

R. D. (Ryan Daniel) Perry
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Academic Employment

Associate Professor. Department of English. University of Tennessee – Knoxville. 2024-present.

Assistant Professor. Department of English and Literary Studies. University of Denver. 2019-2024. Joint Appointments in Gender and Women’s Studies and the Iliff School of Theology.

Visiting Assistant Professor. English Department. Saint Louis University. 2018.

New Chaucer Society Postdoctoral Fellow. English Department. Saint Louis University. 2017-18.

Berkeley Postdoctoral Fellow. English Department. University of California – Berkeley. 2016-17.

Lecturer. English Department. Stanford University. Fall Quarter, 2016.

Education

Ph. D., Joint Degree, Department of English and Program in Medieval Studies, with a Designated Emphasis in Critical Theory, University of California – Berkeley. Summer 2016.

Dissertation Committee: Maura Nolan (director), Steven Justice, and David Hult.
Exams passed in Old English, Middle English, Old French, Medieval Studies, and Critical Theory.

M.A., Department of English, University of Georgia. Spring, 2009.

B.A., University of Georgia. Majors: English, Philosophy. Fall, 2003.

Awards, Fellowships, Honors

Carl and Lily Pforzheimer Foundation Fellowship. Harry Ransom Center, University of Texas, Austin, 2024-2025. Short-term residential fellowship.

Internationalization Grant. University of Denver, 2023. Fund for International Projects.

Marsico Grant. University of Denver, 2021. Fund for Visiting Scholars in Undergraduate Classrooms.

Internationalization Grant. University of Denver, 2020. Fund for International Projects.

Walter Rosenberry Fund. University of Denver, 2020. Fund for "Making Our Work Public."

New Chaucer Society Postdoctoral Fellowship. New Chaucer Society, 2017-18.

Berkeley Lecturer Postdoctoral Fellowship. UC-Berkeley, Department of English, 2016-17.

Digital Humanities at Berkeley Course Design Grant. "The Digital Middle Ages." With Maura Nolan. UC-Berkeley, College of Letters and Science, 2016-17. \$60,938.

Outstanding Graduate Student Instructor. UC-Berkeley, Department of English, 2015-16.

English Department Dissertation Fellowship. UC-Berkeley, 2015-16.

Medieval Academy of America GSC Grant for Innovation in Community Building and Professionalization. For a conference, "Methodology and Later Medieval Culture and Literature, 1300-1600," held at the University of Virginia. 2016.

Diplomacy and Culture Grant. UC-Berkeley, Townsend Center. 2014.

Berkeley Connect Mentoring Fellowship. UC-Berkeley, Department of English. 2013-2014.

Outstanding Teaching Assistant. UC-Berkeley, Department of English. 2011-2012.

Bezell Fellowship. UC-Berkeley, Department of English. 2009-2011.

Publications

Books

Coterie Poetics and the Beginnings of the English Literary Tradition. Philadelphia: University of Pennsylvania Press, 2024.

Articles

"Rhyme and the Form of Protest." Special Issue on "1381 after Jan. 6." Ed. Katharine Jager and Spencer Strub. *Exemplaria*. Under review.

"Anticipated Trauma and Medieval Horror in *Sir Gawain and the Green Knight*." Special Issue on "Rethinking Trauma and Theory in Premodern Literature." Ed. Matthew Aiello and Siobhain Calkin. *Exemplaria*. Accepted.

"Chaucer's *Summoner's Tale* and the Logic of Literature." Special Issue on "Logic and Literary Form." *Poetics Today* 41 (2020): 37-57.

"Lydgate's Virtual Coterie: Chaucer's Family and Gower's Pacifism in the Fifteenth Century." *Speculum* 93 (2018): 669-98.

"Langland's French Song." *Yearbook of Langland Studies* 30 (2016): 277-96.

"The Earl of Suffolk's French Poems and Shirley's Virtual Coterie." Special Colloquium on "Cambridge, Trinity College MS R.3.20: Cultures of Miscellany in Trilingual England." *Studies in the Age of Chaucer* 38 (2016): 299-308.

"Lydgate's *Danse Macabre* and the Trauma of the Hundred Years War." Special Issue on "Medieval Trauma." *Literature and Medicine* 33.2 (2015): 303-24.

"The Legitimacy of Medieval Dissent." *postmedieval* Forum III: Dissent. Jan. 2013. Online publication. <http://postmedieval-forum.com/forums/forum-iii-dissent/the-legitimacy-of-medieval-dissent-r-d-perry/>.

"The Great University of Georgia Libraries' Fire of '03: Lessons Learned and Questions Raised." *Public Libraries Quarterly* 25 (2006): 71-88.

