

Rochelle Hurt

www.rochellehurt.com

EDUCATION

- Ph.D. University of Cincinnati, Creative Writing – Poetry, 2017
Dissertation: “Screen Tests for Girls: Poems”
- M.F.A. University of North Carolina Wilmington, Creative Writing – Poetry, 2011
Thesis: “The Rusted City: A Novel in Poems”
- B.A. The Ohio State University, English Literature, 2008

TEACHING POSITIONS

- 2026 – present Assistant Professor, Department of English, University of Tennessee
- 2024 – 2026 Associate Professor (tenured), Department of English, University of Central Florida
- 2019 – 2024 Assistant Professor, Department of English, University of Central Florida
- 2017 – 2019 Assistant Professor, Department of English, Slippery Rock University

SELECTED AWARDS, HONORS, & FELLOWSHIPS

- 2025 Dorset Prize in Poetry (Book Award), Tupelo Press
- 2025 Residency Fellowship from the Helene Wurlitzer Foundation of New Mexico
- 2025 Teaching Incentive Award, Faculty Excellence, University of Central Florida
- 2024 Research Incentive Award, Faculty Excellence, University of Central Florida
- 2022 Best of the Net Award in Creative Nonfiction
- 2021 Blue Light Books Prize from *Indiana Review* / Indiana University Press
- 2020 Glenna Luschei Award (for Creative Nonfiction) from *Prairie Schooner*
- 2019 Residency in Creative Nonfiction, Hambidge Center for the Creative Arts & Sciences
- 2018 President’s International Professional Development Grant, Slippery Rock University
- 2017 Residency Fellowship from Yaddo
- 2016 Residency Fellowship from Vermont Studio Center
- 2016 Greg Grummer Poetry Prize from *Phoebe*
- 2015 Barrow Street Book Prize
- 2015 Finalist for 11th Annual Nonfiction Prize from *Black Warrior Review*
- 2014 TQ3 Poetry Prize from *Tupelo Quarterly*
- 2013 Richard Peterson Poetry Prize from *Crab Orchard Review*
- 2013 Selected for inclusion in *Best New Poets* anthology series
- 2012 Dorothy Sargent Rosenberg Poetry Prize
- 2011 Artist Residency Fellowship from Jentel Foundation
- 2011 Ruth Stone Poetry Prize from *Hunger Mountain*
- 2011 Rumi Prize in Poetry from *Arts & Letters*
- 2010 *Poetry International* Prize

BOOK PUBLICATIONS

Single-authored Collections

- 2027 *Lightboxes*. Tupelo Press (Dorset Prize, forthcoming).
2022 *The J Girls: A Reality Show*. Indiana University Press (Blue Light Books Prize).
2016 *In Which I Play the Runaway*. Barrow Street Press (Barrow Street Poetry Prize).
2014 *The Rusted City: A Novel in Poems*. White Pine Press (Marie Alexander Poetry Series).

Co-authored Collections

- 2023 Guess, Carol and Rochelle Hurt. *Book of Non*. Broadstone Books.

