

Emily Harrison

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Education

University of Tennessee

PhD in English

Concentration: Literature, Criticism, and Textual Studies

Dissertation title: "Reading Between the Lines: Tracing the

Forms of the Radical Precarity of Marginalized Women

Through the Urban Spaces of Early Twentieth-Century

American Fiction"

Knoxville, TN

Anticipated: August 2025

University of Tennessee

MA in English

Concentration: Literature, Criticism, and Textual Studies

Thesis title: "Beyond Black and White: Visualizing

Cultural Identity Amidst Racial Anxiety and Nativism

in American Modernist Novels"

Knoxville, TN

May 2017

Georgetown College

BA

Majors: English and History

Georgetown, KY

May 2014

Areas of Academic Interest

Twentieth Century American Literature

African American Literature

Modernism

Black Feminist Theory

Relevant Experience

Writing Center Tutor Trainer	Knoxville, TN August 2024- Present
Thornton Center eVOLve Mentor	Knoxville, TN Fall 2023
Writing Center Tutor Training Coach	Knoxville, TN Fall 2023- Spring 2024
<i>Early American Literature</i> Editorial Assistant for Reviews	Knoxville, TN Spring 2024
Graduate Research Assistantship Research assistant to Dr. Amy Elias in editing the upcoming Duke UP publication, <i>Speculative Light: The Arts of Beauford Delaney and James Baldwin</i> .	Knoxville, TN Fall 2021; Spring 2021; Spring 2022; Summer 2022, Summer 2023, Fall 2023
Graduate Research Assistantship UT Humanities Center graduate assistant to Dr. Amy Elias in coordinating the NEH-funded symposium, "In a Speculative Light: The Arts of James Baldwin and Beauford Delaney." I also assisted with early work on an edited collection from the symposium.	Knoxville, TN Spring 2020-Summer 2020
Graduate Teaching Associate University of Tennessee	Knoxville, TN August 2019-Present
Part-Time Instructor University of Kentucky Writing, Rhetoric, & Digital Studies	Lexington, KY August 2018-December 2018
Graduate Teaching Associate University of Tennessee	Knoxville, TN Fall 2016-Spring 2017
Graduate Teaching Assistant University of Tennessee	Knoxville, TN Fall 2015-Spring 2016

Presentations and Accepted Papers

2023 Modernist Studies Association Annual Conference

Brooklyn, NY

“‘If Clare was freed, anything might happen’: Rereading Clare’s Uncanny Precarity in Nella Larsen’s *Passing*”

2023 American Literature Association Annual Conference

Boston, MA

“‘something akin to freedom’: The Role of Kinship in the Pursuit of Alternate Pathways in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*”

2021 Pacific Ancient and Modern Language Association Annual Conference

Las Vegas, NV

“Kitty Hamilton, Migration, and the Stage in Paul Lawrence Dunbar’s *The Sport of the Gods*”

2020 American Literature Association Annual Conference (Conference Canceled)

San Diego, California

“Optics of Power: The Black Presence and Its Impact in F. Scott Fitzgerald’s *The Great Gatsby*”

2020 Midwestern Conference on Literature, Language, and Media (Conference Canceled)

Northern Illinois University, Dekalb, IL

“‘No, Forever!’: An Aesthetic Rejection of Modern Constraints in Nella Larsen’s *Quicksand*”

2017 The Louisville Conference on Literature and Culture Since 1900

University of Louisville, Louisville, KY

“The Aesthetics of Exclusion: The Unreliable Construction of Nativism in *The Professor’s House*”

Awards

W.E.B. Du Bois Fellowship

Academic Year 2024-2025, University of Tennessee, Knoxville

John C. Hodges Award for Excellence as an Experienced Tutor

Academic Year 2023-2024 University of Tennessee, Knoxville

Alwin Thaler Research Assistantship

Fall 2023, University of Tennessee, Knoxville

Nathalia Wright Research Assistantship

Fall 2023, University of Tennessee, Knoxville

Summer Fellowship Award

Summer 2023, The Graduate School, University of Tennessee, Knoxville

Norman J. Sanders Dissertation Fellowship

Academic Year 2022-2023, University of Tennessee, Knoxville

W.E.B. Du Bois Fellowship

Academic Year 2022-2023, University of Tennessee, Knoxville

W.E.B. Du Bois Fellowship

Academic Year 2021-2022, University of Tennessee, Knoxville

Bain and Irene Stewart Fellowship

Fall 2021, University of Tennessee, Knoxville

John C. Hodges Fellowship for New Graduate Students

Academic Year 2019-2020, University of Tennessee, Knoxville

Professional Service

2024 Frederick Douglass Day Graduate Assistant

University of Tennessee, Knoxville

Graduate Student Representative for Early American Literature Position Search Committee

Spring 2024, University of Tennessee, Knoxville

2023 African Literature Association Annual Conference Volunteer

University of Tennessee, Knoxville

2023 Frederick Douglass Day Volunteer

University of Tennessee, Knoxville

2022 NEXUS Interdisciplinary Conference Co-Chair

University of Tennessee, Knoxville

2022 Frederick Douglass Day Technology Assistant

University of Tennessee, Knoxville

Graduate Student Representative for 20th and 21st Century African American Literature Position Search Committee

Spring 2022, University of Tennessee, Knoxville

Graduate Teaching Assistant Mentor

University of Tennessee, Knoxville, TN

Fall 2019, Fall 2020, Spring 2021

Graduate Students in English PhD Representative, 2020-2021 Academic Year

University of Tennessee, Knoxville, TN

Co-Organized the “Faculty Talk About Racism and the Classroom” session for the Fall 2020

Graduate Students in English Orientation

University of Tennessee, Knoxville, TN

Organized English Master’s Degree Oral Exam Question and Answer Session

University of Tennessee, Knoxville, TN

2020 NEXUS Interdisciplinary Conference Volunteer

University of Tennessee, Knoxville, TN