Chapters in Books

"On Not Fearing the Unknown: Epistemology and Horror in *The Cloud of Unknowing*. In *The Literary and Its Others: Essays on Premodern Forms and Methods*. Ed. Michelle Karnes and Spencer Strub. Columbus: OSU Press. Under review.

"Introduction: literatures of the Hundred Years War." Co-written with Daniel Davies. In *Literatures of the Hundred Years War*. Ed. Daniel Davies and R. D. Perry. Manchester: Manchester University Press, 2024. Pp. 1-27.

"Hannah Arendt's Middle Ages for the Left." In *Thinking of the Medieval: Midcentury Intellectuals and the Middle Ages*. Ed. R. D. Perry and Benjamin Saltzman. Cambridge: Cambridge University Press, 2022. Pp. 106-27.

"Introduction: Directions of Thought – The Middle Ages at the Midcentury." Co-written with Benjamin Saltzman. In *Thinking of the Medieval: Midcentury Intellectuals and the Middle Ages*. Ed. R. D. Perry and Benjamin Saltzman. Cambridge: Cambridge University Press, 2022. Pp. 1-32.

"Hoccleve and the Logic of Incompleteness." In *Thomas Hoccleve: New Approaches*. Ed. Jenni Nuttall and David Watt. Cambridge: Boydell and Brewer, 2022. Pp. 65-84.

"Auctorite/Auctour." In *A New Companion to Critical Thinking on Chaucer*. Ed. Stephanie Batkie, Matthew Irvin, and Lynn Shutters. Leeds, UK: Arc Humanities Press, 2021. Pp. 241-54.

"Introduction." In *Charles d'Orléans' English Aesthetic: The Form, Poetics, and Style of 'Fortunes Stabilnes'*. Ed. R. D. Perry and Mary-Jo Arn. Cambridge: D. S. Brewer, 2020. Pp. 1-21.

Shorter Works

"Poststructuralism." In *The Chaucer Encyclopedia*. Ed. Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter. Oxford: Wiley-Blackwell, 2023. Pp. 1512-15.

"Eustache Deschamps." In *The Chaucer Encyclopedia*. Ed. Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter. Oxford: Wiley-Blackwell, 2023. Pp. 549-50.

"*Roman de Éneas*." In *The Chaucer Encyclopedia*. Ed. Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter. Oxford: Wiley-Blackwell, 2023. Pp. 1623-24.

Editorial Work

Primary Texts

The Short Works of John Lydgate. Ed. and intro., textual, and explanatory notes with Megan Cook and Taylor Cowdery. In preparation for the Early English Text Society, to be published with Oxford University Press.

The Legend of Good Women. Ed. and intro., textual, and explanatory notes with Megan Cook. In *The Cambridge Complete Works of Geoffrey Chaucer*. Gen. Ed. Julia Boffey and A. S. G. Edwards. Cambridge: Cambridge University Press. Under Contract.

Edited Collections

Literatures of the Hundred Years War. Ed. and intro. with Daniel Davies. Manchester: Manchester University Press, 2024. 400 pages.

Thinking of the Medieval: Midcentury Intellectuals and the Middle Ages. Ed. with Benjamin Saltzman. Cambridge: Cambridge University Press, 2022. 344 pages.

Charles d'Orléans' English Aesthetic: The Form, Poetics, and Style of 'Fortunes Stabilnes'. Ed. with Mary-Jo Arn. Intro. R. D. Perry. Cambridge: D. S. Brewer, 2020. 308 pages.

Journal Sections

"The Time of Psychoanalysis." Special Section of *NCS: Pedagogy and Profession*. Ed. and intro. with Ruth Evans. *NCS Pedagogy and Profession* 5.1 (2024): 79-133. Introduction, 79-92.

"Langland and the French Tradition." Special Section of *YLS*. Ed. and intro. with Elizaveta Strakhov. *Yearbook of Langland Studies* 30 (2016): 175-305. Introduction, 175-81.

Reviews

"Review of Daniel Donoghue, Sebastian Sobeki, and Nicholas Watson, eds., *Form and Power in Medieval and Early Modern Literature: A Book for James Simpson* (Cambridge: D. S. Brewer, 2024)." *Arthuriana*, forthcoming.

"Review of Kimberly Fonzo, *Retrospective Prophecy and Medieval English Authorship* (Toronto: University of Toronto Press, 2022)." *Speculum*, forthcoming.

"Review of Lynn Staley, *Following Chaucer: Offices of the Active Life* (Ann Arbor: University of Michigan Press, 2020)." *Modern Philology* 119.2 (published online 25 August 2021).

"Review of Stephen Rigby and Siân Echard, ed., *Historians on John Gower* (Cambridge: D. S. Brewer, 2019)." *The Medieval Review* (2 December 2020).

"Middle English: Theory." *The Year's Work in English Studies* 99 (2020, for 2018): 225-29.

