

GREG GILLESPIE

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EDUCATION

Ph.D. in Rhetoric, Writing, and Linguistics

The University of Tennessee, Knoxville

August 2023 - present
Knoxville, TN

M.A. in English & Humanities

Marymount University

May 2023
Arlington, VA

- Thesis: “Multimodal Composition and Writing Center Collaboration” supervised by Dr. Bess Fox

B.A. in Three Languages: Russian, Chinese & Spanish

University of Delaware

May 2009
Newark, DE

- Studied abroad in Saint Petersburg, Russia and Beijing, China

RESEARCH INTERESTS

Multimodal composition pedagogy, L2 writing, technical and professional communication, digital writing, applied linguistics, writing centers

TEACHING EXPERIENCE

Teaching Associate

First-Year Composition Program, *The University of Tennessee, Knoxville*

August 2023 – present

- Instructor of record for English 101 Composition I (Mental Health & Criminal Justice; Pop Culture, Digital Media, and Technology) and English 102: Composition II (Inquiry into Social Media).
- Creates innovative multimodal pedagogical techniques to enhance student engagement, including Commonplace Books and public website design.

Writing Center Tutor & Coach

The Judith Anderson Herbert Writing Center, *The University of Tennessee, Knoxville*

August 2024 - present

- Tutors undergraduate students in various writing assignments across disciplines, including those enrolled in English 103 & 104, supplementary to the first-year composition curriculum.
- Serves as a coach for new MA/MFA tutors.

Writing Tutor

Northern Virginia Community College

May 2022 – May 2023

- Tutored students one-on-one across the curriculum of English, Humanities Russian courses.
- Drafted student summary reports for educational development planning.

RESEARCH EXPERIENCE

Research Assistant

January 2025 - May 2025

Maria Edgeworth Letters Project (MELP), *The University of Tennessee, Knoxville*

- Assists Dr. Hilary Havens with a Digital Humanities project.
- Works with 19th century manuscripts to create digital editions using TEI/XML coding for a public website.

Graduate Assistant

August 2020 – May 2023

Department of Literature & Languages, *Marymount University*

- Assisted faculty in numerous administrative and research projects.
- Served as Editorial Assistant for [*Magnificat*](#), the university's annual nonfiction undergraduate publication.
- Co-managed department's social media (Facebook, Instagram, Twitter) - created content and answered questions.

Research Assistant

May 2022 – May 2023

School of Humanities, *Marymount University*

- Assisted Dr. Tonya-Marie Howe with the [*Literature in Context*](#) project: a web-accessible digital anthology of curated 18th/19th century British and American literature for student, teacher, and public use.
- Manually transcribed, coded, and formatted [*The Woman of Colour*](#), creating the first digital version of this 18th century novel.
- Sourced reputable XML versions of multiple texts.
- Researched, drafted, and coded editorial annotations in context for an undergraduate survey of literature course. See [*The Sign of the Four*](#) by Arthur Conan Doyle.
- Prepared NEH Digital Humanities Advancement Grant narrative and applications for Level II (subsequently awarded).

HONORS AND AWARDS

- John C. Hodges English Fellowship 2023, 2024, 2025
- Graduate School Fellowship 2023, 2024, 2025
- Academic Excellence Award, Marymount University 2023
- Graduate Assistantship, Marymount University 2020, 2021, 2022, 2023
- Sean Robert Hoare Memorial Research Fund, Marymount University 2022
- *Sigma Tau Delta* - National English Honors Society 2022

PUBLICATIONS

Gillespie, G. "Digital Interference: Challenges in Teaching Multimodal Projects in First-Year Composition." *Xchanges, An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*, Special Issue 19.1 [forthcoming]

Gillespie, G. Book Review of *Amplifying Soundwriting Pedagogies: Integrating Sound into Rhetoric and Writing*, edited by Michael J. Faris, Courtney S. Danforth, and Kyle D. Stedman. *The Journal of Multimodal Rhetorics*, 2024.

CONFERENCE PRESENTATIONS

“Remixing First Year Writing: Student Agency in Shaping the B-Side,” Panel Presentation, Conference on College Composition and Communication, Baltimore, MD, April 2025 [forthcoming]

“The Ecologies of Multimodal Composition for L2 Writers and Teachers in First-Year Composition,” Discussion, Symposium on Second Language Writing, Tucson, AZ, November 2024 [forthcoming]

“Transforming Multimodal Composition with Writing Center Collaboration,” College English Association Conference, Atlanta, GA, March 2024

“Collaborative Efforts in Multimodal Composition: Equipping Instructors and Students for 21st Century Projects,” Virginia Humanities Conference, Richmond, VA, February 2023

“Collaborative Efforts in Multimodal Composition: Equipping Instructors and Students for 21st Century Projects,” Poster Presentation, Marymount University Student Research Conference, Arlington, VA, April 2022

UNIVERSITY and DISCIPLINE SERVICE

Graduate Teaching Associate Representative 2024-2025
Composition Committee, *The University of Tennessee, Knoxville*

Panel Chair, “Landscapes in American Literature” 2024
College English Association Conference, Atlanta, GA

PROFESSIONAL EXPERIENCE

Senior Industrial Security Specialist June 2019 - present
U.S. Department of State Arlington, VA

- Administers the Security Program for the Bureau of Overseas Buildings Operations (OBO) Office of Special Projects Coordination (SPC) - for the planning and construction of classified U.S. embassies and consulates in specific countries.
- Ensures contractors and subcontractors are in compliance with the National Industrial Security Program (NISP).
- Serves as an expert advisor on industrial security and security education matters.
- Writes, reviews, and edits construction drawings and technical specifications.
- Evaluates contractor proposals while serving on Technical Evaluation Panels (TEP).

Project Support Officer

U.S. Department of State

2018 - 2019
Arlington, VA

- Assisted Project Directors with security and administrative tasks for U.S. Embassy Moscow and U.S. Consulate Shanghai to complete design and construction works.
- Traveled to embassy and consulate project sites as needed to provide support.
- Supervised executive support: coordinated Office Director's calendar, meetings, made travel arrangements, and task lists; communicated program support issues to office staff.

Investigator/Russian Linguist/Administrative Manager

U.S. Embassy Moscow

2014 - 2018
Moscow, Russia

- Served as the main point of contact for the embassy's construction department; responded to inquiries and calls. Collected, categorized, and tracked project documents electronically and in filing systems.
- Provided translation/interpretation for Russian/English where requested.
- Served as Deputy Site Security Manager (SSM) - collected, reviewed, and wrote analysis of intelligence to address security clearance suitability for over 3,000 applicants under the Contractor Investigation Program for Foreign Service Nationals (FSN) and Third Country Nationals (TCN).
- Conducted investigative interviews to assess candidates in the Russian language.
- Monitored and assessed project security policy; drafted and distributed management notices for policy changes.
- Generated, edited, and issued project reports for senior officials across numerous federal agencies.

VOLUNTEER WORK

tnAchieves Mentor

January 2025 - September 2025
Knox County, TN

- Mentors a high school student by providing resources and task-management skill building in preparation for college.

TECHNICAL SKILLS

MS Office, MAC OS, XML, XML Oxygen, WordPress, Canvas, Navigate, Workday, Ariba, Social Media, Adobe Acrobat, video creation and editing (iMovie/YouTube)

LANGUAGES

English: native

Russian: professional working proficiency

Spanish: professional working proficiency

Chinese (Mandarin): limited working proficiency (spoken)

Polish: intermediate proficiency

PROFESSIONAL MEMBERSHIPS

- College English Association