

EMI WOOD SCULLY

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EDUCATION

University of Tennessee, Knoxville, TN [Expected] 2025
 Doctorate of Philosophy in English: Literature, Criticism, and Textual Studies

Dissertation title: "Silencing the Cacophony: Reimagining the Modernist Soundscape in the Interwar Novel"
 Urmila Seshagiri (chair), Lisi Schoenbach, Nancy Henry, Gariy Shteynberg.

Central Connecticut State University, New Britain, CT 2016
 Master of Arts in English Literature

Northeastern University, Boston, MA 2008
 Bachelor of Arts in English

- Also completed coursework at Penn State University and Keene State College.
- *Activities*: English Club, Guilford Poetry Guild, Guilford Art League (Secretary)

RESEARCH INTERESTS

Early 20th Century British Literature, Modernism, The Novel, Interwar Fiction, Sound Studies, Spatial Studies

RESEARCH EXPERIENCE

Research Assistant to Dr. Heidi Hartwig, New Britain, CT 2018
Roman Fever: Conversion in Modern British Literature

- Assisted with research into conversion in modern British literature for a scholarly book.

Independent Research, New Haven, CT 2017
 "From Childhood Memories to Adult Consciousness in Mina Loy's *The Child and the Parent*"

- Conducted independent research into the unpublished manuscripts of Mina Loy at Yale University's Beinecke Rare Book & Manuscript Library.

EDITORIAL EXPERIENCE

Social Media Editor, Knoxville, TN 2023-24
Grist Literary Journal, Issue 17

- Responsible for Grist's presence on Facebook, Twitter, Instagram, and elsewhere.
- Work closely with the Managing Editor for Online Content, Art & Design Team, and other genre editors for various projects.

Editorial Assistant to co-editor, Dr. Nancy Henry, Knoxville, TN 2022-23
Journal of Victorian Culture

- Assist with the journal's production including corresponding with contributors, copy-editing, proofreading manuscripts, and its online presence.

Assistant Poetry Editor, Knoxville, TN 2022-23
Grist Literary Journal, Issue 16

- Assist with reading and voting for publication of poetry submissions.

Editorial Team, Knoxville, TN 2020
Grist Literary Journal, Issue 15

- Assisted with reading and voting for publication of fiction submissions.

 PROFESSIONAL EXPERIENCE

- 20th-Century Reading Group**, Knoxville, TN 2023-
Co-founder
- Organize, plan, and run discussions centered around 20th-century transatlantic literature. Research secondary source material and circulate to group members. Create handouts for each meeting to discuss in conjunction with the assigned text for that meeting. Meetings are held twice monthly.
- Graduate Students of English**, Knoxville, TN 2023-24
PhD Representative
- Serve as contact between PhD students, GSE, and department. Represent student concerns while helping convey information from the department.
 - Assists with recruitment efforts and meeting with prospective students.
- NEXUS Interdisciplinary Conference**, Knoxville, TN 2023-24
Co-chair
- Apply for funding, finding keynote speakers, creating and circulating the call for papers, locating and contracting with the venue, scheduling the event, arranging for catering, managing volunteers, etc.

 PUBLICATIONS

- Articles**
- “Now is the Moment’: Writing To Be in *The Waves*” *forthcoming*
Revisiting Modernism: Texts and Contexts, *Lexington Books*
- “They Were Alone in the Room’: The Room and Mind as Literary Containers in *Mrs. Dalloway*” 2022
Tennessee Philological Association Bulletin
- “Who Wishes to Walk with Me:” The Poem as a Walk in Whitman and Ammon’s Poetry” 2018
the quint, an interdisciplinary quarterly from the north
- Book reviews**
- Silence, Space and Absence in Conrad’s Works Western and Non-Western Worlds* *forthcoming*
The Modernist Review
- Blog posts**
- “Walking into Modernity: Tess as fieldwoman and flâneuse in *Tess of the D’Urbervilles*” 2023
The Victorianist: BAVS Postgraduates
- Poetry**
- "It's Always Only Been You," *The New River* 2024
- "Deadheading," *Same Faces Collective* 2023
- "View of My Neighbors Back Door," *The Harbour Journal* 2023
- "Gestures of Love in Five Phases," *Phoenix Literary Arts Magazine* 2022
- "June Flowers on Main Street," *Backchannels Journal* 2022
- "Lines Composed Many Miles From Tucson," *Connecticut Literary Anthology* 2020

 TEACHING EXPERIENCE

- Instructor**, The University of Tennessee, Knoxville 2025
- English 253: Introduction to Fiction.

Graduate Teaching Associate, The University of Tennessee, Knoxville 2020–2024

- First Year Composition: Instructor for English Composition 1 and 2.

40th Annual Dickens Universe, Virtual 2021

- Co-taught Graduate-led Workshop on Charles Dickens's, "A Christmas Carol."

SELECTED CONFERENCE EXPERIENCE AND WORKSHOPS

GSE Publication Workshop, University of Tennessee, Knoxville 2023

- Designed and Co-ran a panel on turning seminar papers into publishable articles.

GSE Graduate Student Orientation, University of Tennessee, Knoxville 2023

- "Professionalization" talk for all incoming MA and PhD students.

