

Amy J. Elias

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Denbo Center for Humanities and the Arts

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University Employment:

- Jan. 2017- Director, University of Tennessee Humanities Center (Knoxville)—renamed Denbo Center for Humanities & the Arts, April 2024
- 2020- Chancellor's Professor, University of Tennessee
- 2020-25 Distinguished Professor, College of Arts and Sciences, UTK
- 2019-21 Lindsay Young Professor, Department of English, UTK
- 2016-18 Lindsay Young Professor, Department of English, UTK
- 2013- Professor, Department of English, University of Tennessee, Knoxville
- 2002-2013 Associate Professor, Dept. of English, University of Tennessee (tenured 2003)
Affiliated faculty: American Studies, Cinema Studies, Center for the Study of Social Justice
- 1998-2002 Director of Undergraduate Studies, Dept. of English, University of Alabama at Birmingham
- 1997-2002 Associate Professor, Dept. of English, University of Alabama at Birmingham (tenured 1997)
- 1991-1997 Assistant Professor, Department of English, University of Alabama at Birmingham
- 1983-1991 Graduate Instructor, The Pennsylvania State University, University Park

Education:

Ph.D., English. American Studies Minor. The Pennsylvania State University, University Park
M.A., English. The Pennsylvania State University, University Park, PA
B.A., English. *Summa cum laude*, Distinction in English. Wilkes University.

Postgraduate and Professional Development:

Digital Bootcamp, University of Tennessee, 2017.

NEH Summer Seminar "Literature and Values," University of North Carolina at Chapel Hill, 2001

School of Criticism and Theory, Cornell University, 1998

Research and Teaching Interests:

Humanities institutionalism, public humanities, contemporary literature and culture studies, American literature, the novel, narrative theory, science fiction and speculative arts, cross-disciplinary aesthetics, dialogue studies, art and science, time and history studies, energy humanities, environmental humanities

Editorial Positions:

Founding co-editor-in-chief, *ASAP/Journal: The Scholarly Journal of The Association for the Study of the Arts of the Present*, 2012-2017 with issues in production through 2018. Published by the Johns Hopkins University Press. Journal started in 2013 and first published in January 2016 with issued edited solely by A. Elias.

- Association of American Publishers award, [2019 Prose Award](#) Best New Journal in the Humanities, *ASAP/Journal* (Jonathan Eburne listed as sole editor as of 2019 but award based on previous year's issues)
- Council of Editors of Learned Journals [2018 award](#) for Best New Journal
- Council of Editors of Learned Journals [2017 Award](#) for Best New Journal Design (Design work by Sarah Lowe, Design, School of Architecture, UTK)

Founding co-editor-in-chief, *ASAP/J*, 2017, <http://asapjournal.com/>. Open-publishing supplement to *ASAP/Journal*.

Editorial Boards:

- *Liquid Blackness: Journal of Aesthetics and Black Studies* (advisory board, 2020-present)
- *Contemporary Literature* (2017-present)
- *ASAP/Journal* (2017-present)

Honors, Distinctions, and Recognitions other than Professorships:

- 2022-23 Chancellor's Leadership Academy, Office of the Chancellor, University of Tennessee
- 2021-22 Expanding Horizons program, Office of Research, Innovation, and Economic Development (ORIED), University of Tennessee
- 2019-20 Leadership Program, Office of the Provost, University of Tennessee
- 2019 Excellence in Humanities Award, Office of Research and Engagement, University of Tennessee
- 2019 Inductee, *Phi Beta Kappa*
- 2018 "Amy J. Elias Founder's Award," ASAP: The Association for the Study of the Arts of the Present. Named fund for international arts association to provide support for independent artists, adjuncts, and graduate students for whom it may be difficult to pay for conference attendance.
- 2013-14 UT Humanities Center Faculty Fellowship (academic year release from teaching and service)
- 2007 College of Arts and Sciences Senior Teaching Award, University of Tennessee
- 2002 George and Barbara Perkins Book Award, *Sublime Desire: History and Post-1960s Fiction* by the International Society for the Study of Narrative: "The award, presented annually to the book that makes the most significant contribution to the study of narrative, offers a prize of \$1000 plus a contribution of \$400 toward expenses for the winning author to attend the Narrative Conference where the award will be presented."
- 1990 Graduate Assistant Outstanding Teaching Award nominee, The Pennsylvania State University
- 1989-90 Graduate School Research Fellowship, The Pennsylvania State University (competitive, full tuition, stipend, teaching release)
- 1985-6 Edwin Earle Sparks Research Fellowship, The Pennsylvania State University (competitive, full tuition, stipend, teaching release)

Community Engagement and Board Memberships:

- Board Member, [Big Ears Festival](#), Knoxville, TN. 2020- present.
- Board Member, [Humanities Tennessee](#). 2019-present.
- Executive Council, The Delaney Legacy Project, 2023-present.
- Board Member, African Studies Department, University of Tennessee, Knoxville, 2024-
- Board of Fellows, [The Institute of American Civics](#), University of Tennessee, Knoxville. 2022-2026.
- Council Member, [Gathering Light: The Delaney Project](#), Knoxville, TN. 2018-2021.

External and Internal Grants:

- 2021 PI, "Just Environments: Rivers and Waterways" symposium, UTK, <https://humanitiescenter.utk.edu/public/justenv>, part of "Black Ecologies Week" hosted by the UT Humanities Center and coordinated by Amy Elias and involving 9 UTK departments <https://humanitiescenter.utk.edu/public/bew.php>. (Funded proposals to Haines Morris Endowment, Hodges Better English Fund, Office of Community Engagement and Outreach, UT Humanities Center)
- 2021 PI, NEH Connections Grant (Planning Grant), with Hilary Havens (English) and Amir Sadovnik (Computer Science) (\$35,000), "Designing a 'Humanistic Computing' Curriculum at the University of Tennessee, Knoxville." **Proposal narrative posted at NEH website as one of their 3 example proposal narratives.**
- 2019 PI, NEH Collaborative Research Grant (\$50,000), for the symposium "In a Speculative Light: The Arts of James Baldwin and Beauford Delaney," Feb. 19-21, 2020.

Proposal narrative posted at NEH website as one of their 3 example proposal narratives.

- 2019 UTK internal grants totaling >\$40,000 for “In a Speculative Light: The Arts of James Baldwin and Beauford Delaney,” Symposium, Feb. 19-21, 2020, UTK
(Proposals funded through Office of Research and Engagement, Hodges Better English Fund, Haines Morris Endowment, Office of the Vice President for Research, UT Humanities Center)
- 2018 SARIF/EPPE publication subvention (\$1000), UT Office of Research and Engagement, special issue “Art, Process, Protest: Rules of Engagement” for *ASAP/Journal*
- 2018 UTK internal grants totaling >\$18,000 “Tracy K. Smith: Poet Laureate,” hosted by UTHC
(Proposals funded by Hodges Better English Grant, College of Arts and Sciences, Ready for the World)
- 2017 Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for *ASAP/Journal*)
- 2017 UTK internal grants totaling >\$35,000 for “A Lecture by J.D. Vance”
(Proposals funded by Office of Research and Engagement, Ready for the World, Haines Morris Endowment, Hodges Better English Fund)
- 2017 UTK internal grants totaling >\$15,000, co-PI, “The Futures of Afrofuturism” symposium, <https://humanitiescenter.utk.edu/afrofuturism/>, March 30-31, UTK
(Proposals funded by Ready for the World, Hodges Better English Fund, Haines Morris Fund, UT Humanities Center Research Seminar “Contemporary Arts and Society”)
- 2016 Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for *ASAP/Journal*)
- 2016 Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for *ASAP/Journal*)
- 2015 Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for *ASAP/Journal*)
- 2015 UT ORE Summer Graduate Research Assistantship
- 2014 Hodges Summer Research Grant (\$2000)
- 2014 UT SARIF Travel Grant (to give paper at ASAP/6, Shanghai, China)
- 2014 Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for *ASAP/Journal*)
- 2013 Hodges Summer Research Grant (\$5000)
- 2013 Richard Beale Davis ½ time Editorial Research Assistant, Dept. of English (for *ASAP/Journal*)
- 2012 UT SARIF Travel Grant (to give paper at ASAP/4, London, UK)
- 2012 John Hurt Fisher Research Assistant for editing assistance with essay collections projects
- 2012 Hodges Summer Research Grant (\$5000)
- 2010 UT SARIF Travel Grant (to give paper at ASAP/3, Trier, Germany)
- 2010 Univ. of Tennessee Chancellor’s Award for grant writing (semester leave)
- 2009 UTK internal grants totaling >\$35,000 to host ASAP/1 conference at UTK, keynotes Ngugi wa Thiong’o and Anton Vidokle (Proposals funded by Hodges Better English Fund, Ready for the World, Haines Morris Endowment, UTK Graduate School)
- 2009 U of Tennessee Professional Development Grant (\$4000)
- 2009 U of Tennessee, SARIF Foreign Travel Grant (\$2983)
- 2008 Univ. of Tennessee, John Hurt Fisher Research Assistant (full-time) to launch [*ASAP: The Association for the Study of the Arts of the Present*](#) in fall 2009
- 2008 Univ. of Tennessee Chancellor’s Award for grant writing (semester release)
- 2007 UTK internal grants totaling \$15,000 for interdisciplinary CAAS: Contemporary Arts & Society Speakers Series. [http://web.utk.edu/~aelias2/organizations/CAAS/CAAS_index.htm] (Hodges and Haines Morris Endowments)
- 2007 Council for International Exchange of Scholars (CIES) recommendation, Lecturing Award under 2007-8 Fulbright Program
- 2007 Hodges research release from teaching, spring term, Univ. of Tennessee
- 2005 Hodges Summer Research Grant (\$5000)

- 2001, 1997 UAB School of Arts and Humanities Mini-grants for Teaching Enhancement
- 2000-01 UAB Faculty Research Grant
- 1998-99 UAB Faculty Research Grant
- 1997-98 UAB Faculty Research Grant
- 1997 UAB Senior Nomination, NEH Summer Stipend.
- 1999; 2000, 01, 02 UAB Arts and Humanities Dean’s Recognition for Distinguished Contributions to Scholarship
- 1997 UAB Sterne Library Grant (collection enhancement).
- 1992 UAB Faculty Research Grant

Selected accomplishments as Director of UT Humanities Center / Denbo Center for Humanities and the Arts, 2017-2024:

Note: Center was created and admitted its first cohort of fellows in 2012.