"Review of Philip Knox, Jonathan Morton, and Daniel Reeve, eds., *Medieval Thought Experiments: Poetry, Hypothesis and Experience in the European Middle Ages* (Turnhout: Brepols, 2018)." *The Medieval Review* (11 December 2019).

"Review of Sebastian J. Langdell, *Thomas Hoccleve: Religious Reform, Transnational Poetics, and the Invention of Chaucer* (Liverpool: Liverpool University Press, 2018)." *Speculum* 94 (2019): 850-52.

"Middle English: Theory." *The Year's Work in English Studies* 98 (2019, for 2017): 201-05.

"Middle English: Theory." *The Year's Work in English Studies* 97 (2018, for 2016): 220-23.

“Review of David Aers, *Beyond Reformation? An Essay on William Langland’s Piers Plowman and the End of Constantinian Christianity* (Notre Dame: University of Notre Dame Press, 2015).” *Journal of Ecclesiastical History* 68 (2017): 614-16.

“The Nation in Pain: Elaine Scarry’s Idiosyncratic Political Theory.” Review of Elaine Scarry, *Thermonuclear Monarchy: Choosing Between Democracy and Doom* (New York: Norton, 2014). *qui parle* 24.1 (2015): 173-84.

Works Under Preparation

Monographs

Geoffrey Chaucer and the Aesthetics of Incompleteness. Under preparation.

Articles

“The Friendship, and Neoplatonism, of Erich Auerbach and Walter Benjamin.” In preparation.

“The Disconsolations of Wisdom: Learning to Hate in Late Medieval England.” In preparation.

“Little Lydgate.” In preparation.

“The *Canterbury Tales* and the Aesthetics of Incompleteness.” In preparation.

Lectures and Presentations

Invited Lectures and Presentations

“Is *Piers Plowman* a Failure?” Seminar co-lead with H. M. Cushman (University of North Carolina – Chapel Hill). Half-Acre Café. Digital format. March, 2024.

“Medieval Horror, Epistemic Fear, and the *Cloud of Unknowing*.” University of KwaZulu-Natal. Durban, South Africa. October, 2023.

“Medieval Horror, Epistemic Fear, and the *Cloud of Unknowing*.” National Yang Ming Chiao Tung University. Hsinchu, Taiwan. September, 2023.

“Charles d’Orléans’s Auto-Allegoresis.” A Symposium in Honor of David Hult on his Retirement. Berkeley, CA. May, 2022.

“The *Canterbury Tales* and the Aesthetics of Incompleteness.” University of North Carolina, Chapel Hill. Chapel Hill, NC. April, 2022.

“A Complete *Canterbury Tales*?” Medieval Questions. King’s College, Cambridge. Cambridge, UK. March, 2020.

“Chaucer Quits his *Good Women*.” University of Rochester Ferrari Symposium in the Humanities. Rochester, NY. April, 2019.

“Geoffrey Chaucer and the Performance of Coterie.” University of Virginia Graduate Student Association Invited Speaker. Charlottesville, VA. March, 2015.

Conference Presentations

- “Stephen Scrope’s Criseyde: Geoffrey Chaucer, Christine de Pizan, John Lydgate, and the Misogynist Muddle of Literary Tradition.” Reproductive Chaucer. Modern Language Association Annual Convention. New Orleans, LA. January, 2025.
- “Bloch’s Avicenna and Medieval Hope.” Transtemporal Methodologies. Biennial New Chaucer Society Congress. Pasadena, CA. July, 2024.
- “Lydgate and Shirley, London and the Monk of Bury.” Texts and the City: Editing London. 59th International Congress on Medieval Studies. Kalamazoo, MI. May, 2024.
- “Kolve’s Lost Generation and Roads-Not-Taken in the Cook to Man of Law Sequence.” Session in Honor of V. A. Kolve: Text and Image. 59th International Congress on Medieval Studies. Kalamazoo, MI. May, 2024.
- “Response to Lives in the Archives.” Lives in the Archives Panel. Sewanee Medieval Colloquium. Sewanee, Tennessee. April, 2024.
- “Response to Component Personhood.” Component Personhood Panel. Sewanee Medieval Colloquium. Sewanee, Tennessee. April, 2024.
- “Publishing *Coterie Poetics and the Beginnings of the English Literary Tradition*.” Publishing the Middle Ages. Medieval Academy of America Congress. Notre Dame, Indiana. March, 2024.
- “*Literatures of the Hundred Years War*.” New Work in Medieval Studies. Medieval Academy of America Congress. Notre Dame, Indiana. March, 2024.
- “Constantine in Gower and Lydgate.” Gower’s Influence on Lydgate and Hoccleve. John Gower Society Conference. St. Andrews, UK. July, 2023.
- “The Temporality of Debt and Open Form in *Piers Plowman*.” Virtuous Activity I: Debt and Indebtedness. International *Piers Plowman* Society Conference. London, UK. July 2023.
- “Learning to Hate in *The Siege of Jerusalem*.” Exclusion, the Other, and Space. The Rocky Mountain Medieval and Renaissance Association Annual Conference. Fort Collins, Co. April, 2023.
- “Respondent for Literary Forms 2.” Literary Forms 2 Panel. Sewanee Medieval Colloquium. Sewanee, Tennessee. March, 2023.
- “‘Ful clene’: Medieval Horror, Anticipatory Trauma, and *Sir Gawain and the Green Knight*.” The Poetic Line IV: Lines in Tension. Sewanee Medieval Colloquium. Sewanee, Tennessee. March, 2023.
- “William Langland, Radical Experience, and the Rejection of Closure.” Radical Experience in Late Medieval English Literature. 15th International Congress of Medieval Philosophy. Paris, France. August, 2022.
- “Revision and Reconsideration in the Legend of Good Women.” Paper presented with Megan Cook (Colby). Editing the Medieval Text: Useful Problems, Mishaps, and Solutions. Biennial New Chaucer Society Congress. Durham, United Kingdom. July, 2022.

