

# RAYE HENDRIX

(205) 944-9369  
rayehendrix@outlook.com

2001 Edgeview Way Apt 604  
Knoxville, TN 37918

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## *EDUCATION*

- PhD** University of Oregon (English & Disability Studies), 2024  
Dissertation: “Writing the Rupture: Representations of Invisible Disabilities in Contemporary US American Poetry”
- MFA** University of Texas at Austin (Creative Writing - Poetry), 2019  
Thesis: “Blood in the Milk: Poems”
- MA** Auburn University (English), 2017
- BA** Auburn University (English), 2014

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## *ACADEMIC & RELATED EXPERIENCE*

### PUBLICATIONS

“Deaf Spectacle: Rupture and Resistance in Ilya Kaminsky’s *Deaf Republic*,” *Publications of the Modern Language Association (PMLA)*, forthcoming (refereed\*)

“‘No Chick Flick Moments’: Performative Heterosexual Masculinity and Dean Winchester’s Failed Coming Out Narrative in The CW’s *Supernatural*,” *Sex and Supernatural*, ed. Dr. Cait Coker, McFarland Books, forthcoming\*

“‘As God Wanted You’: Desire, Devotion, and Disability in *Midnight Mass*,” *The Midnight Mass Anthology*, eds. Rachael Crosbie and Charlie D’Aniello, Dec. 2021

“*Supernaturals* Eileen Leahy and Deaf Gain,” *In Media Res: Representations of Disability, MediaCommons*, Sept. 2021

“Sound We Can See: What Deafness Can Teach Us About Listening Like a Poem,” *Poetry Northwest*, Winter/Spring 2021

### TALKS & PRESENTATIONS

“Not Just Surviving: Queer Poets Thriving in the Red,” *Association of Writers and Writing Programs*, Kansas City, MO (Feb. 10, 2024)

“Narrative Disability: Lived Experience, Creativity, and Scholarship” (invited by Dr. Celeste Reeb), Hendrix College (Oct. 11, 2023)

“Breath/lessness: Toward a Poetics of Asthma,” Oregon Humanities Center *Works in Progress* series, Oregon Humanities Center at the University of Oregon, (Oct. 6, 2023)

“Reconsidering Sound: Crafting a Visual Prosody from the poetry of Earl Sollenberger and Edna St. Vincent Millay,” *College English Association*, San Antonio, TX (April 1, 2023)

“Neuronasty: A Poetics,” *Association of Writers and Writing Programs*, Seattle, WA (March 11, 2023)

“Deaf-but-not-deaf, Disabled-but-not-disabled: Crippling the Place of Amanda Wingfield,” *College English Association*, Birmingham, AL (April 1, 2022)

“Deaf Spectacle: Precarious Confrontations of (De)facement in Ilya Kaminsky’s *Deaf Republic*,” *Vari(A)bilities V: Exhibiting Humanity; Inhabiting the Body*, Virtual (June 11, 2021)

## **HONORS & AWARDS**

Lynne Burris Butler Visiting Artist (University of North Alabama), 2024

Oregon Humanities Center Dissertation Fellowship, 2023-24

Sundress Academy for the Arts Residency (academic), 2023

Sherwood Travel Award, University of Oregon, 2023

Research & Travel Grant, University of Oregon, 2023

Diversity Enhancement Award, University of Oregon, 2022

Research & Travel Grant, University of Oregon, 2022

Language Study Grant: American Sign Language, *Yamada Language Center*, 2021

Runner-up, The Sarah Harkness Kirby Award (for best graduate seminar paper), University of Oregon, Fall 2019

Raymund Fellowship, University of Oregon, 2019

Wegelin Fellowship, University of Oregon, 2019

Phi Kappa Phi Academic Honors Society, The University of Texas at Austin, 2019

Phi Kappa Phi Academic Honors Society, Auburn University, 2017

## **TEACHING EXPERIENCE**

### *University of Tennessee, Knoxville*

#### Teaching Assistant Professor

Writing in the Workplace (ENGL 295), Spring 2025 (2 sections)