Note: Amy Elias assumed directorship in 2017.

- Increased endowment by more than \$5.5 million in four years
- Increased institutional funding through internal MOU to \$700,000 per year until 2026
- Instituted annual one-day giving campaign (Big Orange Give), consistently bringing in more than \$11,000 each year on the one day of giving
- Grants
 - Working to identify appropriate large grant funding for large interdisciplinary initiatives
 - Identifying grant opportunities for UT humanities faculty by working with STEM fields and university leaders
 - Grants for UTHC programming: eg, Won two NEH grants in 3 years, with both proposals at NEH site as model proposals:
 - NEH Connections Planning Grant with Hilary Havens (English) and Amir Sadovnik (Computer Science). \$35,000. Planning year for team-taught humanities computing classes at UTK.
 - NEH Collaborative Research Grant (\$50,000) to host “In a Speculative Light: The Arts of James Baldwin and Beauford Delaney” symposium at UTK
- Structural and Operational Updates:
 - Will define and hire two new positions (external programming and grants; internal programming and finance) in spring 2024
 - Oversaw all aspects of move to, and renovation of, new institutional space off the main campus, at Cherokee Mills, 2024
 - New Communications Coordinator staff position, fall of 2022
 - New and expanded advisory committee structures to increase faculty and public input on programming: New Faculty Steering Committee, updated Board of Friends
 - Moved into updated and renovated facilities in Dunford Hall in 2019
 - Created new social media sites, revamped website twice (with yet another update pending), started video archiving online, updated advertising venues and electronic communications, updated electronic storage for Center documents and records, new annual report
- New Programming
 - New partnerships with Big Ears Festival and with Downtown Galleries (art) in Knoxville, and with Institute for American Civics on UT campus

- Fulbright Visiting Scholar residency
- Digital Humanities:
 - Faculty Fellowship (1 semester)
 - Graduate Certificate in Digital Humanities (with Hilary Havens, English)
 - Illuminate: DH Community of Scholars (with ORIED)
 - Distinguished Lecture series (2-3 lectures per year)
 - Annual sponsorship for, and training for faculty, at DHSI
 - New DH interdisciplinary minor now housed in College of Arts and Sciences
- Manuscript Review Program
- Book Proposal Review Program
- Conference Support Fund
- One Health Research Seed Grant (\$40,000), partnership with UT One Health Initiative
- Graduate Student Summer Research Travel Grants
- Grants workshops, such as "Big Hairy Grants" in 2022-23 with ORIED
- writeNOW! writing accountability programs
- new Reading Groups: Humanities Now; Humanities Dialogue
- Graduate Student Internships and GRAs
- Work-study positions for undergraduates
- Public Books Circle online book club
- Research Fairs: Humanities Research Fair, Energy Faire (ORIED)
- Special events and symposia:
 - One Health and Humanities Days (10 faculty-led events in 3 days), 2023
 - “Quantum Canvases” 3-day event in partnership with UT Physics and CERN (Geneva) <http://www.phys.utk.edu/events/2023/physics-arts-humanities.html>, 2023
 - Black Ecologies Week (9 events over 1 week, multiple departments), 2022
 - Just Environments: Rivers and Waterways symposium, 2022
 - “A Conversation with Terry Tempest Williams,” 2021
 - In a Speculative Light: The Arts of James Baldwin and Beauford Delaney symposium, with regional nonprofit partnerships, 2020
 - Humanities and the Sciences, with Vint Cerf (VP of Google) and Michael Witmore (Folger Shakespeare Library), 2019
 - Tracy K. Smith, US Poet Laureate, 2019
 - The Futures of Afrofuturism symposium, with Afrofuturism Week on campus, 2018
- New Collaborations with University and Public Partners
 - ORIED: Grants workshops, Book Subvention Program, Chancellor's Grants, special initiatives
 - UT One Health Initiative, Deb Miller director.
 - Department of Africana Studies (Board member)
 - Marco Institute for Medieval and Renaissance Studies, UTK
 - UTK Institute of American Civics: on Board of Directors (4-year appointment)
 - Corporate and Foundation Engagement: special initiatives to research and inform faculty about grant agencies and opportunities (eg, Mellon initiative of 2021; Luce Foundation information session with faculty)
 - GE2 (Global Energy and Environment) initiative, ISSE and Baker Center
 - Partnerships with UT Libraries (eg, funding DH fellowship, library staff in humanities and digital humanities partnering on lectures and special projects)
 - School of Architecture and Design
 - Office of Global Engagement, UTK
 - Community partners: Big Ears Festival (Executive Board), The Delaney Legacy Project (Executive Board), Knoxville Public Libraries, Tennessee Historical Society, The Beck Cultural Exchange Center, Downtown Galleries, Loghaven Artist Residency

- Strong relationships with Humanities Tennessee, Consortium of Humanities Centers and Institutes (CHCI), National Humanities Alliance (NHA), and National Humanities Center
- Outreach to connect with other national humanities centers and discuss collaborations around programming and funding
- Other:
 - **Grant Reviewer, NEH.** Proposal evaluation panel, Collaborative Research Grants, National Endowment for the Humanities. March 2022.
 - **Grant proposal review,** Office of the Vice President for Research, Scholarship and Creative Endeavors, The University of Texas at Austin, October 2023

Elias: Publications:

Monographs:

Sublime Desire: History and Post-1960s Fiction. Baltimore and London: The Johns Hopkins University Press, November 2001. (Parallax: Re-Visions of Culture and Society series)
 [Winner of George and Barbara Perkins Book Prize, International Society for the Study of Narrative, 2002. Reviewed in *History and Theory*, *Contemporary Literature*, *Modern Language Quarterly*, *South Atlantic Review*, *Southern Humanities Review*, *Review of Contemporary Fiction*, *Symploke*, *EBR: Electronic Book Review*, *Pynchon Notes*]

In progress:

Erosions: Coal, Dementia, and the Nonnarratable. Exploration of anthracite coal and mining in Northeastern PA (USA), dementia as ecological and psychological human condition and a condition of history, and the “nonnarrable” as a limit case of narrative communication.

Edited Volumes:

Speculative Light: The Arts of Beauford Delaney and James Baldwin. Ed. Amy J. Elias. Durham and London: Duke University Press, February 2025. 20 contributors, 32 color plates.

Time: A Vocabulary of the Present. Eds. Joel Burges and Amy J. Elias. New York: New York University Press, 2016. 20 essays.

The Planetary Turn: Relationality and Geoaesthetics in the 21st Century. Eds. Amy J. Elias and Christian Moraru. Evanston, IL: Northwestern University Press, 2015. 12 essays.

Edited Journal Issues:

Special Issue Co-editor (with Melissa Lam, Hong Kong; Jonathan P. Eburne, Pennsylvania State University), “Art, Process, Protest: Rules of Engagement.” *ASAP/Journal* 3, no. 2 (May 2018). (200+ pages)

Special Issue Editor, “Art and the Commons,” *ASAP/Journal* 1.1 (January 2016). (launch issue of journal)

Articles and Book Chapters:

Elias, Amy J. “‘Address the Hype’: An English Major Teaches Electrical Engineering.” In *Teaching Energy Humanities* (Publications of the Modern Language Association), edited by Debby Rosenthal and Jason

Molesky. Forthcoming.

- Elias, Amy J. "Inappropriate Edges: History vs. Embodiment and Beauford Delaney's *Untitled-1969*," *ASAP/J*, May 22, 2023, n.p., <https://asapjournal.com/hard-soft-lost-the-edges-of-contemporary-culture-inappropriate-edges-beauford-delaneys-untitled-1969-amy-j-elias/>
- Elias, Amy J. "Chemical Inscription as the New Nature Writing." *ASAP/Journal* 7, no. 2 (May 2022): 282-89. doi:10.1353/asa.2022.0026
- Elias, Amy J. "Public Humanities and the Arts of the Present: Education as a Public Good." *ASAP/J*, November 29, 2021, n.p., <https://asapjournal.com/public-humanities-and-the-arts-of-the-present-education-as-a-public-good-amy-elias/>.
- Elias, Amy J. "Chapter 9: Realist Ontology in William Gibson's *The Peripheral*." In *William Gibson and the Future of Contemporary Culture*, edited by Mathias Nilges and Mitchell R. Murray, 167-78. Iowa City: University of Iowa Press, 2021.
- Elias, Amy J. "Context Rocks!" *PMLA*, 134, no. 3 (May, 2019): 579-86.
- Elias, Amy J., Jered Sprecher, and Fred Wilson. "Objects and Identities: An Interview with Fred Wilson." *ASAP/Journal* 2, no. 1 (January 2017): 3-28.
- Elias, Amy J. "Past/Future." In *Time: A Vocabulary of the Present*, edited by Joel Burges and Amy J. Elias, 35-50. New York: NYU Press, 2016.
- Elias, Amy J.; Matthew Hart; David James; Samuel Cohen; Mary Esteve. "Postmodern, Postwar, Contemporary: A Dialogue on the Field." In *Postmodern/Postwar—and After*, edited by Jason Gladstone, Andrew Hoberek, and Daniel Worden, 27-56. Iowa City: University of Iowa Press, 2016.
- Elias, Amy J. "Historiographic Metafiction and Metahistorical Romance." In *The Cambridge History of Postmodern Literature*, edited by Len Platt and Brian McHale, 293-307. Cambridge, UK: Cambridge University Press, 2016.
- Elias, Amy J. "Cyberpunk, Steampunk, Teslapunk, Dieselpunk, Salvagepunk: Metahistorical Romance and/vs the Technological Sublime." In *Metahistorical Narratives and Scientific Metafictions: A Critical Insight into the Twentieth-Century Poetics*, edited by Giuseppe Episcopo, 201-20. Napoli: Edizioni Cronopio, 2015.
- Elias, Amy J. "The Commons . . . and Digital Planerarity." In *The Planetary Turn: Art, Relationality, and Geoaesthetics in the 21st-Century*, edited by Amy J. Elias and Christian Moraru, 37-69. Evanston, IL: Northwestern University Press, 2015.
- Elias, Amy J. "The Dialogical Avant-Garde: Relational Aesthetics and Time Ecologies in *Only Revolutions* and *TOC*." *Contemporary Literature* (Special Issue: "Post-Millennial Commitments," ed. David James and Andrzej Gasiorek) *Substance* 53, no. 4 (2013): 738-78.
- Elias, Amy J. "Virtual Autobiography: Autographies, Interfaces, and Avatars." In *The Routledge Companion to Experimental Literature*, edited by Joe Bray, Alison Gibbons, and Brian McHale, 512-27. London and New York: Routledge, 2012.
- Elias, Amy J. "Faithful Historicism and Philosophical Semi-Retirement." In *The Limits of Literary Historicism*, edited by Allen Dunn and Thomas Haddock, 29-53. Tennessee Studies in Literature Vol. 45. Knoxville: University of Tennessee Press, 2012.

