

UNDERGRADUATE STUDY IN

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# ENGLISH

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THE UNIVERSITY OF TENNESSEE

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For additional information on the English Department and the English major, please visit the department's website,

*<https://english.utk.edu>*

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## Why Major in English?

The English Department is one of the strongest and most prestigious departments at the University of Tennessee, with an undergraduate major both engaging and versatile. The department seeks to prepare its majors for their professional and civic responsibilities within a rapidly evolving society, a globalized culture, and an increasingly information-based economy. Through the study of English, students learn

- to analyze and interpret literary and non-literary texts;
- to construct effective arguments;
- to demonstrate effective writing skills;
- to demonstrate advanced research and information literacy skills.

While developing these skills, students are also urged to discover their own critical and artistic voices by gaining proficiency in organizing complex material, addressing multiple audiences, and understanding the medium of language. Finally, in the spirit of liberal education, the study of English also contributes to satisfying society's increasing need for a citizenry skilled in critical thought and communication.

English offers a varied and challenging curriculum, introducing students to what is best in the traditional fields of English and American literature, rhetoric, and writing (creative and otherwise), while also offering courses in contemporary literature, cultural studies, cinema studies, critical theory, and linguistics. This diversity allows our majors to acquire an unusually broad range of knowledge and skills.

## What Does the English Major Involve?

English majors satisfy three sets of requirements. University requirements and College of Arts and Sciences requirements are explained in the *Undergraduate Catalog*; college requirements are further detailed in the *Curriculum Guide and Handbook*, which is available from the Arts and Sciences Advising Center. English Department requirements are explained in this booklet. When becoming an English major, all students must first satisfy the prerequisite of the major by taking two 200-level classes of their choice. After satisfying the prerequisite, majors—in consultation with a departmental academic advisor—take 10 courses numbered 300 and above, distributed so as to ensure both breadth and depth of study.

An English major can choose among four concentrations:

- The concentration in **Creative Writing** aims to help the student develop his or her artistic voice through the writing of poetry, fiction, and drama.
- The concentration in **Literature** involves study and analysis of novels, poems, plays, and non-fictional prose in English.
- The concentration in **Rhetoric and Writing** uses both writing workshops and theoretical approaches to help the student develop a mastery of self-expression and argument.

- The concentration in **Technical Communication** prepares the student to write for business, industry, and science.

In addition to the four concentrations, a major may choose an *individualized program* (see p. 2).

## After Graduation, What Next?

Because of the rich and extensive training they acquire in critical thinking, advanced reading and analysis, literary and cultural history, and oral and written communication, English majors enjoy a range of career options upon graduation. Some pursue teaching careers by applying for admission to the English Education licensure program within the College of Education. Some become freelance writers, working for themselves or in the different fields of journalism. Others enter law school, become professional editors and publishers, or embark on careers in management, public relations, advertising, sales, administration, library science, or public service. Graduates with a special interest in academic life pursue graduate study in English or related fields. Finally, students who take advantage of the department's strong technical communication course offerings pursue careers in technical writing and editing, Web page design, and other fields essential to today's changing economy. For more information about careers for English majors, contact the Center for Career Development, Student Union Level 2 (974-5435; [career.utk.edu](http://career.utk.edu)).

## Special Features of the Department

### A Faculty That Is Distinguished and Diverse

The English Department has a large faculty, with roughly 40 members of the professorial staff, and it has a distinguished record in both teaching and research. Sharing a commitment to education inside and outside the classroom, members of the English Department faculty regularly win college and university-wide teaching awards. Because classes are small, instructors come to know their students, participate in their growth, and work closely with their writing.

Since the English Department is composed of nationally renowned scholars and writers, students are exposed to the latest intellectual, creative, and professional developments in the discipline's many fields. In recent years English faculty members have published important books on medieval liturgical writing, Shakespeare, 18<sup>th</sup>- and 19<sup>th</sup>-century women writers, Southern literature, postmodern fiction, Native American and Indigenous rhetorics, English as a second language, and quotational aesthetics on film, to name a few. The department's creative writing faculty is similarly accomplished: our poets and fiction writers publish in the *New Yorker* and other prestigious literary journals and have written a number of highly acclaimed books.

### Opportunities for Off-Campus Study

The English Department's varied program of study can be enhanced by off-campus study. In Drama in New York (English 492), students spend eight days in December or early January studying drama in performance on the Broadway and Off-Broadway stage. In Drama in Stratford and London (English 491), students spend three weeks analyzing both classical and modern

plays after seeing performances and hearing lecturers by British scholars, actors, and other theater professionals.

### **Scholarships and Prizes**

Each year, the English department recognizes student excellence with a number of scholarships and prizes. Details and application links can be found on the English Department homepage, <https://english.utk.edu>. Questions may be addressed to the English Undergraduate Office, 974-5401, or to the Director of Undergraduate Studies.

### **Individualized Courses and Programs**

For students who wish to pursue studies or projects not adequately treated in existing courses, the department offers an opportunity to participate in independent study with a faculty member. In addition to approving such courses of study, the Director of Undergraduate Studies is also empowered to approve individualized concentrations developed by students in consultation with their advisors or mentors. These programs should be designed to achieve academically sound objectives that are not addressed by the course requirements for established concentrations.

### **Internships in Writing**

A limited number of part-time positions involving writing, editing, and communications, both within and outside the university, can be arranged for superior students in upper-division courses. Depending on the type of work or training involved, such positions might lead to publication, academic credit, or financial compensation. Students seeking information on internship opportunities should contact the English Undergraduate Office, 974-5401.

### **English Honors Concentration**

For students who qualify, the department offers specially designed courses at all undergraduate levels (see page 16). First-year and sophomore honors courses are enriched versions of the regular sections in composition and in American and British literature. The junior-senior honors seminar, limited to 15 students, is given every fall by a distinguished member of the faculty in an area of her or his expertise. The senior honors thesis allows a student in the honors concentration to work on an independent creative or research project under the guidance of two members of the faculty. The Ann Hight Gore Thesis Prize, a cash award, is given for the best honors thesis at the end of each spring semester. To receive "Honors" in English on their transcript, a student must have a 3.25 or better overall GPA; a 3.5 or better GPA in English courses; grades of A or B in English (Honors) 398 and 498; and have completed at least 12 hours of English honors course work. Students who need more information about the program should contact the English Undergraduate Office, 974-5401.

### **English Education and Certification for Teaching**

Students who plan to be certified to teach English in secondary schools should apply for admission to the English Education Program in their junior year. Certification requires a 16-hour minor in education and a fifth-year internship. Current GPA requirements for admission to the English Education Program

are a 2.7 overall GPA and a 3.0 GPA in the major. A recommended course of study for those considering a career in secondary education can be found on page 14. For more information, including how to schedule an interview for admission, students should contact the College of Education's Office of Advising and Student Services, 332 Bailey Education Complex, 974-8194.

### **The Minor in English**

An English minor consists of at least 15 semester hours of English courses, primarily at the 300 and 400 levels. Students are *allowed* (but not required) to use **one** course from the 200 level to count toward the 15 hours, and are *required* to have at least **one** course from the 400 level. An English minor with an emphasis in Technical Communication consists of at least 15 semester hours of English courses chosen from the following: (1) at least three courses in technical communication (chosen from 360, 460, 462, or 466); (2) one course in Rhetoric, Writing, or Linguistics, or another course in technical communication, chosen from the following list: 355, 357, 360, 371, 372, 455, 460, 461, 462, 466, 470, 471, 472, 485, 494, 495; and (3) one other 300- or 400-level English course.

