

Alexis Mitchell

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PROFESSIONAL SUMMARY:

I am an emerging writer and academic dedicated to exploring 19th-century, particularly gothic literature, through the lens of social justice. My goal is to deepen my understanding of this era's literature and share its rich themes and historical context with the world.

EDUCATION:

PhD English Literature | University of Tennessee, Knoxville

2022 – Current

GPA: 3.97

Graduate Teaching Associateship

M.A. English Literature | Auburn University

2020 – 2022

GPA: 3.9

Graduate Teaching Associateship

B.A. English Literature | Auburn University

2015 – 2019

Major GPA: 3.83

Cum Laude

Member of the National Society of Leadership and Success

RELEVANT WORK EXPERIENCE:

Assistant Editor | The Journal of Victorian Culture

Fall 2024-Present

Content Editor | EZCare, Horizon Texting

Summer 2023 – Present

EZCare and Horizon Texting are new medical software programs being developed and launched by Dr. Muhammad Ata. My responsibilities include content, structural, copy, line, and mechanical editing of any text within the programs—such as care plans, text message templates, program design, etc.—as well as all promotional material for the programs, like flyers, advertisements, etc.

Instructor of English Composition I & II | University of Tennessee, Knoxville

Fall 2022 – Present | In-person classroom

Responsibilities include lesson planning, conferencing with students, grading student work, setting and meeting learning objectives, creating a classroom environment conducive to learning, and teaching students how to effectively use rhetorical strategies and devices, to research using primary, secondary, and archival sources, and to communicate their ideas and findings effectively in both written and multimodal formats.

Instructor of English Composition I | Auburn University

Fall 2021 – Spring 2022 | In-person classroom

Responsibilities included lesson planning, conferencing with students, grading student work, setting and meeting learning objectives, creating a classroom environment conducive to learning, and teaching students the building blocks of research, how to effectively use rhetorical strategies and devices, and ways in which to communicate their ideas efficiently in a written format.

Assistant Editor | The Southern Humanities Review

Spring 2021

The Southern Humanities Review is a journal for creative writing published by Auburn University. Responsibilities included reading poetry, fiction, and nonfiction submissions, reviewing the submissions, and then accepting or rejecting the submissions for publication.

RELEVANT COURSES:

Fundamentals

Literary Theory and Approaches: Dr. Paula R. Backscheider

Technical and Professional Editing: Dr. Michelle Sidler

Studies in Genre: Dr. Miriam Clark

Theory of the Novel: Dr. Tom Haddock

Survey of Critical Theory: Dr. Marc Silverstein

Survey of Linguistics: Dr. Robin Sabino

Cultural Studies

Studies in Medieval Literature: Dr. Craig Bertolet (2)

Studies in Chaucer: Dr. R. James Goldstein

Studies in Renaissance Literature: Dr. Heather Hirschfeld, Dr. Anthony Welch

18th-Century Studies: Dr. Emily Friedman

19th-Century Studies (British): Dr. Nancy Henry (2), Dr. Christopher Keirstead

19th-Century Studies (American): Dr. Mary Papke, Dr. James Ryan

19th-Century Studies (General): Dr. Alicia Carroll

Studies in Jane Austen: Dr. Gerard Cohen-Vrignaud

Studies in Melville: Dr. Dawn Coleman

Studies in African American Literature: Dr.

Benjamin Fagan, Dr. Janelle Rodrigues

20th-Century Studies: Dr. Alisa Schoenbach

Studies in Feminist Literature: Dr. Mary Papke

Contemporary American Literature: Dr. Sunny Stalter-Pace

Studies in Southern Literature: Dr. Erich Nunn

Interpretation and Application

Studies in Film and Literature: Dr. Julia Charles

Fiction Writing: Prof. Maria Kuznetsova, Prof.

Anton DiSclafani, Prof. Sam Ruddick

Nonfiction Writing: Prof. Justin Gardiner

Creative Writing: Dr. Jamie Marchant

Teaching Pedagogy

Practicum in Teaching College English

(Literature): Dr. Anna Bertolet

Practicum in Teaching College English

(Composition): Dr. Ashley Ludewig

Teaching Associate American Literature Before 1865 | Auburn University

Spring 2021 | Zoom and in-person classrooms.

Responsibilities included working with Dr. Daniel Grace, grading student work, independently teaching smaller discussion sections once a week, lesson planning, teaching students how to close read, analyze, and interact with literature, and how to communicate their ideas effectively and professionally.

Teaching Associate British Literature After 1789 | Auburn University

Fall 2020 | Zoom classroom

Responsibilities included working with Dr. Allen Salerno, grading student work, independently teaching smaller discussion sections once a week, lesson planning, teaching students how to close read, analyze, and interact with literature, and how to communicate their ideas effectively and professionally.

CONFERENCES & CONVENTIONS:

Dickens Universe 2024: Lead a weeklong discussion group, guided the conversation and analysis of Dicken's *Great Expectations*

REFERENCES AVAILABLE UPON REQUEST