Writing Composition (ENGL 102), Spring 2025 (2 sections)

Writing in the Workplace (ENGL 295), Fall 2024

Writing Composition (ENGL 102), Fall 2024 (3 sections)

### *University of Oregon*

#### Instructor of Record

Introduction to Disability Studies (ENG 240), Spring 2024

College Writing II (WR 122), Winter 2024

College Writing III / Intro to Disability Studies hybrid course (WR 123), Spring 2023

College Writing III / Intro to Disability Studies hybrid course (WR 123), Fall 2022

College Writing II (WR 122), Winter 2022

College Writing II (WR 122), Spring 2021

College Writing II (WR 122), Winter 2021

College Writing I (WR 121), Fall 2020

#### Graduate Teaching Assistant

Foundations of the English Major: Context (ENG 304), Winter 2023

Foundations of the English Major: Close Reading (ENG 303), Fall 2021

## *University of Texas at Austin*

### Instructor of Record

Introduction to Poetry (Workshop), Fall 2018

### Graduate Teaching Assistant

British Literature, Spring 2018

British Literature, Fall 2017

## *Auburn University*

### Instructor of Record

English Composition II, Spring 2017

English Composition I, Fall 2016

### Graduate Teaching Assistant

Introduction to Theater, Spring 2017

Introduction to Theater, Fall 2016

World Literature after 1600, Spring 2016

British Literature before 1789, Fall 2015

## *Guest Lectures & Workshops*

Poetry discussion and workshop, University of North Alabama (invited by Jason McCall), Oct. 8, 2024

Poetry discussion and workshop, Berea College (invited by Ansel Elkins), Oct. 3, 2024

“Invisible Disabilities in/and a Dis/embodied Disability Poetics,” (invited by Dr. John Gullledge), Wittenberg University, Oct. 18, 2023

“Sound as Form: Jazz Affect and Aesthetics in Tony Morrison’s Poetic Prose,” Foundations of the English Major: Context (invited by Dr. Mary Wood), University of Oregon, March 2, 2023

“Ontological Otherhood and The Utterance in M. NourbeSe Philip’s *Zong!*,” Intermediate Creative Writing (invited by Dr. Roger Reeves), University of Texas at Austin, Nov. 15, 2018

## **RELATED ACADEMIC EXPERIENCE**

Speaker in Graduate Recruitment session on 20th/21st Century Literature, Gender/Queer Theory and Disability Studies, University of Oregon (April 7, 2023)

Graduate Assistant, Modernist Studies Association (MSA) local planning committee, Portland, OR, July-Oct. 2022

Research Assistant to Dr. Sunny Stalter-Pace (Auburn University), Harry Ransom Center, University of Texas at Austin, Fall 2017

Faculty Search Committee (graduate student member), English Department, Auburn University, Spring 2017

## **DISABILITY AND ACCESSIBILITY WORK**

Diversity Committee (elected), English Graduate Organization, University of Oregon, 2023-2024

Consultant, City Government of Corvallis, OR, Disability and Accommodation employee training presentations and module developer, June-Dec. 2022 and Oct.-Dec. 2023

Consultant, “Disability, Neurodiversity, and Neurodivergence” presentation and Q&A session for *FindHelp.org*’s Justice, Equity, Diversity, and Inclusion Collaborative; Oct. 29, 2021

Consultant, University of Oregon Graduate School’s Inclusion, Diversity, and Equity Academy; Disability and Ableism employee training module developer, June-Oct. 2021

### **Graduate Teaching Fellows Federation (University of Oregon)**

Chair, Disability Access Caucus, 2020-2024

Co-VP of Equity and Inclusion, 2021-2023

Delegate, American Federation of Teachers – Oregon (AFT-Oregon) Conference, 2021

Human Rights Committee Member, AFT-Oregon Conference, 2021

## **PROFESSIONAL AFFILIATIONS**

Alabama Prison Arts and Education Project (APAEP)