### **The Program**

#### **Declaring English as a Major**

Students who intend to become English majors can declare using an online form available on the English Department's homepage, <https://english.utk.edu/> Click the image "Declare English."

#### **How Does Advising Work?**

The department has a dedicated professional advisor, **Ms. Kirsten Pitcock**. She meets individually with students when they enter the University or declare the major, and she continues to advise them throughout their careers. She helps students develop their academic plans through graduation; explains policies and procedures; provides information about degree requirements, academic standards, and milestones; and connects them to campus resources that promote academic success and career exploration. She also clears students for registration.

In order to benefit most from the advising session, students are strongly urged to prepare by reviewing their progress in meeting college and major requirements. This is most easily done by reviewing the DARS report. More information on advising is available through the English Undergraduate Office, 974-5401.

As an aid to registration, each semester the department posts online and publishes a packet of descriptions of the courses at the 300 and 400 levels to be offered the following semester. These descriptions contain an account of the course readings and requirements. They are most easily available through links on the English Department homepage, <https://english.utk.edu>

#### **Selecting a Concentration and Mentoring**

Students select a concentration either when they declare the major or after they have completed their two 200-level pre-requisites. Once they have completed these pre-requisites, students are invited to ask for a professorial faculty **mentor**, with whom they can discuss course selection and research and career plans. If they do so, students will receive a letter of introduction from their mentor, and they can schedule an appointment.

## Prerequisites for the Major

Two-200 level courses are prerequisite for the major.

The following sequences are *recommended*:  
201-202; 207-208; 221-222; 231-232; 237-238.

## Course Prerequisites

English 101 and 102, or the equivalents, are prerequisites of all English courses at the 200, 300, and 400 levels.

Certain upper-division courses have additional prerequisites; these are stated in the course descriptions in this booklet.

## Major Requirements

The major consists of 30 hours of 300- and 400- level course-work. Courses may NOT count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior–Senior Honors Seminar, and any other course with variable content *may be petitioned* to count in a category where it is not listed.

All majors are required to complete ten courses of 300- or 400-level English of which:

One must be pre-1660 literature (301, 321, 401, 402, 403, 404, 405, 406, 409, 410);

One must be of literature written from 1660-1900 (302, 411, 412, 414, 415, 420, 424, 431, 432, 433, 435);

One must be post-1900 literature (340, 345, 421, 423, 434, 436, 451, 452, 453, 454, 456, 459);

One must be in language, theory, folklore, cultural, ethnic, gender, or film studies (301, 302, 303, 306, 311, 321, 331, 332, 333, 334, 335, 336, 339, 341, 342, 371, 372, 381, 397, 403, 422, 425, 430, 439, 443, 444, 471, 472, 474, 476, 477, 479, 480); and  
One must be a capstone course (398, 443, 470, 482, 483, 485, 486, 489, 498 [honors only].

## Creative Writing

1. English 363 (or 367) and 463; or 364 (or 368) and 464
2. Three other writing courses. *In addition* to those courses listed in item one which were not taken, you may choose from the following list: 355, 357, 360, 363, 364, 365, 367, 368, 369, 455, 460, 461, 462, 463, 464, 466, 469, 484, 495

## Literature

1. English 376 (or 377) should be taken at the beginning of the major
2. One 400-level course in pre-1800 literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 431
3. One 400-level course in American literature: 431, 432, 433, 434, 435, 436, 441, 442, 443, 444
4. One additional 400-level literature course: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 414, 415, 420, 421, 422, 423, 424, 431, 432, 433, 434, 435, 436, 441, 442, 443, 444, 451, 452, 453, 454, 456, 459, 479, 480, 482, 483, 486, 491, 492
5. One upper-division English elective.

## Rhetoric and Writing

1. English 355 (or 357) and any two of the following courses: 455, 470, 494, 495
2. One other course in rhetoric and writing. In addition to the course listed in item one which was not taken, you may choose from the following list: 360, 363, 364, 365, 367, 368, 369, 455, 460, 461, 462, 463, 464, 466, 469, 470, 484, 494, 495
3. One upper-division English elective.

## Technical Communication

1. English 360 and any two of the following: 460, 461, 462, 466
2. One other course in rhetoric or writing. In addition to the course listed in item one which was not taken, you may choose from the following list: 355, 357, 363, 364, 365, 367, 369, 455, 463, 464, 466, 469, 470, 484, 494, 495
3. One upper-division English elective.

## English Course Offerings

### Writing

Writing courses offer students the opportunity to improve their skills in creative, expository, and technical writing. Students learn to express themselves more effectively, and they discover the power of language to organize and develop thought. Students practice writing traditional essays, poetry, fiction, and screenplays, or they write and edit technical reports. Thus student writers gain important cognitive skills while they further their personal, academic, and professional development.

Courses in rhetoric allow students to study writing as a medium of communication and to explore the complex relationships between writer, audience, and the wider world.

### Literature

Courses in literature are designed to broaden students' exposure to literary texts and to deepen their knowledge and appreciation of works of imaginative writing. Students develop skills in reading complex works from a variety of perspectives, and they enrich their understanding of the relation between literature and its historical and cultural contexts. By exposing students to a range of historical periods, authors, and genres, courses in literature introduce students to rich fields of canonical and non-canonical texts. These courses also sharpen students' abilities to analyze and write about literary works and cultural issues.

### Theory and Criticism

By addressing the question of how literary works are invested with meaning, the English Department's courses in theory and criticism allow students to explore the act of reading from a variety of theoretical positions. These courses introduce students to the history of aesthetics and literary theory, as well as to more recent theoretical schools: psychoanalytic theory, feminism and gender studies, reader response, new historicism, theory and race, deconstruction, and cultural studies. Students are encouraged to understand their own reading practices and the

critical assumptions that underlie them.

### **English Language**

The courses in the English language offer students the opportunity to study the structure and function of language as a cognitive and communicative medium while focusing upon the history and structure of English as much as possible. The 300-level courses serve as general introductions, one from a historical perspective, the other from a contemporary viewpoint. After taking an introductory course, a student may explore the topics examined there in more detail by taking American English, Sociolinguistics, Teaching English as a Second Language, Language and Law, or such special topics as Appalachian English.

### **Folklore**

Courses in folklore highlight local, national, and international culture by investigating and comparing a range of oral and written texts within their cultural and historical contexts. Theoretical and analytical approaches are complemented by the actual collecting of folklore texts.

### **Film**

The English Department's undergraduate courses in Film Studies emphasize film as a narrative art form and aim to help students understand and write about film with clarity and insight. Each course has its own particular focus. Introduction to Film Studies, the most general course, provides a basic introduction to film history and aesthetics. Film and American Culture focuses on the aesthetic, historical, and cultural significance of movies in American society. Topics in Film Studies, a special-topics course, changes topics each time it is taught—it may concentrate on a particular film genre, a specific period or national cinema movement, one or more film directors, or some other aspect of film art. It may be taken for credit twice. All the courses include exams and written assignments, with critical analysis of individual films common in the introductory course and substantial written projects more likely in advanced courses.