- Elias, Amy J. "Postmodern Metafiction." In *The Cambridge Companion to American Fiction After 1945*, edited by John Duvall, 15-29. Cambridge and New York: Cambridge University Press, 2012.
- Elias, Amy J. "History." In *The Cambridge Companion to Thomas Pynchon*, edited by Inger H. Dalsgaard, Luc Herman, Brian McHale, 123-35. Cambridge, UK: Cambridge University Press, 2012.
- Elias, Amy J. "Psychogeography, Détournement, Cyberspace." *New Literary History* (Special issue, "What is an Avant-Garde?") 41, no. 4 (2011): 822-46.
- Elias, Amy J. "Plots, Pilgrimage, and the Politics of Genre in *Against the Day*." In *Thomas Pynchon's Against the Day: A Corrupted Pilgrim's Guide*, edited by Jeffrey Severs and Christopher Leise, 29-46. Delaware University Press, 2011.
- Elias, Amy J. "The Narrativity of Postconvergent Media: *No Ghost Just a Shell* and Rirkrit Tiravanija's (*ghost reader C.H.*)." *SubStance* (Special Issue: Graphic Narratives and Narrative Theory, eds. David Herman and Jared Gardner.) 40, no. 1 (2011): 182-202.
- Elias, Amy J. "Narrative, Ideology, Critique." In *Teaching Narrative Theory*, edited by James Phelan, Peter Rabinowitz, Brian McHale, 281-94. New York: MLA of America Press, 2010.
- Elias, Amy J. "Postmodern Territories: Teaching *Mason & Dixon* and the Ideologies of Space." *Approaches to Teaching Thomas Pynchon's The Crying of Lot 49 and Other Works*, edited by Thomas Schaub, 130-40. New York: Modern Language Association of America, 2008.
- Elias, Amy J. "Interactive Cosmopolitanism and Collaborative Technologies: New Foundations for Global Literary History." *New Literary History* 39.3 (2008): 705-25.
- Elias, Amy J. "Critical Theory and Cultural Studies." In *English Studies: An Introduction to the Discipline(s)*, edited by Bruce McComiskey, 223-75. Urbana, IL: NCTA, 2006.
- Elias, Amy J. "Metahistorical Romance, the Historical Sublime, and Dialogic History." *Re-thinking History: The Journal of Theory and Practice* 9, nos. 2-3 (2005): 159-72.
- Elias, Amy J. "Paranoia, Negative Theology, and Inductive Style." *Soundings: An Interdisciplinary Journal* 86, nos. 3-4 (Fall/Winter 2003): 281-313.
- Elias, Amy J. "Postmodern Southern Vacation: Vacation Advertising, Globalization, and *Southern Living*." Revised in *South to a New Place*, edited by Suzanne Jones and Sharon Monteith, 253-82. Baton Rouge: Louisiana State University Press, 2002.
- Elias, Amy J. "Postmodern Southern Vacation: Vacation Advertising, Globalization, and *Southern Living*." *Critical Survey* 12.1 (2000): 82-110.
- Elias, Amy J. "Oscar Hijuelos' *The Mambo Kings Play Songs of Love*, Ishmael Reed's *Mumbo Jumbo*, and Robert Coover's *The Public Burning*." *Critique: Studies in Contemporary Fiction* 41, no. 2 (2000): 115-28.
- Elias, Amy J. "Fragments that Rune Up the Shores: *Pushing the Bear*, Coyote Aesthetics, and Recovered History." *Modern Fiction Studies* 45, no. 1 (1999): 185-211.

- Elias, Amy J. "Holding Word Mongers On A Lunge Line: The Postmodernist Writings of Gerald Vizenor and Ishmael Reed." In *Loosening the Seams: The Writings of Gerald Vizenor*, edited by A. Robert Lee, 131-66. Popular Press, 1999.
- Elias, Amy J. "The Pynchon Intertext of *Lempriere's Dictionary*." *Pynchon Notes* 40-41 (Spring-Fall 1997): 28-40.
- Elias, Amy J. "The Postmodern Turn On(:) The Enlightenment." *Contemporary Literature* 37, no. 4 (1996): 533-58.
- Elias, Amy J. "Defining Spatial History in Postmodernist Fiction." In *Postmodern Studies 11: Minor Genres and Narrative Turns in Postmodernism*, edited by Theo D'haen and Hans Bertens, 105-14. Amsterdam: Rodopi, 1995.
- Elias, Amy J. "Meta-Mimesis? The Problem of British Postmodern Realism." In *Postmodern Studies 7: British Postmodern Fiction*, edited by Theo D'haen and Hans Bertens, 9-31. Amsterdam: Rodopi, 1994.
- Elias, Amy J. "The Composition and Revision of Fitzgerald's *The Beautiful and Damned*." *The Princeton University Library Chronicle* 51, no. 3 (1990): 254-66.
- Elias, Amy J. "Pygmalion and Puttermesser." *Studies in American Jewish Literature* 6 (1987): 64-74.

Short pieces, Review Essays, Online publications, Interviews, and Reviews in Refereed Electronic Venues):

- [Online Interview] "A Conversation with Terry Tempest Williams." UT Humanities Center Distinguished Speakers Series, April 15, 2021. <https://www.youtube.com/watch?v=Rdys62WM75s>
- [Online Interview] "American Sunrise: A Conversation with Joy Harjo." Humanities Tennessee, Southern Festival of Books, October 3, 2020. Webinar Interview
- [Interview/post-play discussion] Idris Goodwin, "Anti-Racist Play Festival," co-hosted by the UT Humanities Center and the UT Clarence Brown Theatre. October 2020. <https://theatre.utk.edu/virtual-anti-racism-play-festival-10-28-10-29/>
- [Short article] "The Voices of Hayden White." *LARB: Los Angeles Review of Books*. April 22, 2018. <https://www.lareviewofbooks.org/article/the-voices-of-hayden-white>
- [Review] "The Futureless Future: William Gibson's *The Peripheral*." *American Book Review*. Fall 2015.
- [Review] "Tense and Sensibility." *American Book Review* 34.4 (May/June 2013): 7-8.
- [Invited short piece] "Tipping Point of Badness." 'Bad Books' issue, *abr: American Book Review* 31.2 (January 2010): 5.
- [Review] "Black Postmodernism: Madhu Dubey's *Signs and Cities: Black Literary Postmodernism*." *EBR: Electronic Book Review* (2008.1.10). <http://www.electronicbookreview.com/thread/fictionspresent/fractured>
- [Review] "Rethinking Americanicity: The New North American Studies by Winfried Siemerling." *University of Toronto Quarterly Letters in Canada*, 2005-2006.
- [Review] "The Bear River Massacre and the Making of History." *American Book Review* 26.3 (2005): 9, 11.

“Historiographic Narratology.” *Routledge Encyclopedia of Narrative Theory* (529 words). New York: Routledge, 2004. 216-17.

[Review] “Hip Librarians, Dweeb Chic: Suzanne Keen’s *Romances of the Archive*.” *Postmodern Culture* 13.1 (2002). <http://muse.jhu.edu/journals/pmc/v013/13.1elias.html>

[Review] “The World is Flat: Negating the Mystical Other in Paul Maltby’s *The Visionary Moment*.” *EBR: Electronic Book Review* (2003-01-02) <http://www.electronicbookreview.com/thread/criticalecologies/re%3Avisionary>

[Review] “Metaphysics after the Western Wall Has Come Down: Ferré and Constructive Postmodernism.” *EBR: Electronic Book Review* (2002-06-01). <http://www.electronicbookreview.com/thread/criticalecologies/kalogenic>

[Review] “‘When the sun set on the last blooming azalea’: A Review of *Life at Southern Living*.” *Mississippi Quarterly* (2001): 284-87.

[Review] “No Escape from Form: Dorrit Cohn, *The Distinction in Fiction*.” *Journal of English and Germanic Philology*. (April 2001): 298-301.

[Review Essay] “And the Beat Goes On: Defining Postmodernism and its Other.” *Contemporary Literature* 40.4 (1999): 161-80.

