

# HAYLEY D. WILSON

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## EDUCATION

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PhD, English // The University of Tennessee, Knoxville // Expected May 2025

Graduate Certificate in Africana Studies

Comprehensive Exams: Modernist literature (distinction) and Postcolonial and Anglophone World Literature

Dissertation: “(re)Imagined Africas: The Afro-Atlantic Ritual Drama of the New Negro Renaissance”

Committee: Stanton B. Garner, Jr., Gĩchingiri Ndĩgĩrĩgĩ, Lisi Schoenbach, DeLisa D. Hawkes

MA, English // The University of Tennessee, Knoxville // 2020

BA, English Literature // Martin Methodist College // 2016

Summa Cum Laude, Professional Writing Certificate, TESOL Certificate, CRLA/ITCP Certificate

## TEACHING AND RESEARCH INTERESTS

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African, African American, and Diasporic literatures; Postcolonial and Decolonial Theory; Drama and Performance Theory; Modernisms; Comparative Religion; Ecocriticism; Medical Humanities; Women and Gender Studies

## TEACHING RECORD

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Instructor of Record // University of Tennessee, Knoxville

English 251, Introduction to Poetry // Scheduled for Spring 2025

English 102, Composition II // Inquiry into Fashion // Fall 2024 // two sections

English 102, Composition II // Inquiry into Fashion // Spring 2024

English 101, Composition II // Topics in Animal Rights // Spring 2023 // two sections

English 101, Composition I // Topics in Animal Rights // Fall 2022

English 102, Composition II // Inquiry into Myths and Monsters // Spring 2022 // two sections

English 101, Composition I // Topics in Animal Rights // Fall 2021 // Hybrid // two sections

English 102, Composition II // Inquiry into Pandemics // Spring 2021 // Online, Asynchronous

English 101, Composition II // Topics in Animal Rights // Fall 2020 // Online, Asynchronous

English 102, Composition II // Inquiry into the South // Spring 2020 // Hybrid

English 101, Composition I // Topics in Animal Rights // Fall 2019

## PUBLICATIONS

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Journal Articles

“‘A Leasing of Bodies’: Race, Medicine, and Radical Care in Jamie Lloyd’s 2023 Revival of *The Effect*.”

Forthcoming in *Modern Drama*, accepted with minor revisions

“The ‘I’ in AI: Emotional Intelligence and Identity in *Ex Machina*.” *Film Matters*, vol. 9, no. 1, Spring 2018, pp. 117-123.

Book Reviews

Review of *Agnes Varda* by Kelly Conway. *Film Matters*, vol. 8, no. 3, Fall 2017, pp. 44-45.

## CONFERENCE PRESENTATIONS

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“Hurston, Pan-Africanism and Yoruba Cosmology.”

African Literature Association Conference // University of Louisville // May 2024

Nominated for Graduate Student Best Essay Award

“Transplantation: Garden Spaces in Coetzee and Kincaid.”

African Literature Association Conference // University of Tennessee, Knoxville // May 2023

- “Uprooting Eden: Myth, Culture, and Nature in *The Autobiography of My Mother*.”  
African, African American, and Diaspora (AAAD) Studies Interdisciplinary Conference // James Madison University // February 2023
- “What Can Wash Away: The Effects of Flooding in Faulkner and Wright.”  
Faulkner and Yoknapatawpha Conference // Online, University of Mississippi // June 2021
- “How *Breaking Bad* Challenges TV Paradigms.”  
Southwestern Popular and American Culture Association Conference // Albuquerque, NM // February 2017
- “Steinbeck’s Existential Gospel: Biblical Typology in *The Grapes of Wrath*.”  
Sigma Tau Delta 2016 International Convention // Minneapolis, MN // March 2016
- “Sight & Sound in *2001: A Space Odyssey*”  
Sigma Tau Delta 2015 International Convention // Albuquerque, NM // March 2015