- “What’s so Obscene About the ‘Hood of Green’?” Touching Obscenity. Sewanee Medieval Colloquium. Sewanee, Tennessee. April, 2022.
- “Charles d’Orléans’s Auto-Allegoresis.” Charles d’Orléans’s Poetic Postures. Medieval Academy of America Congress. Bloomington, Indiana. April, 2021.
- “Incompleteness and Potentiality: From Chaucer to Kant.” Literary Form and Potentiality. American Comparative Literature Association Conference. Chicago, Illinois. March 2020. Cancelled due to COVID.
- “Periodization and the *Longue Durée*: Heresy and the Salem Witch Trials.” Periodization II: What Can We Do About It? 54th International Congress on Medieval Studies. Kalamazoo, MI. May, 2019.
- “Lydgate’s Little Tragedy?” Forgotten Lydgate. 54th International Congress on Medieval Studies. Kalamazoo, MI. May, 2019.
- “Reading the *Canterbury Tales* Completely.” Reading Then, Reading Now Conference. Cambridge, MA. April, 2019.
- “French Romance and Langlandian Authorship.” Langland and French Romance. International Piers Plowman Society. Miami, FL. April, 2019.
- “Learning to Die in Medieval Guatemala.” Remembering Bella da Costa Greene Conference. Saint Louis, MO. November, 2018.
- “Done with the *Canterbury Tales*.” Loving and Hating Chaucer in the Twenty-First Century. Biennial New Chaucer Society Congress. Toronto, Canada. July, 2018.
- “Hoccleve’s *Series* and Logic of Incompleteness.” The Making of Thomas Hoccleve. Hoccleve Society Conference. Winnipeg, Canada. July, 2018.
- “Naming Names: Creating an Audience in Lydgate and Hoccleve.” Hoccleve, Lydgate, and Their Patrons. 53rd International Congress on Medieval Studies. Kalamazoo, MI. May, 2018.
- “Lucan, Lydgate, and Division: Rome, Thebes, and England.” Lucan in Medieval England: Writing War, ca.1100-ca.1500. 52nd International Congress on Medieval Studies. Kalamazoo, MI. May, 2017.
- “Hoccleve’s English Christine.” 1402: A Roundtable. 52nd International Congress on Medieval Studies. Kalamazoo, MI. May, 2017.
- “Historicism, Biography, and Intention.” Posthistoricism? Middle English Forum. Modern Language Association Conference. Philadelphia, PA. January, 2017.
- “Extensions of the Local in *Chaucer’s Tale*.” What if it’s true?: Paul Strohm’s New Chaucer Biography. Biennial New Chaucer Society Congress. London, England. July, 2016.
- “Langland’s French Song.” Langland and the French Tradition Roundtable. Sixth International *Piers Plowman* Conference. Seattle, WA. July, 2015.
- “Between Hobbes and Augustine: Arendt’s Political Theology.” Post-War Scholarship and the Study of the Middle Ages I: Hannah Arendt. Program in Medieval Studies, UC-Berkeley Panel. 50th International Congress on Medieval Studies. Kalamazoo, MI. May, 2015.

