

Isabella Herring

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Education

Master of Arts in Literature, Criticism, and Textual Studies

Expected Graduation Date- May 2026
University of Tennessee Knoxville
Knoxville, TN
2024-2026

Bachelor of Arts in English

Summa Cum Laude
Senior Seminar Thesis: "Inverted Edens and Pear Trees: Ecological Liberation and Oppression in Welty's *Delta Wedding* and Hurston's *Their Eyes Were Watching God*"
University of West Georgia
Carrollton, GA
2021-2023

Relevant Work Experience

Writing Center Coach, Judith Anderson Herbert Writing Center, University of Tennessee Knoxville

(Fall 2025- Spring 2026)

Graduate Teaching Associate, University of Tennessee Knoxville

ENG 101- First Year Composition: (Fall 2024)
ENG 102 - First Year Composition: Inquiry into Myths and Monsters (Spring 2025)

Graduate Editorial Assistant for Reviews, *Early American Literature Review*

(Fall 2024-Present)

Judith Anderson Herbert Writing Center Tutor, University of Tennessee Knoxville

(2024-Present)

Awards and Honors

Finalist for Outstanding Tutor Award, Judith Anderson Herbert Writing Center

University of Tennessee, Knoxville
Spring 2025

Master of Arts Representative, Graduate Students in English

Elected Student Government Representative, University of Tennessee Knoxville
Fall 2025-Spring 2026

Robert Snyder Prize for Most Outstanding Contribution to a Senior Seminar
English Department at the University of West Georgia
May 2024

Mary Anne Devillier Scholarship
English Department at the University of West Georgia
May 2023

Mary Anne Devillier Scholarship
English Department at the University of West Georgia
May 2022

Student Research Travel Award
Office of Undergraduate Research
November 2022

President's List
University of West Georgia
Spring 2023, Fall 2022, Fall 2021, Spring 2021,

Dean's List
University of West Georgia
Fall, 2023, Spring 2023, Fall 2022, Spring 2022, Fall 2021,
Spring 2021

Conferences and Presentations

Eudora Welty International Conference - Paper Presentation
“Joel Mayes and Jenny Lockhart as Functional Parallels: Tracing the Perpetuation of the Colonial Narrative in “First Love” and “At the Landing””
April 2025

The Great English Career Show, University of West Georgia English Department -
Alumni Roundtable & QA

South Atlantic Modern Language Association 95 - Paper Presentation
“The Punishment of Female Sexuality in Bram Stoker’s *Dracula*”
November 2023

LURE Undergraduate Research Conference - Paper Presentations
“Reimagining the Vampire: Vampyrrism as Adolescence in *Marked*”
“Inverted Edens and Pear Trees: Ecological Liberation and Oppression in Welty’s *Delta Wedding* and Hurston’s *Their Eyes Were Watching God*”
October 2023

South Atlantic Modern Language Association 94 - Paper Presentation
“The Witch’s Guide to Religion in Oppressive Legislature and Judiciary Rulings”
November 2022

LURE Undergraduate Research Conference - Paper Presentations
“Eudora Welty’s Clever Manipulation of Fairy Tale in *The Robber Bridegroom*”
“The Witch’s Guide to Religion in Oppressive Legislature and Judiciary Rulings”

October 2022

University of West Georgia Scholar's Day - Paper Presentation
“Cultural Claiming and Oppression in *How The Garcia Girls Lost Their Accents*”
April 2022

Research Interests

Gender and Sexuality Studies, Southern Literature, Women’s Literature, Intersectionality Studies, American Literature