

Curriculum Vitae

Dr. Molly Ryder Granatino

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EDUCATION

- 2019 Ph.D. in English Literature, University of Exeter, UK
Dissertation title: *Building Realism: Architectural Metaphor in the Mid-Victorian Novel*. Supervised by Dr. Paul Young and Dr. Patricia Zakreski. Examined by Dr. Roger Ebbatson and Dr. Angelique Richardson.
- 2009 M.A. in English Literature (*Honors*), University of North Florida
Thesis title: *Constructing the Mind: Language of Enclosure in Villette and Middlemarch*. Supervised by Dr. Marnie C. Jones.
- 2006 B.A. in English Literature (*Honors, Summa Cum Laude, Phi Beta Kappa*),
Minor in Religious Studies, Skidmore College

PUBLICATIONS

- Ryder, Molly. “‘every door might be Death’s Door’: Narrating Mortality in Charles Dickens’s *Bleak House*.” *Victorian Network* 11 (Summer 2023): 27-48.
- Ryder, Molly. “Building the Brain: The Architectural Interior in George Eliot’s *Middlemarch*.” *Victoriographies* 7.3 (2017): 224-238.
- Ryder, Molly. “Dwelling in the Heart-Shrine: Lucy Snowe’s Creative Architectural Metaphors in Charlotte Brontë’s *Villette*.” *Brontë Studies* 40:4 (2015): 328-333.

TEACHING EXPERIENCE

University of Tennessee

Department of English, Knoxville, TN

Lecturer (2023-Present)

- English 101: Composition I
- English 102 Banned Books: Composition II
- English 295: Writing in the Workplace
- English 255: Writing for a Public Audience

University of Tennessee

Department of English, Knoxville, TN

Part-Time Lecturer (2022-2023)

- English 101: Composition I

English 102 Myths and Monsters True Crime: Composition II

Maryville College

Department of English, Maryville, TN

Adjunct Instructor (2022-2023)

English 120: Composition and Speech II

English 160: Introduction to Western Literary Traditions

Pellissippi State Community College

Department of English, Knoxville, TN

Adjunct Instructor (2022-2023)

English 1020: English Composition II

College 1000: First Year Seminar

Lincoln Memorial University

Department of English, Harrogate, TN

Adjunct Instructor (Summer 2022)

English 102: Composition II

University of Tennessee at Chattanooga

Department of English, Chattanooga, TN

Adjunct Instructor (Fall 2021)

English Department, The University of Tennessee at Chattanooga

English 1020: Rhetoric and Composition II

University of Exeter

Department of English, Exeter, UK

Graduate Teaching Assistant (2014)

English Department, University of Exeter, UK

Beginnings: English Literature Before 1800

Florida Technical College

Jacksonville, FL

Adjunct Instructor (2009)

English Composition

TEACHER TRAINING

- Online Teaching Training Part 1 and Part 2 for Pellissippi State Community College
- The Novel: Graduate Teaching Assistant Shadow, University of Exeter (2014)
- Learning and Teaching in Higher Education Course Part 1 and 2, University of Exeter (2014)
- Studies in Victorian Literature: Directed Teaching, University of North Florida (2009)

CONFERENCE PRESENTATIONS

- “What’s the use of writing at all if nobody can understand it? Problematic Handwriting in the Mid-Victorian Novel.” EVENT 2024: Victorian’s Institute/NAVSA. Atlanta, GA (September 2024).
- “A Hard Time in the Classroom: Realist Representation of Learning Disorders in the Victorian Novel.” Victorians Institute: Hard Times. Raleigh, NC (October 2023).
- “Architectural Liberties: Mary Elizabeth Braddon as Author and Architect in *Lady Audley’s Secret*.” British Women Writers Conference: Liberties. Charlottesville, VA (May 2023).
- “Narrating Mortality in Charles Dickens’ *Bleak House*: Esther Summerson’s Death-Inflected Vision.” Anniversaries and Auguries: The Victorians Institute’s Golden Jubilee. Spartanburg, SC (October 2022).
- “A Pattern of Narration: Victorian Heroines Narrating with an Architect’s Eye.” BAVS Annual Conference: Victorian Patterns. University of Exeter, UK (August 2018).
- “An Architectural Turn: Architectural Metaphor and Psychological Realism in the Mid-Victorian Novel.” Architecture and Experience in the Nineteenth Century. St John’s College, Oxford UK (March 2016).
- “‘Going mad from solitary confinement’: Asylum Metaphors in Charlotte Brontë’s *Villette*” The Brontës and the Condition of England. Brontë Society Conference. Warwick University, UK (August 2014).
- “‘Every door might be Death’s door’: Dickens, Walker, and the Victorian Cemetery” Between Places and Spaces: Landscapes of Liminality. Trinity College, Dublin (June 2014).
- “Building the Mind: ‘Labyrinthine Extension’ and Psychological Realism in George Eliot’s *Middlemarch*” The Global and the Local. NAVSA/BAVS/AVSA Ca’ Foscari University of Venice (June 2013).
- “‘A teacher of new truths’: George Eliot’s Contribution to Victorian Psychology” Civilizing Bodies: Literature, Rhetoric and Image 1700 - Present Day. Centre for Medical History, University of Exeter, UK (April 2013).
- “‘Whence this rude invasion of the tomb?’: G.A. Walker and the Encroachment of the London Burying Ground” Home and Nation: Reimagining the Domestic, 1750-1850. University of Leeds, UK (March 24, 2013).
- “Lucy Snowe’s Solitary Confinement” Humanities Postgraduate Research Conference. University of Exeter, UK (May 2012).
- “Doubly Named, Doubly Confined in *Wide Sargasso Sea* and ‘Desiree’s Baby’” British Commonwealth & Post-Colonial Studies Conference. Georgia Southern University, Savannah (February 2009).

FUNDING

- 2016 PGR Research Support Fund (£778) for conference travel, University of Exeter
- 2016 Conference Travel Grant (£100), BAVS and the Society of Architectural Historians of Great Britain
- 2009 English Department Travel Grant (\$500), University of North Florida
- 2009 Graduate Scholars Program Award (\$500), University of North Florida

ACADEMIC SERVICE AND ENGAGEMENT

GTA Evaluation Committee, University of Tennessee (Fall 2024)

Lecturer Representative (2024-2025)

Victorians Institute Faculty Council Member at Large (Elected Fall 2024)

Student Ready Learning Community participant (STAR), University of Tennessee (Summer-Fall 2024)

EURECA (Exhibition of Undergraduate Research and Creative Achievement) academic research poster judge, University of Tennessee (April 2024)

19th Century Seminar, University of Tennessee (2023-present)

GTA Mentor, University of Tennessee (Fall 2023-present)

Equitable Assessment pilot program participant, University of Tennessee (Spring 2023)

Assistant Editor in English for *Exclamation*, an open-access and peer reviewed journal for postgraduate research, University of Exeter (2017-2018)

Peer review for the journal *Victorian Network* (2014-present)

Peer review for the online postgraduate journal *Stet*, King's College, London (2012)

President of the English Graduate Student Organization, University of North Florida (2009)

CONFERENCE ORGANIZATION AND SERVICE

-Volunteer, INCS 2023: Nineteenth-Century Movements, University of Tennessee

-Organizer, Tenth Annual English Graduate Organization Conference, University of North Florida (Fall 2009).

-Organizer, Ninth Annual English Graduate Organization Conference, University of North Florida (Spring 2008).

CURRENT MEMBERSHIPS

North American Victorian Studies Association, British Association of Victorian Studies, Brontë Society, Victorians Institute, British Women Writers Association.