SELECTED ANTHOLOGY & JOURNAL PUBLICATIONS

Selected Poetry in Journals

- 2026 “i am more excited than i think is perceivable to you.” *Copper Nickel* (forthcoming).
2026 “Dorothea Tanning - Hôtel du Pavot, Chambre 202.” *Prairie Schooner* (forthcoming).
2025 “Bharti Kher – Confess,” “Carolee Schneeman – Interior Scroll,” and “Jenny Holzer – Dying Should Be as Easy as Falling Off a Log.” *Poetry* (June 2025): 244-247.
2025 “Carmen Herrera – Blanco y Verde.” *Calyx* 35:1 (Spring 2025).
2025 “Alice Neel – Andy Warhol,” “Beth Lipman – Bride,” “Greer Lankton – It’s All About ME, Not You.” *The Southern Review* 61.1: 160-163.
2024 “Maria Berrio – Dream of Flight,” “Louise Bourgeois – Cell II,” “Lorraine O’Grady – Flowers of Good and Evil,” “Ruth Asawa / Imogen Cunningham,” and “Sister Corita Kent – HA.” *The Georgia Review* 78.4: 829-833.
2023 “Carrie Mae Weems – Woman Standing Alone.” *Pleiades* 43.2 (Fall 2023): 218.
2023 “Maria Nepomuceno – Out the window 3.” *AGNI* 98: 121-22.
2023 “Hilma af Klint – The Swan.” *Ninth Letter* 20.1 (Spring/Summer 2023): 43.
2023 “Nan Goldin – Greer in a Babydoll Dress, NYC.” *Anomaly* 36.
2023 “Patty Chang – Melons,” “Judy Chocago – The Dinner Party,” “Christine Chubbuck.” *Brink* 5: 117-119.
2023 “Mary Cassatt – The Letter” and “Jay DeFeo – The Rose.” *Southeast Review* 41.1 (Spring 2023): 111-112.
2022 “Georgia O’Keeffe – Black Iris,” “Joan Mitchell – La Plage,” “Edmonia (Wildfire) Lewis – The Death of Cleopatra.” *The Kenyon Review* vol. XLIV no. 5 (Sept/Oct 2022): 30-32.
2022 “Meret Oppenheim – Object (1936).” *Gulf Coast* 34.2 (Summer/Fall 2022): 236.
2022 “Yayoi Kusama – Infinity Dots Mirrored Room (1996).” *Passages North*: Online.
2022 “For E, Who Asks How I Could Have Loved So Many Before Her.” *32 Poems*: 26.
2021 “Some People Love War Like a Song” and “Some People Love War Like a House.” *Poetry* 217:8 (May 2021): 18-19.
2020 “Prayer for Containment” and two other poems. *Bennington Review* 8 (Winter 2020): 141-144.
2020 “Empty Womb.” *Memorious* 31 (Winter 2020).
2020 “Mall Haunts.” *Michigan Quarterly Review* 59.1 (Winter 2020): 124.
2020 “Ode to the C Word.” *PRISM International* 59.1 (The Vulgar Issue, Fall/Winter 2020): 16.
2020 “In the Girls’ Room” and two others. *Puerto del Sol* 55.1 (Spring 2020): 144-46.
2019 “Double Negative” and “Prayer for Exposure.” *Grist* 12 (2019): 114-115. Pushcart Nomination.
2018 “Demolition Derby Queens, 1996.” *Cream City Review* 42.2 (Fall 2018): 65.
2018 “Car Ode, 1999.” *Third Coast* 45 (Spring/Summer 2018): 95.
2018 “Avon Grotesque.” *Diode* 11 (Spring 2018).
2017 “Adoration of the J Girls.” *Indiana Review* 39.1 (Summer 2017): 102-103.