### **Independent Study (English 493)**

Students who wish to pursue studies or projects not fully treated in existing courses may work with a professor of their choice on a mutually agreed-upon special project. In order to obtain permission to register for English 493, a student must file a statement with the Director of Undergraduate Studies outlining the scope of the project and the means by which it is to be evaluated. This planning statement must be signed by the professor and submitted before the last day to add for full session courses. Students are encouraged to make these arrangements during the prior semester. No more than six hours credit can be obtained in this manner.

## **Course Descriptions**

**English 101** *English Composition I (3)* Intensive instruction in writing, focusing on analysis and argument. Strategies for reading critically, analyzing texts from diverse perspectives, developing substantive arguments through systematic revision, addressing specific

audiences, integrating sources, and expressing ideas with clarity and correctness. (WC)

Grading Restriction: A, B, C, N.

Comment(s): Students wishing additional help with writing should also register for English 103.

**English 102** *English Composition II (3)* Advancing concepts introduced in English 101. Intensive writing instruction focused on inquiry and research. Strategies for formulating and investigating questions, locating and evaluating information, using varied sources and research methods, developing positions on intercultural and interdisciplinary issues from diverse texts (print, digital, and multimedia), and presenting research using appropriate rhetorical conventions. (WC)

Grading Restriction: A, B, C, N.

(RE) Prerequisite(s): 101.

Comment(s): Students wishing additional help with writing should also register for English 104.

**English 103** *Writing Workshop I (1)* Self-paced Writing Center tutorial for students wanting additional instruction while enrolled in English 101, 131 or having ACT English and composite scores at or below 18 (or SAT verbal/composite scores at or below 450/850). Individual instruction in mechanics, paragraph development, and essay structure.

Grading Restriction: Satisfactory/No Credit grading only.

Credit Restriction: To receive credit, students must participate at least two hours per week and must also pass the 101 or 131 class in which they are currently enrolled.

(RE) Corequisite(s): 101 or 131.

**English 104** *Writing Workshop II (1)* Self-paced Writing Center tutorial for students wanting additional instruction while enrolled in English 102, 118, or 132, or students advised to enroll by their 102, 118, or 132 instructors. Individual instruction in critical reading and in developing and documenting the research paper.

Grading Restriction: Satisfactory/No Credit grading only.

Credit Restriction: To receive credit, students must participate at least two hours per week and must also pass the 102, 118, or 132 class in which they are currently enrolled.

(RE) Corequisite(s): 102, 112, or 132.

**English 112** *Advanced Writing and Research (3)* Advanced instruction focused on rhetorical analysis, argument, and research. Strategies for analyzing texts rhetorically, developing substantive arguments for specific audiences, investigating research questions, evaluating and using primary and secondary sources, and presenting research using appropriate disciplinary conventions. (WC)

Grading Restriction: A, B, C, N

*Credit Restriction:* Students with credit for ENGL 102\*, ENGL 132\*, ENGL 290\*, ENGL 298\* may not receive credit for ENGL 112\*.

(RE) *Prerequisite(s)* Score of 3 or higher on the AP Language and Composition exam and score of 29 or above on ACT English and ACT Composite or score of 680 or above on SAT Verbal and score of 1280 or above on SAT Composite.

**English 121** *Academic English for Undergraduate Students (3)*  
Development of English academic literacy for undergraduate students whose native or strongest language is not English, including reading, writing, vocabulary, and grammar, as well as some attention to listening, oral presentation, and pronunciation.

Grading Restriction: A, B, C, N

Comment(s): Admission based on TOEFL, IELTS, ACT, or SAT score, or by English Placement Exam.

**English 122** *Graduate Writing for International Speakers (3)*

Intensive reading and writing instruction for international graduate students, focusing on a variety of critical and rhetorical approaches to academic writing in the disciplines. Strategies for improving professional oral communication. Comprehensive review of the essential grammar for research writing.

Grading Restriction: A, B, C, N

Comment(s): Admission based on TOEFL, IELTS, ACT, or SAT score, or by English Placement Exam.

**English 131** *Composition for Non-Native Speakers of English I (3)*

Intensive instruction in writing, focusing on analysis and argument. Strategies for developing substantive arguments through systematic revision, addressing specific audiences, integrating sources, and expressing ideas with clarity and correctness. Individual conferences. (WC)

Grading Restriction: A, B, C, N

Comment(s): Admission based on TOEFL, IELTS, ACT, or SAT score, or by English Placement Exam.

Students wishing additional help with writing should also register for English 103.

**English 132** *Composition for Non-Native Speakers of English II (3)*

Advancing concepts introduced in English 131 or 101. Intensive writing instruction focused on inquiry and research. Strategies for formulating and investigating questions, locating and evaluating information, using varied sources and research methods, developing positions on intercultural and interdisciplinary issues from diverse texts (print, digital, and multimedia), and presenting research using appropriate rhetorical conventions. Individual conferences. (WC)

Grading Restriction: A, B, C, N

(RE) Prerequisite(s): 131, or 101, or equivalent.

Comment(s): Admission based on TOEFL, IELTS, ACT, or SAT score, or by English Placement Exam.

Students wishing additional help with writing should also register for English 104.

**English 201** *British Literature I: Beowulf through Johnson (3)*

Major literary works from three periods – Middle Ages, Renaissance and Restoration, and 18th century. Writing-emphasis course. (AH) (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

Recommended for prospective English majors.

**English 202** *British Literature II: Wordsworth to the Present (3)*

Major literary works from three periods – Romantic, Victorian, and 20th century. Writing-emphasis course. (AH)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

Recommended for prospective English majors.

**English 206** *Introduction to Shakespeare (3)*

An overview of Shakespeare's world and his work. (AH) (WC)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 207** *Honors: British Literature I (3)*

Enriched section of 201. (AH) (WC)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

Registration Restriction(s): 3.25 GPA, or consent of instructor.

Recommended for prospective English majors.

**English 208** *Honors: British Literature II (3)*

Enriched section of 202. (AH) (WC)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

Registration Restriction(s): 3.25 GPA, or consent of instructor.

Recommended for prospective English majors.

**English 209** *Introduction to Jane Austen (3)*

An overview of Jane Austen's world and her work. (AH) (WC) (GCI)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 217** *Honors: Introduction to Shakespeare (3)*

Enriched section of 206. (AH) (WC)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

Registration Restriction(s): 3.25 GPA, or consent of instructor.

**English 218** *Honors: Introduction to Jane Austen (3)*

Enriched section of 209. (AH) (WC) (GCI)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

Registration Restriction(s): 3.25 GPA, or consent of instructor.

**English 221** *World Literature I: Ancient through Early Modern (3)*

Writing-emphasis course. (AH) (GCI)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

Recommended for prospective English majors.

**English 222** *World Literature II: The Eighteenth-Century to the Present (3)*

Writing-emphasis course. (AH)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

Recommended for prospective English majors.

