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CURRICULUM VITAE

Education

Ph.D., Southern Illinois University, 2000.

Dissertation: “Balancing the Tension Between Unity and Multiplicity: Individuality and Community in the 20th-Century Short Story Sequence.”

An examination of how the short story sequence format has been used to explore the tension between individual and communal identity in 20th century works such as *Dubliners*, *Winesburg, Ohio*, *Go Down, Moses*, *The Golden Apples*, *Damballah*, and *The House on Mango Street*.

Director: Professor Edward Brunner

M.A., English, Indiana State University, 1995.

Thesis: “Isabel Archer’s Social Self-Construction in *The Portrait of a Lady*.”

Director: Professor Keith Byerman

B.S., Marketing, Indiana State University, 1993.

Teaching Experience

Lecturer, Department of English, University of Tennessee, (2005-present):

English 101: English Composition I, (Fall 2005-Fall 2023);

English 102: English Composition II, (Spring 2006-Spring 2024);

English 118: Honors Composition, (Fall 2016);

English 232: American Literature, 1865-present, (Fall 2005-Fall 2024);

English 238: Honors American Literature, 1865-present, (Fall 2006-Fall 2024);

English 253: Intro to Fiction, (Summer 2008-Spring 2023);

English 254: Themes in Literature, (Spring 2010);

English 255: Public Writing, (Spring 2010-Fall 2024);

English 298: Chancellor’s Honors Composition II, (Spring 2018-Spring 2019);

English 351: The Short Story, (Fall 2006-Fall 2009).

Lecturer, Department of English, Auburn University, (2000-2005):

English 1100: English Composition I, (Fall 2000-2004);

English 1120: English Composition II, (Spring 2001-2005);

English 2200: Great Books I, (Fall 2000, Spring 2001, Summer 2004);

English 2210: Great Books II, (Summer 2001-Spring 2005).

Graduate Teaching Assistant, Department of English, SIUC (1995-present):

English 204: Literary Perspectives on the Modern World: Spring 1999;

English 121: The Western Literary Tradition: Fall 1997, Fall 1998;

English 101 & 102: Freshman Composition: 5 Semesters, 1995-1997;
Writing Center Tutor: 5 Semesters, 1997-1999.

Graduate Teaching Assistant, Department of English, ISU (1993-1995):
Freshman Composition: 1994-1995;
Writing Center Tutor: 1993-1994.

Teaching Interests

20th Century American Short Story
20th Century American Literature Surveys and Seminars
Freshman and Advanced Composition
Modernist British Literature
Modernist Irish Literature
British Romantic Literature
20th Century Drama
Western Literary Tradition
19th Century American Literature
Shakespeare
Film as Literary Study

Awards

University Dissertation Research Award Fellowship, SIUC: 1999-2000.
Finalist for the Alan Cohn Award (Outstanding Graduate Student Paper), SIUC: 1998.

Administrative/Service Activities

Judged the Auburn University Undergraduate Creative Writing Awards for Fiction,
(Spring 2009);
Consulted on the Pre-Semester Workshop Portfolio, SIUC: 1998;
Developed a teaching guide to the core literature course, "The Western Literary
Tradition," for the SIUC English department web-page: 1998
(www.siu.edu/departments/english/writing/121guide.html);
Classified and catalogued NCTE materials for the ISU English department: 1994.

Professional Activities

Mentored Master's students in Comp (Fall 2006-Spring 2009);
Pre-Semester Teaching Orientation Workshop, Group Leader, SIUC: 1998.
Teaching Mentor for First-Year Composition Teacher, SIUC: 1997-1998.
English Graduate Student Organization Steering Committee, SIUC: 1996-1999.
Bartleby Society (Americanist Reading Group): 1995-1997.

Professional Affiliations

Modern Language Association
Sigma Tau Delta

Conference Presentations

"'Piss Trickle': *The Wire* as Condemnation of Trickle-Down Economics." American

- Literature Association Symposium, 'Mysterious America: Crime Fiction in American Culture'. Savannah, Georgia, September 2011.
- "Teaching Faith and Reason in Composition." NEXUS Interdisciplinary Conference on Religion and Nation. University of Tennessee, April 2006.
- "Wondering What We're Doing Here: Curtis Hanson's *Wonder Boys* and the Writer in the Academy." Midwestern Conference on Film, Language, and Literature, Northern Illinois University, April 2002.
- "The Dialogue Between Subjective and Objective Interpretation: The Short Story Sequence Genre as an Exercise in Reading Theory." 30th Twentieth-Century Literature Conference, University of Louisville, February 2002.
- "Expanding the Personal Into the Social in the Short Story Sequence: Inescapable Communal Responsibility in Faulkner's *Go Down, Moses*." 22nd New Jersey College English Association Spring Conference, Seton Hall University, March 2000.
- "The Tightening of Sherwood Anderson's 'Loose' Form: Reconciling the Varied Narratives of *Winesburg, Ohio*." 10th Mardi Gras Graduate Conference on Language and Literature, Louisiana State University, March 2000.
- "Hemingway's Sense of Scope in *In Our Time*: The Importance of Community in the Short Story Sequence." 28th Twentieth-Century Literature Conference, University of Louisville, February 2000.
- "Literature's Practical Applications: Some Ideas for Literature Survey Courses in Today's University." 13th Northeast Modern Language Association Convention, Pittsburgh, April 1999.
- "The Short Story Collection as a Genre and Joyce as a Prototype: Individuality and Community in Joyce's *Dubliners*." 11th Graduate Irish Studies Conference, Southern Illinois University, Carbondale, March 1999.
- "The Rising Marginal Literature: Poe's 'House of Usher' as Canonical Parable." 10th AEGIS Conference, University of Houston, April 1998.
- "The Wandering Syntax of Leopold Bloom: The Style of Thought in *Eumaeus*." 25th Twentieth-Century Literature Conference, University of Louisville, February 1997.