- 2017 "Documentary." *Hayden's Ferry Review* 60 (Summer 2017): 108.
- 2017 "The Birth of Anger at the Roller Skating Rink." *Pleiades* 37.2 (Summer 2017): 140.
- 2017 "Ponytail Ode." *North American Review* 302.2 (Spring 2017): 13. Finalist for James Hearst Prize.
- 2017 "chicken hearts." *Los Angeles Review* 21 (Spring 2017): 103-104.
- 2017 "Shame Story VI (Proper Name)." *DIAGRAM* 17.1 (February 2017).
- 2017 "Teenage Pastoral." *Hotel Amerika* 15 (Winter 2017): 102-103.
- 2017 "Three Defenses" and "Specters." *South Dakota Review* 53.1 (Fall/Winter 2017): 14-17.
- 2017 "Ode on My Upspeak" and one other. *Four Way Review* 12 (Fall 2017).
- 2017 "Beatitudes for Meek Girls" and "Prayer for Effacement." *Barrow Street* (Winter 2016/17): 60-61.
- 2016 "Weeknight." *Greensboro Review* 100 (Fall 2016): 22.
- 2016 "Kaleidoscope." *Phoebe* 45.2 (Spring 2016). Winner of Greg Grummer Prize.
- 2016 "There is No Patron Saint for Lost Girls." *Southern Indiana Review* (Spring 2016): 15.
- 2016 "I Could Eat You Up." *New South* 9.1 (Spring 2016): 131.
- 2016 "On Adultery." *American Literary Review* (Spring 2016).
- 2016 "Selfward." *Bat City Review* 12 (Spring 2016): 77.
- 2015 "Silence is Golden." *32 Poems* 13.2 (Fall 2015): 11.
- 2015 "Fourteen." *Crazyhorse* 87 (Spring 2015): 73-74.
- 2015 "Shame Story I: Origins & Outcomes" and two other poems. *Laurel Review* 48.1 (Spring 2015): 73-75.
- 2014 "Who Taught You That One?" "Can I Call You Shelly?" and "craniotomy." *The Journal* 38.4 (Fall 2014).
- 2014 "Self-Portrait in Accident, Maryland." *Harpur Palate* 14.2 (Fall 2014): 28-29.
- 2014 "No Place (Dorothy Reconsiders)," and four other poems. *Fairy Tale Review* 10.1 (Spring 2014): 59-63.
- 2013 "Miracle, Kentucky" and "Imalone, Wisconsin." *The Florida Review* 38.2 (Winter 2013): 230-32.
- 2013 "In the Century of Fumes." *Mid-American Review* 34.1 (Fall 2013): 3.
- 2013 "The Language of Daughters." *The Adroit Journal* 7 (Summer 2013): 98.
- 2013 "Infants of the Field," "Only, Tennessee," "Some Oz." *Crab Orchard Review* 18.1 (Spring 2013): 53-58.
- 2012 "Diorama of a Funeral" and "Diorama of a Tiny Death." *The Kenyon Review (KROnline)* (Fall 2012).
- 2012 "In Last Chance, California." *Meridian* 29 (June 2012): 53-54.
- 2012 "In Which I Play the Runaway," "In Between, Georgia," "Hurt, Virginia." *The Collagist* 37 (Aug 2012).
- 2012 "The Persistence of St. Teresa of Avila" and "The Stove Tender." *Arts & Letters* 26 (March 2012): 117-8.
- 2012 "The Favorite Father Gets Home" and three others. *Cincinnati Review* 8.2 (Jan 2012): 128-131.
- 2011 "Third Surgery." *Hunger Mountain* 16 (November 2011): 150.
- 2011 "Dorothy Tries." *Portland Review* 58.1 (November 2011): 102.
- 2011 "Helen's Confession." *Poetry International* 17 (August 2011): 107.

Creative Nonfiction in Journals

- 2024 "Faith Ringgold – American People #20: Die" and two others. *Sweet Lit* (Jan 2024).
- 2023 "Cecilia Vicuña – The Story of the Red Thread in Athens." *The Adroit Journal* 45.
- 2022 "Frida Kahlo – Self-Portrait with Cropped Hair" and one other. *Salamander* 54.
- 2022 "Ana Mendieta – Body Tracks" and two others. *Waxwing* XXVI (Spring 2022).
- 2021 "Soul to Keep." *Booth* 16: 93-100 and online. Best of the Net winner.
- 2021 "Fetish." *The Pinch* 41.1 (Spring 2021): 24-37.
- 2021 "Terror Mirror." *Hayden's Ferry Review* 67 (Fall/Winter 2020): 27-41.
- 2020 "The Use of Pain." *Salamander* 49 (Winter 2019-20): 46-49.
- 2019 "Lifespans." *Prairie Schooner* 93.3 (Fall 2019): 76-83. Summer Nonfiction Prize Runner-up.

