

# Isabella Herring

6315 Kingston Pike #1508

Knoxville, TN 37919

[iherring@vols.utk.edu](mailto:iherring@vols.utk.edu)

(678) 633-8385

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## Education

### **Master of Arts in Literature, Criticism, and Textual Studies**

Expected Graduation Date- May 2026

University of Tennessee Knoxville

Knoxville, TN

2024-2026

### **Bachelor of Arts in English**

Summa Cum Laude

Senior Seminar Thesis: "Inverted Edens and Pear Trees: Ecological Liberation and Oppression in Welty's *Delta Wedding* and Hurston's *Their Eyes Were Watching God*"

University of West Georgia

Carrollton, GA

2021-2023

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## Relevant Work Experience

### **Writing Center Coach, Judith Anderson Herbert Writing Center, University of Tennessee Knoxville**

(Fall 2025- Spring 2026)

### **Graduate Teaching Associate, University of Tennessee Knoxville**

ENG 101- First Year Composition: (Fall 2024)

ENG 102 - First Year Composition: Inquiry into Myths and Monsters (Spring 2025)

### **Graduate Editorial Assistant for Reviews, *Early American Literature Review***

(Fall 2024-Present)

### **Judith Anderson Herbert Writing Center Tutor, University of Tennessee Knoxville**

(2024-Present)

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## Awards and Honors

### **Finalist for Outstanding Tutor Award, Judith Anderson Herbert Writing Center**

University of Tennessee, Knoxville

Spring 2025

### **Master of Arts Representative, Graduate Students in English**

Elected Student Government Representative, University of Tennessee Knoxville

Fall 2025-Spring 2026

**Robert Snyder Prize for Most Outstanding Contribution to a Senior Seminar**  
English Department at the University of West Georgia  
May 2024

**Mary Anne Devillier Scholarship**  
English Department at the University of West Georgia  
May 2023

**Mary Anne Devillier Scholarship**  
English Department at the University of West Georgia  
May 2022

**Student Research Travel Award**  
Office of Undergraduate Research  
November 2022

**President's List**  
University of West Georgia  
Spring 2023, Fall 2022, Fall 2021, Spring 2021,

**Dean's List**  
University of West Georgia  
Fall, 2023, Spring 2023, Fall 2022, Spring 2022, Fall 2021,  
Spring 2021

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### Conferences and Presentations

**Eudora Welty International Conference - Paper Presentation**  
“Joel Mayes and Jenny Lockhart as Functional Parallels: Tracing the Perpetuation of the Colonial Narrative in “First Love” and “At the Landing””  
April 2025

**The Great English Career Show, University of West Georgia English Department - Alumni Roundtable & QA**

**South Atlantic Modern Language Association 95 - Paper Presentation**  
“The Punishment of Female Sexuality in Bram Stoker’s *Dracula*”  
November 2023

**LURE Undergraduate Research Conference - Paper Presentations**  
“Reimagining the Vampire: Vampirism as Adolescence in *Marked*”  
“Inverted Edens and Pear Trees: Ecological Liberation and Oppression in Welty’s *Delta Wedding* and Hurston’s *Their Eyes Were Watching God*”  
October 2023

**South Atlantic Modern Language Association 94 - Paper Presentation**  
“The Witch’s Guide to Religion in Oppressive Legislature and Judiciary Rulings”  
November 2022

**LURE Undergraduate Research Conference - Paper Presentations**  
“Eudora Welty’s Clever Manipulation of Fairy Tale in *The Robber Bridegroom*”  
“The Witch’s Guide to Religion in Oppressive Legislature and Judiciary Rulings”

October 2022

**University of West Georgia Scholar's Day** - Paper Presentation

"Cultural Claiming and Oppression in *How The Garcia Girls Lost Their Accents*"

April 2022

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Research Interests

Gender and Sexuality Studies, Southern Literature, Women's Literature, Intersectionality Studies, American Literature