

CURRICULUM VITAE

Samantha A. Murphy

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Education

Doctor of Philosophy in English Literature, George Washington University. 2006.

Master of Arts in English Language and Literature, University of Chicago. 1995

Bachelor of Arts in English Literature, Wellesley College. 1994

Teaching and Research Interests

Early modern drama, 16th and 17th century Tudor/Stuart literature and politics, science and literature, witchcraft and demonology, gender studies, the comic genre, composition and rhetoric.

Teaching Experience

Department of English, University of Tennessee.

Teaching Professor. 2024-present.
Distinguished Lecturer. 2018-2024.
Senior Lecturer. 2012-2018.
Lecturer. 2006-2012.

Classes taught:

ENG 101: English Composition I
ENG 102: English Composition II
ENG 112: Advanced Writing and Research
ENG 118: Honors: English Composition
ENG 198: Chancellor's Honors Writing I
ENG 201: British Literature I
ENG 206: Introduction to Shakespeare
ENG 207: Honors: British Literature I
ENG 252: Introduction to Drama
ENG 254: Themes in Literature (Comedy in Literature, Film, and Television)
ENG 255: Public Writing
ENG 257: Honors: Public Writing
ENG 295: Writing in the Workplace
ENG 298: Chancellor's Honors Writing II
ENG 301: British Culture to 1660
ENG 404: Shakespeare I: Early Plays
ENG 405: Shakespeare II: Later Plays

ENG 493: Independent Study (Early Modern Drama)
ENG 493: Independent Study (Classical Influences in Shakespeare)
ENG 498: Senior Honors Thesis: second reader (Katherine Cahill)
MRST 403: Seminar in Medieval and Renaissance Studies (Early Modern Witchcraft and Demonology)
UH 493: Honors: Independent Study (Marketing Internship at UT Press)
HONR 493/498: Honors: College Scholars Studies (Director, senior thesis: Haley Metcalf)

University Writing Program, George Washington University. Assistant Professorial Lecturer. 2006.

Department of English, George Washington University. Instructor. 1998-2005.

Smithsonian Associates Program, Smithsonian Institution, Washington, DC. Instructor. 2005-2006. Led a monthly lecture/discussion course in Nobel Prize winning authors.

George Washington University, University Honors Program. Graduate Assistant for Early Modern Europe seminars. 1999-2000.

George Washington University, Writing Center. Graduate Tutor. 1996-1998.

Academic Publications

Publications:

Contributor. *Rhetoric of Inquiry*. Edited by Kirsten Benson, Robin Nicks, and Jeff Moody, 4th ed., Bedford/St. Martin's Press, 2015.

Review of *Shakespeare and the Practice of Physic: Medical Narratives on the Early Modern English Stage* by Todd H. J. Pettigrew. *Medieval and Renaissance Drama in England*, vol. 23, 2010, pp. 183-185.

“Writing Britain: James VI & I and the National Body.” *Enculturation: a journal of rhetoric, writing, and culture*, vol. 6, no. 1, Spring 2008.

Conference Presentations and Invited Talks

Conference Presentations:

“The Devil’s Service: Witchcraft and Masculine Anxiety in Sixteenth Century Scotland.” South Central Renaissance Conference. Atlanta, GA. 2018.

“From Virgin Queen to Fecund Father: The Incestuous Economies of Elizabeth I and James I.” South Central Renaissance Conference. Austin, TX. 2017.

“Feeding the Polis: Dearth and Abundance in Shakespeare’s Late Roman Plays.” Sixteenth Century Society & Conference. Vancouver, Canada. 2015.

“Performing Culture: Teaching Early Modern Culture Through Drama.” Midwest Modern Language Association Conference. Detroit, MI. 2014.

“Reproducing the Commonwealth: Incestuous Economies in John Ford and John Milton.” South Central Renaissance Conference. Tucson, AZ. 2014.

“The Anomalous Case of the Male Witch in *Newes From Scotland*.” Sixteenth Century Society & Conference. Cincinnati, OH. 2012.

“Charles I, John Ford, and the Pathology of Incest.” Sixteenth Century Society & Conference. Fort Worth, TX. 2011.

“Bloody Shakespeare.” British Society for Literature and Science Annual Conference. Reading, UK. 2009.

“Lactating Women and Menstruating Men: Shakespeare and the Politics of Grace.” Australia New Zealand Shakespeare Association Biannual Conference. Dunedin, NZ. 2008.

“The ‘Christall Mirror’: Monarchical Reflections in the Writings of James VI & I.” Louisiana Consortium of Medieval and Renaissance Scholars Annual Conference. New Orleans, LA. 2007.

“‘They Nourished Disobedience’: Diverted Nurture in *Antony and Cleopatra* and *Coriolanus*.” Middle Tennessee State University Annual Interdisciplinary Conference in Women’s Studies. Murfreesboro, TN. 2007.

“The Paternal Source: Reproductive Paradigms and the Body Politic in *Antony and Cleopatra*.” California State University Annual Shakespeare Symposium. Long Beach, CA. 2006.