- 2018 "The Art Collector." *Southern Indiana Review* (Fall 2018): 62-74. Mary C. Mohr Prize Finalist.
- 2018 "Zombieland." *Ninth Letter* 15.1 (Spring/Summer 2018): 83-98. Nominated for Pushcart Prize.
- 2016 "An entrance, an exit, an entrance." *Black Warrior Review* 42.2 (Spring 2016): 89-102. Prize Finalist.
- 2012 "A Disbeliever in Limbo." *Image* 74 (September 2012): 87-98. Noted in *Best American Essays* 2013.

Collaborative/Co-authored Works in Journals

- 2022 "Nonstationary" and two other poems. Collaboration with Carol Guess. *Juked* 18 (Spring 2023): 11-13.
- 2021 "Nonfiction." Collaborative essay with Carol Guess. *Iowa Review* 51.1 (Spring 2021): 1 - 9.
- 2021 "Nonwife: 2020." Collaborative poem with Carol Guess. *Nimrod* 64:2 (Spring/Summer 2021): 70.
- 2021 "Conversation Nonstarters." Collaborative essay with Carol Guess. *Hotel Amerika* 19: 178-181.
- 2020 "NonDoe" and two other poems. Collaboration with Carol Guess. *Bear Review* 7.1 (Winter 2020).
- 2020 "NonMom Nurses" and four poems. Collaboration with Carol Guess. *Superstition Review* 25 (Spring 2020).

Selected Work in Anthologies

- 2022 "Soul to Keep." *Best of the Net* Anthology, ed. Darren C. Demaree. Creative Nonfiction.
- 2017 "An entrance, an exit, an entrance." *The Orison Anthology: Vol. 2*: Orison Books, eds. Luke Hankins, Nathan Poole, and Karen Tucker, 2017: 54-67. Creative Nonfiction.
- 2017 "Poem in Which I Play the Wife." *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*: Lost Horse Press, eds. Grace Bauer and Julie Kane, 2017: 120-21. Poetry.
- 2015 "Infants of the Field" and "Some Oz." *New Poetry from the Midwest*: New American Press, eds. Okla Elliott and Hannah Stephenson, 2015: 121-126. Poetry.
- 2013 "Poem in Which I Play the Runaway." *Best New Poets 2013: 50 Poems from Emerging Writers*: University of Virginia Press, eds. Jazzy Danziger and Brenda Shaughnessy, 2013: 22-23. Poetry.

SELECTED CREATIVE READINGS & CRAFT TALKS

- 2026 Featured Author, Ilyse Kusnetz Writing Festival, Valencia College, March 12, 2026
- 2024 Guest Author, Publishing Consultations and Panel, Hamilton College, April 23-26, 2024
- 2024 Visiting Writer, Creative Writing Course, Ringling College, April 1, 2024
- 2023 Featured Author, Paul Meek Literary Legacy Series, University of Tennessee at Martin, April 3, 2023
- 2023 Guest Author, Douglas Anderson School for the Arts Literary Festival, March 24, 2023
- 2023 Featured Author, Benefit Reading Series, Lit Youngstown, virtual, January 30, 2023
- 2022 Festival Poet, Geraldine R. Dodge Poetry Festival in Newark, NJ, Oct. 20-23, 2022
- 2021 Guest Lecturer & Reader, Michigan State University, November 5, 2021
- 2021 Guest Author, MTSU Write: Middle Tennessee State University Writing Conference, October 22, 2021
- 2021 Visiting Writer, Series Reading & Master Class, Gilman School in Baltimore, April 21, 2021
- 2021 Visiting Writer, Trinity Preparatory School in Orlando, April 19, 2021
- 2018 Visiting Author, Robert J. Carr Series (University of Illinois Urbana-Champaign) at Pygmalion Festival for *Ninth Letter*, Sep. 27, 2018
- 2018 Guest Reader, California University of Pennsylvania, California, PA, April 20, 2018
- 2017 Visiting Writer, Malone University, Canton, OH, October 17, 2017
- 2017 Guest Reader, Poetrio Reading Series, Malaprops Bookstore, Asheville, NC, March 5, 2017
- 2017 Featured Author Reading, Politics & Prose Bookstore, Washington, DC, January 7, 2017
- 2016 Guest Reader, Poets in Print Reading Series, Western Michigan University, Kalamazoo, Nov. 12, 2016
- 2015 Guest Reader, Spalding University BFA Guest Reading Series, Louisville, Kentucky, September 7, 2015