[Review] “Frederick M. Holmes, *The Historical Imagination: Postmodernism and the Treatment of the Past in Contemporary British Fiction*.” *University of Toronto Quarterly*, “Letters in Canada 1997.” 68.1 (1998-1999): 560-61.

Conferences, Symposia, and Research Seminars: Key Roles

- **Research Collective Organizer**, “Speculative Authenticity Group,” Denbo Center for Humanities & the Arts. Cross-disciplinary research group.
- **PI and Host/Organizer**, “One Health and Humanities Days,” with UT One Health initiative. Three-day series of events on October 25-27, 2023, showcasing the critical role that arts and humanities play in understanding and exploring sustainability and global wellbeing, including human, animal, plant, and environmental health. Solicited, funded, and coordinated 12 events over 3 days on the UT campus.
- **PI and Host/Organizer**, “Just Environments: Rivers and Waterways.” March 10, 2022. A one-day symposium hosted during “Black Ecologies Week.” Funded by the UT Humanities Center, the Haines Morris Endowment of the College of Arts and Sciences, the Hodges Better English Fund, and ORIED at the University of Tennessee <https://humanitiescenter.utk.edu/public/justenv>. Speakers: Kevin Dawson, Associate Professor of History, University of California, Merced; J.T. Roane, Assistant Professor of African and African American Studies, Arizona State University; Cornelius Eady, Interim Director of Poets House and the Chair of Excellence in English at the University of Tennessee; Natalie Diaz, Director, Center for Imagination in the Borderlands and Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry; and Saretta Morgan, Poet and Artist, Creative Writing instructor, Arizona State University.
- **Convener**, UT Humanities Center Research Seminar, “[Just Environments](#).” 2020-21. With Maria Stehle, 2021-23.

- **PI and Host/Organizer**, "In a Speculative Light: The Arts of Beauford Delaney and James Baldwin." NEH-funded symposium hosted by University of Tennessee Humanities Center in collaboration with the Knoxville Museum of Art, February 19-21, 2020. Keynotes Hilton Als and Fred Moten; 26 speakers.
- **Co-convener**, with Lisi Schoenbach. UT Humanities Center Research Seminar, "[University Studies: Envisioning the Institution](#)," 2019-20. (Visiting Speakers: Christopher Newfield, John Marx and Mark Cooper)
- **Co-organizer**, with Michelle Commander. "[The Futures of Afrofuturism](#)." West Wing, Haslam Business College, The University of Tennessee, March 30-31, 2017. Eight speakers including plenary by Nnedi Okorafor. In conjunction with **Afrofuturism Week** (with Michelle Commander), **March 27-31, 2017**. Activities included
 - Afrofuturism Book Exhibit, Hodges Library, 2nd Floor
 - Afrofuturism Research Guide, UT Libraries online
 - Film Showings and Discussion: John Akomfrah's *The Last Angel of History* and Terence Nance's *An Oversimplification of Her Beauty*, Frieson Black Cultural Center
 - Book Discussion of Octavia Butler's novel *Kindred*, Professor Michelle Commander, East Tennessee History Center
 - #UTKFutures Event, Hodges Library, 2nd Floor
 - Student poster display: "Literary Futurisms." Hodges Library, 2nd floor
- **Conference host and organizer, ASAP/1: "Arts of the Present."** Launch 3-day conference for new society, The Association for the Study of the Arts of the Present. Downtown Knoxville and the University of Tennessee campus, October 2009. Keynotes: Ngugi wa Thiong'o, Sianne Ngai, Anton Vidokle; 109 participants.
- Planning Committee, "Democracy and Tradition," University of Tennessee, October 6-10, 2004. Keynote: Danielle Allen.

Professional Paper Presentations:

Keynotes, Invited Talks, Plenary Conference Sessions, and Invited Class Visits:

- **Invited Plenary**, "Ontologies and Institutionalism" Plenary panel honoring Brian McHale, recipient of the ISSN Lifetime Achievement Award. NARRATIVE, University of Miami, March 2025.
- **Invited Lecture**, "Dialogic History." Lifetimes Research Seminar, University of Oslo, via Zoom, September 10, 2021.
- **Invited Keynote**. "The Echronian Temporality of Dialogue." Utopia 2021 Graduate Student Conference, Florida State University, via Zoom, April 2, 2021.
- **Invited Class Lecture/masterclass**. "Relational Aesthetics." Graduate class of Assoc. Professor Brian Evans, Rutgers University, April 20, 2020. Postponed due to COVID-19 travel bans.
- **Invited Plenary**. "History as the Sideways Future Glance." Conference: "[Hayden, History, & the Humanities: Theory, Narrative, & Politics](#)," April 2-3, 2020, Wesleyan University. Hosted by Wesleyan President Michael Roth, the editorial committee of *History and Theory*, and Wesleyan University's Center for the Humanities. **Postponed due to COVID-19 travel bans.**

- **Invited Plenary.** “History as the Sideways Future Glimpse.” Conference: [“Against Orthodoxies: Working with Hayden White,”](#) November 1-2, 2020, University of California at Santa Cruz. Speakers: Judith Butler, Dipesh Chakrabarty, Carol Mavor, Susan Stewart, Karyn Ball, Amy J. Elias, Amir Eshel, María Inés la Greca, Roland Greene, Robert Pogue Harrison, Ethan Kleinberg, Paul Kottman, David Palumbo-Liu, Todd Presner, Veronica Tozzi.
- **Keynote.** “The Futurity of Dialogue.” [“Forming the Future: An Interdisciplinary Conference.”](#) University of Plymouth, UK. September 2-3, 2019.
- **Invited Lecture.** "Dialogue and 'The Character' in a Time of Flow." George Ford Lecture, University of Rochester, September, 2018.
- **Invited Plenary.** “Formal Dialogics: Glyphs, Remediation, and Media as Ecology.” Invited plenary talk for *Research and Teaching New Media and Contemporary Literature: A Symposium.* Queen Mary University, London, April 2017.
- **Invited Plenary.** “Time, A Vocabulary: Past/Future.” Project Narrative invited talk, Ohio State University, October 2016.
- **Invited Lecture.** “The Temporality of Dialogue: The Promise of Silence.” Global Studies Program year-long symposium, “Covality: Global Ethics in a Time of Total Change.” University of Pittsburgh, April 2016.
- **Invited Class Lecture/masterclass.** Talk to Narrative Theory Graduate Class of Professor Luc Herman, Department of English, Universiteit Antwerpen, Belgium. 1-hour class discussion and dialogue with instructor, via Skype. December 18, 2015.
- **Invited Class Lecture/masterclass.** Two 2-hour Masterclasses (on Don DeLillo’s *White Noise* and Thomas Pynchon’s *The Crying of Lot 49*) to faculty from 18 different nations, at the University of Louisville as part of the U.S Department of State, U.S. Institute on Contemporary American Literature, hosted by the University of Louisville. June 24-26, 2015. Information on institute available at <https://louisville.edu/cchs/SUSI>
- **Invited Lecture.** “Kindness and Zombies: The Queer Ethics of Dialogue.” Cagle Lecture, Rice University. October 16, 2014.
- **Invited Class Lectures/masterclasses (2):** On Zombie fiction and Ethics. Rice University, Louisville KY, October 17, 2014.
- **Invited Plenary.** “The Contemporary, As Soon As Possible: Periodization vs. Relationality.” Stanford Colloquium on “The Contemporary.” Stanford Humanities Center, May 30, 2014. <https://thecontemporary.stanford.edu/2014-colloquium#videos>
- **Invited Lecture.** “Troping the Zeitgeist: Irony to Dialogue in the Contemporary Arts.” Invited public talk for Project Narrative Speakers Series, Ohio State University, April 24, 2012. <http://projectnarrative.osu.edu/events/amy-j-elias-troping-zeitgeist-irony-dialogue-contemporary-arts>
- **Invited Plenary.** “Form as Communication.” Plenary panel honoring Seymour Chatman, recipient of the

ISSN Lifetime Achievement Award. NARRATIVE, Las Vegas, April 2012.

- **Invited Plenary.** “Dialogic History.” Narrative Theory plenary session, NARRATIVE. St. Louis MO, April 2011.
- **Invited Plenary,** “The Kynicism of Hayden White.” Symposium: “[Between History and Narrative: Colloquium in Honor of Hayden White](#).” University of Rochester, April 2009. 18-person roster including Fredric Jameson, Hayden White, Hans Kellner, Harry Harootunian, Stephen Bann, Carol Mavor, Frank Ankersmit, Dominick LaCapra, Gabrielle Speigel, Richard Vann, Ewa Domanska.
- **Invited Lecture,** “Chronomorphic Poesy: Locating the Contemporary.” Arts in Public Life project, Pennsylvania State University. Paper sent March 2009.
- **Invited Class Lecture/masterclass.** “Sublime Desire.” Stanford University. Amir Eshel and Hayden White, graduate seminar on historiography and literature. March 2, 2005.

Conference and Symposium Papers:

Elias, Amy J. “Coal and the Corporeal Space of Dialogics,” Panel: “What goes without telling: Environmental and political perspectives on the unspeakable & the unnarratable.” Hyatt Regency Miami, Florida, April 2025.

Elias, Amy J. “Coal and Silent Inscription.” ASAP/15, NYC, October 19, 2024.

Elias, Amy J. “Institutions as Bioregional Centers: Researching distinctive energy cultures in particular locales.” Energy Humanities seminar, The Association for the Study of Literature and Environment (ASLE), Portland and virtual, July 9, 2023.

Elias, Amy J. “Inappropriate Edges: History vs. Embodiment and Beauford Delaney’s *Untitled-1969*.” ASAP/13, Seminar: “Hard/Soft/Lost,” UCLA, September 2022.

Elias, Amy J., Wu, J., Amos, J., George, E., Katzeman, A., & Speitz, M. “Just Environments: Global Environmental Humanities Consortium on Social and Environmental Justice.” CHCI: Consortium of Humanities Centers and Institutes. Online conference. Fall 2021.