“Ideal Bodies/False Copies: At the Intersection of Textuality, Materiality, and Power.” George Washington University’s Cultural Studies and Critical Pedagogies for the 21st Century Conference. Washington, DC. 2006.

“Rhetorical Questions: Body Language in Shakespeare’s *Antony and Cleopatra*.” Kent State University Association of English Graduate Students Annual Conference. Kent, OH. 1998.

“‘The Damnable Life’: King James VI & I and the (De)Construction of the Demonic Body.” George Washington University’s Cultural Violence Conference. Washington, DC. 1997.

Invited Talks:

“Gendered Witchcraft in Sixteenth Century Scotland.” Chancellor’s Honors Faculty Lecture Series. University of Tennessee. 2017.

“Anxiety, James VI & I, and the Male Witch in *Newes From Scotland*.” Marco Institute for Medieval and Renaissance Studies Colloquium. University of Tennessee. 2007.

“Early Modern Witchcraft.” Faculty Lecture Series. George Washington University. 2000.

Honors and Grants

Faculty Fellow, TLI Curriculum Refresh Collaborative. University of Tennessee. Attended the CRC as part of a grant to the First Year Composition Program to create a new FYC course, English 112 (Advanced Writing and Research). January 2023.

Best Practices in Writing Instruction: Designing Effective Writing Assignments. Writing Center, University of Tennessee. Received a stipend to attend this workshop in order to redesign a literature analysis paper assignment for English 206 and produced revised assignment and rationale. Spring 2019.

Finalist, Hodges Excellence in Teaching Award. Department of English, University of Tennessee. 2018.

Faculty Fellow, Experience Learning Summer Institute. University of Tennessee. Attended the Institute as part of a grant to the First Year Composition Program to redesign English 298. Summer 2017.

Hodges Fund. Department of English, University of Tennessee. Course release for research. Spring 2014.

Nominee, Chancellor’s Excellence in Teaching Award. University of Tennessee. 2013.

Hodges Excellence in Teaching Award. Department of English, University of Tennessee. 2010.

Hodges Fund. Department of English, University of Tennessee. Course release for research. Spring 2010.

Scholarly and Research Incentive Funds. University of Tennessee. Funding for foreign research travel. Spring 2008.

Hodges Fund. Department of English, University of Tennessee. Course release for research. Spring 2008.

Graduate Teaching Assistantship/ University Fellowship. George Washington University. 1997-2001.

Graduate Assistantship. Honors Program, George Washington University. 1999-2000.

Phi Beta Kappa. Wellesley College. 1994.

Selected Professional Service

Lecturer Committee Representative. Department of English, University of Tennessee. Elected position to serve on the long-term planning committee, evaluate lecturer teaching portfolios, evaluate lecturer funding proposals, organize yearly lecturer retreat, and act as a departmental voting representative. August 2024-present.

Lindsay Young Visiting Faculty Fellowship Selection Committee. Marco Institute for Medieval and Renaissance Studies, University of Tennessee. Evaluates applications for short-term residential research fellowships for regional faculty researching ancient, medieval, or early modern topics. September 2014-present.

Faculty Advisor. Tyson House Student Foundation, University of Tennessee. August 2021-present.

Member, Dean's Lecturer Advisory Council. College of Arts and Sciences, University of Tennessee. Elected English department representative to the seven-member council which advises the Dean on issues relevant to lecturers. August 2022-August 2024.

Member, English 112 Working Group. Department of English, University of Tennessee. Appointed position to design, create materials and assessment plan, and train faculty to teach English 112, a new First Year Composition course for advanced students. Spring-Summer 2023.

Member, English 298 Working Group. Department of English, University of Tennessee. Appointed position to redesign the Chancellor's Honors Writing two-course sequence into a sole course. Spring 2023.

Composition Committee. Department of English, University of Tennessee. Appointed representative to the oversight committee for the University's required first-year composition sequence for the purposes of designing English 112 and redesigning English 298. Fall 2022-Spring 2023.

Member, College of Arts and Sciences Divisional Structure Taskforce – Arts and Humanities Division. University of Tennessee. Appointed position tasked with soliciting faculty and staff feedback on the new CAS divisional structure and creating recommendations. Fall 2022.

Composition Committee. Department of English, University of Tennessee. Elected representative to the oversight committee for the University's required first-year composition sequence. Fall 2015-Spring 2016; Fall 2021-Spring 2022.

Search Committee, Vice Provost for Faculty Affairs. University of Tennessee. Summer 2020.

Non-Tenure Track Issues Council. Faculty Senate, University of Tennessee. Committee of the Faculty Senate that concerns itself with policies and issues regarding non-tenure-track faculty, including, but not limited to, the development and refinement of criteria and procedures for non-tenure-track faculty appointment, compensation, benefits, promotion, retention,

evaluation, shared governance, retirement, and termination. August 2019-August 2020.

Lecturer Promotion Committee. Department of English, University of Tennessee. Spring 2019-Spring 2020.