- 2014 Guest Reader, Writers Week Festival, University of North Carolina Wilmington, November 4, 2014
- 2014 Featured Author, Department of English, Youngstown State University, April 3, 2014
- 2014 Featured Author, Department of English, The Ohio State University, April 1, 2014
- 2014 Visiting Writer, Reiberg Reading Series, Department of English, IUPUI, March 25, 2014
- 2012 Featured Author, *Arts & Letters* Festival, Georgia College and State University, March 15-18, 2012

ACADEMIC CONFERENCE PANELS & PRESENTATIONS

- 2026 Panelist, “By Hook or by Crook: Showing Students Solidarity During Intellectual Suppression.” Association of Writers & Writing Programs (AWP), Baltimore, March 5.
- 2025 Panelist, “Preparing Students for Life Beyond the Writing Program.” Association of Writers & Writing Programs (AWP), Los Angeles, March 28.
- 2024 Panelist/Moderator, “The Ecstasy & Agony of Collaborative Books.” Association of Writers & Writing Programs (AWP), Kansas City, Feb. 11.
- 2024 Panelist, “To Keep or Not to Keep: Shifting Models in the Post-Pandemic Workshop.” Association of Writers & Writing Programs (AWP), Kansas City, Feb. 10.
- 2022 Presentation, “Haiku in the Writing Classroom.” 4th International Haiku Symposium, University of New England – Tangier Campus, June 10.
- 2021 Panelist, “‘what are you if not a location on a map?’: Intersectional Rust Belt Poetry.” Working Class Studies Association Conference at Youngstown State University (Virtual), June 8.
- 2021 Panelist, “‘City birthed from the refuse’: Intersectional Rust Belt and Appalachian Poetry.” Association of Writers & Writing Programs (AWP), Virtual, March 5.
- 2021 Presentation, “Girls Made from Too Much: The Collective Voice as Feminist Performance in Poetry.” Excess: An Open Access Interdisciplinary Critical Femininities Conference, York University, Toronto, (Virtual) August 22.
- 2019 Panelist, “Strange Horizons: Feminist Speculative Poetry.” C.D. Wright Women Writers Conference at University of Central Arkansas, November 9.
- 2018 Panelist, “Beyond the Margins: Expanding a Book Review Section.” Association of Writers & Writing Programs (AWP), Tampa, March 10.
- 2017 Panelist, “Rusting Bodies: A Reading and Conversation of Eco-Feminist, Eco-Fabulist Poetry.” Association for the Study of Literature and Environment (ASLE) Conference, Detroit, June 20-24.
- 2015 Workshop Leader, “Experimental Methods of Writing Poetry.” CSCC Writers Conference, Columbus, May 2.
- 2015 Panelist, “Flat Lands & Open Waters: Reading Hybridity into the Midwest.” AWP, Minneapolis, April 9.

MEDIA COVERAGE

Selected Reviews

- 2023 Craft, Joellen. “Rochelle Hurt’s *The J Girls: A Reality Show*.” *The Adroit Journal* (January 2023).
- 2022 Summe, Lisa. “Girlhood’s Collective Trauma: On Rochelle Hurt’s *The J Girls: A Reality Show*.” *Cleveland Review of Books* (August 2022).
- 2022 Martin, Shea Wesley. “*The J Girls* Review” *Autostraddle* (June 2022).
- 2017 Appleton, Sarah. Review of *In Which I Play the Runaway*. *Los Angeles Review* (November 2017).
- 2017 O’Connor, DM. Review of *In Which I Play the Runaway*. *NewPages* (July 5, 2017).
- 2017 Slotnick, Rachel. Review of *In Which I Play the Runaway*. *Rain Taxi* Online Edition (Summer 2017).
- 2017 Darling, Kristina Marie. Review of *In Which I Play the Runaway*. “Lyric Address: Impossible Desire, Infinite Possibility.” *Los Angeles Review of Books* (January 30, 2017).
- 2015 Davis, Allison Pitinii. Review of *The Rusted City*. *New Orleans Review* online (December 22, 2015).