Elias, Amy J. “Chemical Inscriptions.” New Inscriptions Seminar, hosted by Rita Raley and Paul Benzon, via Zoom, 2020. Initial seminar meeting leading to special issue of *ASAP/Journal 7*, no. 2, May 2022.

Elias, Amy J. “Algorithmic Characterization.” ASAP/11, College Park, University of Maryland, October 2019.

Elias, Amy J. “Yellow and Blues: Delaney, Baldwin, and Synesthetic Expression.” College Art Association, New York City, February, 2019.

Elias, Amy J. “President’s Roundtable.” Special roundtable talk. ASAP/10, New Orleans, LA, October 2018.

Elias, Amy J. “The Other Temporal Multiplicity in New Speculative Fiction,” Seminar: Impossible Times, ASAP/9, Oakland, CA, October 2017.

Elias, Amy J. “Continuity as Resistance: Indie Futurism,” Roundtable: “Against Endtimes: Continuity as Critique,” ASAP/9, Oakland, CA, October 2017.

Elias, Amy J. “‘Juxtaposed images in deliberate sequence’: Revisioning Prose Platforms in Iconic Novels.”

Society for Novel Studies conference, Pittsburgh PA, May 2016.

Elias, Amy J. "Death and Life by Squid: The Atomic Anthropocene." ASAP/7, Greenville SC, September 2015.

Elias, Amy J. Roundtable: "Reading Together: A Cross-Institutional Pedagogic Experiment with Mark Z. Danielewski's *The Familiar*." ASAP/7, Greenville, SC, September 2015.

Elias, Amy J. "Approaching *The Peripheral*: First Responses to William Gibson's New Novel." Roundtable presentation on panel with Brian Croxall, Paul Benzon, Kathleen Fitzpatrick, Matthew Kirschenbaum, Lee Konstantinou, Zach Whalen. Modern Language Association, Vancouver, Canada. January 11, 2015.

Elias, Amy J. "*Gravity's Rainbow* and Object Oriented Ontology." Roundtable "Reading *Rainbow*: Pynchon's Narrative Poetics Revisited" with Brian McHale, Kathryn Hume, John Hellman, Luc Herman. NARRATIVE, Chicago, March 2015. Invited, International.

Elias, Amy J. "Teaching Narrative with Wordpress." NARRATIVE, Chicago, March 2015. Invited, International.

Elias, Amy J. "The Commons . . . and Digital Planetary." ASAP/6, Shanghai, China, June 2014.

Elias, Amy J. "Pynchon's Bleeding Edge." Roundtable, MLA, Chicago, January 2014.

Elias, Amy J. "Dialogic Ethics in Electronic Literature." ASAP/5, Detroit, October 2013.

Elias, Amy J. "Is Interactivity a Genre?" ASAP/4, London, UK, October 2012.

Elias, Amy J. "Cosmic / Planetary." ASAP/3, Pittsburgh, PA, October 2011. "Dialogics and the Avant-garde." Post45. Cleveland OH, April 2011.

Elias, Amy J. "Response to James Phelan: Formalism." "Ethics and The Text" Symposium, University of Tennessee, March 2011.

Elias, Amy J. "The Politics of Steampunk Time/Space in Thomas Pynchon's *Against the Day*." ASAP/2, Trier, Germany, October 2010.

Elias, Amy J. "The Author as Interface in *No Ghost Just a Shell*." ISSN NARRATIVE, Cleveland, April 2010.

Elias, Amy J. "Virtual Arts: A Panel Broadcast from Second Life[®]." Co-presenter. ASAP/1, Knoxville TN, October 2009.

Elias, Amy J. "Interactive Pathways in *Point of View* and *House of Leaves*." ISSN NARRATIVE, Birmingham UK, June 2009.

Elias, Amy J. "Chronomorphic Poiesy: Locating the Contemporary." Arts in Public Life project, Pennsylvania State University. Paper sent March 2009. [Paper sent but not delivered onsite]

Elias, Amy J. "Intermediality and Dialogic Arts in *Second Life*." MLA. San Francisco, December 2008.

Elias, Amy J. "A Singular Post-Modernity? The Logic of Between-ness and Contemporary Arts." ASAP Roundtable special session, MLA. San Francisco. December 2008.

Elias, Amy J. "Pilgrimage in *Against the Day*." International Conference on Narrative. Washington D.C. April 2007. Invited paper on panel with Thomas Schaub, Alan Nadel, Brian McHale, Bernard Duyfhuizen, Molly Hite.

Elias, Amy J. "Dialogue, Narrative, and History." Society for the Study of Narrative session "A Dialogue on Dialogue." MLA. Washington, D.C., December 2005.

Elias, Amy J. "Dialogue, Polyphony, Hybridity." American Comparative Literature Association. Penn State University, University Park. March 2005.

Elias, Amy J. "Paranoia, Negative Theology, and Representation." Modern Language Association. Philadelphia. December 2004.

Elias, Amy J. "The Brotherhoods: Liberation Theology and Marxist Theory." Society for Critical Exchange panel "Religion and Marxism." South Atlantic Modern Language Association. Roanoke, Virginia. November 2004.

Elias, Amy J. "Kindness as a Narrative Reading Strategy." NARRATIVE: An International Conference. University of Vermont, Burlington. April 2004.

Elias, Amy J. "The Sublime versus The Gift in Postmodern Theory." Seminar organizer and seminar paper. American Comparative Literature Association. University of California State, San Marcos, San Diego, CA. April 2003.

Elias, Amy J. "Paranoia, the Sublime, and the Theological Historical Sense in Contemporary Fiction." NARRATIVE: An International Conference. University of California, Berkeley. March 2003.

Elias, Amy J. "The Postmodern Historical Sublime vs. The Theological Sublime." Seminar paper. American Comparative Literature Society, Boulder, CO. April 2001.

Elias, Amy J. "Narratology, Narrative Fiction, and the Sacred." NARRATIVE: An International Conference. Rice U/Houston, TX. March 2001.

Elias, Amy J. "The Historical Sublime and Levinas' Antifoundationalist Theology." South Atlantic Modern Language Association, Birmingham, AL. November 2000.

Elias, Amy J. "Global Regionalism and White Anxiety: Advertising Images and Desire as the New New South." The Image of the Twentieth Century Conference. Colorado Springs, Colorado. March 2000.

Elias, Amy J. "Trauma, History, and Native American Literature." NARRATIVE: An International Conference. Dartmouth College, NH. April/May 1999.

Elias, Amy J. "Postmodern Southern Vacation." Modern Language Association, San Francisco. December 1998.

Elias, Amy J. "History and Nostalgia: A Postmodernist Remembrance of Things Past." Twentieth-Century Literature Conference. U of Louisville. February 1997.

Elias, Amy J. "The Contemporary Historical Novel and Modernity." Twenty-First Annual Colloquium on Modern Literature and Film. West Virginia University. October 1996.

Elias, Amy J. "Who Can Figure? The Contemporary Historical Novel and the Project of Modernity." Twentieth-Century Literature Conference. U of Louisville. February 1996.

Elias, Amy J. "Fencing Posts: The Situation of Native American Fiction." South Atlantic Modern Language Association. Atlanta. November 1995.

Elias, Amy J. "Postmodernism and the Enlightenment Straw Man." Southeast Association for Seventeenth- and Eighteenth-Century Studies. Mobile, AL. February 1995.

Elias, Amy J. "The Postmodern Performance of Gerald Vizenor." Northeast Modern Language Association. Pittsburgh. April 1994.

Elias, Amy J. "Amis's *Money*, Carter's *The Infernal Desire Machines of Doctor Hoffman*, and Postmodern Mimesis: Image as the Postmodern Real." Northeast MLA. Philadelphia. March 1993.

Elias, Amy J. "Defining Spatial History in Postmodernist Novels." Northeast Modern Language Association. SUNY at Buffalo. April 1992.

Elias, Amy J. "Co-opted Postmodernist Metaphoric History: Ishmael Reed and *Mumbo Jumbo*." Joint 1992 meeting of the Popular Culture Association, American Culture Association. Louisville. March 1992.

Elias, Amy J. "Reversing Iconography: Re-Visions of (Literary) History in Fiction Since 1980." American Comparative Literature Association. Penn State U. March 1990.

Elias, Amy J. "Using MACs in the Tech Writing Classroom." Open Classroom and Presentation to Teachers of Composition (2-days). The Pennsylvania State University Rhetoric and Composition Conference. Penn State U. July 1989.

Radio, Podcast, & Vcast Productions and Social Media Projects

Project Narrative Podcast (Apple Podcasts), Episode 38: "Jim Phelan and Amy Elias Discuss Lemony Snickett's 'A Lump of Coal.'" <https://podcasts.apple.com/us/podcast/project-narrative/id1593928722?i=1000681170788>

"Connecting Health to the Humanities," *Health Connections: People, Policy, Health*, with Carole Meyer, September 21, 2023 <https://www.wuot.org/show/healthconnections/2023-09-21/one-health>

The Hallerin Hilton Hill Show: Interview with Amy Elias. Interviewed on News Talk 98.7, WOKI-FM in Knoxville; the interview is part of a series Hill is producing with a focus on the impactful research being conducted throughout UT and the faculty behind the work. September 29, 2022, <https://research.utk.edu/oried/2022/10/25/the-hallerin-hilton-hill-show-interview-with-amy-elias/>

Video Interview, "A Conversation With Terry Tempest Williams." Amy J. Elias, & Terry Tempest Williams, via Zoom, 2021. UT Humanities Center Distinguished Lecture Series, Knoxville, TN.

