

JULIA P. McLEOD

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301 McClung Tower
University of Tennessee
English Department
Knoxville, TN 37996

EDUCATION

- PhD English Literature, University of Tennessee, Knoxville, August 2015
Dissertation: "Home/Economics: Inheritance, Property, and Money in American Women's Domestic Fiction, 1860-1930"
Committee: Mary Papke (chair), Thomas Haddox, William Hardwig, Carolyn Hodges
- MA English Literature, Western Carolina University, May 2008
Thesis: "Hungry for More: Food Imagery in Kate Chopin's *The Awakening*"
Committee: Annette Debo (chair), Laura Wright, James Addison
- BA Campbell University, Buies Creek, NC, May 1985
English literature, *summa cum laude*

TEACHING AND RESEARCH INTERESTS

Nineteenth- and twentieth-century American literature, economics and literature, Southern and Appalachian literature, women's and gender studies, cultural studies in literature, British Romanticism, Victorian novel, business writing, composition

COURSES TAUGHT

Teaching Associate Professor (Senior Lecturer), University of Tennessee, Knoxville
English 254: Tennessee Women Writers (writing intensive)
Spring 2022
English 253: Introduction to Fiction (writing intensive)
Fall 2021, Fall 2022, Spring 2023
English 218: Honors Introduction to Jane Austen (writing intensive)
Spring 2025
English 209: Introduction to Jane Austen (writing intensive)
Spring 2024, Fall 2024, Spring 2025
English 102: Composition II, Inquiry to Food and Culture
Spring 2022, Fall 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025
English 101: Composition I, Introduction to College Writing
Fall 2021

Lecturer, University of Tennessee, Knoxville

English 332/Women and Gender Studies 332: American Women's Autobiographical Fiction
Spring 2018
English 295: Writing in the Workplace
Spring 2019, Fall 2019
English 254: Books That Shaped America (writing intensive)
Fall 2020 (online)
English 254: The Hero's Journey in Tennessee Literature (writing intensive)
Spring 2020

English 254: Tennessee Women in Literature (writing intensive)
Fall 2017, Fall 2018
English 253: Introduction to Fiction (writing intensive)
Spring 2020, Spring 2021 (online)
English 102: Composition II, Inquiry to Food and Culture
Fall 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021 (online)
English 101: Composition I, Introduction to College Writing
Fall 2018, Fall 2019, Fall 2020 (online)

Postdoctoral Lecturer, University of Tennessee, Knoxville

English 295: Writing in the Workplace
Fall 2015, Spring 2016, Fall 2016
English 232: American Literature II, Civil War-present
Spring 2017
English 102: Composition II, Inquiry to Food and Culture
Spring 2017
English 101: Composition I, Introduction to College Writing
Fall 2015, Spring 2016, Fall 2016

Graduate Teaching Associate, University of Tennessee, Knoxville

English 247 Honors: Introduction to Poetry (American and English, Shakespeare to the present, writing intensive)
Fall 2014
English 102: Composition II, Inquiry into Food and Culture
Spring 2011, Spring 2012, Spring 2013
English 101: Composition I, Introduction to College Writing
Fall 2010, Fall 2011, Fall 2012

Academic Success Program Lecturer, Western Carolina University, Cullowhee, NC

English 190: Appalachian Literature
Summer 2014, Summer 2015
English 190: Knowing Myself, Knowing Others (American and English poetry and short stories)
Summer 2010, Summer 2011, Summer 2013

English Department Lecturer, Western Carolina University, Cullowhee, NC

English 102: Research and Writing across Academic Disciplines
Spring 2008, Spring 2009, Fall 2009, Spring 2010
English 101: Introduction to College Writing
Fall 2007, Fall 2008, Fall 2009

Online Instructor, Asheville-Buncombe Technical Community College, Asheville, NC

English 113: Literature-Based Research (American short stories)
Fall 2009

PUBLICATIONS

Book Review of Jesse Graber's *Progressivism's Aesthetic Education: The Bildungsroman and the American School, 1890-1920*. *Legacy*, vol. 37, issue 1, June 2020. 179-180.

“The Woman Proprietor in Elizabeth Stuart Phelps’s *The Silent Partner*: Social Reform Novel as Paradigm of John Stuart Mill’s Liberal Political Economy.” *The Fictions of American Capitalism: Working Fictions and the Economic Novel*. Eds. Jacques-Henri Coste and Vincent Dussol. London: Palgrave Macmillan, Spring 2020. 165-178.