- 2015 Giffels, David. Review of *The Rusted City*. *Middle West Review* 1.2 (Spring 2015): 149-51.
 2014 Tschirgi, Katrin. Review of *The Rusted City*. *Mid-American Review* 35.1 (Fall 2014): 176-77.
 2014 Wade, Julie Marie. Review of *The Rusted City*. *The Rumpus* (May 3, 2014).

Selected Interviews

- 2022 King, John. Interview for Drunken Odyssey Podcast (Episode 526, June 4, 2022).
 2022 Dilger, Taylor. "Rochelle Hurt and The J Girls." *Superstition Review* (April 22, 2022).
 2017 Chandramohan, Ramani. Interview with Rochelle Hurt. *Oxford Writers House* (July 16, 2017).
 2016 "In the Century of Rust." Radio reading. *To the Best of Our Knowledge*, host Charles Monroe-Kane (Sep 19, 2016). Nationally syndicated.
 2014 Gould, Zoe. "Rust Belt, Rusted City: An Interview with Rochelle Hurt." *Belt Magazine* (Dec 11, 2014).

Translations

- 2024 "Rochelle Hurt – l'avant-garde poétique américaine." Translation feature including ten poems translated by Alice-Catherine Carls into French for *Recours au Poem*. November 2024. Online.
 2016 Trilingual feature including four poems translated by Neil D. Anderson into Spanish and Galician. *Nayagua* 23 (February 2016): 88-91.
 2015 Bilingual feature on *The Rusted City* including thirteen poems translated by Neil D. Anderson into Galician. *Dorna* 38 (2015): 72-97.

Adaptations in Other Media

- 2014 "dust that will coat the lobes of her lungs with glittering stillness." Musical composition by Kurt Isaacson incorporating poetry from *The Rusted City*. Premiered March 7, 2015 at UCSD, La Jolla, CA.
 2014 "In Which I Play the Runaway." Short Animated Film by Christa Jarrold set to poem "In Which I Play the Runaway." Screened at Arizona Underground Film Festival Sep. 20, 2014.

COURSES TAUGHT

Department of English, University of Central Florida (2019 – 2026)

- LIT 6039: Studies in Contemporary Poetry (3 sections, Spring 2021, 2025, 2026)
 CRW 6025/6921: Graduate Hybrid Workshop in Poetry & Nonfiction (6 sections, 2019-2025)
 CRW 6720: Professional Development for Creative Writers (2 sections, Fall 2020, Fall 2025)
 CRW 5130: Graduate Form & Theory: Obsession (1 section, Fall 2023)
 CRW 4320: Advanced Poetry Workshop (6 sections, 2020-24)
 CRW 3950: Cypress Dome Editorship (2 sections, 2022-23)
 LIT 3523: Contemporary Topics in Queer Literature (1 section, Spring 2024)
 CRW 3310: Poetry Workshop (7 sections, 2019-2025)
 CRW 3013/3010H: Creative Writing for English Majors/Honors (4 sections, 2019-2025)

Department of English, Slippery Rock University (2017 – 2019)

- ENGL 340: Advanced Poetry Workshop (1 section)
 ENGL 225: Introduction to Creative Writing (3 sections)
 ENGL 220: Introduction to Literary and Cultural Theory (1 section)
 ENGL 409: Advanced Research Writing (1 section)
 ENGL 104: Honors Critical Reading (5 sections)
 ENGL 102: Critical Writing (4 sections)

Department of English, University of Cincinnati (2013 – 2017)

- ENGL 2017: Introduction to Poetry Writing (1 section)
 ENGL 2010: Introduction to Creative Writing – Multi-genre (2 sections)

