

MORGAN SHAFFER

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2306 Brice Street
Knoxville, TN 37917

EDUCATION

- PhD** University of Tennessee, Knoxville In progress
Literature, Criticism, and Textual Studies
20th C American/Southern Literature
Dissertation Committee: Lisi Schoenbach (chair), Bill Hardwig, Thomas Haddox
- MA** Auburn University
English May 2018
Creative Writing
Portfolio Committee: Andrew Milward (chair), Rose McLarney, Anton DiScalfani
- BA** Auburn University
English December 2014
Creative Writing
Minor in History

TEACHING EXPERIENCE

- University of Tennessee, Knoxville, TN** August 2020 to present
Graduate Teaching Associate, English
- Teaches Introduction to Fiction (ENGL 253), undergraduate course designed to focus on novels written in the 18th-21st Centuries, using a Gothic focalizing lens.
 - Teaches the First Year Composition sequence (ENGL 101/102), undergraduate core courses designed to train students to become better academic writers and communicators, as well as improve and strengthen research skills and habits.
 - Teaches ENGL 102 through the theme of an Inquiry into the South, with particular interest in the cuisine, poetry, and the Southern Gothic.
 - Gives lectures throughout the semester on the craft and skills necessary for academic writing and research.
 - Holds weekly office hours and regular conferences for major unit projects.
 - Grades student work thoroughly and efficiently.
- Auburn University, Auburn, AL** August 2018 to June 2020
Adjunct Instructor, English
- Taught Composition sequence (ENGL 1100/1120), undergraduate core courses designed to train students to become better academic writers and communicators, as well as improve and strengthen research skills and habits.
 - Gave lectures throughout the semester on the craft and skills necessary for academic writing and research.
 - Lead round-table discussions of articles, videos, and other assigned media.

- Held weekly office hours and conferences for papers and other projects.
- Graded student work thoroughly and efficiently.

Auburn University, Auburn, AL
Graduate Instructor, English

August 2017 to May 2018

- Taught the Composition sequence (ENGL 1100, 1120), undergraduate courses designed to train students to become better academic writers and communicators, as well as improve and strengthen research skills and habits as a graduate student.
- Lead round-table discussions of articles, videos, and other media that was assigned.
- Held weekly office hours and conferences for papers and other projects.
- Graded student work thoroughly and efficiently.

Auburn University, Auburn University
Graduate Teaching Assistant, English

August 2016 to May 2017

- World Literature II (Fall 2016), British Literature I (Spring 2017).
- Lead Friday discussion group sections centered around the material of the week.
- Graded student work thoroughly and efficiently.
- Held weekly office hours.

GUEST INSTRUCTOR

Workshop, Capstone: Special Project in Creative Writing, February 8, 2018, Auburn University.

PUBLICATIONS

Web Publication

Berry, M., Hutcheson, C., Jones, E., and Shaffer, M. "A National Press? The 1847 National Convention and *The North Star*." Colored Conventions Project, 2016. (Link to project [here](#))

Web Publication

Shaffer, M. "A New Adventure: Chesnut's 1896 European Diary." The Charles W. Chesnut Association, 2023. (Link to article [here](#))

CONFERENCES

Women and Gender Studies, Columbia, SC 2024

- Panel: Enslaved Women's Lives and Reproduction
 - "The Inscription of the Body: The Interconnected Nature of Gothic Trauma in Octavia E. Butler's *Kindred*"

American Literature Association, Chicago, IL 2022

- Panel: New Directions in Chesnut Scholarship
 - "Racialized Violence and the Weaponization of Forgiveness Rituals: A Reading of Chesnut's *The Marrow of Tradition*"

PROFESSIONAL TRAINING

Online Teaching Seminar for Graduate Students and Postdocs University of Tennessee

- Training aimed at providing graduate students and postdocs methods of building engaging and interactive online courses.
- Awarded CIRTl Practitioner certification

EASL Academy, Level 1 Auburn University

- Training aimed at teaching methods to encourage active, engaged, and collaborative participation and learning from students.

Technical and Business Writing Teaching Workshop Auburn University

- Training within the English department to give the instruction, tools, and resources needed to teach undergraduate level Technical and/or Business Writing courses.

PROFESSIONAL SERVICE

Research Assistant:

- Dr. Dawn Coleman, 2024-2025 academic year
 - Assisting with the creation of a bibliography of scholarship on Margaret Fuller
 - Creating a Table of Contents of Lillie Devereaux Blake's scrapbook
 - Will transcribe Lillie Devereaux Blake's personal journal
 - Will compile a list of relevant articles pertaining to religion in *The Revolution*, a newspaper published by Elizabeth Cady Stanton and Susan B. Anthony

Art Editor

- *Grist, A Journal of the Literary Arts*, 2023-2024/2024-2025 academic years
 - Leads the publication of artwork in both the print journal and *Grist's Online Companion*.
 - Coordinates the review and selection of submissions and solicits work from artists in cooperation with the Editor.

Research Assistant:

- Dr. Bill Hardwig, 2022-2023 academic year
 - Assisted with research and content creation for Charles W. Chesnutt Association website
 - Assisted with research and content creation for the Literary Knox website and social media

Copyeditor:

- *International Journal of Acoustics and Vibration*, Fall 2017
 - done as a project in Technical and Professional Editing, Auburn University
 - doi.org/10.20855/ijav.2018.23.11138

Editorial Assistant:

- *Southern Humanities Review*, August 2016-May 2018
 - Fiction reader
 - Assisted in the creation of the web archive of past Hoepfner Award winners
 - <http://www.southernhumanitiesreview.com/the-hoepfner-literary-awards.html>

OTHER WORK EXPERIENCE

International Journal of Acoustics and Vibration, Auburn, AL October 2018-June 2020

Editorial Assistant

- Copyedited and polished scientific articles for publication in the journal
- Editor of a minimum of five articles per issue
- Used knowledge of both the in-house style guide and Chicago Manual of Style

LANGUAGES

English: Native Language

Italian: Intermediate Listener, Novice Speaker, Intermediate Reading and Writing

Spanish: Intermediate Listener, Novice Speaker, Intermediate Reading and Writing

OTHER

- Writer of poetry and short fiction
- Websites: mes0037.wixsite.com/mshaffercreative and mes0037.wixsite.com/mshafferteach