Video Interview, Amy J. Elias and Joy Harjo. "American Sunrise: A Conversation with Joy Harjo." Southern Festival of Books, Summer 2020, <https://www.youtube.com/watch?v=BXGJldl4hlg>

UT Humanities Center, Videos and interviews (https://www.youtube.com/channel/UCtjrVvxaoAx309QF_x4xetA)

Podcast. "ASAP/Journal." Amy J. Elias and Jonathan E. Eburne. Fall 2016.

<https://radiopublic.com/jhu-press-journals-podcasts-6nN7Qy/ep/s1!0bde9>

"Teaching Mark Z. Danielewski's novel *The Familiar*." Spring 2015. With Rita Raley (U of California, Santa Barbara), Alison Gibbons (De Montfort U), Kate Marshall (U of Notre Dame), Treena Balda/Colin Milburn (U of California, Davis), Julia Panko (Weber State U), and Lindsay Thomas (Clemson U). Wordpress site for project, with my English 456 class's comments, at <https://thefamiliar.wordpress.com> Students had unique opportunity to shape the critical reception of a novel, complicating distinctions between "professional" and "amateur" readers.

Recorded Talk, "The Contemporary, As Soon As Possible: Periodization vs. Relationality." Stanford Colloquium on "The Contemporary." Stanford Humanities Center, May 30, 2014.

<https://thecontemporary.stanford.edu/2014-colloquium#videos>

Radio Broadcast: WPR: Wisconsin Public Radio, *To the Best of Our Knowledge*, 2003. Show title: "Post-Postmodernism: Are We There Yet?" Archived online at <http://www.ttbook.org/book/post-postmodernism-are-we-there-yet> (go to 16.18 on the audio file to hear A. Elias)

Professional Association Memberships (current):

- ASLE: Association for the Study of Literature and the Environment (2022-present)
- A.S.A.P.: The Association for the Study of the Arts of the Present (2006 to present)
- Modern Language Association (1990-present)
- International Society for the Study of Narrative (1994-present)
- Society for Novel Studies (2014-present)
- Society for Critical Exchange (2003-present)
- College Art Association (2014- 2020)
- AAUP (2007-present)

Teaching:

Courses Taught at the University Tennessee:

FYS 129: (*Maus* and Interpretation)

Engl 253 (Introduction to Fiction)

Engl 340 (Science Fiction and Fantasy Literature) --created course for UT English. "Alternate Universes and New Futurism," "Apocalypse, Post-Apocalypse, and Hope," "Energy, Environment, and Redefining Nature," "Human Life in Space"

Engl 345 (Graphic Novel and Comics) --created course

Engl 376 (Colloquium in Literature)

Engl 398 (Junior/Senior Honors Seminar): "Native America in Contemporary Fiction and Film"

Engl 436 (Modern American Novel)

Engl 456 (Contemporary Narrative/Fiction)

Engl 483 (Science Fiction and Fantasy Literature)

Engl 499 (Senior Seminar):

- "Postmodern Territories: Space Theory, Postmodernism, Literature"
- "Virtual Worlds and the Ethics of Character"

Engl 507 (The Rhetoric of Literary Forms):

- "Narrative Rhetoric"
- "Formalisms"

Engl 550 (Readings in Twentieth-Century Literature): "Theopolitical Imaginations"

Engl 583 (Special Topics in Literature):

- “Just Environments: Ecocriticism and Contemporary Literature”
 - “Weird Books: Collaboration, Interactivity, and Dialogism in Contemporary Fiction”
- Engl 670 (Studies in Twentieth-Century Literature):
- “Postmodern Territories”
 - “Postmodern Woman Writers and the Body Politic”
- Engl 662 (Studies in American Literature): “Pynchon and Foster Wallace”
- Engl 688 (Studies in Literary Criticism):
- “Hyperaesthetics, Virtual Cultures, Cyberbodies”
 - “Planetary: Postmodernism and After”
- Engl 690: “Creative Entanglements: Narrative Expertise in a Time of Interdisciplinarity”

Courses Taught at The University of Alabama at Birmingham * = courses created for UAB curriculum

- EH 101, EH 102 (Composition and Rhetoric)
- *AS 201/202 (American Studies): “Unsilenced Voices: Issues in Contemporary Native America”
- EH 224: American Literature 1865-Present
- *EH 214: Special Topics: Influential Writers Through the Modern Era
- *EH 344: Introduction to Native American Literature
- *EH 392/HON 392: Special Topics: Exploring the Contemporary American Avant-garde
- *EH 392: Special Topics: Postmodernist American Fiction: “Genre Revisionings”
- *EH 392: Special Topics: Postmodernist Fiction: “Ethical Environments”
- EH 442/542: Literary Criticism and Theory 1900 to the present
- EH 465/565: American Literature 1945 to the Present
- *EH 492/592: Special Topics: International Postmodernist Fiction
- *EH 492/592: Special Topics: Contemporary Native American Literature
- *EH 593: Special Topics:
- Postmodernist Theory and the Fiction of Pynchon, Barth, and Coover (grad seminar)
 - “Energy, Environment, and Redefining Nature”
- *EH 693: Special Topics: Postmodern Territories (graduate seminar)
- *EH 693: Special Topics: Contemporary Fiction (graduate seminar)

Courses taught as graduate instructor at The Pennsylvania State University (University Park):

21 sections during graduate school tenure, including Contemporary Literature, The Literature of Fantasy, The Great Traditions in American Literature, Writing in the Humanities, Technical Writing, Business Writing, Rhetoric and Composition.

Curricular Designs and Innovations:

- **ESE 597/697: "Special Topics: Principles of Advanced Energy Storage and Conversion at the Intersection of Humanities, Data Science and Engineering."** Funded by an EERE grant at the University of Tennessee and run through the UT Bredeesen Center. I met weekly with team, from July 2021 through January 2022, to define and develop this course and taught 4 classes within this team-taught experimental class focused on lithium batteries. Taught with professors Jagit Nanda (ORNL) and Suzie Allard (CIS). Objective was to see how STEM teaching opportunities might be extended to humanities departments and allow UTHC to gain information about STEM/Humanities interdisciplinary teaching. The course ran in spring 2022 semester.
- **New Program, Graduate Certificate in Digital Humanities**, College of Arts and Sciences, August 2021 - September 2021., Co-Author, September 2020 - August 2021. Worked to define and obtain approval for a graduate certificate program in Digital Humanities with Hilary Havens, Associate Professor of English, UTK. The certificate program was approved in June 2021 and the first class launched in August 2021.

- Classroom Author Visits: Arranged Skype classroom visit by prominent authors and critics for UT English classes.
 - English 670: “Thomas Pynchon and David Foster Wallace.” Short interviews between graduate students and three prominent critics: Brian McHale (Ohio State University); Lee Konstantinou (University of Michigan); and Luc Hermann (University of Antwerp)
 - English 340: Science Fiction and Fantasy. Discussion with fiction writer Charles Yu of Yu’s book *How to Live Safely in a Science Fictional Universe*. Fall 2014.
- International teaching project on Mark Z. Danielewski’s *The Familiar* in English 456, Spring 2015. With Rita Raley (University of California, Santa Barbara), Alison Gibbons (De Montfort University), Kate Marshall (University of Notre Dame), Treena Balds / Colin Milburn (University of California, Davis), Julia Panko (Weber State University), and Lindsay Thomas (Clemson University). Wordpress site for project, with my class’s comments, at <https://thefamiliar.wordpress.com>

Graduate and Undergraduate Thesis Direction:

Ph.D. Dissertation Director:

- Melinda Backer, “Nonhuman Agency in Speculative Ecofiction.” UTK Department of English. Defended 8/2019. https://trace.tennessee.edu/utk_graddiss/5651/
- Andrew Todd, “Presenting Riddles: The Artifact Text in Contemporary Fiction.” UTK Department of English. Defended 4/2018.
- Julie Tyler. “The People Who Do ‘This’ in Common: Book Clubs as ‘Everyday Activists.’” UTK Department of English. Defended 4/2014.
- Matt Raese, “Encyclopedism and the Contemporary Novel.” UTK Department of English. Defended 4/2014.
- James Civis, “Telling True Stories: A Narratological Approach to Narrative Nonfiction.” (left program)
- Christopher Kilgore, “Ambiguous Recognition: Recursion, Cognitive Blending, and the Problem of Interpretation in Twenty-first Century Fiction.” UTK Department of English. Defended 8/2010.
- Buell Wisner: “Literary Archaism and the Contemporary Historical Novel.” UTK Department of English. Defended 8/2010.

Ph.D. Dissertation Reader at UTK:

- Joy Hancock, MFL, “Blood and Snow: Conservative Nationalism and Ice Spaces in Weimar Germany’s Science Fiction.” Defended 11/17.
- Heather Williams, English, “South African Homes: The Spatial Politics of Belonging in Post-Apartheid Novels.” Defended 8/17.
- Nicolas Haumann, Sociology, “The Prolegomena for Agented Knowledge: Recoding in the Age of Systemic Structure.” Defended 6/15.
- Colin Mort, Department of English, “Infinite Islands: The Seatrees” (Creative Dissertation). Defended 3/14.
- Terri Beth Miller, Department of English. “From Prodigy to Pathology: “Monstrosity” in the British Novel from 1850 to 1930.” Defended 8/13.
- Shaun Morgan, Department of English. “Critical Distance: The Postcolonial Novel and the Dilemma of Exile.” Defended 8/09.
- Brian Gempp, Department of English. “Between Visuality and Alterity in William Carlos Williams and the Objectivists.” Defended 8/09.
- William Doyle, Department of English. “Rhetoric of Presence and Nonfiction Narratives of Place.” Defended 8/08.
- Amy White, Department of English. “Reframing the Subject: Abjection in Twentieth-Century American Literature.” Defended May 2004.

- Matthew Evans, Department of English. “Tracing the Leftist Thread from Dos Passos to Pynchon.” Left program.