**English 225** *Introduction to African Literature (3)*

Survey of first wave of African literature up to the mid-1960's; course discusses the major genres and emphasizes comparative, cross-cultural and cross-national approaches. Writing-emphasis course. (Same as Africana Studies 225) (AH) (GCI)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

*Continued on page 8*

## ENGLISH MAJOR CURRICULUM CHECKLIST

### PREREQUISITES FOR THE MAJOR

**Two** 200-level English courses (201, 202, 206, 207, 208, 209, 217, 218, 221, 222, 225, 226, 231, 232, 233, 237, 238, 247, 248, 251, 252, 253, 254, 255, 257, 258, 263, 277, 278, 281, 290, 295, 298)

**All majors are required to complete *five (5)* courses in a concentration and *five (5)* courses from the following list:**

- One must be pre-1660 literature (301, 321, 401, 402, 403, 404, 405, 406, 409, 410);
- One must be of literature written from 1660-1900 (302, 411, 412, 414, 415, 420, 424, 431, 432, 433, 435);
- One must be post-1900 (340, 345, 421, 423, 434, 436, 451, 452, 453, 454, 456, 459);
- One must be in language, theory, folklore, cultural, ethnic, gender, or film studies (301, 302, 303, 306, 311, 321, 331, 332, 333, 334, 335, 336, 339, 341, 342, 371, 372, 381, 397, 403, 422, 425, 430, 439, 443, 444, 471, 472, 474, 476, 477, 479, 480); and
- One must be a capstone course (398 [honors only], 443, 470, 482, 483, 485, 486, 489, 498 [honors only]).

**Reminder: Courses may NOT count in more than one category**

### CHECKLIST FOR ALL ENGLISH MAJORS

	COURSE #	TAKING	DONE
<b>1. One course in pre-1660 literature</b>			
<b>2. One course in literature from 1660-1900</b>			
<b>3. One course in post-1900 literature</b>			
<b>4. One course in language, theory, folklore, cultural, ethnic, gender, or film studies</b>			
<b>5. One capstone course</b>			

**Please see page 7 for courses 6-10 in concentration checklists.**



## CHECKLISTS FOR ENGLISH MAJOR CONCENTRATIONS

**Reminder: Courses may NOT count in more than one category**

<b>CREATIVE WRITING CONCENTRATION</b>	<b>COURSE #</b>	<b>TAKING</b>	<b>DONE</b>
6. <i>Writing Poetry</i> or <i>Writing Fiction</i> (*must take genre sequence) 7. <i>Advanced Poetry Writing</i> or <i>Advanced Fiction Writing</i>			
Three additional writing classes 8. 9. 10.			

<b>LITERATURE CONCENTRATION</b>	<b>COURSE #</b>	<b>TAKING</b>	<b>DONE</b>
6. <i>Colloquium in Literature</i>	376 or 377		
7. One 400-level course in pre-1800 literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 431			
8. One 400-level course in American literature: 431, 432, 433, 434, 435, 436, 441, 442, 443, 444			
9. One additional 400-level course in literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 414, 415, 420, 421, 422, 423, 424, 430, 431, 432, 433, 434, 435, 436, 441, 442, 443, 444, 451, 452, 453, 454, 456, 459, 479, 480, 482, 483, 486, 491, 492			
10. One upper-division English elective			

<b>RHETORIC AND WRITING CONCENTRATION</b>	<b>COURSE #</b>	<b>TAKING</b>	<b>DONE</b>
6. <i>Rhetoric and Writing</i>	355 or 357		
7. any two of the following: 455, 470, 494, 495 8.			
9. One other course in rhetoric or writing			
10. One upper-division English elective			

<b>TECHNICAL COMMUNICATION CONCENTRATION</b>	<b>COURSE #</b>	<b>TAKING</b>	<b>DONE</b>
6. <i>Technical and Professional Writing</i>	360		
7. any two of the following: 460, 461, 462, 466 8.			
9. One other course in rhetoric or writing			
10. One upper-division English elective			

**English 226 *Introduction to Caribbean Literature (3)*** Survey of the major genres in Caribbean literature. Course makes cross-cultural and cross-national comparisons; general overview of themes and styles. Major authors may include: Naipaul, Rhone, Brathwaite, Hodge, Mais, Lovelace, and Marshall. Writing-emphasis course. (Same as Africana Studies 226) (AH) (GCI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Recommended for prospective English majors.

**English 231 *American Literature I: Colonial Era to the Civil War (3)*** Development of American literature from its beginnings to the Civil War. Writing-emphasis course. (AH) (GCUS)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 232 *American Literature II: Civil War to the Present (3)*** Development of American literature from Civil War to the present. Writing-emphasis course. (AH)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Recommended for prospective English majors.

**English 233 *Major Black Writers (3)*** Black American literature as a literary tradition. Writing-emphasis course. (Same as Africana Studies 233.) (AH) (GCUS)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 237 *Honors: American Literature I: Colonial Era to the Civil War (3)*** Enriched section of 231. (AH) (WC) (GCUS)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration Restriction(s): 3.25 GPA, or consent of instructor.  
Recommended for prospective English majors.

**English 238 *Honors: American Literature II: Civil War to the Present (3)*** Enriched section of 232. (AH) (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration Restriction(s): 3.25 GPA, or consent of instructor.  
Recommended for prospective English majors.

**English 247 *Honors: Introduction to Poetry (3)*** Enriched section of 251. (AH) (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration Restriction(s): 3.25 GPA, or consent of instructor.

**English 248 *Honors: Introduction to Drama (3)*** Enriched section of 252. (AH) (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration Restriction(s): 3.25 GPA, or consent of instructor.

**English 251 *Introduction to Poetry (3)*** Poetry as a distinct mode of artistic expression. Critical tools for perceptive reading of poems. (AH) (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 252 *Introduction to Drama (3)*** Critical tools for perceptive reading of play texts. (AH) (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 253 *Introduction to Fiction (3)*** Fiction from the eighteenth through the twentieth centuries, emphasis on the novel. Critical tools necessary for judging varieties of fiction. (AH) (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 254 *Themes in Literature (3)*** Study of important themes in English, American, and World literatures. Some sample themes are religion, crime, law, ecology, science, exploration, revolution, colonization, initiation, education. Multi-genre focus. See Timetable for topics. (AH) (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 255 *Public Writing (3)*** Rhetorical strategies for effective communication about public issues. Students will learn to write for multiple audiences and may be asked to participate in collaborative writing projects with business, academic, or political organizations. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 257 *Honors: Public Writing (3)*** Enriched section of 255. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration restriction(s): 3.25 GPA, or consent of instructor.

**English 258 *Honors: Introduction to Fiction (3)*** Enriched section of 253. (AH) (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration restriction(s): 3.25 GPA, or consent of instructor.

**English 263 *Introduction to Creative Writing (3)*** Practice in creative writing with emphasis on fiction and poetry, combined with study of models and techniques. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 277 *Honors: Introduction to Creative Writing (3)*** Enriched section of 263. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration restrictions(s): 3.25 GPA, or consent of instructor.

**English 278 *Honors: Themes in Literature (3)*** Enhanced section of 254. See Timetable for topics. (AH) (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration Restriction(s): 3.25 GPA, or consent of instructor.

**English 281 *Introduction to Film Studies (3)*** Selected world cinema feature films. Critical techniques necessary for understanding and analysis of narrative cinema. Basic elements of film expression and contours of film history. Writing-emphasis course. (Same as Cinema Studies 281.) (AH)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 295 *Writing in the Workplace (3)*** Rhetorical strategies and genres of professional communication. Includes principles of writing style, structure, and document design appropriate for audience and purpose. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 298 Honors Writing and Research (3)** Advanced research and writing instruction, with emphasis on strategies for conducting independent scholarly research, locating and evaluating information, using varied sources and research methods, developing positions based on evidence, and writing about research using appropriate conventions from different disciplines. (WC)

Grading Restriction: A, B, C, N

(RE) Prerequisite(s): ENGL 101 and enrollment in 1794 Honors Program, Chancellor's Honors Program, Haslam Leadership Scholars, or Honors Leadership Program.

