

CURRICULUM VITAE

EDUCATION

University of Tennessee, Knoxville

Doctor of Philosophy in Literature, Criticism, and Textual Studies- Medieval
Expected May 2025

Master of Arts in Literature, Criticism, and Textual Studies-Medieval
May 2020

University of South Carolina, Aiken

Bachelor of Arts in English - Creative Writing Minor
December 2016 (as Sarah Chatelain)

TEACHING/TUTORING

Teaching

Graduate Teaching Associate

Spring 2024- English 255: Public Writing (1 section)
Fall 2024- English 150: Appalachia Now (1 section)
Summer 2024- English 102: Inquiry into Heroes (1 section)
Spring 2024- English 295: Writing in the Workplace (1 section)
Fall 2023- English 295: Writing in the Workplace (1 section)
Summer 2023- English 102: Inquiry into the Good Death (1 section)
Spring 2023- English 102: Inquiry into the Good Death (2 sections)
Fall 2022- English 101: English Composition (1 section)
Fall 2022- First Year Studies 101: Pre-Professional Programs (1 section)
Summer II 2022- English 102: Inquiry into the Good Death (1 section)
Spring 2022- English 102: Inquiry into the Good Death (2 sections)
Fall 2021- English 101: English Composition (2 sections)
Summer II 2021- English 102: Inquiry into the Apocalypse (1 section)
Spring 2021- English 102: Inquiry into the Apocalypse (1 section)
Fall 2020- English 101: English Composition (1 section)
Spring 2020- English 102: Inquiry into the Apocalypse (2 sections)
Fall 2019- English 101: English Composition (1 section)

Veterans Success Center

Embedded Veteran Student Tutor for JAHWC, Spring 2022-Spring 2024
Volunteer English Tutor, Fall 2021

Graduate Teaching Assistant, 2018-2019

Spring 2019- English 102: Inquiry into New Media
Fall 2018- English 101: English Composition

Embedded Tutor, Spring 2019

Partner: Marisa Stickel- English 101: English Composition

Thornton Athletics Student Life Center- Writing Lab

English Tutor, 2018-2021

Judith Anderson Herbert Writing Center

Experienced Graduate Tutor, 2019
Graduate Tutor, 2018-2019

PUBLICATIONS

Yancey, Sarah. "Child of Grendel, *Child of God*: Cormac McCarthy's Appalachian Retelling of *Beowulf*." *Medieval Perspectives* vol. 36, 2022.

CONFERENCE PRESENTATIONS

Yancey, Sarah E. "Solitary Travelers in *Outer Dark*: Medieval Transformation in the Appalachian Wild." Southeastern Medieval Association. Augusta University, GA. 10 October 2024. (Conference canceled due to Hurricane Helene)

Yancey, Sarah E. "Adventures in the Archives: Uncovering Cormac McCarthy's Medieval Legacy." The Cormac McCarthy Society. Knoxville, TN. 5 October 2024.

Yancey, Sarah E. "Shot through the Herte, and Chaucer's to Blame, *Troilus and Criseyde* Gives Courtly Love a Bad Name: A Digital Approach to Medieval Textual Analysis." Southeastern Medieval Association. Samford University and University of Alabama at Birmingham, AL. 12 November 2022.

Yancey, Sarah E. "Digital Humanities in Medieval Studies." Marco Graduate Colloquium. University of Tennessee, TN. 11 April 2022. Presentation via Zoom.

Yancey, Sarah E. "Let the Bodies Hit the Floor: Delayed Grief and Instruments of Revenge in *The Spanish Tragedy* and *The Revenger's Tragedy*." NEXUS Interdisciplinary Conference. University of Tennessee, TN. 6 March 2022.

Yancey, Sarah E. "The Appalachian Grendel: Medieval Analogs in Cormac McCarthy's *Child of God*." Southeastern Medieval Association. Wofford College, SC. 12 November 2021.

