of Maryland, College Park, MD.

DISSERTATION

Saint Oswald, Christ and the Dream of the Rood: Mutable Signs at a Cultural Crossroad.

Committee: Thomas J. Heffernan (Chair), Joseph B. Trahern, Jr., Laura Howes and Christine Shepardson.

Project Description: *The Dream of the Rood*, depicts Christ as warrior—an inversion of a traditional role. At the same time, King Oswiu of Northumbria (642-670), created the first Germanic holy warrior by fusing topoi of Christian sanctity with Anglo-Saxon and Celtic cultural elements. St. Oswald's dual nature as martyred warrior-king and humble saint represented a unique hybrid of Anglo-Saxon Christian sanctity. The warrior Christ and saintly warrior represent an outgrowth of the spiritual milieu in seventh century Northumbria producing a unique worldview stemming from the fusion of cultural and ethnic diversity.

TEACHING EXPERIENCE

The University of Tennessee, Knoxville, TN 37996, Department of English.

English 509, History of the English Language II (Spring 2013): Two part graduate course that traces the evolution of the English language from its Indo-European roots to its modern global form. (I covered the late Medieval, Renaissance and 18th century sections of the course while Dr. Heffernan was away for one month).

Linguistics 426, Historical Linguistics (Spring 2015): The study of languages as they have evolved from past to present. Analyses include: phonology, syntax, morphology and reconstruction of proto-languages lacking written records, but which gave rise to languages in which texts were (and perhaps still are) written.

English 493, Independent Study in Old English and Old Norse (Spring 2020, Summer 2020, Fall 2020, Spring 2021, Summer 2021, Fall 2022): Student is receiving a tutorial in Old English and Old Norse so that

she can read her primary sources in their original language. Her research topic is The Influence of Scandinavians on the Anglo-Saxon legal system in 10th Century England.

English 493, Independent Study in Old English and Old Norse (Summer and Fall 2018; Fall 2019, Spring 2020, Summer 2020, Fall 2020, Fall 2024): Topic is diversification of Northwest Germanic into Old English and Old Norse. Student is studying advanced Old English and learning Old Norse. Additionally, we use historical linguistic methods to examine the breakup of Northwest Germanic into the two independent languages groups.

English 493, Independent Study in Old English (Spring 2015, Summer 2015): Student is receiving a tutorial in Old English so that she can read her primary sources in their original language. Her research topic is women in Anglo-Saxon literary tradition. Specifically, she is looking at Judith and Grendel's mother as a non-traditional hero and anti-hero.

English 493, Independent Study in Latin and Anglo-Saxon Paleography (Fall 2015): Student receiving a tutorial in Medieval Latin and Anglo-Saxon paleography. A wide variety of texts from England ranging from the 7th century until the 11th century are transliterated and translated.

English 371, History of the English Language (Fall 2011, Spring 2012, Fall 2012, Spring 2014, Fall 2014, Fall 2015, Spring 2017, Fall 2019, Fall 2021, Spring 2023): Utilizing literary, linguistic and cultural documents, this course traces the evolution of English from its Indo-European language roots, to its modern global form.

English 321, Introduction to Old English (Fall 2011, Spring 2019, Spring 2021, Spring 2022, Spring 2023, Spring 2024): Language based course designed as an introduction to the language, literature and culture of Anglo-Saxon England (roughly 500-1100 CE). This course gives a reading knowledge of Old English.

English 302, British Literature II (Summer 2016): Literary works from the Augustan period to the 20th Century. In addition to literature, we discuss the social, historical and philosophical issues that define the period.

English 298, Chancellor's Honors Writing II (Spring 2019, Spring 2020, Spring 2021): Intensive research and writing course that builds on English 198 with emphasis on independent research.

English 295, Writing in the Workplace (formerly Business and Technical Writing (Spring 2014, Spring 2015, Spring 2017, Spring 2018, Fall 2018, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2023, Fall 2023, Spring 2024, Fall 2024): Principles of communication for the business community.