An Interdisciplinary Conference, Kings College, London 2023
 "Sounding Modernism"

- "Ephemeral Subjectivity and Woolf's Silent Revolution in *Jacob's Room*"

32nd Annual International Conference on Virginia Woolf, Fort Myers, FL 2023
 "Virginia Woolf and Ecologies"

- "The Vitality of Things in *To the Lighthouse*"

Interdisciplinary Nineteenth-Century Studies, Knoxville, TN 2023
 "Nineteenth-Century Movement(s)"

- "Walking into Modernity: Tess as fieldwoman and flâneuse in *Tess of the D'Urbervilles*"

Tennessee Philological Association, Clarksville, TN 2023
 "Flora and Fauna"

- "Landscape Symbolism and Tess as flâneuse in *Tess of the D'Urbervilles*"

SESA Symposium, Fresno, CA 2022
 "Transcending Boundaries: Finding Hope in the Now."

- "Now is the Moment": *Writing To Be in The Waves*"

MMLA 63rd Convention, Minneapolis, MN 2022
 "Post-Now"

- Moderator for Panel: "Literary Studies and Real-world Applications"

ACLA Annual Conference, Chicago, IL 2022
 "(Re)Mapping Gender"

- "Landscape Symbolism and Tess as flâneuse in *Tess of the D'Urbervilles*"

Conference on Christianity & Literature, Los Angeles, CA 2022
 "Literary Geographies: Space, Place, and Environments"

- "They Were Alone in the Room": the Room and Mind as Literary Containers in *Mrs. Dalloway*"

Craft Critique Culture Graduate Student Conference, Virtual

“Margins, Marginalized, Marginalia: Haunted Histories”	2022
<ul style="list-style-type: none"> • “The Vitality of Things in <i>To the Lighthouse</i>” 	
PCA/ACA Annual Conference , Virtual	
“Memory & Representation I: Life and Memory in the Text”	2022
<ul style="list-style-type: none"> • “The Vitality of Things in <i>To the Lighthouse</i>” 	
Dickens Project Winter Graduate/Postdoc Conference , Santa Cruz, CA	2022
<ul style="list-style-type: none"> • “Landscape Symbolism and Tess as flâneuse in <i>Tess of the D’Urbervilles</i>” 	
VI Victorians Institute , Charlotte, NC	2021
“Refractions/Reflections: Victorian(ist) Ways of Seeing”	
<ul style="list-style-type: none"> • Landscape Symbolism and Tess as flâneuse in <i>Tess of the D’Urbervilles</i> 	
40th Annual Dickens Universe , Virtual	2021
“A Christmas Carol”	
<ul style="list-style-type: none"> • Co-taught Graduate-led Workshop on the Novel • Faculty-led Graduate Seminar • Graduate Writing Workshop 	
42nd Annual Southwest Popular/American Culture Association Conference , Virtual	2021
“Myth & Fairy Tales”	
<ul style="list-style-type: none"> • Narrative Identity, Landscape Symbolism, and Spatial Theory in “The Little Mermaid” 	
Tennessee Philological Association , Virtual	2021
“Women”	
<ul style="list-style-type: none"> • “‘They Were Alone in the Room’: the Room and Mind as Literary Containers in <i>Mrs. Dalloway</i>” 	
43rd Annual Comparative Drama Conference , Orlando, FL	2019
“Moves Toward Modernism: British Theatre Before WWI”	
<ul style="list-style-type: none"> • “New Women in Ibsen’s <i>A Doll’s House</i> and Shaw’s <i>Candida</i>” 	
University of Kansas Chimères Graduate Student Conference , Lawrence, KS	2018
“Appetites and Aversions”	
<ul style="list-style-type: none"> • “Proust’s ‘Religion de Fleurs’: Perceptions of the Progression of Flowers in <i>Swann’s Way</i>” 	
Rowan University Film and Media History Conference , Glassboro, NJ	2018
“Stars and Screen”	
<ul style="list-style-type: none"> • “Interior and Exterior Reflections of Self-Identity in <i>Vivre se vie</i> and <i>Cléo de 5 à 7</i>” 	
Midwest Modern Language Association Convention , Kansas City, MO	2018
“Consuming Cultures”	
<ul style="list-style-type: none"> • “‘Who Wishes to Walk with Me?’: The Poem as a Walk in Whitman and Ammons’s Poetry” 	
Southern Connecticut State University Graduate English Conference , New Haven, CT	2016
“The Text and Time: Past, Present, and Future”	
<ul style="list-style-type: none"> • “Proust’s ‘Religion de Fleurs’: Perceptions of the Progression of Flowers in <i>Swann’s Way</i>” 	

READINGS AND EXHIBITIONS

<i>Phoenix Literary Arts Magazine</i> Issue 65, Gallery 1010, Knoxville, TN	2023
<i>Connecticut Literary Anthology</i> Reading, Virtual	2020

 FELLOWSHIPS

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|---|---------|
| Richard Beale Davis Editorial Fellowship | 2022-23 |
| <ul style="list-style-type: none"> • Assisting Dr. Nancy Henry with the production of the <i>Journal of Victorian Culture</i>. | |

 CERTIFICATIONS

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| Online Teaching & Learning Certificate Program | 2022 |
| <ul style="list-style-type: none"> • The University of Tennessee, Knoxville. | |

 PROFESSIONAL AFFILIATIONS

International Virginia Woolf Society
 Virginia Woolf Society of Great Britain
 Modern Language Association
 Midwest Modern Language Association
 Modernist Studies Association
 Golden Key International Honour Society
 Sigma Alpha Lambda Honor Society
 Northeastern University Honor Society

 LANGUAGES

English (Native)	
Spanish (academic reading) proficiency exam passed at the University of Tennessee, Knoxville.	2022

 REFERENCES

*Upon Request