Comments: Non-honors program students with a score of 4 or 5 on the AP Language and Composition exam and score of 29 or above on ACT English or score of 680 or above on Verbal may enroll in this course.

**English 301 British Culture to 1660 (3)** English literature in the context of parallel developments in art, architecture, music, and social and intellectual history. Writing-emphasis course. (AH) (GCI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 302 British Culture: 1660 to Present (3)** English literature in the context of parallel developments in art, architecture, music, and social and intellectual history. Writing-emphasis course. (AH) (GCI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 303 American Cultures (3)** American literature across historical periods and in dialogue with social movements and significant developments in other arts. (Same as American Studies 303.) (AH)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 306 Shakespeare and Film (3)** Literary and cinematic study of Shakespearean drama and the aesthetics and politics of reception. Content varies. (Same as Cinema Studies 306.)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 311 Race in Horror, Sci-Fi, and Thriller**  
This course engages with a wide-variety cultural material, including literature, films, television series, music, and studio art, to consider how horror, thriller, and sci-fi challenge and explore the social construction of race and its societal impacts. Students will critically examine materials from the early-twentieth century to the present-day related to contexts such as enslavement, scientific racism, and legal injustice with attention to how these and related topics appear in horror, sci-fi, and thriller. Additionally, students will consider questions regarding perspective and affect. Potential materials include works by W. E. B. Du Bois, Misha Green, Jordan Peele, Daniel Glover, Toni Morrison, Octavia Butler, and Tiya Miles. (Same as Africana Studies 311.)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 321 Introduction to Old English (3)** Language and literature of England from c. 700 to c. 1100. Reading of prose works and shorter poetry in Old English. Cultural context of Anglo-Saxon England explored through critical essays, histories, and primary texts in translation. Focus on manuscript evidence and medieval and modern textual practices. Writing-emphasis course. (Same as Linguistics 321.) (GCI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 331 Race and Ethnicity in American Literature (3)** Examines the role of ethnic and racial identity in the literature of the United States. Writing-emphasis course. (Same as Africana Studies 331.) (AH) (GCUS)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 332 Women in American Literature (3)** Women as writers and as subjects in American literature from its beginnings to the present. Writing-emphasis course. (AH) (GCUS) (Same as Women, Gender, and Sexuality 332.)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 333 Black American Literature and Aesthetics (3)** Black American literature and aesthetics since 1899 with emphasis on cultural evaluations and the principles of being "American." Writing-emphasis course. (Same as Africana Studies 333.) (AH) (GCUS)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 334 Film and American Culture (3)** American films as both works of art and social documents. Relationship between the medium of film and American culture in the 20<sup>th</sup>-century. Writing-emphasis course. (Same as American Studies 334; Cinema Studies 334.) (GCUS)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 335 African Literature (3)** Survey of the major works and issues in African literature from the mid-1960's to the present. Special emphasis placed on the refashioning of the English language to carry an identifiably African experience; focus on fiction and drama, applicable theory and critical terms. Writing-emphasis course. (Same as Africana Studies 335.) (GCI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 336 Caribbean Literature (3)** Survey of the major works of Caribbean literature; focus on Caribbean "maroon aesthetics" and the reinvention of European conventions and language; emphasis on poetry, drama, prose fiction, applicable theory and critical terms. Major authors may include: Brodber, Rhone, Lamming, Brathwaite, Naipaul, Walcott, Selvon, Kincaid, and Marshall. Writing-emphasis course. (Same as Africana Studies 336.) (GCI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 339 Children's/Young Adult Literature (3)** Study of works about child and young adult characters, which may include fairy tales, picture books and popular fiction from the nineteenth century to the present. (AH)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 340 Science Fiction and Fantasy (3)** Literary, historical, and philosophical approaches to Science Fiction and Fantasy. (AH)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 341 Religion and Spirituality in American Literature (3)** Examines religion and spirituality as themes, cultural influences, commitments, and rhetorical appeals in American literature. Content varies. (AH) (GCUS)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 342 *Literature and Medicine* (3)** Literary representations of illness, medical care, and biotechnology with an emphasis on the individual and social meanings of health and disease. (AH)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 345 *Graphic Novel and Comics* (3)** Literary and historical approaches to the graphic novel and comics as forms of visual narrative, with focus on narrative themes and formal mixture of visual and story elements. (AH)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 351 *The Short Story* (3)** American, British, and International. Content varies.  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 355 *Rhetoric and Writing* (3)** Strategies of writing on personal and academic subjects. Discussion of student and professional writing. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 357 *Honors: Rhetoric and Writing* (3)** Enriched section of 355. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration restriction(s): 3.25 GPA or consent of instructor.

**English 360 *Technical and Professional Writing* (3)** For students who need to sharpen their technical communication skills. Writing of definitions, process descriptions, proposals, abstracts, executive summaries, and major reports. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 363 *Writing Poetry* (3)** Introduction to writing poetry. (AAH) (EI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 364 *Writing Fiction* (3)** Introduction to writing novels and short stories. (AAH) (EI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 365 *Writing the Screenplay* (3)** Introduction to writing screenplays. Writing-emphasis course. (Same as Cinema Studies 365.) (AAH) (EI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 367 *Honors: Writing Poetry* (3)** Enriched section of 363. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration restriction(s): 3.25 GPA, or consent of instructor

**English 368 *Honors: Writing Fiction* (3)** Enriched section of 364. (EI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration restriction(s): 3.25 GPA, or consent of instructor.

**English 369 *Writing Creative Nonfiction* (3)** Introduction to the technical and stylistic elements of writing creative nonfiction. (AAH) (EI) (RE)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 371 *Foundations of the English Language* (3)** Phonology, morphology, and syntax of English. History of the English language to 1800. (Same as Linguistics 371.) (GCI)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 372 *The Structure of Modern English* (3)** Descriptive study of contemporary English with emphasis on phrase, clause, and sentence structure.  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 376 *Colloquium in Literature* (3)** Methods and objectives of literary study. Conferences to plan student's program in major. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Recommended Background: two 200-level literature courses.

**English 377 *Honors: Colloquium in Literature* (3)** Enriched section of 376. (WC)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.  
Registration restriction(s): 3.25 GPA, or consent of instructor.  
Recommended Background: two 200-level literature courses.

**English 381 *American Tales, Songs, and Material Culture: An Introduction to Folklore* (3)** Modern folklore/folk-life studies. Emphasis upon folktale, tall tale, myth, legend, folk balladry and music, proverbs, riddles, superstitions, games, food, crafts, art, and architecture. (Same as American Studies 381.) (AH)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 389 *Literature of the English Bible* (3)** A literary and historical approach to the Bible, including characteristics of its narrative and poetic art, and analysis of the different types of literature found in it: myth, legend, folktale, law, history, biography, poetry, prophecy, and apocalypse. May not count as pre-1660 literature. (Same as Religious Studies 389.) (AH)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 397 *Honors Seminar in English Studies* (3)** Seminar for students admitted to University and Departmental Honors programs. Variable content with an emphasis on literature and culture from an interdisciplinary Humanities perspective. Specific content determined by instructor.  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 398 *Junior-Senior Honors Seminar* (3)** Seminar for students admitted to English honors program. Variable content determined by instructor, but usually focused on a particular literary period, genre, or issue. (WC)  
Repeatability: May be repeated with consent of department.  
Maximum 6 hours.  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298. Completion of two upper division English courses.  
Comment(s): Enrollment limited to 15.  
Registration restriction(s): 3.25 GPA and completion of at least two English classes at the 200 level or higher.

