

Madeline Crozier

University of Tennessee Knoxville
301 McClung Tower, Knoxville, TN 37996
mcrozie2@vols.utk.edu

EDUCATION

- University of Tennessee, Knoxville (UTK)** 2020–2025
Ph.D. in English (Rhetoric, Writing, and Linguistics)
Dissertation: *Graduate Instructors at Work: A Narrative Inquiry into the Development of Writing Assessment Literacy*
Committee: Tanita Saenkhum (chair), Kirsten Benson, Lisa King, Jennifer Morrow
- DePaul University** 2015–2020
M.A. in Writing, Rhetoric, and Discourse, 2020
With Distinction
- B.A. in Writing, Rhetoric, and Discourse, 2018
Summa Cum Laude | Honors Program Graduate
Pi Epsilon Pi National Writing Honors Society

ADMINISTRATIVE APPOINTMENTS

- Graduate Assistant Director of the Writing Center** August 2024–Present
Judith Anderson Herbert Writing Center, *UTK*
- Graduate Student Assistant,
Native American & Indigenous Studies (NAIS) Seminar** August 2024–Present
with Dr. Brooke Bauer & Dr. Lisa King
Denbo Center for Humanities & the Arts, UTK
- Assistant Director of First-Year Composition** May 2023–May 2024
Department of English, *UTK*

RESEARCH & TEACHING EMPHASIS

Composition theory & pedagogy; equitable writing assessment; first-year composition; qualitative & mixed methods research; writing center theory & practice; writing pedagogy education.

PUBLICATIONS

Refereed Journal Articles

- Crozier, M., & Workman, E.** (2022). Discourse-based interviews in institutional ethnography: Uncovering the tacit knowledge of peer tutors in the writing center. *Composition Forum*, [Special Issue: The Discourse-Based Interview: Forty Years of Exploring the Tacit Knowledge of Writers], 49.
- Workman, E., Vandenberg, P., & **Crozier, M.** (2021). Drafting pandemic policy: Writing and

sudden institutional change. *Journal of Business & Technical Communication*, 35(1), 140-146.

Crozier, M. (2019). The melting pot as a God-Term. *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric*, 16, 59-65.

Book Chapters

Crozier Sutton, M. (2025). Reflective self-assessment: Meaningful reflection for student-led writing development. In D. Ferris, G. Eckstein, & B. Gilliland (Eds.), *Responding to Writing: A Practical Sourcebook for Instructors*. University of Michigan Press. [Forthcoming early 2025].

Crozier Sutton, M. (2025). Collaborative rubric development in the first-year writing classroom. In J. Dahlman, W. Davis, C. B. Field, & G. Poveda (Eds.), *Beyond the frontier: Innovations in first-year composition* (vol. 4). Cambridge Scholars Publishing. [Forthcoming March 2025].

Workman, E., **Crozier, M.**, & Vandenberg, P. (2023). Writing standpoint(s): Institution, discourse, and method. In M. LaFrance & M. Nicolas (Eds.), *Institutional ethnography as writing studies practice* (pp. 81-96). The WAC Clearinghouse, University Press of Colorado.

Crozier, M. (2023). "Understanding Types of Research and Methods of Inquiry." In M. Reznizki & D. Coad (Eds.), *Dynamic activities for first-year composition: 96 ways to immerse, inspire, and captivate students* (pp. 235-238). National Council of Teachers of English (NCTE).

Other Peer-Review Publications

Crozier, M. (2024). Reflective writing for critical language awareness. *Writing spaces assignments & activities archive*. <https://writingspaces.org/reflective-writing-about-podcasts-for-critical-language-awareness/>

Book Reviews

Crozier, M. (2023). Review of *Effective teaching of technical communication: Theory, practice, and application* (ed. Michael J. Klein). *Journal of Business & Technical Communication*, 37(1), 95-98.

Crozier, M. (2022). Review of *PARS in practice: More resources and strategies for online writing instructors* (ed. Jessie Borgman & Casey McArdle). *Journal of the Assembly for Expanded Perspectives on Learning*, 27, 127-129.

Crozier, M. (2022). Review of "Writing Assessment Literacy" (Crusan) in *Research questions in language education and applied linguistics: A reference guide* (ed. H. Mohebbi & C. Coombe). *The Journal of Writing Assessment Reading List*, Winter 2022.

Crozier, M. (2022). Review of *Race, rhetoric, and research methods* (eds. A. L. Lockett, I. D. Ruiz, J. C. Sanchez, & C. Carter). *Composition Forum*, 50.