- "New Warden: Alice Chaucer and Charles d'Orléans." Charles d'Orléans and His Books Roundtable. 50th International Congress on Medieval Studies. Kalamazoo, MI. May, 2015.
- "The Earl of Suffolk's French Poems and Lydgatian Coteries." Cambridge, Trinity College, MS R.3.20: Cultures of Miscellany in Trilingual England. Biennial New Chaucer Society Congress. Reykjavik, Iceland. July, 2014.
- "Chaucerian Authority and Lyric Insertion in Lydgate's *Pilgrimage of the Life of Man*." Translating Form Across the Channel: Special Session. 49th International Congress on Medieval Studies. Kalamazoo, MI. May, 2014.
- "'The Middle Ages Appeal': Erich Auerbach and Fredric Jameson." Post-War Scholarship and the Study of the Middle Ages I: Auerbach. Program in Medieval Studies, UC-Berkeley Panel. 49th International Congress on Medieval Studies. Kalamazoo, MI. May, 2014.
- "Lydgate's *Danse Macabre* and the Hundred Years War." Feel the Pain: Medieval Trauma Roundtable. Medieval Literature, exclusive of Chaucer, Division. Modern Language Association Conference. Chicago, IL. January, 2014.
- "Lydgate's *Fall of Princes* and the Realm's Two Bodies." British Political Thought Conference. Berkeley, CA. November, 2013.
- "Chaucer's *Melibee* and the Neighborly Sovereign." Toward a Political Theology of the Sovereign Panel. Biennial New Chaucer Society Congress. Portland, OR. July, 2012.
- "Chaucer's French Connection and the *Complaint of Venus*." The New England Medieval Studies Colloquium conference on Audience. Yale University, New Haven, CN. March, 2012.
- "Fleurs de Lis: Geoffrey Chaucer and Eustache Deschamps." Chaucer Society Panel: In Memory of Charles Muscatine, Style. 46th International Congress on Medieval Studies. Kalamazoo, MI. May, 2011.
- "When All Debts Are Paid in Advance: Mede and Salvation through Works in *Piers Plowman*." Fifth International *Piers Plowman* Conference. Oxford, UK. April, 2011.
- "Ostentatious Orthodoxy: E Musaeo 35 and Spectacular Religiosity in Fifteenth Century England." Lollard Society Panel: Shifting Paradigms. 45th International Congress on Medieval Studies. Kalamazoo, MI. May, 2010.
- "Eucharistic Communities in Late Medieval England: The Case of Sir Thomas Malory." Southern Comparative Literature Association Conference. Athens, GA. September, 2006.
- "Chaucer's Whiff of Heresy: The Wife of Bath and Alternate Heterodoxies." Southeastern Medievalist Association Conference. Daytona Beach, FL. September, 2005.
- "The (Homo)Sexual Appeal of the Inorganic: Narcissism, Homoeroticism, and the Abercrombie and Fitch Advertising Campaign." Women Studies Undergraduate Conference. Athens, GA. April, 2002.

Conferences and Panels Organized

- New Chaucer Society Biennial Congress. Program Committee Co-Chair, with Mary Flannery (University of Bern). Freiburg, Germany. July 2026.
- “Ugly Chaucer.” Panel co-organized with Adin Lears (Virginia Commonwealth University). Modern Language Association Annual Convention. New Orleans, LA. January, 2025.
- “Translation and Experimentation.” Thread co-organized with Megan Cook (Colby) and Elizaveta Strakhov (Marquette). Panels: “Experimental Romance I,” “Experimental Romance II,” “Translation, Experimentation, and Pedagogy,” “Value and the Untranslatable,” “Authentic Translation I: Translation and Vernaculars,” “Authentic Translation II: Translation and Faith,” “Dreaming the New,” “Creative-Critical Approaches to Chaucerian Adaptation: A Workshop.” Biennial New Chaucer Society Congress. Pasadena, CA. July, 2024.
- “The Poetic Line” Thread co-organized with Spencer Strub (Princeton). Panels: “Counting Lines,” “Lines to Mull Over,” “Communal Lines,” and “Lines in Tension.” Sewanee Medieval Colloquium. Sewanee, Tennessee. March, 2023.
- “Marxist Allegory I” and “Marxist Allegory II.” Panels co-organized with Casey Ireland (UVA). Biennial New Chaucer Society Congress. Durham, United Kingdom. July, 2022.
- “The Time of Psychoanalysis.” Panel co-organized with Ruth Evans (Saint Louis University). Biennial New Chaucer Society Congress. Durham, United Kingdom. July, 2022.
- “John Gower’s and John Lydgate’s Classicism” and “John Gower’s and John Lydgate’s Pacifism.” Panels. John Gower Society Conference. South Bend, Indiana. June, 2020. Delayed due to COVID.
- “The Hundred Years War in European Literary History.” Panel co-organized with Daniel Davies (Penn). 54th International Congress on Medieval Studies. Kalamazoo, MI. May, 2019.
- “*The King of Tars* in Context: Race and Religion in Fourteenth-Century England.” Seminar co-organized with Ruth Evans (Saint Louis University). Remembering Bella da Costa Greene Conference. Saint Louis, MO. November, 2018.
- “Late Fifteenth-Century Anglo-French.” Roundtable co-organized with Spencer Strub (UC-Berkeley). Biennial New Chaucer Society Congress. Toronto, Canada. July, 2018.
- “1402: A Roundtable.” Roundtable co-organized with Lucas Wood (University of Illinois—Bloomington). 52nd International Congress on Medieval Studies. Kalamazoo, MI. May, 2017.