ENGL 2002: Topics in Literature: Contemporary Midwestern Literature (1 section)
ENGL 2089: Intermediate English Composition (3 sections)
ENGL 1001: English Composition (2 sections)

THESIS & INDEPENDENT STUDY (University of Central Florida)

Department of English, University of Central Florida (2019 – 2026)

MFA Thesis Director, Hannah Howe, “If Your Muses Don’t Hate You,” Poetry (Spring 2026)
MFA Thesis Director, Lil McKenna, “The Revelations,” Poetry (Spring 2026)
MFA Thesis Director, Jayleen Cerda, “Corpus Chimera,” Poetry (Spring 2025)
MFA Thesis Director, Emily Rose Miller, “Every Person a Home,” Poetry (Fall 2024)
MFA Thesis Director, Camila Cal Mello, “Niña de Cristal,” Essays (Spring 2024)
MFA Thesis Director, Dani Sarta, “Lotería: Hybrid Narrative of a Transracial Adoptee,” (Spring 2024)
MFA Thesis Director, Veronica Silva, “In Defense of the Wife,” Poetry (Spring 2023)
MFA Thesis Director, Maggie Wolff, “Blue Heat Burning,” Poetry (Spring 2022)
MFA Thesis Director, Sam Harden, “Corpus,” Poetry (Spring 2022)
MFA Thesis Director, Tara Mayer, “This Might Get Heavy,” Memoir in Essays (Fall 2020)
MFA Thesis Director, Constance Owens, “Taking Inventory,” Hybrid Memoir (Fall 2020)
MFA Thesis Director, Alicia Ezekiel-Pipkin, “Run Like a Girl,” Essays (Spring 2020)
MFA Thesis Committee, Harrison Burke, “The Place Between Places,” Essays (Spring 2026)
MFA Thesis Committee, Landy Thomas, “Building Eden Where We Can,” Essays (Spring 2026)
MFA Thesis Committee, Lauren Bedevia, “It’s All the Same,” Short Stories (Spring 2026)
MFA Thesis Committee, Alessandra Gonzalez, “Entre Dos Mundos,” Poetry (Spring 2026)
MFA Thesis Committee, Sophia Saco, “The Girl Who Drowned the Whole World,” Poetry (Spring 2025)
MFA Thesis Committee, Nina Lopez, “Gothic Girlhood Horrors,” Creative Nonfiction (Spring 2025)
MFA Thesis Committee, Alo Devine, “Lost Things,” Novella (Spring 2025)
MFA Thesis Committee, Kianna Greene, “Mother Tongue,” Poetry (Spring 2024)
MFA Thesis Committee, Jessa Santiago, “Capsule of the Caterpillar,” Hybrid/Poetry (Spring 2024)
MFA Thesis Committee, Colleen Dieckmann, “Immigrant Twists,” Hybrid/Poetry (Spring 2024)
MFA Thesis Committee, Michelle Muñoz, “Women of Needles and Holes,” Hybrid Memoir (Spring 2024)
MFA Thesis Committee, Kristi Dao, “Nailed It” Memoir (Spring 2024)
MFA Thesis Committee, Alex Gurtis, “The Genealogy of Landscapes,” Poetry (Spring 2023)
MFA Thesis Committee, Wendy Dye, “Daughters of Sycorax,” Novel (Spring 2023)
MFA Thesis Committee, Megan Riddell, “Common Law,” Poetry (Spring 2022)
MFA Thesis Committee, Peyton Derrick, “Try Again,” Short Stories (Spring 2022)
MFA Thesis Committee, Kenneth Noguera, “Inheritance,” Poetry (Fall 2021)
MFA Thesis Committee, David K. Gibson, “The Hollow Earth Garden Club,” Novel (Fall 2021)
MFA Thesis Committee, Joshua Deshaies, “Moneyboys,” Novel (Spring 2021)
MFA Thesis Committee, Rebecca Fox, “It Might All Be Different,” Short Stories (Spring 2021)
MFA Thesis Committee, Robin Schulte, “Lost Things,” Memoir (Fall 2020)
MFA Thesis Committee, Malcolm Kelly, “Charcoal Boy,” Poetry (Spring 2020)
MFA Thesis Committee, Adam Byko, “Rites of Renewal,” Short Stories (Spring 2020)
MFA Thesis Committee, Caitlin Lochner, “Mistress of the Maze,” Novel (Spring 2020)