In Preparation

Crozier, M., & Saenkhum, T. (in preparation for submission to *JSLW*). "Building Antiracist and

Linguistic Justice in the Cross-Cultural Composition Classroom.”

Crozier, M. (in preparation for submission to *JWA*). “How Graduate Student Instructors Use Rubrics to Assess Writing: An Exploratory Study.”

Workman, E., **Crozier, M.**, & Atanasova, D. (in preparation). “Mapping Conceptions of Writing Across University Sites and Stakeholders.”

FEATURED IN PRESS

Interviewed for [“Discussing Linguistic Justice with Madeline Crozier.”](#) *Ablaze*. November 20, 2023.

Interviewed for [“Alumni Perspectives: 2023 CCCC Convention.”](#) *DePaul University’s WRD Blog*. March 15, 2023.

Named in [“New Hambricht Fellowship Honors Great Teaching.”](#) *UTK English Department website*. March 9, 2023.

WRITING CENTER WORK

The Judith Anderson Herbert Writing Center (UTK)

Creator and Facilitator, Writing Center Journal Club September 2024–May 2025

Creator and Facilitator, Experienced Tutor Learning Community August 2024–May 2025

Tutor Trainer August 2024–May 2025
August 2022–May 2023

Peer Writing Tutor August 2024–May 2025
August 2021–May 2023

Tutor Training Coach September 2021–May 2022

The University Center for Writing-based Learning (DePaul)

Peer Writing Tutor September 2017–June 2020

Receptionist March 2018–June 2020

Writing Fellow March 2018–November 2019

Facilitator, College of Education Ph.D. Writing Group September 2018–June 2019

Research Team Member January 2018–June 2019

WRITING CENTER SERVICE

Multilingual Learner Schedule Orientation Leader August 2024

	Madeline Crozier 4
Orientation Video Creator	August 2023
Undergraduate Tutor Hiring Committee Member	May 2023
Tutoring for Linguistic Diversity Module Working Group	March 2023
WOnline Basics Training	August 2022
Committee Member: Award for Excellence as an Undergraduate Tutor	Spring 2022

DEPARTMENTAL & UNIVERSITY SERVICE

VolCore SubCommittee Member Communicating in Writing (WC) VolCore Subcommittee	August 2023–Present
Chair, Hodges Award for Excellence in Teaching (MA) Department of English	March–May 2024
Project Assistant FYC Equitable Assessment Program	August 2022–May 2024
Secretary & Treasurer Graduate Students in English (GSE)	May 2022–May 2023
FYC Learning Outcomes Committee Member Department of English	Spring 2022–Spring 2023
Program Participant FYC Equitable Assessment Program	August 2021–August 2022
Graduate Student Representative Applied Linguistics Job Search Committee	December 2022–February 2023
English Placement Exam (EPE) Rater ESL Program, <i>UTK</i>	Spring 2023

PROFESSIONAL SERVICE

Graduate Student Representative <i>Awards & Scholarships Committee Member</i> <i>Southeastern Writing Center Association (SWCA)</i>	May 2024–Present
Proposal Reviewer CCC Conference	June 2024 June 2021 June 2020
TESOL Conference	June 2024
TESOL Graduate Student Research Forum	October 2024 November 2023
IWCA-NCPTW Joint Conference	April 2019

Award Application Reviewer
WPA-GO Travel Award, *CWPA*

COMMUNITY-ENGAGED PROJECTS

Assistant Coordinator, Summer Writing Academies May–July 2024
Judith Anderson Herbert Writing Center, *UTK*

Assistant Coordinator, Stokely Conference May–June 2024
Department of English, *UTK*

UNIVERSITY TEACHING

English 132: Composition II for Non-Native Speakers of English Spring 2023
Course theme: Inquiry into Cross-Cultural Identities

English 102/132: Composition II/Composition II for Non-Native Speakers of English (Cross-listed cross-cultural composition) Spring 2022
Course enrolls native speakers and multilingual learners
Course theme: Inquiry into Cross-Cultural Identities

English 101: English Composition I Summer 2023*
Fall 2021
Fall 2020*

English 102: English Composition II Spring 2021+
Course theme: Inquiry into Pandemics

*Asynchronous online | +Synchronous online

CONFERENCE PRESENTATIONS

Crozier Sutton, M. (2025, April). “Cutting-edge Practices for Crafting Clear, Meaningful, and Supportive Responses to Student Writing.” Panel presentation with Grant Eckstein, Dana Ferris, Chris Anson, Miranda Lutyens, Joan Hwang, Tamara Mae Roose, & Ju-A Hwang. *Conference on College Composition & Communication*, Baltimore, MD.