English 255, Public Writing (Fall 2016, Fall 2016, Spring 2018, Fall 2018, Fall 2019, Fall 2020, Fall 2022,): Rhetorical strategies that allow students to communicate and analyze public issues.

English 254, Satan in English Literature (Summer 2012, Spring 2013, Summer 2013, Spring 2014, Summer 2014, Spring 2016, Fall 2017, Spring 2020, Fall 2022): I developed this course to trace the evolution of Satan as an English literary character (both in canonical and popular literature) from the Anglo-Saxon period to the present.

English 221, World Literature I, Ancient to Early Modern (Spring 2012, Fall 2012, Fall 2013, Spring 2015, Fall 2016): Ancient, medieval, and Renaissance literature.

English 201/207, British Literature I: Beowulf to Johnson (Spring 2022)

English 198, Chancellor's Honors Writing (Fall 2019, Fall 2022): Intensive research and writing course with emphasis on critical inquiry, primary and secondary source research and rhetorical analyses.

English 118, Honors English Composition (Fall 2017, Fall 2021): Intensive composition class focusing on argumentation, critical inquiry, rhetorical analysis and research methods.

English 112, Advanced Writing and Research (Fall 2024): Advanced instruction focused on rhetorical analysis, argument, and research. Strategies for analyzing texts rhetorically, developing substantive arguments for specific audiences, investigating research questions, evaluating and using primary and secondary sources, and presenting research using appropriate disciplinary conventions. Course focused on the investigation of Conspiracy theories and their effect on society and culture (primarily in the United States).

English 102, Freshman Composition II (Fall 2011, Spring 2013, Fall 2013, Spring 2015, Spring 2016, Fall 2016, Spring 2017, Spring 2022, Spring 2024): Second semester of a two-semester series for first year students, focusing on research skills and argumentative writing.

English 101, Freshman Composition I (Spring 2012, Fall 2012, Fall 2014, Fall 2015, Spring 2018): Required first year writing course. Introduces students to rhetorical strategies and academic writing

Walters State Community College, Sevierville, TN, English Department.

English 1010, Freshman Composition I (Fall 2005): Required first year writing course. Introduces students to rhetorical strategies and academic writing

Maryville College, Maryville, TN 37801, English Department.

English 311, History of the English Language (Fall 2004): Utilizing literary, linguistic and cultural documents, the course traces the evolution of English from its Indo-European language roots, to its modern global form.

The University of Tennessee, Knoxville, TN 37996, Department of Animal Science.

Animal Science 531 (Fall 1994) Molecular Techniques in Animal Research (Fall 1994): I developed this course to teach graduate students the new molecular biological methodologies available for research.

SERVICE TO PROFESSION – ADVISING

Director, Chancellor's Honors Program, Honor Thesis, Spring 2020. Amanda Boeing, *Scandinavian Influence on Anglo-Saxon Law in 10th and 11th Century England*.

Director, Chancellor's Honors Program, Honor Thesis, Fall 2015. Honor Lundt, *Female Warriors: Judith, Grendel's Mother, and Gender Roles in Anglo-Saxon England*.
Presented at the National Council of Undergraduate Research, April 7-9, 2016.

Faculty mentor, Summer Undergraduate Research Institute. Summer, 2015.
Student, Honor Lundt presented her research at the SRI conference, September 2015.

SERVICE TO ENGLISH DEPARTMENT

Voting Representative to Tenured Faculty, August 2012 – July 2018; August 2020 -present

Wrote New General Education (Volunteer Core) Curriculum Proposals for English 221 for Arts and Humanities and Global Citizenship – International Focus; English 371 Global Citizenship – International Focus, Spring 2020.