Association of Writers and Writing Programs (AWP)

College English Association (CEA)

Modern Language Association (MLA)

National Council of Teachers of English (NCTE)

Society for Disability Studies (SDS)

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## ***CREATIVE WORK & EXPERIENCE***

## **PUBLICATIONS**

### ***Books***

*What Good Is Heaven*, selection for the Southern Poetry Breakthrough Series: Alabama, *Texas Review Press* (Sam Houston State University), 2024

### ***Chapbooks***

*Every Journal is a Plague Journal*, Bottlecap Features Series, *Bottlecap Press*, 2021

*Fire Sermons*, *Ghost City Press*, 2021

### ***Journals (Poetry)***

*River Styx*, “Love Poem with Executive Dysfunction” and “Bodymind Problem,” forthcoming *Gnashing Teeth Publications*, “Acceptable Losses,” Fall 2024

*Poetry Daily*, “Bottomfeeder,” Fall 2024

*The Journal*, “The Mayor of Dollywood,” Summer 2024

*The Blue Mountain Review*, “In the Santa Maria Sopra Minerva,” Spring 2024

*The Seventh Wave*, “Skinning the Fox” and “Against Salvation,” Fall/Winter 2023

*Rappahannock Review*, “Mama Says Angels are Watching Over Us” and “Intersex Bloodwork,” Fall/Winter 2023

*Verse of April*, “The Island,” Spring 2023

*American Poetry Review*, “The Regulars,” March/April 2023  
*Birmingham Poetry Review*, “Iron Maiden,” Spring 2023  
*Poetry Birmingham Literary Journal* (UK), “The Cookout,” “Apology-Ode to My Accent,” “The Epithets of Local Shells,” “The Sound of Nearing Trains,” & “Coming Home,” Fall 2022  
*Poet Lore*, “The Animal” & “Punchline,” Summer/Fall 2022  
*Tupelo Quarterly*, “Syndrome,” Summer 2022  
*Press Pause Press*, “What to Make of Mercy” & “Prayer in the Pandemic,” Spring 2022  
*Rejected Lit Magazine*, “The Waiting Room,” Summer 2022  
*Wordgathering*, “From a Dark Place Waking,” Spring 2022  
*Taco Bell Quarterly*, “Like Us,” Spring 2022  
*Nelle*, “Things that Collapse,” Spring 2022  
*Mollyhouse*, “Instagram Confessional,” “Vampire Girlfriend,” & “The Virgin,” Spring 2022  
*Moist Poetry Journal*, “First Birthday (Without Her),” Summer 2021  
*Fourteen Poems* (UK), “For the Sake of Argument,” Summer 2021  
*The McNeese Review*, “At Toomer’s Corner, The Morning After the Iron Bowl (2019)” & “Friday Night Lights,” Fall/Winter 2020  
*Columbia Poetry Review*, “Southern Thesaurus,” “Pinson,” & “While the Amazon Burns I Come Across an EBAY Listing for a Set of Human Teeth,” Fall 2020  
*Passages North*, “Mercy,” Winter/Spring 2020  
*32 Poems*, “Home Movie from Before Her Diagnosis,” Winter/Spring 2020  
*Poetry Northwest*, “Let Not a Woman,” Winter/Spring 2020  
*The Boiler*, “Bad Fruit” & “After Reading the North Carolina Law that Says Women Cannot Revoke Consent Once Sex Has Begun I Have an Uneventful Day,” Winter/Spring 2020  
*Cimarron Review*, “The Nightmare,” “The Bats,” & “Poison Ivy,” Fall 2019  
*Zone 3*, “Apiary” & “Sink,” Fall 2019  
*ANMLY*, “Drought” & “Thank You for Punishing Me Instead of My Rapist, Or: HB 314,” Fall 2019  
*Blue River Review*, “Something Like a Shipwreck (In Blue),” Summer 2019  
*Remedy* (zine benefitting the Texas Coalition Against the Death Penalty), “The Difference Between Ceramics and the Moon is that You Can’t Break the Moon” & “Things I’ve Posted on Snapchat with the Caption, ‘Is This a Poem,’” Spring 2019  
*Poets Reading the News*, “What Can Break Us,” Spring 2019  
*Tinderbox Poetry Journal* (Brett Elizabeth Jenkins Poetry Prize issue), “Advanced Thanatology,” Winter 2018  
*Tinderbox Poetry Journal*, “Home,” Fall 2018 (republished in *Poetry Daily*, Jan. 2019)  
*Glass: A Journal of Poetry (Poets Resist)*, “This is Not a Spell This is a Promise,” Summer 2018  
*Nightjar Review*, “Bottomfeeder,” Summer 2018 (republished in *Doubleback Review*, Oct. 2021)  
*elsewhere*, “Squash Garden,” “No Angels Here,” and “The Horse,” Summer 2018  
*The Chattahoochee Review*, “Morning Song,” Spring 2018  
*Southern Indiana Review*, “What Good is Heaven,” “Husk Hymn,” and “Blood in the Milk” (Patricia Aakhus Award Winner), Spring 2018  
*Plath Poetry Project*, “Sapphic as Lady Lazarus,” Spring 2018  
*Francis House*, “After Orlando,” Spring 2018  
*Screen Door Review*, “Ripening,” “The Doctor,” “Her Lips Tectonic,” & “Pillow Talk,” Spring 2018  
*Rattle* (Poets Respond), “Elegy for a Spacecraft,” Fall 2017  
*Shenandoah*, “Meat,” Fall 2017  
*The Pinch*, “Apology to Alteo,” Fall 2017  
*The Adirondack Review*, “Easter Sunday,” “To the Second of Many Horizons,” and “Lavender,” Fall 2017  
*Cherry Tree*, “The Impracticality of Nihilism Does Not Deter Me,” Spring 2017  
*Jenny Magazine*, “The Daughters of Le Valle De Singe” & “Sister,” Spring 2016

