

JAKE BULLER-YOUNG

jbuller1@vols.utk.edu

<https://orcid.org/0009-0007-5788-9292>

EDUCATION

THE UNIVERSITY OF TENNESSEE

PH.D. ENGLISH

CONCENTRATION: *RHETORIC, WRITING, AND LINGUISTICS*

MAY 2026

THE UNIVERSITY OF TENNESSEE

GRADUATE CERTIFICATE

QUALITATIVE RESEARCH METHODS IN EDUCATION

MAY 2026

THE UNIVERSITY OF TENNESSEE

M.A. ENGLISH

CONCENTRATION: *RHETORIC, WRITING, AND LINGUISTICS*

MAY 2021

ABILENE CHRISTIAN UNIVERSITY

B.A. ENGLISH

B.A. BIBLICAL TEXT

MAY 2019

RELEVANT EXPERIENCE

JUNE 2024 – PRESENT

ASSISTANT DIRECTOR OF COMPOSITION, UTK DEPARTMENT OF ENGLISH

As the Assistant Director of Composition, my usual responsibilities included weekly meetings with the director and associate director; support meetings with graduate student instructors; assisting with Composition Office grant applications; and troubleshooting instructor issues with curriculum, students, and technology. In addition, I was the point person for implementing our revision of English 101, which included developing template materials (such as a syllabus, a course calendar, and assignment sheets), designing a Canvas course shell, co-facilitating teaching workshops, and curating a repository of sample lesson plans for first-time instructors.

AUGUST 2020 – PRESENT

GRADUATE TEACHING ASSOCIATE, U. OF TENNESSEE, ENGLISH 101 & 102

Teach as an instructor of record for first-year composition. Responsibilities include organizing a Canvas course, planning a day-by-day schedule, selecting readings, writing lesson plans, teaching (both in-person and online), building relationships with students, soliciting formative feedback regularly from my students, and grading all assignments. Specialize in labor-based grading, collaborative assessment, active learning, and group work.

AUGUST 2022 – MAY 2024

TUTOR TRAINER, THE JUDITH A. HERBERT WRITING CENTER

Planned and facilitated weekly or twice-weekly tutor training meetings for new JAHWC graduate and undergraduate writing tutors. Duties included planning and facilitating hour-long training meetings, co-developing training modules with our assistant director, participating in a weekly meeting for trainers, responding to new tutors' written training materials, being observed by new tutors, conducting observations of new tutors, and completing formative assessments of new tutors at the end of each semester.

AUGUST 2019 – MAY 2024

WRITING TUTOR, THE JUDITH ANDERSON HERBERT WRITING CENTER

Tutored University of Tennessee students in every stage of their writing process, ranging from first-year composition students to L2 students to juniors, seniors, and graduate students. Specialized in three student-specific schedules: Undergraduate Writing, Application Materials, and Graduate Student Writing.

JANUARY 2021 – MAY 2022

TUTOR TRAINING COACH, THE JUDITH A. HERBERT WRITING CENTER

Assisted an experienced trainer during new tutor training, through which new JAHWC graduate and undergraduate writing tutors learn best practices for tutoring. Duties included leading discussions of recorded tutoring sessions, attending weekly tutor training meetings, being observed by new tutors, conducting observations of new tutors, and completing formative assessments of new tutors at the end of each semester.

AUGUST 2019 – MAY 2020

GRADUATE TEACHING ASSISTANT, U. OF TENNESSEE, ENGLISH 101 & 102

Graduate teaching assistant responsibilities included facilitating in-class activities, occasionally teaching a full class period, grading a portion of the papers, and coordinating curricula with the instructor of record.

AUGUST 2017 – MAY 2019

PEER TUTOR, ABILENE CHRISTIAN UNIVERSITY WRITING CENTER

Tutored students in every stage of their writing process; work ranged from tutoring international students in developmental writing courses to working with graduate students writing major papers for their discipline.