**English 401 *Medieval Literature* (3)** Reading and analysis of a selection of literary works from the Old and Middle English period, as well as some continental texts; most will be read in modern English translation, and no previous knowledge of Middle English is required. Writing-emphasis course. (Same as Medieval Studies 405.)  
(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 402 Chaucer (3)** Reading and analysis of the Canterbury Tales and Troilus and Criseyde in Middle English. (Same as Medieval Studies 406.)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 403 Introduction to Middle English (3)** A survey of the language and literature of England from the 12th through the 15th centuries. Reading of prose works and shorter poetry will be done in Middle English with special attention paid to grammar, style, dialect, and language change. The class will explore the culture of medieval England through critical essays, histories, and supplementary texts in translation.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 404 Shakespeare I: Early Plays (3)** Shakespeare's dramatic achievement before 1601. Reading and discussion of selected plays from romantic comedies, including Twelfth Night; English histories, including Henry IV; and early tragedy, including Hamlet.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 405 Shakespeare II: Later Plays (3)** Shakespeare's dramatic achievement between 1601 and 1613. Reading and discussion of selected plays from great tragedies, including Othello; problem plays, including Measure for Measure; and dramatic romances, including The Tempest.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 406 Shakespeare's Contemporaries I: Renaissance Drama (3)** English theatre between 1590 and 1640. Representative plays by Shakespeare's contemporaries- Marlowe, Webster, and Jonson. (EI)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose (3)** Principal achievements in poetry and prose of 16th-century authors – More, Wyatt, Marlowe, Spenser, Sidney, and Donne.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 410 Donne, Milton, and Their Contemporaries (3)** Principal achievements in poetry and prose of the first two-thirds of the 17<sup>th</sup>- century. Includes such writers as Donne, Herbert, Lanyer, Bacon, Browne, Marvell, and Milton.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 411 Restoration and Early Eighteenth-Century British Literature (3)** Survey of English literature and culture from 1660 to 1745.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 412 Late Eighteenth-Century British Literature (3)** Survey of English literature and culture from 1745 to 1800.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 414 Romantic Poetry and Prose I (3)** Emphasis on Wordsworth, Coleridge, and Blake with readings from Lamb, De Quincey, and other prose writers.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 415 Romantic Poetry and Prose II (3)** Emphasis on Keats, Shelley and Byron with readings from Hazlitt, Peacock, and other prose writers.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 420 The 19th-Century British Novel (3)** Major novelists from Scott to Hardy.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 421 Modern British Novel (3)** Authors such as Joyce and Woolf through contemporary British fiction writers.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 422 Women Writers in Britain (3)** Emphasis on the literary consciousness and works of women writers in Britain. Course content will vary. Authors covered may include Marie de France, Margery Kempe, Aemilia Lanyer, Elizabeth Cary, Aphra Behn, Frances Burney, Mary Wollstonecraft, Mary Shelley, George Eliot, Virginia Woolf, and Doris Lessing. Writing-emphasis course. (Same as Women, Gender, and Sexuality 422.)

Repeatability: May be repeated. Maximum 6 hours.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 423 Colonial and Post-Colonial Literature (3)** Emphasis on historical and theoretical methodologies for reading colonial and post-colonial literature.

Repeatability: May be repeated with instructor's consent. Maximum 6 hours.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 424 Jane Austen (3)** Close study of Austen's literary works, with special attention to their cultural and literary contexts.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 425 Black Feminist Theory (3)** This course explores the intersections of race, gender, sexuality, and class as it pertains to African American women. This class explores Black feminist theory across time (from the nineteenth century to the present-day) and genre (nonfiction, novels, poetry, music, and media) with a particular emphasis on contemporary criticism. Students will critically examine a variety of material on the positionality and priorities of African American women and cover topics including, but not limited to, family, political activism, self-care, intellectualism, and womanism. Such material include work by Anna Julia Cooper, Audre Lorde, bell hooks, Toni Morrison, and Tressie McMillan Cottom. (Same as Africana Studies 425.)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 430 Black and Indigenous Literatures**

This course explores literary depictions of the relationships between Black and Indigenous peoples in the United States. Students will critically examine literary texts and historical documents from the nineteenth century to the present-day related to contexts such as colonialism, enslavement, forced displacement, and empowerment movements with attention to the experiences of Black and Indigenous peoples. Additionally, students will engage with key topics that intersect Africana and Indigenous Studies such as indigeneity, sovereignty, and reparations. Potential texts include works by W. E. B. Du Bois, Carter

G. Woodson, Olivia Ward Bush-Banks, Zora Neale Hurston, Toni Morrison, bell hooks, and Tiya Miles.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 431 *Early American Literature* (3)** From the earliest texts to 1830, including exploration and discovery, Native American, colonial, revolutionary, and early national works.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 432 *American Romanticism and Transcendentalism* (3)** Prose and poetry of the American Renaissance from 1830 to the end of the Civil War. Includes writers such as Cooper, Emerson, Fuller, Poe, Thoreau, Hawthorne, Melville, Douglass, Jacobs, Whitman, and Dickinson.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 433 *American Realism and Naturalism* (3)** Literature from the time of the Civil War to World War I. Includes writers such as Alcott, Twain, Howells, James, Jewett, Harper, Crane, Norris, and Wharton.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 434 *Modern American Literature* (3)** World War I to the present.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 435 *American Fiction to 1900* (3)** Explores the development of American novels and short fiction published between the Revolutionary era and the end of the nineteenth century. Includes such writers as Rowson, Cooper, Poe, Hawthorne, Melville, Stowe, James, Twain, and Chesnut.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 436 *Modern American Novel* (3)** Authors such as Faulkner, Steinbeck, and Welty.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 439 *Race and Ethnicity in American Cinema* (3)**

Examines the role of ethnic and racial identity in the cinema of the United States. (Same as Cinema Studies 439.)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 441 *Southern Literature* (3)** Southern writing from colonial period into the 20<sup>th</sup>-century, including frontier humorists, local color writers, and the Southern Literary Renaissance.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 442 *American Humor* (3)** Development of American humor from the early 19th century into the 20<sup>th</sup>-century with particular emphasis on Mark Twain. (Same as American Studies 442.)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 443 *Topics in Black Literature* (3)** Content varies according to particular genres, authors, or theories from 1845 to the present, including Langston Hughes and the Harlem Renaissance, Richard Wright and Gwendolyn Brooks, writing by black women, international black literature in English, and black American autobiography. (Same as Africana Studies 443.) (EI)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

Repeatability: May be repeated with consent of department if content is substantially different. Maximum 6 hours.