## ***Anthologized Poetry***

*The Southern Poetry Anthology, Vol. X: Alabama*, eds. William Wright, J. Bruce Fuller, Taylor Byas, & Adam Vines, *Texas Review Press*, “Pinson,” “At Toomer’s Corner, The Morning After the Iron Bowl,” “Blood in the Milk,” & “What the Water Left Behind,” Dec. 2023

*Mid/South Sonnets: A Poetry Anthology*, eds. C.T. Salazar & Casie Dodd, *Belle Point Press*, “At the Audubon Exhibit in Auburn Alabama, The Still-Weeping Mother of God” & “Birmingham Double Sonnet,” Aug. 2023

*Stained: An Anthology of Writing About Menstruation*, eds. Rachel Neve-Midbar & Jennifer Saunders, *Querencia Press*, “Ode to my Menstrual Cup,” “Pregnancy Scare in the Pandemic,” “Blood for Eggs,” & “Super Blood Wolf Moon,” July 2023

*Let Me Say This: A Dolly Parton Anthology*, eds. Dustin Brookshire & Julie E. Bloemeke, *Madville Publishing*, “Eugene, Oregon / Homesick,” Jan. 2023

*The Ending Hasn’t Happened Yet*, edited by Hannah Soyer, *Sable Books*, “Home Movie from Before Her Diagnosis,” Jan. 2022

*Erase The Patriarchy: An Anthology of Erasure Poetry*, edited by Isobel O’Hare, *University of Hell Press*, three visual/erasure poems, Oct. 2020

## ***Lyrics***

“Surviving Gombert;” musical composition by Alexander Johnson (Butler School of Music PhD Dissertation, UT Austin); Premiered April 15, 2019 at the *Cohen New Works Festival*