Crozier, M. (2024, April). “Graduate Student Instructors and the Politics of Writing Assessment: An Exploratory Study.” *Conference on College Composition & Communication*, Spokane, WA.

Crozier, M. (2024, March). “Antiracist Pedagogy in the First-Year Composition Classroom.” *TESOL International Association Conference*, Tampa, FL.

Crozier, M. (2023, March). “Writing Assessment, Rubrics, and Graduate Students: An Exploratory Study.” *TESOL Graduate Student Forum, TESOL Conference*, Portland, OR.

Crozier, M., & Saenkhum, T. (2023, March). “Building Antiracism and Linguistic Justice in the Cross-Cultural Composition Classroom.” *TESOL International Association Conference*, Portland, OR.

- Saenkhum, T., & **Crozier, M.** (2023, February). "Developing Antiracist Pedagogy in First-Year Composition." Roundtable in the CCCC Second Language Writing Standing Group Sponsored Workshop "Supporting Multilingual Writers in Diverse Literacy Spaces for Hope." *College Conference on College Composition & Communication*, Chicago, IL.
- Crozier, M.** (2023, February). "Inclusive, Engaging, and Empathetic Online Writing Instruction: An ePortfolio." *Global Society of Online Literacy Educators (GSOLE) Conference*, Virtual.
- Crozier, M.** (2022, March). "A Corpus-Driven Inquiry of Writing Assessment." Qualitative Research Network (QRN), *Conference on College Composition & Communication*, Virtual.
- Crozier, M.** (2022, January). "Ungrading for Linguistic Diversity in the Classroom and Beyond." *Modern Language Association Conference (The Council of Writing Program Administrators Panel)*, Washington, D.C.
- Crozier, M.** (2021, September). "Strategies for Engagement in Online Classroom Discussions." *Global Society of Online Literacy Educators (GSOLE) Online Writing Instruction (OWI) Symposium*, Virtual.
- Workman, E., Vandenberg, P., **Crozier, M.**, & Atanasova, D. (2021, April). "They Said It: An Institutional Ethnography of Writing Practices in Our University." *Conference on College Composition & Communication*, Virtual.
- Crozier, M.** (2020, October). "Transfer in the Writing Center: Theory and Practice for Peer Writing Tutors." The National Conference on Peer Tutoring in Writing Online Celebration of Learning, Virtual.
- Workman, E., Vandenberg, P., **Crozier, M.**, & Fabsik, K. (2020, March). "They Said It: An Institutional Ethnography of Writing Practices in Our University." Accepted to present at the Conference on College Composition & Communication, Milwaukee, WI. [*Canceled due to COVID-19].
- Vandenberg, P., Workman, E., & **Crozier, M.** (2019, November). "Re-Seeing Through Institutional Ethnography: What Happens Here When Writing Splits?" *The Association of Rhetoric and Writing Studies Conference*, Austin, TX.
- Crozier, M.** (2019, October). "Institutional Ethnography: Uncovering What, Where, and How Writing Means in Our Writing Center." Poster Presentation. *The International Writing Centers Association/National Conference on Peer Tutoring in Writing (Joint Conference)*, Columbus, OH.
- Workman, E., Vandenberg, P., **Crozier, M.** (2019, July). "Innovating through Institutional Ethnography: Uncovering What, Where, and How Writing Means for Our Writing Studies Majors and Minors." *The Council of Writing Program Administrators Conference*, Baltimore, MD.
- Workman, E., Vandenberg, P., **Crozier, M.** (2018, July). "Innovating through Institutional Ethnography: Uncovering What, Where, and How Writing Means in Our University." *The Council of Writing Program Administrators Conference*, Sacramento, CA.

INVITED TALKS AT UTK

First-Year Composition Workshops

“Collaborative Rubric Development.”	August 2024
“Ungrading in English 101.”	August 2024
“Ungrading for Linguistic Diversity.”	April 2023
“How to Sequence Assignments & Learning.”	August 2022
“New FYC Outcome Workshop.” With Megan Von Bergen and James Shepard	August 2022
“Equitable Assessment Workshop.” With Megan Von Bergen and Bre Lillie	August 2022
Panelist: ENGL 102 Q&A	January 2022
“Secondary Source Research Unit Overview.” Training video created with Hannah Soblo	December 2021