**English 444 *Appalachian Literature and Culture* (3)**

Appalachian literature in the context of parallel developments in art, music, and cultural history.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 451 *Modern British and American Poetry* (3)** Formal, cultural, and thematic movements in 20th-century British and American poetry published before 1950. Includes writers such as Yeats, Frost, Eliot, Pound, Williams, Moore, Stevens, Stein, Hughes, and Auden.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 452 *Modern Drama* (3)** Survey of British, American, and international drama from 1880 to the end of World War II. Includes such playwrights as Ibsen, Chekhov, Shaw, Synge, O'Neill, Glaspell, Treadwell, Hughes, Pirandello, Brecht, and Wilder. (EI)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 453 *Contemporary Drama* (3)** Survey of British, American, and international drama since World War II. Includes such playwrights as Williams, Miller, Beckett, Dürrenmatt, Stoppard, Churchill, Shepard, Mamet, Shange, Wilson, Friel, Maponya, Highway, and Kushner. (EI)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 454 *20th-Century International Novel* (3)** Fiction in English translation from such writers as Kafka and Camus through contemporary authors.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 455 *Persuasive Writing* (3)** Focuses on writing and analyzing persuasive texts in public, private, and academic contexts. (WC)

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 456 *Contemporary Fiction/Narrative* (3)** Formal, literary-historical, and thematic movements in post-World War II British and American fiction and international fiction in translation. Focus on postmodern novels and short stories written after 1945, but readings may include some newly influential narrative forms such as the graphic novel, hypertext and digital fiction and the nonfiction novel.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 459 *Contemporary Poetry* (3)** Formal, cultural, and thematic movements in poetry published since 1950. Includes such writers as Lowell, Bishop, Brooks, Ginsberg, Plath, Larkin, Ashbery, Heaney, Baraka, and Walcott.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 460 *Technical Editing* (3)** Editing technical material for publication. Principles of style, format, graphics, layout, and production management.

(RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 461** *Global Communication for Science and Technology* (3) Theories, methods, issues, and practices for worldwide communication in science and technology. Topics may include nuclear security and nonproliferation, environmental studies, or health sciences and biotechnology in global contexts. (GCI) (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 462** *Writing for Publication* (3) Principles and practices of writing for publication. Dissertations, theses, articles, and reports in science and technology. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 463** *Advanced Poetry Writing* (3) Development of skills acquired in basic poetry-writing course. (EI) (RE) Prerequisite(s): 363.

**English 464** *Advanced Fiction Writing* (3) Development of skills acquired in basic fiction-writing course. (EI) (RE) Prerequisite(s): 364.

**English 466** *Writing, Layout, and Production of Technical Documents* (3) Principles of design for desktop publishing. Production of various documents to be incorporated into a professional portfolio. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 469** *Advanced Creative Nonfiction Writing* (3) Develops skills in reading and writing creative nonfiction. (RE) Prerequisite(s): ENGL 369.

**English 470** *Special Topics in Rhetoric* (3) Topics vary. Repeatability: May be repeated with consent of department. Maximum 6 hours. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 471** *Sociolinguistics* (3) Language in relation to societies. Theoretical and empirical study of language variation in individuals (style-shifting) and among social, cultural, and national/international groups. (Same as Linguistics 471.) Recommended Background: 371 or 372 or Linguistics 200 or consent of instructor.

**English 472** *American English* (3) Phonological, morphological, and syntactic characteristics of major social and regional varieties of American English with attention to their origins, functions, and implications for cultural pluralism. (Same as Linguistics 472.) (RE) Prerequisite(s): 371 or 372 or Linguistics 200.

**English 474** *Teaching English as a Second or Foreign Language* (3) Introduces major issues surrounding teaching ESL/EFL, including political implications of teaching ESL/EFL. Introduction to second language acquisition, learner variables in language learning, traditional and innovative approaches to ESL/EFL, and basic features of American English grammar necessary for teaching ESL. (Same as Linguistics 474.) (EI) (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298. Recommended Background: Second year of a foreign language.

**English 476** *Second Language Acquisition* (3) How humans learn second languages. Examines theoretical models and research on such issues as differences between first and second language acquisition; the effect of age; cognitive factors in second language acquisition; learner variables; sociocultural factors; and implications for second/foreign language instruction. (Same as Linguistics 476.) (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 477** *Pedagogical Grammar for ESL Teachers* (3) Aspects of English syntax and morphology presenting difficulties for non-native learners of English. Basic and complex sentence structures; the noun and article system; and verb tense, aspect, modality, and complementation. (Same as Linguistics 477.) (EI) (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 479** *Literary Criticism* (3) Historical survey of major works of literary criticism. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 480** *Fairy Tale, Legend, and Myth: Folk Narrative* (3) Study of forms of folk narrative. Normally includes Grimms', Andersen's, Irish, English, Appalachian, African, and Native American tales. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 482** *Major Authors* (3) Concentrated study of at least one of the most influential writers in British or American literary history (e.g., Donne, Pope, Austen, Tennyson, Whitman, Faulkner, Lawrence, Baldwin, or Morrison). Content varies. Repeatability: May be repeated. Maximum 6 hours. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 483** *Special Topics in Literature* (3) Topic varies. Repeatability: May be repeated. Maximum 6 hours. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 484** *Special Topics in Writing* (3) Original writing integrated with reading. Usually taught by a professional author. Repeatability: May be repeated. Maximum 6 hours. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 485** *Special Topics in Language* (3) (Same as Linguistics 485.) Repeatability: May be repeated with consent of department. Maximum 6 hours. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 486** *Special Topics in Criticism* (3) Special topics in theoretical and practical approaches to British and American literature. Content varies. Repeatability: May be repeated with consent of department. Maximum 6 hours. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 489** *Special Topics in Film* (3) Particular directors, film genres, national cinema movements, or other topics. Content varies. (Same as Cinema Studies 489.) Repeatability: May be repeated with consent of department. Maximum 6 hours. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 491** *Foreign Study: Drama in Stratford and London (1-4)* Seeing, studying, and writing about drama as performed in London and Stratford-upon-Avon during the summer. Repeatability: May be repeated with consent of department. Maximum 6 hours. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 492** *Off-Campus Study: Drama in New York (3)* Seeing, studying, and writing about drama as performed in New York City. (EI) (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 493** *Independent Study (1-6)* Tutorial in subjects not adequately covered in regular courses. Repeatability: May be repeated. Maximum 6 hours. (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298.

**English 494** *Cultural Rhetorics (3)* Rhetoric as cultural practice in connection with place, identity, and community. Focus on developing rhetorical understanding and theorizing through considerations that include language, constructions of the body, community, place, and material cultures. (WC) (GCUS) (EI) (RE) Prerequisite(s): 102, 112, 118, 132, 290, or 298. Recommended Background: 355 (or 357) or consent of instructor.

**English 495** *Introduction to Rhetoric and Composition (3)* Introduction to the historical, theoretical, and empirical modes of inquiry in rhetoric and composition and their implications for the teaching of composition. (RE) Prerequisite(s): 355 (or 357).