FALL 2017, FALL 2018

TEACHING ASSISTANT, FIRST-YEAR GENERAL EDUCATION COURSE, ACU

Served as a summer contact for new students and as an in-class teaching assistant throughout the semester. Responsibilities included grading papers, taking attendance, and occasionally teaching on composition, research, and MLA style.

ACADEMIC AND DEPARTMENTAL SERVICE

SUMMER 2021, SUMMER 2022, SUMMER 2024

TUTOR AWARD COMMITTEE MEMBER, THE JUDITH A. HERBERT WRITING CENTER

Served twice as a committee member for the John C. Hodges Award for Excellence as a New Graduate Student Tutor (2021, 2022) and once for the John C. Hodges Award for Excellence as an Experienced Tutor (2024). Duties included evaluating candidates' tutoring philosophies,

collaborating with other committee members to select three finalists, and evaluating the materials that the three finalists submitted, including a video of a tutoring session.

DECEMBER 2022 – MAY 2024

PHD REPRESENTATIVE, GRADUATE STUDENTS IN ENGLISH (GSE) ORGANIZATION

As a twice-elected PhD representative for our graduate student organization, duties included attending meetings, facilitating GSE events, and proposing new events. My personal focus was on professionalization events: I co-planned and participated in a panel on academic publishing for graduate students in English. We then planned and facilitated a nuts-and-bolts publication workshop that focused on developing one's argument and one's claims to significance.

AUGUST 2022 – JANUARY 2024

WORKSHOP PANELIST, FIRST-YEAR WRITING PROGRAM

Participated as an experienced instructor panelist in August and winter workshops for new instructors of English 101 and English 102. In coordination with the Office, we recorded panel discussions for asynchronous viewing and/or facilitated live Q&As.

SUMMER 2023

102 BEST ESSAY AWARD COMMITTEE MEMBER, DEPARTMENT OF ENGLISH

Served on the committee for inaugural English 102 Best Essay Award. Duties included reading 40 student projects in a variety of modes, evaluating those projects holistically and developing a list of finalists, and selecting a winner in collaboration with the rest of the committee.

JANUARY 2023 – JUNE 2023

TUTOR AWARD COMMITTEE CHAIR, THE JUDITH A. HERBERT WRITING CENTER

Chaired the committee for the John C. Hodges Award for Excellence as an Experienced Tutor. Duties included organizing and facilitating committee meetings, collaboratively evaluating tutoring philosophies to select finalists, and selecting a winner based on the materials that were submitted (a philosophy, written commentary, and video-recorded tutoring session).

HONORS AND AWARDS

EXTRAORDINARY GRADUATE STUDENT TEACHING AWARD

OFFICE OF THE PROVOST, UNIVERSITY OF TENNESSEE

May 2024

EXCELLENCE IN GRADUATE STUDENT TEACHING

UNIVERSITY OF TENNESSEE GRADUATE STUDENT SENATE

April 2024

DAVID A. HAMBRIGHT TEACHING AWARD FOR GRADUATE STUDENTS

UNIVERSITY OF TENNESSEE DEPARTMENT OF ENGLISH

August 2023

EXCELLENCE AS AN EXPERIENCED TUTOR AWARD

JUDITH ANDERSON HERBERT WRITING CENTER

August 2022

JOHN C. HODGES AWARD FOR EXCEPTIONAL SCHOLARSHIP BY A GRADUATE STUDENT

UNIVERSITY OF TENNESSEE DEPARTMENT OF ENGLISH

August 2022

EXCELLENCE AS A NEW TUTOR AWARD

JUDITH ANDERSON HERBERT WRITING CENTER

August 2020

TUTOR OF THE YEAR

ABILENE CHRISTIAN UNIVERSITY WRITING CENTER

May 2019

VALEDICTORIAN

ABILENE CHRISTIAN UNIVERSITY

May 2019

UNIVERSITY SCHOLAR

ABILENE CHRISTIAN UNIVERSITY

May 2019

PUBLICATIONS

Teaching for Political Transfer: Composition Pedagogy for a Better Democracy

Under consideration at *College Composition and Communication*

Reflexivity, Responsibility, and Reciprocity: Community Engagement for Scholars of Religious Rhetorics

Book chapter with coauthor Kelly Sauskojus, in *Rhetoric and Religion as Resources for Resistance*, edited by William Duffy. Peter Lang, under consideration.