Classroom Talks

“Labor-based Assessment in the L2 Writing Classroom.” ENGL 575: Teaching Second Language Writing	October 2023
“The Discourse-based Interview as Writing Studies Research Method.” ENGL 682: Research Methods in Rhetoric, Writing, & Linguistics	September 2023
“Writing Assessment, Rubrics, and Graduate Students.” ENGL 690: Special Topics: Issues in Second Language Writing	April 2023

Graduate Students in English (GSE)

Panelist: Comprehensive Exams	April 2023
“Making Grad School Work for You.”	August 2022

EDITORIAL APPOINTMENTS

Assistant Editor, Copyediting <i>Journal of Writing Assessment</i>	December 2021–Present
Copy Editor <i>enculturation</i>	October 2020–Present
Newsletter Editor, <i>New Ideas in Behavioral Finance</i> <i>DePaul University College of Business</i>	October 2018–January 2023

GRADUATE & RESEARCH ASSISTANTSHIPS

Alwin Thaler Research Assistantship With Dr. Tanita Saenkhum, Department of English, <i>UTK</i>	August 2024–Present
Graduate Teaching Associateship Department of English, <i>UTK</i>	August 2020–Present
Graduate Assistantship Department of Writing, Rhetoric, and Discourse, <i>DePaul University</i>	September 2019–June 2020

MENTORSHIP ACTIVITIES

Instructor Mentor, EURēCA Exhibition of Undergraduate Research and Creative Achievement ENGL 132 Student Project, “Why and How Should We Preserve Endangered Languages?” Undergraduate Research & Fellowships, <i>UTK</i>	Spring 2023
FYC Teaching Mentor English 132 English 102/132 English 101	Spring 2023 Spring 2022 Fall 2021

SCHOLARSHIPS & AWARDS

Honorable Mention, Graduate Research Award for Writing in WPA Studies Council of Writing Program Administrators (CWPA)	May 2024
Graduate Student Senate Award for Excellence in Graduate Research Graduate Student Senate, <i>UTK</i>	March 2024
CCCC Chairs’ Memorial Scholarship – \$700 CCCC 2024 Conference, <i>CCCC</i>	February 2024
TESOL Professional Development Scholarship – \$750 TESOL 2023 Convention, <i>TESOL International Association</i>	January 2023
David A. Hambright Teaching Award for Graduate Students – \$5,000 Department of English, <i>UTK</i>	August 2022
Emerging Scholar Award – \$500 National Conference on Peer Tutoring in Writing, <i>IWCA-NCPTW Conference</i>	October 2019
Outstanding Senior Award Department of Writing, Rhetoric, and Discourse, <i>DePaul University</i>	May 2019
Best ePortfolio Award University Center for Writing-based Learning, <i>DePaul University</i>	June 2018

TRAVEL & RESEARCH GRANTS

John C. Hodges Better English Fund – \$1,000 Department of English, <i>UTK</i>	March 2024
GSS Travel Award– \$500 Graduate Student Senate, <i>UTK</i>	February 2023
John C. Hodges Better English Fund – \$1,000 Department of English, <i>UTK</i>	November 2022
John C. Hodges Better English Fund – \$1,000 Department of English, <i>UTK</i>	September 2021
Seton Graduate Fellowship – \$5,000 The Graduate School, <i>UTK</i>	March 2020
Graduate Research Fund – \$1,300 College of Liberal Arts & Social Sciences, <i>DePaul University</i>	October 2019
Graduate Research Fund – \$1,007 College of Liberal Arts & Social Sciences, <i>DePaul University</i>	June 2019
WPA-GO Travel Grant – \$185 WPA-GO, <i>Council of Writing Program Administrators Conference</i>	July 2018
Summer Undergraduate Research Grant – \$1,500 College of Liberal Arts & Social Sciences, <i>DePaul University</i>	June 2018
Undergraduate Research Fund – \$1,437 College of Liberal Arts & Social Sciences, <i>DePaul University</i>	June 2018

CERTIFICATIONS & TRAININGS

SafeZone Training The Pride Center, <i>UTK</i>	May 2024
Inclusive Teaching Certification Teaching & Learning Innovation, <i>UTK</i>	September 2023
Course-Based Assessment Certification Teaching & Learning Innovation, <i>UTK</i>	August 2023
Online Teaching & Learning Certification Online Learning & Academic Programs, <i>UTK</i>	April 2022
GSOLE Basic Online Literacy Instruction (OLI) Certification <i>Global Society of Online Literacy Educators (GSOLE)</i>	May 2020—May 2021
Academics for Black Lives (A4BL) Training <i>Academics For Black Survival and Wellness</i>	August 2020