Ph.D. Exam Committees at UTK:

1. Member: McCrary, Critical Theory. Passed Fall 2024.
2. Member: McCrary, Novel. Passed Fall 2024.
3. Member: Maggie Warren, Contemporary. Passed Fall 2024.
4. Chair: Wright, Contemporary Literature. Passed fall 2022.
5. Member: Reno, Critical Theory. Passed fall 2021.
6. Member: Harrison, African American Literature. Passed spring 2021.
7. Chair: Backer, Specialized (Global Novel and Magical Realism). Passed spring 2017.
8. Chair: Backer, Contemporary. Passed fall 2016.
9. Chair: Todd, Specialized (Narrative Theory). Passed fall 2015.
10. Reader: Gatewood, Specialized. Passed fall 2015.
11. Member: Gatewood, Contemporary. Passed fall 2014.
12. Member: Williams, Specialized (South African fiction). Passed fall 2014.
13. Member: Wallace, Contemporary. Passed fall 2014.
14. Member: Philippi, Critical Theory. Passed with distinction fall 2014.
15. Member: Shum, Critical Theory. Passed fall 2014.
16. Member: Shum, Novel. Passed fall 2014.
17. Chair: Todd, Contemporary. Passed fall 2014.
18. Chair: Tyler, Specialized. Passed Spring 2012.
19. Chair, Tyler, Contemporary. Passed fall 2011.
20. Chair: Civis, Specialized (Nonfiction Narrative). Passed fall 2011.
21. Member: Efird, Novel. Passed fall 2011.
22. Member: Greene, Novel. Passed fall 2011.
23. Chair: Civis, Novel. Passed fall 2010.
24. Chair: Civis, Contemporary. Passed fall 2010.
25. Member: Prince, Novel. Passed fall 2010.
26. Member: Prince, Contemporary. Passed fall 2010.
27. Member: Jackson, Contemporary. Passed fall 2010.
28. Chair: Shultz, Contemporary. Passed spring 2010.
29. Chair: Raese, Specialized (Contemporary Long Novel). Passed fall 2009.
30. Member: Brooks, Specialized (Joyce/Beckett/Narrative theory). Passed fall 2009.
31. Member: Miller, Modernism. Passed spring 2009.
32. Chair: Keefauver, Creative Writing. Passed spring 2009.
33. Chair: Sisk, Contemporary. Passed spring 2009.
34. Chair: Raese, Novel. Passed spring 2009.
35. Member: Sisk, Feminism. Passed spring 2009.
36. Chair: Kilgore, Specialized (Narrative Theory). Passed fall 2008.
37. Chair: Brooks, Novel. Passed fall 2008.
38. Chair: Schultz, Modern. Passed fall 2008.
39. Member: Raese, Theory. Passed spring 2008
40. Chair: Duncan, Novel. Passed spring 2008.
41. Chair: Phillips, Novel. Passed spring 2008.
42. Member: Koons, Novel. Passed spring 2008.
43. Chair: Kilgore, Contemporary. Passed spring 2008.
44. Chair: Kilgore, Novel. Passed fall 2007.

- 45. Chair: Miller, Modern. Passed fall 2007.
- 46. Member: Doyle, Specialized (Creative Nonfiction: Rhetoric and Narratives of Place). Passed spring 2006.
- 47. Chair: Wisner, Specialized (Historical Novel). Passed spring 2006.

M.A. Theses:

- Reader, Hannah Trammell. Defended April 2024.
- Director. Allison Nicole Harris, “Paradox of the Abject: Postcolonial Subjectivity in Jamaica Kincaid’s *The Autobiography of My Mother* and Cristina Garcia’s *Dreaming in Cuban*.” UTK English. Defended April 2012.
- Director. Adam Coombs, “Remediating Blackness and the Formation of a Contemporary Black Graphic Historical Novel Tradition.” UTK English. Defended April 2011.
- Director. Matthew Carlini, “9-11 Novels and Future Orientation.” UTK. Defended July 2008.
- Reader. William Dustin Parrot. “Unsafe: Sex and Death in Contemporary Gay Culture.” UTK English. Defended May 2007.
- Director. Damjana Mraovic, “Politics of Representations: *Snow Man* and *Bait* by David Albahari.” UTK English. Defended August 2006.
- Director. Rebecca Napier, “Female Masochism as Feminist Active Submission in Three Contemporary Novels.” UTK English. Defended August 2006.
- Director. David Rosenstein, “Viral Logics in Contemporary American Theory and Fiction.” Left program.
- Director. Julie Caldwell. “Birmingham Freaks.” University of Alabama at Birmingham, English. Winner, best graduate thesis university award. Defended 1995.

Undergraduate Honors Theses (all at the University of Tennessee Knoxville):

- Director. Bridget Sellers. “Down the Well: Embedded Narratives and Japanese War Memory in Haruki Murakami.” Completed April 2017. **Winner of English Department’s Best Thesis Award.**
- Director. Kori Furcolowe. “The Hyperreal Hero: Simulation, Capitulation, and Triumph in Contemporary Fiction.” Completed April 2012.
- Director: Marian LeForest. “Guiding Transhumanism: The Necessity of an Ethical Approach to Transhumanism.” Spring 2015.
- Reader. Jennifer Price, “Talk to Body.” (poetry) Spring 2015.
- Reader. Kurt Wright. “Human Interest.” April 2012.
- Director. Sarah Pierce. “Feminine Archetypes and Subversion in *Lolita*.” Completed April 2009.
- Director. Jenny Tang. “Defining the Self in Undefined Space: Cultural Hybridity in *American-Born Chinese*, *Griever: An American Monkey King in China*, and *Soul Mountain*.” Completed July 2009.
- Director. Dylan Meggs. “Why not rule the world: Nietzsche, the Ubermensch, and Superheroes.” University Honors Thesis. Completed Spring 2009.
- Director. Cathy Love, ““The Hyper-Masculine Apocalyptic Imagination: Nuclear Apocalypse in Contemporary Fiction and Film.” **Winner of English Department’s Best Honors Theses Award, Spring 2007.**
- Reader. Scott Thurman, “William Carlos Williams, The Camera, and the Dream of a Natural Poem.” Completed Spring 2007.
- Reader. Andrew McCormick, “The Brute, the Vigilante, and the New Cowboy: Three Masculine Responses to the Crisis of Absent Domesticity in the Hollywood Action Film.” Completed Spring 2004.

Independent Study (English 493) supervision at the University of Tennessee Knoxville:

- Thomas Pynchon's novel *Mason & Dixon*, January 2021 - May 2021. In conjunction with 5-month reading group of Thomas Pynchon's novel *Mason & Dixon* for graduate students in English, averaging 4-5 graduate

students and 2 English department faculty each meeting.

- Elizabeth Danielle Thompson (graduate student), “Narrative Theory and Computer Gaming.” Summer 2016.
- Kori Furcolowe, “Postmodernism.” Fall 2011.
- Damjana Mraovic (graduate student), “Stereotypes in Contemporary American Literature.” Spring 2006.
- Anna Hamilton, “Hyperaesthetics, Virtual Cultures, Cyberbodies.” Fall 2005.
- Ben Wilburn, Brian Gempp (graduate student), “Writings of the The Situationist International.” Spring 2005

UT College Scholars Mentor:

- Anna Greer, undergraduate. Project: “The Daisy Chain” (comic book and critical review for social-justice-in-comics project). Defended August, 2018.

Other Graduate Student Supervision:

- Michael Sutherlin (English), GRA through the UT Humanities Center, August 2023-May 2024.
- Emily Harrison (English), GRA through English Department (25% time) to assist in editorial work for collection of essays *Speculative Light: Beauford Delaney and James Baldwin*, contracted by A. Elias with Duke University Press, August 2021-May 2022.
- Jason Jonson (History), GRA in Humanities Media and Communication (50% time funded by Dept of History and UTHC), UT Humanities Center, August 2021-May 2022 (ongoing)
- Jeffrey Amos (English), GRA in Humanities Grants Research (50% time funded by ORIED), UT Humanities Center, January 2021 - June 2021.
- Emily Harrison (English), GRA for symposium “In a Speculative Light: The Arts of James Baldwin and Beauford Delaney” (50% time funded by NEH grant), January 2020 - June 2020.
- Jeffrey Pannokoek (Philosophy), UT Humanities Center’s “Humanities Media and Communications” internship (5 hours per week), 2019-20
- Alex Richardson (Philosophy), UT Humanities Center’s “Humanities Media and Communications” internship (5 hours per week), 2018-19
- Coralyn Nottingham (English), UT Humanities Center’s “Humanities Programs Development” internship, 2018-19
- Jill Fennell (English), UT Humanities Center’s “Humanities Media and Communications” internship, 2017-18
- Jewel Williams (English), UT Humanities Center’s “Humanities Programs Development” internship, 2017-18
- Melinda Backer (English), *ASAP/Journal* Editorial Assistant (25% time funded by Dept of English), 2017-18
- Andrew Todd (English), *ASAP/Journal* Editorial Assistant, 2016-17
- Daniel Wallace (English), *ASAP/Journal* Editorial Assistant, 2014-15, 2015-16

Selected Professional Service:

Selected International and National Service to Research Discipline

Manuscript reader, presses and journals, 2006-present:

- Princeton University Press
- Columbia University Press
- Cambridge University Press
- Palgrave Macmillan
- Dartmouth University Press
- Ohio State University Press

- University of Nebraska Press
- University of Iowa Press
- *PMLA*
- *Postmodern Culture*
- *Poetics Today*
- *LIT: Literature Interpretation Theory*
- *Contemporary Literature*
- *Contemporary Women's Writing*
- *Twentieth-Century Literature*
- *ebr: electronic book review*
- *Western Humanities Review*

Tenure/Promotion review External Evaluator: NAMES CONFIDENTIAL

- Tenure and promotion outside reviewer, George Mason University, 2023
- Tenure and promotion outside reviewer, Princeton University, 2021
- Tenure and promotion outside reviewer, University of Delaware, 2020
- External Assessor, Promotion to Associate Professor, Department of English, Plymouth University, Plymouth, UK, May 2019
- External Assessor, Promotion to Reader, Department of English Language & Literature, Kings College, London, March 2018
- External Assessor, Promotion to Reader, Department of Art, Goldsmith's, London, 2017
- Tenure and promotion outside reviewer, CUNY, 2016
- Tenure and promotion outside reviewer, University of Wyoming, 2014
- Tenure and promotion outside reviewer, University of Rhode Island, 2009

Modern Language Association of America:

- Matei Calinescu Book Prize committee, Modern Language Association,
 - 2016-2018.
 - Chair of committee in 2018.
- Executive Committee, Prose Fiction Division.
 - 5-year, elected position extended, 2006-12.
 - 2 terms: Chair 2010 **and** 2011. Organized panels for Division both years.
- MLA First Book Prize Committee.
 - 2006-8 (2-year, invited position)
 - 2006: 78 books submitted for prize consideration.
 - 2007: 87 books submitted for prize consideration.)
- Selected Panels and Roundtables organized:
 - Panel, "The Ethics of Narrative Language," for the Society for the Study of Narrative Literature, San Diego, CA. December 2003
 - Roundtable, "A Singular Post-Modernity? The Logic of 'Between-ness' in the Contemporary Arts: An A.S.A.P. Roundtable." San Francisco. Dec. 2008.