You Are What You Love (to Eat): Mennonite Cookbooks and the Constitutive Rhetoric of Practice

Journal of Communication and Religion vol. 45, no. 3, 2022, pp. 19-36

Book Review: *Effective Teaching of Technical Communication: Theory, Practice, and Application*

Technical Communication Quarterly vol. 31, no. 4, 2022, pp. 435-438

DOI: 10.1080/10572252.2022.2100677

SELECT PRESENTATIONS AND WORKSHOPS

Crafting Civil Dialogue in the Classroom: Lessons from Current Scholarship and Practice

Faculty Workshop, Teaching & Learning Innovation (TLI)

University of Tennessee, September 2024

Just Rhetorical Education: Collaborating with Students for a Better Democracy

21st Biennial Conference of the Rhetoric Society of America

Denver, CO / May 2024

Teachers' Transfer of Learning from the Writing Center to the Composition Classroom

Invited Graduate Class Visit and Workshop

WRI 6001: Composition Pedagogy I

Point Loma Nazarene University / November 2023

Community-Engaged Research in Religious Rhetorics: A Guided Practice of Contemplation and Conversation

Co-led Workshop with Kelly Sauskojus

Rhetoric and Religion: An Interdisciplinary Conference

Memphis, TN / October 2023

Extending the Values of Ungrading to Syllabus Policies

Departmental Panel: How UTK Instructors Ungrade in First-Year Writing

Knoxville, TN / April 2023

When Neutrality Fails: Deliberation, Demagoguery, and Instructor Ideology in First-Year Composition

Conference on College Composition and Communication

Chicago, IL / February 2023

Un-Ruffling Our Tail Feathers: Rhetorical Empathy as a Framework for Reflexive Research

Panel: Positioning Researcher Identities in the Study of Religious Rhetorics

20th Biennial Conference of the Rhetoric Society of America

Baltimore, MD / May 2022

Taking the Political Turn: Collaborating in First-Year Composition for a Better Democracy

NEXUS 2022: Community & Collaboration

Knoxville, TN / March 2022

Changing Metaphors: How Students Talk about Writing Transfer Over Time

Panel Presentation with Jeff Ringer, Holland Prior, and Kelly Sauskojus

Conference on College Composition and Communication, March 2022

Withdrawn due to COVID-19.

Teaching English, Countering Demagoguery: Adapting First-Year Composition to a World of Toxic Discourse

NEXUS 2020: Threshold(s)

Knoxville, TN / March 2020

OTHER WORK EXPERIENCE

NOVEMBER 2020

ELECTION OFFICER, KNOX COUNTY ELECTION COMMISSION

Received substantial training on election safety and protocol in order to serve as an Election Officer for the 2020 general election, directing and instructing voters in the voting process.

APRIL 2020 – AUGUST 2020

ASSISTANT EDITOR FOR NONFICTION, GRIST: A JOURNAL OF THE LITERARY ARTS

Supervised submission readers and forwarded approved submissions to the managing editor. Responsibilities included managing a reading team, screening approved submissions, and writing feedback and recommendations for the editor.

AUGUST 2018 – MAY 2019

EDITOR-IN-CHIEF, THE SHINNERY REVIEW

Led an undergraduate student staff in organizing, compiling, and editing Abilene Christian University's annual literary magazine. Responsibilities included planning weekly meetings, facilitating outreach, meeting with faculty sponsors, evaluating submissions, editing accepted submissions, and proofreading the final product.

MAY 2018 – AUGUST 2019

EDITORIAL INTERN, ABILENE CHRISTIAN UNIVERSITY PRESS *ABILENE, TX*

Duties included copyediting manuscripts, proofreading marketing materials, sending in cataloging data to the Library of Congress, writing and editing cover copy, organizing and editing endorsements, and editing citations to maintain Chicago style.