

## SUMMER 2022 COURSE DESCRIPTIONS

Summer 2022 courses are subject to change. Please refer to online timetable.

### FIRST SESSION

#### **480 FAIRY TALE, LEGEND, AND MYTH: FOLK NARRATIVE BILLONE**

Section 301 CRN# 85091 and section 302 CRN# 85632, ONLINE ASYNCHRONOUS

What makes fairy tales popular today? In this class, we will study the evolution of popular fairy tales from Greek mythology to the *Arabian Nights* through versions of stories by Basile, Straparola, Perrault, the Brothers Grimm, and Hans Christian Andersen. We will simultaneously trace the cinematic and televised adaptation of these stories by Disney and other major media outlets.

**Requirements include** the following:

- written discussion posts/video replies (50%)
- trailer/preview (15%)
- final project, which may contain a creative component (20%)
- cumulative short-answer final exam (15%)

**Both sections of 480 this summer will be fully online, asynchronous.**

### SECOND SESSION

#### **360 TECHNICAL AND PROFESSIONAL WRITING WALLACE, J.**

Section 501, CRN# 85098, ONLINE ASYNCHRONOUS

This course will introduce you to genres of professional and technical writing, such as SEO, digital content design, brochures, instructions, proposals, reports, and manuals. We will consider generic expectations, the rhetorical situation, design and layout, style and clarity, restrictions of the medium, and how all these elements interact.