## FELLOWSHIPS, AWARDS, & HONORS

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- W. E. B. Du Bois Fellowship // UTK English Department // 2023–2025  
Funding for dissertations on African American or African diasporic literature
- Judith Slagle Graduate Research Fellowship // UTK English Department // 2024  
Support for archival dissertation research at the Schomburg Center for Research in Black Culture and the New York Public Library Theatre on Film and Tape Archive
- New York Drama Scholarship // UTK English Department // 2024  
Funding for travel expenses related to ENGL 592: Drama in New York
- Pass with Distinction, Modernist Literature Comprehensive Exam // UTK English Department // 2022
- John B. Emperor Fellowship // UTK English Department // 2022–2023
- Bain and Irene Stewart Fellowship // UTK English Department // 2022
- John C. Hodges First Year PhD Fellowship // UTK English Department // 2020  
Awarded to outstanding first-year graduate students
- Graduate Teaching Associateship (PhD) // UTK English Department // 2020 (five-year funding)
- Graduate Teaching Associateship (MA) // UTK English Department // 2019–2020
- Graduate Teaching Assistantship (MA) // UTK English Department // 2018–2019
- John C. Hodges Award for Exceptional Scholarship // UTK English Department // 2019  
Awarded for the essay “Uprooting Eden: Myth, Culture, and Nature in *The Autobiography of My Mother*”
- Popular Culture, AltLit, and Film Studies Award, First Place // Sigma Tau Delta // 2015  
Awarded for presented essay “Sight & Sound in *2001: A Space Odyssey*” at the 2015 International Convention
- W. Garie Taylor Honors Program Grant // 2016 & 2017 // Martin Methodist College (UT Southern)  
Awarded for travel to the Sigma Tau Delta 2015 and 2016 International Conventions to present research
- Bill Burks English Award // 2015 // Martin Methodist College (UT Southern)

## RESEARCH ASSISTANTSHIPS

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- Percy Adams Research Assistantship for Gĩchingiri Ndigĩrĩgĩ // UTK English // 2023  
Assisted in planning, organizing, and delivering the 2023 African Literature Association Conference held at UTK. Researched and read Kenyan novels published from 1990 to the present to aid Professor Ndigĩrĩgĩ’s research for his in-progress book on Kenyan nationalist literature.
- Editorial Assistantship for Stanton B. Garner, Jr. // W. W. Norton & Company // 2023  
Composed a factsheet of published reviews and photographs of the 2015 National Theatre production of *Everyman* and the 2015 Barbican and 2016 Royal Shakespeare Company productions of *Hamlet* for the *Plays in Performance* section of 4<sup>th</sup> edition of the *Norton Anthology of Drama*.

## PROFESSIONAL AFFILIATIONS

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African Literature Association  
Modern Language Association  
Sigma Tau Delta English Honor Society

## SERVICE

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Reviewer, Theatre // *ArtsKnoxville* // Allen Sherrod, Editor // 2024  
102 Student Essay Award Committee // UTK English // July 2024  
Graduate Student Writing Accountability Group Coordinator // UTK English // 2024  
Graduate Student Committee Member // Medieval Literature Job Search // UTK English // 2024  
Graduate Student Committee Member // Early American Literature Job Search // UTK English // 2024  
Transcribe-a-thon Participant // Frederick Douglass Day // UTK English // 2023 & 2024  
Graduate Student Committee Member // African American Literature Job Search // UTK English // 2022  
Panel Moderator // Nexus Interdisciplinary Conference // UTK English // 2022  
First Year Composition Graduate Teaching Mentor // UTK FYC // Fall 2022  
ESL Tutor // UTK Writing Center // August 2019–May 2020  
English Tutor // Martin Methodist College (UT Southern) // 2014–2016  
Student Body President // Martin Methodist College (UT Southern) // 2015–2016

## LANGUAGE PROFICIENCY

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Spanish – Intermediate reading proficiency

## REFERENCES

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