- “Post-War Scholarship and the Study of the Middle Ages I: Gilson” and “Post-War Scholarship and the Study of the Middle Ages II: Zumthor.” Program in Medieval Studies, UC-Berkeley Panel, co-organized with Fredrick Dulson (UC-Berkeley) and Maureen Miller (UC-Berkeley). 52nd International Congress on Medieval Studies. Kalamazoo, MI. May, 2017.
- “Post-War Scholarship and the Study of the Middle Ages I: Huizinga” and “Post-War Scholarship and the Study of the Middle Ages II: Panofsky.” Program in Medieval Studies, UC-Berkeley Panel, co-organized with Fredrick Dulson (UC-Berkeley) and Maureen Miller (UC-Berkeley). 51st International Congress on Medieval Studies. Kalamazoo, MI. May, 2016.
- “Method and the Middle English Text.” Conference co-organized with Zachary Stone (UVA), Casey Ireland (UVA), Michelle Ripplinger (UC-Berkeley), Spencer Strub (UC-Berkeley), Daniel Davies (Penn), and Sarah Townsend (Penn). University of Virginia, Charlottesville, VA. April, 2016.
- “Langland and the French Tradition.” Panel co-organized with Elizaveta Strakhov (Northwestern). Sixth International *Piers Plowman* Conference. Seattle, WA. July, 2015.
- “Charles d’Orléans and His Books.” Special Session co-organized with Joseph Stadolnik (Yale). 50th International Congress on Medieval Studies. Kalamazoo, MI. May, 2015.
- “Post-War Scholarship and the Study of the Middle Ages I: Arendt” and “Post-War Scholarship and the Study of the Middle Ages II: Curtius.” Program in Medieval Studies, UC-Berkeley Panel, co-organized with Katherine O’Brien O’Keeffe (UC-Berkeley) and Spencer Strub (UC-Berkeley). 50th International Congress on Medieval Studies. Kalamazoo, MI. May, 2015.
- “Translating Form Across the Channel.” Special Session, co-organized with Elizaveta Strakhov (University of Pennsylvania). 49th International Congress on Medieval Studies. Kalamazoo, MI. May, 2014.
- “Post-War Scholarship and the Study of the Middle Ages I: Auerbach” and “Post-War Scholarship and the Study of the Middle Ages II: Kantorowicz.” Program in Medieval Studies, UC-Berkeley Panel, co-organized with Benjamin Saltzman (UC-Berkeley) and Katherine O’Brien O’Keeffe (UC-Berkeley). 49th International Congress on Medieval Studies. Kalamazoo, MI. May, 2014.
- “Form, History, and Middle English Literature I: Multilingual Formalisms” and “Form, History, and Middle English Literature II: The Form of Historicism.” Special Session, co-organized with Joseph Stadolnik (Yale). 48th International Congress on Medieval Studies. Kalamazoo, MI. May, 2013.
- “Medieval Medievalisms.” Graduate Medievalists at Berkeley Panel. 48th International Congress on Medieval Studies. Kalamazoo, MI. May, 2013.
- “Re:form.” Graduate Medievalists at Berkeley, Graduate Conference. Berkeley, CA. February, 2013.

“Philology.” 8th Annual Anglo-Saxon Studies Colloquium Graduate Student Conference.
Berkeley, CA. February, 2012.

“Reading the Middle Ages.” Graduate Medievalists at Berkeley, Graduate Conference.
Berkeley, CA. March, 2011.

Teaching

At University of Tennessee

Associate Professor

English 513: Readings in Medieval Literature – Medieval Horror. Spring 2025.

English 301: British Culture to 1660 – Medieval and Renaissance Horror. Spring 2025.

English 201/207H: British Literature I: *Beowulf* through Johnson. Fall 2024.

English 402: Chaucer – *Canterbury Tales*. Fall 2024.

At University of Denver

Assistant Professor.

English 4100: Graduate Tutorial – Classical Texts Translated by Women. Spring 2024.

English 3121: Chaucer’s *Canterbury Tales*. Spring 2024.

English 3900: Senior Seminar: Marxism and Literature. Spring 2024.

English 4701/Philosophy 3702: Graduate Special Topics: 19th Century Philosophy and
Contemporary Theory. Winter 2024.

Religious Studies 5199: Independent Study – Religion and Queer Theory. Fall 2023.

English 4100: Graduate Tutorial – Walter Benjamin. Fall 2023.