Yancey, Sarah E. "Unlocking Beowulf's Word-Hoard: The Hero's Grip on Narrative." Southeastern Medieval Association. University of North Carolina Greensboro, NC. 15 November 2019.

Chatelain, Sarah E. "Deor: Beyond the Elegy." Southeastern Medieval Association. College of Charleston, SC. 17 November 2017.

AWARDS

External

Wittliff Collections Travel Award, Wittliff Collections at Texas State University - 2024
Chip Arnold Research Award, The Cormac McCarthy Society - 2024

University of Tennessee

Owens-Keenan Dissertation Fellowship - 2024-2025
Joseph Trahern Dissertation Fellowship - 2024-2025
Thomas Wheeler Traveling Fellowship - 2024
Owens-Keenan Dissertation Fellowship - 2023-2024
John C. Hodges Excellence in Teaching Award - 2023
Norman Sanders Dissertation Fellowship - 2023-2024
Tennessee Excellence Award - 2023-2024
Bain & Irene Stuart Fellowship - 2022
Tennessee Excellence Award - 2021-2023
Graduate Fellowship - 2020-2021
John C. Hodges Fellowship for New Graduate Students - 2018-2019, 2020-2021
John B. Emperor Fellowship - 2018-2019

ADDITIONAL RESEARCH/PROFESSIONAL ACTIVITIES

Interview: UTK College of Arts & Sciences

Interviewed for article on the 2024 Cormac McCarthy Society Conference, which took place in Knoxville, TN, 2024

STEER- Supporting Teaching Excellence through Education and Reflection

Co-facilitator with another GTA to form, acquire funding, and implement a peer teaching professionalization group for graduate students, 2024-2025

Interview: Getting Medieval Podcast

Interviewed for second episode, "Getting Legendary with Tracy Deonn's *Legendborn*." February 2024

Interview: Torchbearer Magazine

Interviewed for article on Cormac McCarthy's work and time at the University of Tennessee. It can be found in the Fall 2023 issue and was also published [online](#) on 12 December 2023

Interview: Getting Medieval Podcast

Interviewed for pilot medieval podcast episode, "You too can be a Medievalismist." November 2023

Canvas Revision for English 101 & 102

Work with another GTA to create new Canvas templates for online asynchronous sections of English 101 & 102. January-April 2024

Online Teaching for Graduate Students Seminar

Workshop on online course design and pedagogy, part of the UTK Developing Future Faculty Series, February-March 2023

Proofreader

Vikings, Knights, Elves, and Ogres: Essays in Honor of Shaun F.D. Hughes. Edited by Eric R. Carlson, et. al. Anticipated publication with Medieval Institute Publications, forthcoming

Military Cultural Competency "Green Zone" Training

Workshop on effectively accommodating veteran and non-traditional students in pedagogy and advisement, sponsored by the UTK Veterans Success Center, Sept. 2021

Best Practices in Teaching

Workshop on inter-disciplinary teaching methods, sponsored by the John C. Hodges Library, Jan.-March 2021

Best Practices in Publishing

Workshop on inter-disciplinary publication methods, sponsored by the John C. Hodges Library, Jan.-March 2019

Research Assistant

Research assistant for Dr. Kathleen Kalpin Smith's book titled, *Gender, Speech, and Audience Reception in Early Modern England*, published in 2017

Editorial Intern, The Oswald Review

Undergraduate editorial intern for Dr. Thomas Mack. Selected undergraduate scholarly articles for publication, negotiated revisions with authors, audited formatting, and proofread final copy. May-September 2014

SERVICE

MARCO Steering Committee

Graduate Student Representative, 2024-2025

Graduate Students in English Organization

Chair, 2021-2022

Vice-Chair, 2020-2021

MA Representative, 2019-2020

Grist Reader

Fiction submissions, 2023

Fiction submissions, 2021

Fiction & Non-Fiction submissions, 2019

Non-Fiction submissions, 2018

Sigma Tau Delta

Treasurer, 2016

President, 2014-2016

English Department Hiring Search Committee

Student representative, 2014-2015