Lecturer Promotion Committee. Department of Classics, University of Tennessee. Spring 2020.

Senator. Faculty Senate, University of Tennessee. Elected body through which the faculty participate in University affairs and governance. August 2013-August 2019.

Executive Council. Faculty Senate, University of Tennessee. Faculty Senate steering board which is comprised of the chairs of each of the Faculty Senate standing committees. August 2016-August 2019.

Co-Chair, Teaching and Learning Council. Faculty Senate, University of Tennessee. August 2016-August 2019.

Teaching and Learning Council. Faculty Senate, University of Tennessee. Committee of the Faculty Senate that works to advance excellence in teaching and academic advising. Areas of concern include incentives for recognizing quality instruction and advising, methods for improving instruction at campus and departmental levels, and guidelines for routine and disciplinary evaluation of teaching, academic advising, and curriculum. August 2013-August 2019.

Undergraduate Affairs Committee. Marco Institute for Medieval and Renaissance Studies, University of Tennessee. Responsible for overseeing undergraduate curriculum, the development and selection of undergraduate awards, and the undergraduate conference. October 2011-May 2018.

Chair, Ethics in Research Working Group, Chancellor's Honors Writing II (ENG 298) Enhancement. Department of English, University of Tennessee. This committee was appointed to enhance the Experience Learning component of English 298. 2017.

Diversity and Inclusion Task Force. Faculty Senate, University of Tennessee. June 2016-August 2017.

Teaching Mentor, Department of English MA Mentorship Program. University of Tennessee. Fall 2007, Spring 2009, Fall 2010, Spring 2012, Spring 2016.

Chancellor's Honors Writing II Working Group (ENG 298). Department of English, University of Tennessee. Appointed position to a working group tasked with developing a proposal and materials for English 298 (proposed new FYC sequence for Chancellor's Honors Program). Fall 2015-Spring 2016.

SAIS Task Force. University of Tennessee. Provost-appointed position to a task force charged with recommending a more streamlined and customizable End-of-Course (EOC) survey; recommending the kinds of data faculty, students, and administrators should be able to access from the EOC system; and recommending directive guidelines for administration of the EOC. September 2014-September 2015.

Steering Committee. Marco Institute for Medieval and Renaissance Studies, University of Tennessee. Elected position to the central advisory body for Marco which formulates and implements Marco policy, addresses issues of funding, supervises programming, and oversees or approves the decisions of Marco committees. August 2011-August 2014.

Marco 2014 Symposium Planning Committee. Marco Institute for Medieval and Renaissance Studies, University of Tennessee. Marco's annual Symposium brings together internationally recognized scholars to present their research and promote multidisciplinary conversation. Topics are organized around pressing issues in medieval and Renaissance scholarship which also have relevance for the broader community. January 2013-March 2014.

Lecturer Committee Representative. Department of English, University of Tennessee. Elected position to serve on the hiring committee for new lecturers, evaluate lecturer teaching portfolios, evaluate lecturer funding proposals, organize yearly lecturer retreat, and act as a departmental voting representative. May 2010-August 2012.

Undergraduate Curriculum Committee. Marco Institute for Medieval and Renaissance Studies, University of Tennessee. Appointed position tasked with developing a new undergraduate major and minor in Medieval-Renaissance Studies. March 2011-September 2011.

Selected Professional Development

Teaching with Generative AI Certificate. Office of Innovative Technologies, University of Tennessee. Summer 2024.

TLI Curriculum Refresh Collaborative, University of Tennessee. Focus on problem-based learning. January 2023.

Inclusive Teaching Certificate. Teaching and Learning Innovation, University of Tennessee. Spring 2021.

Equity Minded Teaching. Teaching and Learning Innovation, University of Tennessee. February 2021.

Safe Zone Training, Tier Two. Pride Center, University of Tennessee. June 2020.

The PARS Approach to Online Writing: Supporting Student Writers in Digital Spaces. English Department Summer Workshop, University of Tennessee. June 2020.

Teaching Hot Topics Online. English Department Summer Workshop, University of Tennessee. June 2020.

Virtual Volunteer Bootcamp. University of Tennessee. Attended workshops on Canvas, Zoom essentials, online assessment, managing an online classroom, inclusion and universal design for learning, online teaching and active learning, and group work and collaboration. May 2020.

Lecture Creation Using Zoom. OIT, University of Tennessee. May 2020.

Getting Started with Canvas Studio. OIT, University of Tennessee. May 2020.

Implementing Universal Design for Learning on Canvas. OIT, University of Tennessee. May 2020.

Safe Zone Training, Tier One. Pride Center, University of Tennessee. Fall 2018.

Experience Learning Summer Institute. University of Tennessee. Focus on experiential learning. Summer 2017.

Creating Accessible Documents on a Mac. OIT, University of Tennessee. July 2017.

Member, Pedagogy Reading Group. Tennessee Teaching and Learning Center, University of Tennessee. Fall 2012-Spring 2014.