Undergraduate Honors Thesis Committee, Elisabeth Campbell, “Diverse Expressions of the Black Identity in Jackson Mississippi: Stories” (Spring 2023)

Undergraduate Honors Thesis Committee, James Phillips, “Hymnal of Teeth: Southern Stories of Folk and Fey” (Fall 2023)

Undergraduate Honors Thesis Director, Alo Devine, “Authoring Inclusion: The Sonnet’s Shifting Form,” Poetry/Criticism (Spring 2022)

Undergraduate Honors Thesis Director, Miriam Taveras, “Maritime Lacunae,” Poetry (Fall 2021)

Undergraduate Honors Thesis Director, Sean Glatch, “The Monster in the Closet,” Poetry (Fall 2020)

Graduate Independent Study with Maggie Wolff, “Queer Erasure,” Poetry Chapbook (Fall 2021)

EDITORIAL EXPERIENCE

2023 – 2025 Poetry Editor, *The Florida Review*, University of Central Florida
2017 – 2021 Founder and Managing Editor, *The Bind*
2017 – 2019 Faculty Co-Advisor, *SLAB*, Slippery Rock University
2015 – 2016 Assistant Editor, *Cincinnati Review*, University of Cincinnati

ACADEMIC & COMMUNITY SERVICE

Department, College, and University Service

2025 – 2026 Chair, Departmental Hiring Committees (3), English Department, UCF
2023 – 2026 Faculty Advisor, Young Poets Society, Official RSO at UCF
2019 – 2026 Undergraduate Curriculum Committee, English Department, UCF
2019 – 2026 Graduate Studies Committee (CRW track), English Department, UCF
2023 – 2025 Member, Departmental Hiring Committees (2), English Department, UCF
2022 – 2025 Instructor/Lecturer Promotion Committee, English Department, UCF
2021 – 2025 Curricular Area/Track Chair, Creative Writing, English Department, UCF
2022 – 2023 Faculty Advisor, *Cypress Dome* Journal & Society, English Department, UCF
2021 Member, TIP Award Selection Committee, College of Arts & Humanities, UCF
2017 – 2019 Co-advisor, *SLAB* Literary Magazine, Department of English, Slippery Rock University
2017 – 2019 Member, Curriculum Committee, Department of English, Slippery Rock University
2017 – 2019 Member, Creative Writing Assessment Committee, Dept. of English, Slippery Rock University
2017 – 2019 Chair, Degree Writing Competency Assessment, Dept. of English, Slippery Rock University
2017 – 2019 Member, Departmental Hiring Committees, Department of English, Slippery Rock University
2017 – 2019 Member, Interdepartmental Gender Studies Committee, Slippery Rock University
2018 – 2019 Literary Events Coordinator, Department of English, Slippery Rock University
2017 Library Liaison for the English Department, Slippery Rock University

Service to the Community

2021 – 2023 Board Member, Jack Kerouac Project Residency Program, Orlando, FL
2021 – 2022 Workshop Leader, Orlando Youth Alliance for LGBT+ Youth
2020 Jury Member, Residency Applications, Hambidge Center for the Arts & Sciences
2020 Judge, Poetry Out Loud Competition, Lake Brantley High School
2017 Judge, Colton Review Poetry Contest, Meredith College, Raleigh, NC
2016 Poetry Mentor, Adroit Summer Mentorship Program for High School Students, Online
2016 Judge, Citino Undergraduate Poetry Prize, Dept. of English, Ohio State University
2015 Judge, Undergraduate Writing Awards, Dept. of English, IUPUI

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs (AWP)
Working-Class Studies Association