English 2350: Early Globalisms. Spring 2023.

English 2221: Shakespeare Seminar – Shakespeare’s Gender Trouble. Spring 2023.

English 4150: Writing a Poem as Writing a Life – *Piers Plowman*. Winter 2023.

English 4100: Graduate Tutorial – Shakespeare’s Late Style. Fall 2022.

English 4100: Graduate Tutorial – Medieval Female Mystics. Fall 2022.

English 2221: Shakespeare Seminar – Global Shakespeare. Winter 2022.

English 4100: Graduate Tutorial – Shakespeare’s Queer Pedagogy. Winter 2021.

English 4100: Graduate Tutorial – Hegel’s *Phenomenology of Spirit*. Fall 2021.

English 3800: Bibliography and Research Methods. Fall 2021. Repeated Fall 2022.

First-Year Seminar 1111: Arendt and Us. Fall 2021. Repeated Fall 2022.

English 4100: Graduate Tutorial – Turning Seminar Papers into Published Articles.
Spring 2021.

English 4150: Graduate Topics in Medieval Studies – How to Make a Book: The Case of
Chaucer’s *Canterbury Tales*. Winter 2021.

English 3900: Senior Seminar – Chaucer and the History of the Book. Winter 2021.

Advanced Seminar 2467: Queer Memoirs. Fall 2020.

English 4100: Graduate Tutorial – Phenomenology. Fall 2020.

English 4100: Graduate Tutorial – Kant and Transcendental Idealism. Spring 2020.

English 2221: Shakespeare Seminar – Shakespeare’s Comedies and Tragedies. Spring 2020.

English 1010: Introductory Topics in English – Introduction to the Major. Winter 2020.

English 1100: Literary Inquiry – Contemporary and Premodern Horror. Fall 2019.

Repeated: Spring 2021; Winter 2024.

First-Year Seminar 1111: The Life of the Mind. Fall 2019.

At University of KwaZulu-Natal

Visiting Professor.

English 710: Aesthetics and Politics. Second Semester 2023.

At Saint Louis University

Visiting Assistant Professor.

English 4240: Chaucer’s Canterbury Tales – Chaucerian Aesthetics. Fall 2018.

English 3220: Film and Literature - Adaptation and World Cinema. Fall 2018.

English 1900: Rhetoric and Composition - Conflict and Social Justice. Fall 2018.

Repeated: Spring 2019 (two sections).

Postdoctoral Fellow.

English 3570: Writing Sex in the Middle Ages - Medieval Intersectionality. Spring 2018.

At Stanford

Lecturer.

English 102: Chaucer’s Canterbury Tales, Openings and Closings. Fall Quarter 2016.

At Berkeley

Postdoctoral Lecturer.

English 190: Writing a World in Crisis, Medieval and Modern. Spring 2017.

English 190: Troy and Tragedy. Fall 2016.

Graduate Student Instructor.

English Reading and Composition R1B: The English of France. Spring 2013.

English Reading and Composition R1A: Love Songs. Fall 2012. Repeated: Summer 2015.

Graduate Teaching Assistant.

English 45A: Literature through Milton. Fall 2011. Repeated: Spring 2012.

Medieval Studies 150: Dreams of Glory – Poetic Theory in the Later Middle Ages. Spring 2010.

At Georgia

Graduate Student Instructor.

English 1101: First Year Composition. Fall 2007. Repeated: Spring 2008; Fall 2008.

Graduate Teaching Assistant.

English 3000: Introduction to Literary Studies. Fall 2007.

Other Positions

At Denver

Instructor, University College Enrichment Program.

Enrichment 0865: Philosophy of Happiness. Spring 2024.

Enrichment 0796: Dusting Off the Classics – Shakespeare’s Genres. Fall 2023.

Enrichment 0742: Great Philosophers on Knowing the World. Spring 2023.

Enrichment 0666: Dusting Off the Classics – Chaucer’s *Canterbury Tales*. Fall 2022.

Enrichment 0585: The Philosophy of Love. Spring 2022.

Enrichment 0546: Dusting Off the Classics – Dante’s *Inferno*. Fall 2021.

At Berkeley

Reader.

English 166N: Film Noir. Instructor, Bryan Wagner. Summer 2017.

English 104A: Old English. Instructor, Katherine O’Brien O’Keeffe. Fall 2010.

English 180E: The Epic. Instructors, Charles Altieri and Maura Nolan. Fall 2009.

At Georgia

Graduate Assistant.

UGA at Oxford. Summer 2007. Competitive Study Abroad Fellowship. Repeated: Fall 2008; Spring 2009.

Student Supervision

At University of Tennessee

Graduate MA Theses

Aspyn Freeman, “John Lydgate’s *Troy Book* and the Epic.” Reader.