## ***Journals (Prose)***

### Creative Nonfiction

*Gasher Journal*, “Inside Joke,” Spring 2023

*Wordgathering*, “Logical Fallacy // Lucky Mug,” Spring 2022

*SIXTY-EIGHT 2 OH-FIVE*, “1969: *Led Zeppelin II*,” Fall 2021

*Crab Fat Magazine*, “With Fanfare,” Spring 2019

### Fiction

*The Pinch*, “Nothing’s Going to Happen,” Fall 2023

*The Adroit Journal*, “The Intruder,” Fall 2021

## ***Journals (Hybrid Poetry & Art)***

*Atmospheric Quarterly*, “Anti-Confessional,” Spring 2024

*Rejected Lit Mag*, 2 Photos: “Umpqua #5,” Fall 2023

*Northwest Review*, 2 Photos: “Bones #2” & “Bones #3,” Spring 2023

*Hayden’s Ferry Review*, 5 Photos: “Deliquescence #1,” “Deliquescence #2,” “Planetary,” “Queen Susan #5,” & “Crystallarium,” Spring 2023

*Briefly Write Zine* (UK), 2 Photos: “Acolyte #1” & “Furrow #2,” Spring 2023

*North American Review*, Photo: “Queen Susan #4,” Winter/Spring 2023

*Press Pause Press*, Photo Series: “2020 on Film,” Spring 2022

*Ohney Magazine*, 3 Photos: “Mist in the Fir Forest,” “Going Home by Chessy Normile is a Poem You Should Read,” & “Not a Ghost,” Fall 2022

*Screen Door Review*, “Alabama Sex Education Law,” Summer 2021

### ***Book Reviews***

*Barrellhouse*, K.B. Brookins’ *Freedom House* (Deep Vellum), Fall 2023  
*Heavy Feather Review*, Jessica Q. Stark’s *Buffalo Girl* (BOA Editions), Summer 2023  
*The Adroit Journal*, Fatimah Asghar’s *If They Come for Us* (One World), Summer 2018  
*Southern Humanities Review*, Kaveh Akbar’s *Calling a Wolf a Wolf* (Graywolf), Fall 2017

### **HONORS & AWARDS**

Finalist, The Rising Poet Prize, *Palette Poetry*, 2023  
Longlist, Perennial Press Chapbook Awards (for *Fire Sermons*, Ghost City Press), 2022  
Rona Jaffe scholarship recipient, *Middlebury Bread Loaf Writers Conference*, 2021  
Finalist, The Previously Published Poem Prize, *Palette Poetry*, 2021  
Finalist, Rossetti Broadside Prize, *American Literary Review*, 2019  
Winner, The New Writers Project Michael Adams Thesis Prize in Poetry, 2019  
Winner, The Keene Prize for Literature, The University of Texas at Austin, 2019  
Fellow, Michener Center for Writers, The University of Texas at Austin, Spring 2019  
Winner, The Patricia Aakhus Award for “Blood in the Milk,” *Southern Indiana Review*, 2018  
Finalist, Brett Elizabeth Jenkins Prize for Poetry, *Tinderbox Poetry Journal*, 2018  
Finalist, The Keene Prize for Literature, The University of Texas at Austin, 2018  
Finalist, Fania Kruger Fellowship in Writing, The University of Texas at Austin, 2018  
Scholarship recipient, Winter Tangerine’s Winter Workshop series, 2017 (declined)  
Grant recipient, Juniper Summer Writing Institute, University of Massachusetts Amherst, 2016  
Honorable Mention, Association of Writers and Writing Program’s (AWP) Intro Journals Project, 2015  
Semi-finalist, The Witness Poetry Prize Honoring Jake Adam York, *Southern Humanities Review*, 2014  
Selected representative of creative scholarship, Auburn University’s Research Week, 2014

### **TALKS AND INTERVIEWS**

Faculty Spotlight, University of Tennessee (Knoxville) English Department, Nov. 1, 2024  
Alumni Feature, Auburn University College of Liberal Arts, Oct. 21, 2024  
Author Interview, *Rappahannock Review*, Dec. 2023  
“The Chapbook” (podcast), *Bull City Press*, Sept. 15, 2022  
Alumni Spotlight, Auburn University College of Liberal Arts, Nov. 18, 2021  
In Conversation with *Fourteen Poems* (UK), October 19, 2021  
Keene Prize for Literature Winner’s Interview, University of Texas at Austin College of Liberal Arts, May 9, 2019