“Birdlime: Sticky Entrapments in Renaissance Drama.” *Renaissance Papers 2011*. Eds. Andrew Shifflett and Edward Gieskes. Rochester, NY: Camden House, 2012. 65-77.

FELLOWSHIPS AND AWARDS

Hodges Excellence in Teaching Award, University of Tennessee English Department, 2023-2024

Hodges Pedagogy Research Award, University of Tennessee English Department, Spring 2023

Arts and Sciences College Convocation Teaching Award Nominee, University of Tennessee English Department, 2021

Hodges Research Award, University of Tennessee English Department, Spring 2021

Hodges Research Award, University of Tennessee English Department, Spring 2019

Hodges Excellence in Teaching Award, University of Tennessee English Department, 2017-2018

Panhellenic Award for Excellence in Women’s Education, University of Tennessee Circle of Sisterhood, March 2018

Chancellor’s Teaching Award Nominee, University of Tennessee, 2017-2018

Hodges Excellence in Teaching Award Top Three Finalist, University of Tennessee English Department, 2016-2017

Hodges Research Award, University of Tennessee English Department, Spring 2017

WCU *CATALYST* Alumni Award, Western Carolina University College of Arts and Sciences Advancement Council, 2015

Durant da Ponte American Literature Fellowship, University of Tennessee English Department, Spring 2015

Norman J. Sanders Dissertation Fellowship, University of Tennessee English Department, 2013-2014

Percy Adams Research Assistantship, University of Tennessee English Department, 2013-2014

Faculty Honoree, Western P.E.A.K.S., Western Carolina University Department of Residential Living and Resident Student Success, February 2009

Theodore L. Huguelet Outstanding Graduate Teaching Assistant Award, Western Carolina

University English Department, 2008

Top Humanities Graduate Student Paper, March 2008, Western Carolina University Graduate School, March 2008

Top Graduate Student Paper, Western Carolina University Graduate School, March 2007

CONFERENCES

“Virgie Sat Down in the Uncleared Kitchen and Ate Herself: Resistant Food Discourses in Eudora Welty’s *The Golden Apples*,” 2021 American Literature Association Annual Conference, Boston, MA, July 2021.

“To piece parts of my life together really helped me better understand myself: Webpage Design in the American Literature Classroom,” Innovation in Teaching Conference, University of Georgia, Athens, GA, October 2018.

“Fancy Pigeons and Squab: Historical Perspectives of the ‘Pigeon House’ and Edna’s Dilemma in Chopin’s *The Awakening*,” American Literature Association Annual Conference, Boston, MA, May 2017.

“Unhappy Girls’ and Capable Women: Explorations of Political Economy in the Essays of Elizabeth Stuart Phelps,” American Literature Association Annual Conference, San Francisco, CA, May 2016.

“John Stuart Mill’s Liberal Political Economy in Rebecca Harding Davis’s *Life in the Iron Mills*,” Appalachian Studies Association Annual Conference, Shepherdstown, WV, March 2016. Presenter and panel moderator.

“Gender, Economics, and Southern Naturalism in Ellen Glasgow’s *Barren Ground*,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 2014.

“John Stuart Mill’s Liberal Political Economy in Elizabeth Stuart Phelps’s *The Silent Partner*,” Fictions of American Capitalism Conference, Université Paul Valéry, Montpellier, France, June 2014.

“Intertextual Space: The Meyrick ‘Nest’ and the Jewish Woman Question in *Daniel Deronda*,” Dickens Universe Winter Conference, Baton Rouge, LA, April 2013.

Dickens Universe, University of California, Santa Cruz, July 27-August 4, 2012. Participant in pedagogy workshop led by two of the consortium faculty.

“Serving Up a New Perspective: Feeding the Next Generation in Anita Desai’s *Fasting, Feasting*,” SWTX Popular Culture Association/American Culture Association Interdisciplinary Conference on Food and Culture(s) in a Global Context, Albuquerque, NM, February 2012.

“Birdlime: Sticky Entrapments in Renaissance Drama,” Southeastern Renaissance Conference, Raleigh, NC, October 2011.

“By Way of the Mouth: The Delicious Taste of Edna’s Delirium in *The Awakening*,” American Literature Association Annual Conference, Boston, MA, May 2011.

“Of Roses and Thorns, Lilies and Horns: Feminine Power in *The Secret Garden*,” Curiosities: The 19th Annual British Women Writers Conference, Columbus, OH, March 2011.

“Two-Eye-John’s Double Vision in Zora Neale Hurston’s *Jonah’s Gourd Vine*,” American Language Association Symposium on American Fiction, Savannah, GA, October 2008.