Graduate Comprehensive Exam Committees

Sam Gleason. “Medieval Literature;” “Renaissance Literature.” Spring 2025.

At University of Denver

Graduate Dissertation Committees

Angel Gattuso, “Picturesque Portraiture: The Composition of Reality in Nathaniel Hawthorne, Herman Melville, and Henry James.” Defended May, 2024.

George Kovalenko, “Philosophical Sundials, or Adorno and the Lyric.” Defended May, 2024.

Lucien Meadows, “The Queer Ecology of Clouds in Nineteenth-Century British Poetics.” Defended May, 2023.

Eric Mills, “Specters of the Great House and Literary Modernity, 1882-1945.” In-progress.

Elijah Null, “Postwar Picaros and the Discourses of American Identity (1950-65).” Defended June, 2023.

Abigayil W. Wernsman, “Metaphors as Tools of Translation in the Early Medieval English Pedagogical Tradition.” Defended May, 2022.

David Whelan, “Foreign Object: A Novel.” Defended May, 2024.

Anna Zumbahlen, “Surety.” Defended April, 2023.

Graduate MA Theses

Caroline Conroy, "A Shift in Perspective: Temptress Witch to Realistic Woman." Defended May, 2022. Chair.

Sarah Davis, "Epistolary Fiction to a Maternal Addressee: Kiese Laymon and Ocean Vuong." Defended, May 2023. Chair.

Graduate Comprehensive Exam Committees

Mel Allen, "Feminism, Queer Theory, and Christianity." Winter 2024.

Deeptanshu Das, "Global Feminist and Queer Theory." Winter 2024

Frankie Beasley, "Queer and Feminist Mysticisms." Winter 2024.

Jason Lipeles, "Death and Grieving in AIDS-era Literature and Theory." Fall 2023.

Michelina Nelson-Olivieri, "Queer Theory and History." Fall 2023.

Jan Verberkmoes, "Walter Benjamin;" "Repetition." Fall 2023.

George Kovalenko, "The Bildungsroman and the Historical Novel;" "Adorno." Fall 2022.

Sho McClarence, "Queer Theology." Iliff School of Theology. Winter 2022.

Natalie Earnhart, "The Poetics of Conspiracy Theory." Fall 2021.

Angela Gattuso, "America's Dark Romanticism;" "Nineteenth Century Literature and Painting." Fall 2021.

Anna Zumbahlen, "The Classics and Contemporary Poetry." Fall 2021.

Eric Mills, "The Great House Novel." Fall 2020.

Elijah Null, "Existentialism and Literature." Fall 2020.

Gretchen Schrafft, "Medieval Literature." Fall 2020.

Undergraduate Theses

Amy Fishman, "The Poetics of Transgression in Matthew Gregory Lewis's *The Monk*." Spring 2023.

Service

To the Profession

Sewanee Medieval Colloquium Advisory Board. Spring 2024-present.

New Chaucer Society Program Committee (co-chair). Fall 2024-Summer 2026.

New Chaucer Society Nominating Committee (for Trustees). Fall 2023.

At University of Tennessee

Marco Steering Committee. Marco Institute of Medieval and Renaissance Studies. Fall 2024-present.

Undergraduate Committee. English Department. Fall 2024-present.

At University of Denver

Executive Committee for Gender and Women's Studies. College of Arts, Humanities, and Social Sciences. Fall 2021-Spring 2024.

Committee on Comparative Literature. College of Arts, Humanities, and Social Sciences. Fall 2020-Spring 2024.

Undergraduate Professionalization Coordinator. English Department. Fall 2021-Spring 2024.

Undergraduate Committee. English Department. Fall 2021-Spring 2024.

Job Search Committee: Transatlantic Modernisms. English Department. 2023-24.

Job Search Committee: Victorian and Empire. English Department. 2021-22.

Graduate Committee. English Department. 2020-21.

At Saint Louis University

Undergraduate Committee Representative. Saint Louis University, English Department.
Fall 2018.

At Berkeley

Medieval Studies Graduate Coordinator. UC-Berkeley, Medieval Studies Department.
Fall 2011-Fall 2014.

Graduate Representative. Graduate Program Committee. UC-Berkeley, English
Department. Fall 2012-Spring 2015.

Other Academic Experience

Co-founder, Ancient Materialisms Working Group. Spring 2020.

Co-founder, Aesthetics Working Group. Fall 2017-Spring 2019

Co-chair, Graduate Medievalists at Berkeley. Fall 2010-Spring 2012.

Co-founder, Medieval and Early American Working Group. Fall 2015-Spring 2017.

Co-founder, Medieval Philosophy Working Group. Fall 2012-Spring 17.

Co-founder, Phenomenology Working Group. Spring 2010- Spring 2014.

Languages

French; Latin; German; Old English; Old French; Old Occitan.

References

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