SERVICE TO UNIVERSITY

Faculty Senate: August 2020 – July 2023. Library and IT committee
August 2024 – present. Faculty Affairs Committee

COMMUNITY OUTREACH

Blount County Adult Literacy Program, Maryville, TN 38801

PROFESSIONAL EXPERIENCE

Editor and writer, College of Arts & Science Community Outreach 2006-2007. Wrote and edited articles for quarterly publication of the College of Arts & Sciences Academic Outreach division which was distributed to alumni, donors, faculty, staff, and friends of the College.

1991- 2004. Sr. Research Associate, Molecular Biology, Department of Animal Science, University of Tennessee. Knoxville, TN. Gene research and molecular cloning of retinol and retinoic acid related nuclear receptors.

1985-1988. Graduate teaching assistant, University of Tennessee, Department of Zoology, Knoxville, TN. 37996.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Hagiography Society

Medieval Academy of America

Old English Division of the Modern Language Association of America

Southeastern Medieval Association

HONORS AND AWARDS

Theodore Roosevelt Research Grant, American Museum of Natural History

PUBLICATIONS

MacKenzie, Scott H. 1987. "Genetic Variation among Nine Northern Subspecies of the Coyote, *Canis latrans*." *American Zoologist* 27(6): 87A.

Baumbach, George., J.J.E. Dore, D.A. Schwartz and S.H. MacKenzie. 1991. "Antigenic and Functional Similarity of a Major Pig Conceptus Secretory, Basic Protein (BP) to the Extracellular Domain-A (ED-a) and Heparin Binding Regions of Cellular Fibronectin (cFN)." *Society for the Study of Reproduction*, 44(Supp.1): 186.

MacKenzie, Scott H., K.H. Liu, J.J.E. Doré, M.P. Roberts, and J.D. Godkin. 1996. "Retinol-binding Protein (RBP) mRNA Expression in Pregnant and Cyclic Bovine Endometrium." *Society for the Study of Reproduction*. 55 (Supp. 1): 310.

MacKenzie, Scott H., M.P. Roberts, K.H. Liu, J.J.E. Doré and J.D. Godkin. 1997. "Bovine Endometrial Retinol-Binding Protein Secretion, Messenger Ribonucleic Acid Expression and Cellular Localization during the estrous Cycle and Early Pregnancy." *Biology of Reproduction* 57: 1445-1450.

Livingston, Tracy Kristen Rich, Scott H. MacKenzie and James Godkin. 2009. "Glutathione content and antioxidant enzyme expression of in vivo matured sheep oocytes." *Animal Reproduction Science* 116(3-4):265-73

IN PREPARATION

"The Importance of King Oswald and Saint Cuthbert to the Dynastic Expansion of 10th Century Wessex."

"The Apocryphal *Gospel of Peter*, *the Dream of the Rood* and the Ruthwell Cross: Investigation of Ionian Hegemony in early 8th Century Northumbria."

"King Oswiu's Sainly Brother: The Establishment of a Multicultural, Secular Saint in 7th Century Northumbria."

Æthelflæd and Other Anglo-Saxon, and Scandinavian Women in 10th Century England: Female Gender Role Mobility in a Changing Social Landscape

CONFERENCE PRESENTATIONS

MacKenzie, Scott H. May, 2006. "Jacob, Esau, Elves and Men: The Importance of Being Second in J.R.R. Tolkien's *Silmarillion* and *The Lord of the Rings*." Presented to Tolkien: Subcreation, the Sacraments, and Spirituality session at the International Congress on Medieval Studies, Kalamazoo, MI.

MacKenzie, Scott H. 2001. "Chaos and Stability in *Beowulf*." Presented to *Beowulf* session Southeastern Medieval Association, New Orleans, LA.

MacKenzie, Scott H. 2000. "Selective Retention of Celtic Folkloric Elements in Two Recensions of Irish *Vitae Sanctorum* between 750 and 1200." Presented to American Folklore Society, Medieval Folklore Section. Medieval Folklore in Celtic Contexts Session.