### **NOMINATIONS**

#### ***Pushcart Prize***

*The Journal* and *Gnashing Teeth Publishing* (2024), *Querencia Press* (2023), *ANMLY* (2019), *Screen Door Review* (2018)

#### ***Best American Essays***

*Gasher Press* (2024)

#### ***Best New Poets***

*Southern Indiana Review* (2019), *The Pinch* (2018), *Auburn University* (2015, 2016)

***Best of the Net***

*ANMLY* (2020), *Screen Door Review* (2018)

***PEN America Robert J. Dau Short Story Prize for Emerging Writers***

*The Adroit Journal* (2021)

***Best American Short Stories***

*The Adroit Journal* (2020)

**EDITORIAL EXPERIENCE**

Editor, DIS/CONNECT: A Disability Literature Column, *Anomalous Press*, 2022-present

Guest Editor, *Southern Humanities Review*, Spring 2025

Co-Editor, untitled anthology highlighting child-free by choice writers in post-Roe America,

*Querencia Press*, 2024-2025

Poetry Editor, *Press Pause Press*, 2021-2024

Guest Curator, *Zoeglossia: A Community for Poets with Disabilities*, Poem-of-the-Week series, Jan. 2023

Online Content & Web Editor, *Bat City Review*, The University of Texas at Austin, 2018-2019

Poetry & Nonfiction Reader, *Bat City Review*, The University of Texas at Austin, Fall 2017

Assistant Managing Editor, *Southern Humanities Review*, Auburn University, Fall 2015

Assistant Editor, *Southern Humanities Review*, Auburn University, Fall 2013-Summer 2017

Freelance Photographer, *The Opelika-Auburn News*, 2012-2016

Managing Editor, *The Auburn Plainsman*, Summer 2015

Photo & Design Editor, *The Auburn Plainsman*, Fall 2014-Summer 2015

Photo Editor, *The Auburn Plainsman*, Spring 2014-Fall 2014

Asst. Photo Editor, *The Auburn Plainsman*, Summer 2013-Spring 2014

Freelance Copyeditor, *The Opelika Observer*, Summer 2012-Summer 2014

Intrigue (lifestyle) Editor, *The Auburn Plainsman*, Summer 2012-Spring 2013

Asst. News Editor, *The Auburn Plainsman*, Fall 2011-Summer 2012

**RELATED POETRY EXPERIENCE**

Judge, *The Pinch* Literary Prize in Poetry, University of Memphis, May 2025

Judge, Robert Hughes Mount Jr. Poetry Prize (Auburn University), *Academy of American Poets*, April 2025

Poetry Workshop Leader, *Querencia Press*, Jan. 6, 2025

Poetry Workshop Leader, Auburn University's Summer Creative Writing Studio, July 16-21, 2017

Auburn University *Student Sessions* reading series, organizer and reader, Auburn, AL, 2016-2017

Judge, World Poetry Day competition, Auburn University, Auburn, AL, March 21, 2017

Prompter, Poetry Out Loud competition, Jule Collins Smith Museum of Fine Art, Auburn, AL, Dec. 6, 2016

**INVITED READINGS**

*Read Denver*, Denver, CO, May 28, 2025

*LMNL Arts*, New Orleans, LA, Dec. 15, 2024

*Union Ave Books*, Knoxville, TN, Nov. 15, 2024

Feature, *Thunder & Lightning Poetry Collective*, Virtual, Nov. 7, 2024

*Soul Waters Writing: An Appalachian Pause* (fundraiser for victims of Hurricane Helene), virtual, Oct. 30, 2024



