

SARAH KATHRYN CANTRELL

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EDUCATION

University of North Carolina at Chapel Hill
Ph.D., Comparative Literature, December 2010.

Vanderbilt University, Nashville, Tennessee
M. A., French Languages and Literature, 2002.

Centre College, Danville, Kentucky
B. A., French and Elementary Education, 1999.
Valedictorian, Summa Cum Laude, Phi Beta Kappa

**TEACHING
EXPERIENCE**

Lecturer, Dept. of English, University of Tennessee at Knoxville, 2022-Present.

Senior Instructor, Dept. of English, University of Alabama, Tuscaloosa, 2020-2022

Instructor, Dept. of English, University of Alabama, Tuscaloosa, 2013-2020

Assistant Professor of English and French, Shorter University, Rome, GA, 2011-2012

Visiting Lecturer, Dept. of English and Comparative Literature, UNC-CH, Spring 2011

Teaching Fellow, Dept. of English & Comparative Literature, UNC-CH, 2006-2010

Governor's School East, Raleigh, North Carolina, Summer 2008 & Summer 2011

Institute of Reading Development, North Carolina, Summer 2007

French Teacher, Moorestown Friends School, Moorestown, NJ, 2003-2004

Visiting French Instructor, Emory & Henry College, Emory, VA, 2002-2003

Teaching Assistant, Dept. of French and Italian, Vanderbilt University, 2001-2002

**RECENT
COURSES**

University of Tennessee at Knoxville, Dept. of English, 2022-Present

ENGL 101, First Year Composition, Fall 2022, Fall 2023

ENGL 102, Research and Inquiry, Spring 2023, Spring 2024

ENGL 255, Public Writing, Fall-Spring 2022-2023, Fall-Spring 2024, Fall 2024

ENGL 253, Introduction to Fiction, Fall 2024

University of Alabama, Tuscaloosa, Dept. of English, 2013-2022

English 101, Introduction to College Writing, Fall 2013-Fall 2020

English 102, Research and Argument, Spring 2014-Spring 2022

English 103, Honors First Year Composition, Spring 2019, Spring 2020, Fall 2021

English 205, British Literature I, Fall 2018-Spring 2020

English 207, World Literature I, Spring 2014-Spring 2016, Fall 2020-Spring 2022

English 208, World Literature II, Fall 2016-Spring 2018

SERVICE

Dept. of English, The University of Tennessee, Knoxville, 2022-Present

Panelist, Nuts & Bolts of Teaching, First Year Composition Orientation, August 2024

University of Tennessee, Knoxville, 2022-Present

ASUReS Judge, Arts and Sciences Undergraduate Research Symposium, April 2024

Safe Zone Certification, Tiers 1, 2, & 3, August 2024

Dept. of English, University of Alabama, Tuscaloosa, 2013-2022

Public Relations Committee, 2013-2022.

Instructor Committee, 2014-2022.

Voting Faculty Committee, 2020-2022.

Invited Panelist, Diversity in Literature Survey Courses, Fall 2021

Literature Faculty Committee, 2020-2022.

Invited Speaker, University Fellows Program, Fall 2021

Diversity Committee, 2019-2020

Panelist, Diversity Forum, Spring 2016

Peer Mentor, Fall 2014, Spring 2015, Fall 2021

Portfolio Assessment Taskforce, First Year Writing, Spring 2016

Teaching Task Force, First Year Writing, 2015-2016

University of Alabama, Tuscaloosa, 2013-2022

Online HR Compliance Pilot Group, Fall 2020

Move-In Volunteer, August 2019

Emerging Scholars Program, 2014-2015

SCHOLARLY SERVICE

Referee, *Convergences* (formerly *Postscript*), Philological Association of the Carolinas, 2024, 2021, 2020, 2018.

Referee, *The Lion and The Unicorn*, Johns Hopkins University Press, April & August 2024, 2022 and 2019.

Referee, *Convergences* (formerly *Postscript*), Philological Association of the Carolinas, 2024, 2021, 2020, 2018.

Referee, Undergraduate Honors Thesis, Australian National University, Nov. 2018.

Invited Contributor, "Happily Ever After, Right? Rogers and Hammerstein's *Cinderella*." Program Notes, Norton Center for the Arts, Centre College, Danville KY. Feb. 2018.

Chair and Invited Speaker, "The Political Potter." Panel, DePaul University Pop Culture Conference, 2017.

Referee, *Explorations in Children's Literature* Deakin University, Australia 2016.

Referee, Stephen Wilhoit, *A Brief Guide to Writing from Readings*, Pearson, 2013.

PUBLICATIONS

“‘Those Who Should Know Better’: Teaching Judith Ortiz Cofer’s ‘The Myth of the Latin Woman’ at Predominately White Institutions.” *Label Me Latina/o*. Spring 2018.

“The Limits of Heroism: Reading Harry Potter in Post-Truth America.” *Time Lords & Tribbles, Winchesters & Muggles: The DePaul Pop Culture Conference A Five-Year Retrospective*. Ed. Paul Booth. 2017. 275-277.

“Letting Specters In”: Environmental Catastrophe and the Limits of Space in Philip Pullman’s *His Dark Materials*.” *Children’s Literature Association Quarterly* 39.2 (2014) 234-51.

“I solemnly swear I am up to no good”: Foucault’s Heterotopias and Deleuze’s Any-Spaces-Whatever in J. K. Rowling’s Harry Potter Series.” *Children’s Literature* 39 (2011):195-212.

“Harry Potter Goes to France: Exploring Erik L’Homme’s *Le Livre des Étoiles (The Book of the Stars)*.” *The Lion and the Unicorn* 35.1 (2011): 47-66.

“Other Choices in Other Worlds: Pierre Bottero’s *Ewilan Cycle*.” *Acta Iassyensia Comparationis*. University of Iasi, Romania, Nov. 2010.

“Nothing Like Pretend”: Difference, Disorder and Dystopia in Philip Pullman’s *His Dark Materials*.” *Children’s Literature in Education* 41.4 (2010): 302-322.