

Sara Creel

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Education

- PhD** University of Tennessee, Knoxville Expected May 2025
Major: English- Literature, Criticism, and Textual Studies
- M.A.** Mississippi State University May 2019
Major: English
Thesis: "Reclaiming Feminism in the Shakespearean Films of Julia Stiles"
- B.A.** Mississippi State University December 2016
Major: English
Minor: Religion
Summa cum Laude

Dissertation

"Rewriting the Bard: Adaptations of Shakespeare's Plays in Online Spaces of Fandom"
Committee: Heather Hirschfeld (co-chair), Eleni Palis (co-chair), Stan Garner

This project places the films of Shakespearean auteurs in conversation with adaptations of Shakespeare's works that can be found in online spaces of fandom. Through examining various fanworks, as well as online form and interface, it shows how interactions in these online spaces are fundamentally different from interactions or engagement with film and demonstrates how these online fandom spaces seem to be reshaping the relationship between Shakespeare, author, and audience. It shows how Shakespearean adaptation is changing due to the democratizing spaces of the internet, crafting a vision of the future of Shakespearean adaptation as one that is collaborative and interactive.

Conference Presentations

South Atlantic Modern Language Association, Birmingham, AL. November 2018.

- Panel: Milton
 - "Reducing Milton's Verbosity: Genre and Adaptation in Gary Panter's *Songy of Paradise*"

Mississippi Philological Association Conference, Mississippi Valley State University. March 2019.

- Panel: British Drama

- “Incontinence in *The Revenger’s Tragedy*”

The Conference on John Milton, Birmingham, AL. October 2019.

- Panel: Roundtable on Milton and the Visual Arts
 - “*Songy of Paradise as Paradise Regained Transformed*”

South Central Renaissance Conference, virtual. March 2022.

- Panel: The Moral World
 - “‘A Man of Hell’: Spenser’s Dark Despair and His Lingering Shadow”

Kentucky Philological Association, Centre College. March 2023.

- Panel: Afterlives of Medieval and Early Modern Literature
 - “Becoming ‘Incorporeal Air’: Embodying the Ghost in ‘Hamlet 360: Thy Father’s Spirit’”

Teaching Experience

August 2020-Present	Graduate Teaching Assistant , University of Tennessee, Knoxville Courses Taught: English Composition I, English Composition II, Intro to Film (TA)
August 2019-May 2020	Lecturer , Mississippi State University Courses Taught: English Composition I, English Composition II
August 2017-May 2019	Graduate Teaching Assistant , Mississippi State University Courses Taught: English Composition I, English Composition II

Other Professional Experience

August 2022-May 2023	PhD Representative , Graduate Students in English (GSE)
August 2017-May 2019	Writing Center Tutor , Mississippi State University

Research Interests

Renaissance; Early Modern Drama; Shakespeare; Adaptation; Auteurism; Feminism and Film; American Cinema; World Cinema; Race and Gender in Film; New Media; Fandom; Fanfiction; Fanart; TTRPG Actual Plays as Performance