

KYLE MACY

—101 W Jackson Ave. #2—Knoxville, TN 37902—(317) 332-3603—KMacy@utk.edu—

AREAS OF EXPERTISE

Creative Writing, Rhetoric & Composition, Cult & Conspiratorial Narratives, Construction of Authorship, Modernist Aesthetics, Postmodernist Aesthetics, True Crime

EDUCATION

PhD English, University at Albany SUNY, Albany, NY (2024)

- Concentration: Writing Practices
- Dissertation Title: *Let Your Head Hang Down*
 - A response to cultural trends of radicalization and violence, this novel, rendered in ephemeral fragments and oral histories, interrogates the romanticist postures that led a community of musical artists, the so-called “Folk Revival Revival,” toward infamy and tragedy.
 - Dissertation Committee: Dr. Ed Schwarzschild, Dr. James Lilley, Lynne Tillman
 - Comprehensive exams passed with distinction
- Teaching Composition Graduate Certificate Program (2024)
 - Advisor: Dr. Laura Wilder

MFA Creative Writing, University of Alabama, Tuscaloosa, AL (2018)

- Concentration: Fiction Writing
- Thesis Title: *Jingle Jangle: A Novel*
 - Inspired by the fragmentary narratives of Jennifer Egan and Roberto Bolaño, this satirical campus novel examines the follied development of young artists in an academic setting as they attempt to forge and defend their aesthetic identities against criticisms of appropriation, plagiarism, and unoriginality.
 - Thesis Committee: Joel Brouwer, Dr. Kellie Wells, Dr. Emily Wittman, Dr. Eric Weisbard

BA English, DePauw University, Greencastle, IN (2012)

- Concentration: Creative Writing
- Honor Scholar Program (2012)
 - Thesis Title: *Mirrors & Other Occupational Hazards: Stories and Essays*
 - Advisors: Dr. Michael Sinowitz, Dr. Beth Benedix, & Tom Chiarella
 - Graduated with Distinction

ACADEMIC EXPERIENCE

Herbert Postdoctoral Fellow & English Lecturer, University of Tennessee Knoxville (2024)

- Courses Developed & Taught
 - First-Year Composition 102: Cults, Conspiracy, & Crime (2024)
- Tutor, Judith Anderson Herbert Writing Center (2024)

Graduate Assistant, University at Albany SUNY (2020-2024)

- Courses Developed & Taught
 - Hypoxic Intermediate Fiction Workshop (2023, 2024)
 - Intermediate Fiction Workshop (2023)
 - Intermediate Poetry Workshop (2023)
 - The Short Story (2022)
 - Writing and Critical Inquiry (2022, 2023)
 - Introduction to Creative Writing (2021)
- Teaching Assistant, Contemporary Writers at Work (2021)
- Tutor, Writing Center (2020)

Graduate Assistant, University of Alabama (2014-2018)

- Courses Developed & Taught
 - Rhetoric and Documentary Film II (2018)
 - Rhetoric and Documentary Film I (2017)
 - Advanced Creative Writing: Prose Tour (2017)
 - The Writing Life (2017)
 - Introduction to Creative Writing (2016)
 - English Composition II (2016)
 - English Composition I (2015)
- Teaching Assistant, American Literature II (2015)
- Evening Manager, Java City Writing Center (2014)
- Tutor, Writing Center (2014)
- English Department Office Assistant (2014)

Academic Resource Center, DePauw University (2009-2012)

- Evening Manager (2011-2012)
- Writing Tutor (2009-2011)

English Department Hiring Committee, Student Representative, DePauw University (2011)

PROFESSIONAL EXPERIENCE

- Poetry Editor, *Barzakh: A Literary Magazine* (2020-2023)
- Freelance Writer, Edge Builders, Williams, OR (2019-2020)

- Freelance Writer, Sequential Tech & Design, Philadelphia, PA (2019-2020)
- Book Seller & Buyer, Half Price Books, Indianapolis, IN (2013-2014)
- Freelance Writing Tutor, Indianapolis, IN (2012-2014)

HONORS

- Honorable Mention, Eugene K. Garber Award for Best Short Fiction, “Awarded each year for the best work in short fiction by a graduate student in the Department of English.” (2023)
 - Submission Title: “The Altamont Speedway Free Festival”
- University of Alabama Henry E. Jacobs Travel Fund Recipient (2016)
- University of Alabama Truman Capote Fellowship Recipient (2014)
- The Roy & Anna Kennedy English Award, DePauw University. Awarded to the student who “has most distinguished her/himself in creative writing, & who shows great promise as an artist.” (2012)
- The Elizabeth B. Powell English Award, DePauw University (2011). Awarded to the junior undergraduate who “exhibits outstanding ability in the area of written communications and usage of the English language.”
- Nicholas H. Noyes, Jr. Scholarship Recipient, DePauw University (2008-2012)
- Old Gold Honors Award, DePauw University (2008-2012)

SERVICE

- Fiction Judge, McKinney Writing Contest, Rensselaer Polytechnic Institute (2022)
- Planning Committee, Barzakh Magazine Spring Fundraiser (2022)
- Planning Committee, “Writing Grief, Writing Growth,” UAlbany Creative Arts Professionalization Colloquium, in collaboration with Rensselaer Polytechnic Institute’s McKinney Committee, NYS Writers Institute, UAlbany English Graduate Student Organization, and UAlbany University Art Museum (2021)
- Putnam County Humane Society Volunteer (2010-2011)

REFERENCES

- Dr. Ed Schwarzschild, Associate Professor, University at Albany SUNY
-Email: ESchwarzschild@albany.edu -Phone: (518) 442-4385
- Dr. James Lilley, Associate Professor, University at Albany SUNY
-Email: JLilley@albany.edu -Phone: (518) 442-4058
- Dr. Laura Wilder, Associate Professor, University at Albany SUNY
-Email: LWilder@albany.edu -Phone: (518) 442-4090
- Lynne Tillman, Professor, University at Albany SUNY
-Email: TillWhenTillman@gmail.com -Phone: (518) 442-4093