

## English Major Curriculum Checklist

### Requirements for the major

	Completed
Two 200-level English courses: 150, 200, 201, 202, 206, 207, 208, 209, 217, 218, 221, 222, 225, 226, 231, 232, 233, 237, 238, 247, 248, 250, 251, 252, 253, 254, 255, 257, 258, 260, 263, 268, 277, 278, 281, 295, 289	<input type="checkbox"/>

All majors are required to complete *five (5)* courses in a concentration and *five (5)* courses from the following list:

- One must be in pre-1660 literature (301, 321, 401, 402, 403, 404, 405, 406, 409, 410);
- One must be in literature written from 1660-1900 (302, 411, 412, 414, 420, 424, 431, 432, 433, 435);
- One must be in post-1900 literature (340, 345, 421, 423, 434, 436, 451, 452, 453, 454, 456, 459);
- One must be in language, theory, folklore, cultural, ethnic, gender, or film studies (301, 302, 303, 306, 311, 321, 322, 323, 331, 332, 333, 334, 335, 336, 339, 341, 342, 346, 351, 371, 372, 381, 389, 397, 403, 422, 425, 430, 439, 443, 444, 471, 472, 474, 476, 477, 479, 480); and
- One must be a capstone course (398 [honors only], 443, 470, 482, 483, 485, 486, 489, 498 [honors only]).

**Reminder: Courses may NOT count for more than one category.**

### Checklist for ALL English Majors

Requirement	Course #	Taking	Done
1. One course in pre-1660 literature			
2. One course in literature from 1660-1900			
3. One course in post-1900 literature			
4. One course in language, theory, folklore, cultural, ethnic, gender, or film studies			
5. One capstone course			

Please see next page for concentration-specific checklists for courses 6-10 of your program.

## Checklists for English Major Concentrations

Reminder: Courses may NOT count in more than one category.

CREATIVE WRITING CONCENTRATION	Course #	Taking	Done
6. <i>Writing Poetry (363)</i> or <i>Writing Fiction (364)</i> (must take a genre sequence)			
7. <i>Advanced Poetry Writing (463)</i> or <i>Advanced Fiction Writing (464)</i>			
Three additional writing classes:			
8.			
9.			
10.			

LITERATURE CONCENTRATION	Course #	Taking	Done
6. <i>Colloquium in Literature</i>	376 or 377		
7. One 400-level course in pre-1800 literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 431			
8. One 400-level course in American literature: 425, 430, 431, 432, 433, 434, 435, 436, 441, 442, 443, 444			
9. One additional 400-level course in literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 414, 420, 421, 422, 423, 424, 430, 431, 432, 433, 434, 435, 436, 441, 442, 443, 444, 451, 452, 453, 454, 456, 459, 479, 480, 482, 483, 486, 491, 492			
10. One upper-division English elective			

RHETORIC AND WRITING CONCENTRATION	Course #	Taking	Done
6. <i>Rhetoric and Writing</i>	355 or 357		
Any two of the following: 455, 470, 494, 495			
7.			
8.			
9. One other course in rhetoric or writing			
10. One upper-division English elective			

TECHNICAL COMMUNICATION CONCENTRATION	Course #	Taking	Done
6. <i>Technical and Professional Writing</i>	360		
Any two of the following: 460, 461, 462, 466			
7.			
8.			
9. One other course in rhetoric or writing			
10. One upper-division English elective			