**English 498** *Senior Honors Thesis (3)* Working individually, the student produces a substantial critical or creative project under the direction of two members of the professorial staff. (RE) Prerequisite(s): 398

### **Courses That Satisfy Gen Ed/VolCore Designations**

ENGL 101-English Composition I (WC)  
ENGL 102-English Composition II (WC)  
ENGL 112-Advanced Writing and Research (WC)  
ENGL 118-Honors English Composition (WC)  
ENGL 131-Composition for Non-Native Speakers of English I (WC)  
ENGL 132-Composition for Non-Native Speakers of English II (WC)  
ENGL 198-Chancellor's Honors Writing I (WC)  
ENGL 201- British Literature I: Beowulf through Johnson (AH)  
ENGL 202- British Literature II: Wordsworth to the Present (AH)  
ENGL 206- Introduction to Shakespeare (AH) (WC)  
ENGL 207- Honors: British Literature I (AH) (WC)  
ENGL 208- Honors: British Literature II (AH) (WC)  
ENGL 209- Introduction to Jane Austen (AH) (WC) (GCI)  
ENGL 217-Honors: Introduction to Shakespeare (AH) (WC)  
ENGL 218-Honors: Introduction to Jane Austen (AH) (WC) (GCI)  
ENGL 221- World Literature I: Ancient through Early Modern (AH) (GCI)  
ENGL 222- World Literature II: The Eighteenth-Century to the Present (AH)

ENGL 225- Introduction to African Literature (AH) (GCI)  
ENGL 226- Introduction to Caribbean Literature (AH) (GCI)  
ENGL 231- American Literature I: Colonial Era to the Civil War (AH) (GCUS)  
ENGL 232- American Literature II: Civil War to the Present (AH)  
ENGL 233- Major Black Writers (AH) (GCUS) (same as Africana Studies 233)  
ENGL 237- Honors: American Literature I: Colonial Era to the Civil War (AH) (WC) (GCUS)  
ENGL 238- Honors: American Literature II: Civil War to the Present (AH) (WC)  
ENGL 247- Honors: Introduction to Poetry (AH) (WC)  
ENGL 248- Honors: Introduction to Drama (AH) (WC)  
ENGL 251- Introduction to Poetry (AH) (WC)  
ENGL 252- Introduction to Drama (AH) (WC)  
ENGL 253- Introduction to Fiction (AH) (WC)  
ENGL 254- Themes in Literature (AH) (WC)  
ENGL 255- Public Writing (WC)  
ENGL 257- Honors: Public Writing (WC)  
ENGL 258- Honors: Introduction to Fiction (AH) (WC)  
ENGL 263- Introduction to Creative Writing (WC)  
ENGL 278-Honors: Themes in Literature (AH) (WC)  
ENGL 281- Introduction to Film Studies (AH)  
ENGL 290- Intermediate Writing and Research (WC)  
ENGL 295- Writing in the Workplace (WC)  
ENGL 298- Honors Writing and Research (WC)  
ENGL 301- British Culture to 1660 (AH) (GCI)  
ENGL 302- British Culture: 1660 to Present (AH) (GCI)  
ENGL 303- American Culture (AH)  
ENGL 321- Introduction to Old English (GCI)  
ENGL 331- Race and Ethnicity in American Literature (AH) (GCUS)  
ENGL 332- Women in American Literature (AH) (GCUS)  
ENGL 333- Black American Literature and Aesthetics (AH) (GCUS)  
ENGL 334- Film and American Culture (GCUS)  
ENGL 335- African Literature (GCI)  
ENGL 336- Caribbean Literature (GCI)  
ENGL 339- Children's/Young Adult Literature (AH)  
ENGL 340- Science Fiction and Fantasy (AH)  
ENGL 341- Religion and Spirituality in American Literature (AH) (GCUS)  
ENGL 342- Literature and Medicine (AH)  
ENGL 345- Graphic Novel and Comics (AH)  
ENGL 355- Rhetoric and Writing (WC)  
ENGL 357- Honors: Rhetoric and Writing (WC)  
ENGL 360- Technical and Professional Writing (WC)  
ENGL 363- Writing Poetry (AAH) (EI)  
ENGL 364- Writing Fiction (AAH) (EI)  
ENGL 365- Writing the Screenplay (AAH) (EI)  
ENGL 367- Honors: Writing Poetry (EI)  
ENGL 368- Honors: Writing Fiction (EI)  
ENGL 369- Writing Creative Nonfiction (AAH) (EI)  
ENGL 371- Foundations of the English Language (GCI)  
ENGL 376- Colloquium in Literature (WC)  
ENGL 377- Honors: Colloquium in Literature (WC)  
ENGL 381- American Tales, Songs, and Material Culture: An Introduction to Folklore (AH)



- ENGL 389- Literature of the English Bible (AH)
- ENGL 398- Junior Senior Honors Seminar (WC)
- ENGL 406- Shakespeare's Contemporaries I: Renaissance Drama (EI)
- ENGL 443- Topics in Black Literature (EI)
- ENGL 452- Modern Drama (EI)
- ENGL 453- Contemporary Drama (EI)
- ENGL 455- Persuasive Writing (WC)
- ENGL 461- Global Community for Science and Technology (GCI)
- ENGL 463- Advanced Poetry Writing (EI)
- ENGL 464- Advanced Fiction Writing (EI)
- ENGL 474- Teaching English as a Second or Foreign Language (EI)
- ENGL 477- Pedagogical Grammar for ESL Teachers (EI)
- ENGL 492- Off-Campus Study: Drama in New York (EI)
- ENGL 494- Cultural Rhetorics (WC) (GCUS) (EI)

### Recommended Course of Study for Students Pursuing Careers in Secondary Education

- 6 hours sophomore English (200-level) sequence
  - ENG 201 British Literature I: Beowulf through Johnson
  - ENG 202 British Literature II: Wordsworth to the Present
  - OR
  - ENG 231 American Literature I: Colonial Era to the Civil War
  - ENG 232 American Literature II: Civil War to the Present
  - OR
  - ENG 221 World Literature I: Ancient, Medieval, Renaissance
  - ENG 222 World Literature II: Enlightenment, Romantic, Modern
  - 9 hours English at 300-level or above
- Strongly suggested literature courses include:**
- ENG 332 Women in American Literature
  - ENG 333 Black American Literature and Aesthetics
  - ENG 404 Shakespeare I: Early Plays
  - ENG 405 Shakespeare II: Late Plays
  - ENG 422 Women Writers in Britain
  - ENG 443 Topics in Black Literature

In addition to literature content knowledge, the high school English teacher is required to teach the mechanics of reading, writing, linguistics, grammar, and rhetoric. As such, the competitive applicant will also demonstrate undergraduate preparation in these areas. We recommend courses from the following list as those most likely to prepare you adequately:

- Strongly suggested writing and language courses include:**
- ENG 355 Rhetoric and Writing
  - ENG 360 Technical and Professional Writing
  - ENG 371 Foundations of the English Language
  - ENG 372 The Structure of Modern English
  - ENG 460 Technical Editing
  - ENG 471 Sociolinguistics
  - ENG 476 Second Language Acquisition
  - ENG 477 Pedagogical Grammar for ESL Teachers

- ENG 479 Literary Criticism
- ENG 495 Introduction to Rhetoric and Composition

Overall GPA in English must be 3.0 or higher.

The above suggested courses will prepare beginning teachers for standard secondary English curriculum (9<sup>th</sup> grade: genre studies; 10<sup>th</sup> grade: World Literature; 11<sup>th</sup> grade: American Literature; 12<sup>th</sup> grade: British Literature) and the Praxis Language, Literature, and Composition test required by most states for initial English teacher licensure.

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