“Coloring the Birds in Jean Rhys’s *Wide Sargasso Sea*,” Louisiana Conference on Language and Literature, Lafayette, LA, February 2008.

“Serving Up Change: Dinner Parties in the Fiction of Edith Wharton and Kate Chopin,” Graduate Research Symposium, Western Carolina University, Cullowhee, NC, March 2008.

“Motherhood and the Mirror Stage: A Lacanian Look at Toni Morrison’s *Beloved*,” Graduate Research Symposium, Western Carolina University, Cullowhee, NC, March 2007.

PROFESSIONAL SERVICE

Mentor, Graduate Teaching Associate Training Program, University of Tennessee, 2011-2013, 2015-2020, 2022-2023, 2025

Member, Graduate Teaching Associate Evaluation Committee, University of Tennessee English Department, 2021-2023, 2024-2025

Workshop Leader, “Effective Mentoring Relationships,” First-Year Composition Program Orientation, University of Tennessee, August 2015, 2016, 2017, 2018, 2020, 2021, 2022, 2023

Book Proposal Evaluator, Aaron Ritzenberg’s new edition of Elizabeth Stuart Phelps’s *The Silent Partner*, Broadview Press, Fall 2022

Mentor, New Lecturer Orientation, University of Tennessee, Fall 2018, Fall 2022

Lecturer Representative, Undergraduate Committee, University of Tennessee English Department, 2020-2022

Super Mentor, Graduate Teaching Associate Training Program, University of Tennessee, Spring 2018, Fall 2018, Fall 2020, Spring 2021, Fall 2021

Member, PhD Graduate Teaching Award Selection Committee, University of Tennessee English Department, 2021

Judge, Exhibition of Undergraduate Research and Creative Achievement (EURēCA) Competition, University of Tennessee, April 2020

Designated English Instructor, Multicultural Mentoring Program Living and Learning Community, University of Tennessee, 2015-2019

Workshop Presenter, “Teaching Inquiry into Food and Culture in English 102: Resources, Readings, Assignments, and Strategies,” First-Year Composition Program Workshop for New 102 Instructors, University of Tennessee English Department, December 2019

Workshop Presenter, “Journaling with Spark,” Instructional Technology Community of Practice (ITCoP) Workshop on Engaging Students Using Technology, University of Tennessee, October 2019

Member, Hodges Research and Pedagogy Awards Selection Committee, University of Tennessee English Department, 2019

Member, Hodges Excellence in Teaching Award Selection Committee, University of Tennessee English Department, 2019

Workshop Speaker, “Keeping the Fire Alive: Designing English 254 Courses,” Lecturer’s Retreat, University of Tennessee English Department, 2019

Member, First-Year Composition Program’s Graduate Teaching Associate Evaluation Committee, University of Tennessee, 2017-2018

Workshop Leader, “Re-Seeing the Research Paper: Strategies for Teaching Posters in English 102,” First-Year Composition Program Orientation, University of Tennessee, August 2018

Instructor, FUTURE Comprehensive Transition Program, University of Tennessee, Spring 2017

Member, Western Carolina University Graduate Education Advancement Committee, 2013

Panel Chair and Volunteer, NEXUS Conference, University of Tennessee, March 2012

Organizer, Graduate Student Workshop on Conference Presentations, University of Tennessee, Spring 2012

Secretary/Treasurer, Graduate Students of English, University of Tennessee, 2011-2012

Member, First-Year Composition Assessment Committee, Western Carolina University, 2009-2010

Faculty Host, Etiquette Dinner, Western Carolina University Career Services and Cooperative Education, 2009

Member, First-Year Composition Workshops Committee, Western Carolina University English Department, 2008-2009

Editing Support, Student Professional Writing and Editing Project, Western Carolina University, Fall 2008

Member, First-Year Composition Curriculum Committee, Western Carolina University English Department, 2007-2008

Judge, NC Graduation Projects, West Henderson High School, Hendersonville, NC, 2008

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Appalachian Studies Association

Southern Foodways Alliance

Kate Chopin Society

Ellen Glasgow Society

Jane Austen Society of North America

ADDITIONAL WORK EXPERIENCE

Tutor, University Writing Center, University of Tennessee, Fall 2012-Spring 2013, Fall 2014-Spring 2015

Dissertations Editor, Doctor of Educational Leadership Program, Western Carolina University, 2006-2010

Tutor, University Writing Center, Western Carolina University, Fall 2007

Assistant Vice President/Marketing and Community Relations, Barnett Bank, West Palm Beach, FL, 1985-1990