*The Pinch Presents...Reading Series*, University of Memphis, Memphis, TN, Oct. 27-29, 2024  
*Lynne Burris Butler Visiting Artist*, University of North Alabama, Florence, AL, Oct. 7-8, 2024  
*Loyal Jones Appalachian Center Visiting Writer Series*, Berea College, Berea, KY, Oct. 2-3, 2024  
*Auburn Oil Co. Booksellers*, Auburn, AL, Sept. 27, 2024  
*Alienated Majesty Books*, Austin, TX, Sept. 14, 2024  
*Sundress Academy for the Arts Reading Series*, Knoxville, TN, Sept. 12, 2024  
*Be Well Reaading Series*, virtual, Sept. 4, 2024  
*Birmingham Poetry Review* annual reading series, virtual, March 21, 2024  
*The Pinch*, Association of Writers and Writing Programs (AWP) Conference, Kansas City, MO, Feb. 10, 2024  
*Let Me Say This: A Dolly Parton Poetry Anthology* Dolly Parton Day celebration, The Graduate Hotel, Nashville, TN, Aug. 5, 2023  
*Stained: An Anthology of Writing About Menstruation* Launch Party, Virtual, June 20, 2023  
*Wild & Precious Life* reading series, virtual, April 12, 2023  
*A Hundred Pitchers of Honey* reading series, *Let Me Say This* anthology celebration, Virtual, March 16, 2023  
*Madvillans Read*, Madville Publishing at the Association of Writers and Writing Programs (AWP) Conference, Seattle, WA, March 10, 2023  
*Thunder & Lightning: A Showcase of Disabled Queer & BIPOC Poets*, sponsored by Art Spark Texas and the Coalition of Texans with Disabilities, Virtual, Oct. 21, 2022  
 Featured Poet, *Eugene Pride Festival*, Eugene, OR, Aug. 13, 2022  
 Featured poet, *Eugene Slam*, Spectrum Queer Bar, Eugene, OR, June 28, 2022  
*Thunder & Lightning: A Showcase of Disabled Queer & BIPOC Poets*, sponsored by Art Spark Texas and the Coalition of Texans with Disabilities, Virtual, April 22, 2022  
*Erase the Patriarchy* Zoom Book Launch, Sept. 20, 2020  
*Shelter In Magic* Reading Series, *Magic City Poetry Festival*, June 12, 2020  
*Dial-Up* Online Reading, March 23, 2020  
 New Writers Project Graduation Reading, Scottish Rite Theater, Austin, TX, May 12, 2019  
 Keene Prize for Literature reception, Harry Ransom Center, Austin, TX, April 29, 2019  
 The Chicon Street Poets' *Aural Literature Series*, Austin Public Library (Terazzas Branch), Austin, TX, April 24, 2019  
*The Poet & Scholar Reading Series*, Malvern Books, Austin, TX, Feb. 6, 2019  
 UT Austin MFA Final Year Reading, Malvern Books, Austin, TX, Sept. 6, 2018  
 Fania Kruger Fellowship in Writing winner's reception, University of Texas at Austin, May 8, 2018  
 Keene Prize for Literature reception, Harry Ransom Center, Austin, TX, April 30, 2018  
*Bat City Review's* Reading Series, Cambia Art Gallery, Austin, TX, Dec. 14, 2017  
*The Poet & Scholar Reading Series*, University of Texas at Austin, Austin, TX, Nov. 8, 2017  
*The Pinch* Fall Issue Release Party, The University of Memphis, Memphis, TN, Oct. 27, 2017

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### ***PROFESSIONAL REFERENCES***

Betsy Wheeler, University of Oregon Dissertation Chair  
[bwheeler@uoregon.edu](mailto:bwheeler@uoregon.edu)  
 541-346-3929

Tres Pyle, University of Oregon Dissertation Committee, Teaching Supervisor  
[trespyle@uoregon.edu](mailto:trespyle@uoregon.edu)  
 541-346-3928

Paul Peppis, University of Oregon Dissertation Committee, Supervisor (Modernist Studies Association Planning Committee)  
[ppeppis@uoregon.edu](mailto:ppeppis@uoregon.edu)  
 541-346-7017