International Society for the Study of Narrative:

- ISSN Conference Program Committee, ISSN: International Society for the Study of Narrative, Conference Program Committee member, August 2020 - May 2021.
- Phelan Prize Committee, for best article published in the journal *NARRATIVE* over all issues for one year
 - 2017
 - 2015
- Executive Committee. Elected position. 2015-2018.
- Best graduate student paper presented at Narrative Conference in Chicago, 2015. On committee with Sue

Kim, University of Massachusetts, Lowell.

- Graduate Student Essay Prize Committee, 2014.
- George and Barbara Perkins Book Prize Committee
 - 2012 (with Brian Richardson, Gerald Prince. 41 books submitted)
 - 2007 (with Alison Booth, Dorothy Hale. 22 books submitted)
- Selected Panels Organized:
 - "Shipwrecked in Reality: Modern Kindness, Hope, and Narrative." Burlington VT, April 2004
 - "Postmodernism, Narrative, and History." University of California/Berkeley, CA. May 2003.

ASAP: The Association for the Study of the Arts of the Present (<http://artofthepresent.org>)

- ASAP/10 Program Committee (with Joseph Jeon, Rebecca Snedecker, Ignacio Sancho- Cameron Shaw), 2017-2018. Planning for New Orleans conference in October 2018.
- ASAP Book Prize Committee, 2012.
Chair of committee, creator of prize in 2012.
- **Founding Co-editor-in-chief of *ASAP/Journal***, the scholarly journal of ASAP.
 - Worked with co-editor Jonathan Eburne over a 3-year period from 2013-2016 to contract journal with the Johns Hopkins University Press, finalize organizational structure in relation to the association, staff the journal, put in place graduate fellowships for editorial assistants, draft all policies for submission and other editorial functions, set up an online submission platform.
 - Worked with a design team headed by Sarah Lowe at the University of Tennessee to create design templates for all features in the journal
 - Started a functioning advertising and submissions process beginning in 2015.
 - Contracted a web programmer and a managing editor to develop an online, open-source site for the journal that will house materials supplementing the print journal: book reviews, features, and a gallery featuring a born-digital artwork.
- **President 2010, Past President 2011, Secretary/Communications 2012-15**
- **Principal founder of association**, its international award-winning brand, and most of its founding documents including constitution, bylaws, annual calendar, and conference handbook.
 - Hosted launch conference of society in Knoxville, TN in 2009
 - Created first ASAP scholarly prizes (book prize, graduate student essay prize).
 - Created and maintained Association financial accounts, website, Facebook page, Twitter page, email mailbox, and listserv.
 - Recruited first Executive Committee, international planning committee members, and international Advisory Board members;
 - Organized and obtained funding for real-life meetings twice a year for initial organization and quarterly online meetings for 4 years of association startup; also organized annual ASAP cash bars at MLA
 - Oversaw all startup publicity for the new organization (eg, obtained internal funding & worked with Sarah Lowe, UT Graphics Arts, to create postcard mailing to more than 250 international locations; created format and all content for the new association website (open-source Drupal site), with Profs. Chris Hodge (OIT) and Sarah Lowe (Graphics Arts)
 - Organized startup advertising panels at other conferences: recruited organizers for MSA roundtable (Nashville, 2008), NARRATIVE panel (Birmingham, UK, 2009; Cleveland OH, 2010), Performance Studies International (Toronto, 2010) and other panels
 - Recruited hosts for first four ASAP annual conferences/symposia;
 - Chaired first Program Committee for ASAP annual conferences, ASAP/3
- **Selected Panels and Roundtables organized:**
 - ASAP/11, "Coding Embodiment, Enacting Code," 5-person panel. University of Maryland, 2019.
 - ASAP/9, "Against Endtimes: Continuity as Critique," Oakland, CA, October 26-8, 2017. With Rita Raley, Cameron Shaw, Allison Carruth, Rebecca Snedecker, Amy J. Elias. "Featured Panel" on conference program.
 - ASAP/7, Greenville SC: "Open or Framed? What's at Stake for Interpreting Art?"

- ASAP/6, Shanghai Jiao Tong University, Shanghai, China, 2014: “The Planetary Arts”
- ASAP/5, Wayne State University, Detroit, 2013:
 - “Dialogue, Interaction, and the Urban Arts”
 - “Time: Keywords for the Present”
 - “Public / Private Arts”
- ASAP/4, Royal College of Art, London, 2012: “Genre as Action: Intertextuality, Interactivity, Engagement”
- ASAP/3, Wyndham Grand Hotel, Pittsburgh, 2011:
 - “Publishing the Contemporary” publisher’s roundtable organizer and moderator
 - “Contemporarities: Keywords for the Present” panel co-organizer
 - “Planetary Relations: Arts After Postmodernism” panel co-organizer and moderator
 - Plenary introduction for Paul D. Miller (aka DJ Spooky)
- **Conference Host for launch conference of ASAP**
 Knoxville, TN, October 22-25, 2009.
 Hosted by UT Department of English, Knoxville, TN. Featured work by 115 speakers from China, the UK, the U.S., Japan, Canada, Finland, Germany, the Netherlands, and Spain.
 - Created all infrastructure for this and future ASAP conferences, including an 18-page manual for future conference organizers
 - Won 6 institutional grants for which I was the principal writer (to fund the conference and bring in 3 internationally known speakers) totaling more than \$22,000 (with total monies generated after registration equaling more than \$40,000)
 - Organized all components of ASAP/1, from the creation and dissemination of the Call for Papers to program construction to offsite receptions, and organized all email mailings of notices and materials to conference attendees
 - Organized and supervised a local arrangements team consisting of UT faculty and graduate students from the School of Art and Architecture and School of Arts and Humanities;
 - Worked on design for a final conference website with Prof. Sarah Lowe (Art) and Ryan Woldruff (English graduate student), and contributed content to site <http://asapconference2009.ning.com>
 - Created co-sponsored events (talks and receptions) at the KMA, Baker Center, and UT Art & Architecture and made all arrangements for local and national publicity for conference and talks on the UT campus;
 - Created 7 major conference panels with internationally known publishers and scholars.

Other:

- South Atlantic Modern Language Association (SAMLA)
 - Selection Committee for Best Graduate Student Paper Presented at Annual Conference. 3-year appointment, 2005-8.
 - “History, Literature, and the Sacred.” Birmingham, AL. November 2000.
 - Chair, Materials Committee and Member, Local Arrangements Committee, Birmingham, AL. October 2000.
- American Comparative Literature Association (ACLA)
 Selected seminars organized:
 - Two 12-person seminars: “Literature and the Post-Secular.” California State University San Marcos/San Diego, CA. April 2003.
 - 8-person seminar: “Narrative, Form, Beauty: Resistance.” Penn State University. March 2005.
- Northeast Modern Language Association
 - Special Session chair and petitioner for permanent session status, Native American Literature, 1994. (This session is now a permanent session at NEMLA.)

*Selected Service, The University of Tennessee,
 Service to University and College of Arts and Sciences*

Office of Research, Innovation, and Economic Development (ORIED) advisory group to revise internal

funding support mechanisms available to support artists, humanists, and creatives at UT, 2024.

College of Arts and Sciences, Office of Research and Creative Activity: proposal reviewer for proposals for new research centers and institutes, Spring 2024

Search Committee, Associate Dean of Research and Creative Activity, College of Arts and Sciences, May 2023.

Interview Team, Director Search, Institute of American Civics. Member of 3-person interview team including former Gov. William Haslam and Ambassador Culvahouse. March 2023.

Mossman Distinguished Lecture Committee, 2022-present.

Campus Presentations in 2020-23, UT Humanities Center, Presenter, as Director of UTHC, October 2020 - March 2023.

- “Energy Humanities,” Presenter, booth organizer: Energy Faire, Office of Research, Innovation, and Economic Development, May 2, 2023 <https://research.utk.edu/oried/2023/04/12/energy-faire/>
- “Energy Humanities,” UTK Energy and Environmental Workshop, February 24, 2023, 124 Min K. Kao Building, University of Tennessee Knoxville. Hosted by: Institute for a Secure and Sustainable Environment (ISSE), and NSF-DOE Center for Ultra-wide-area Resilient Electrical Energy Transmission Networks (CURENT) Presentations by Amy Elias, UTK, Professor of English, Director UT Humanities Center; Jon Shefner, Professor of Sociology, UTK; Asad Khattak, UTK, Beaman Professor, Civil and Environmental Engineering; Supriya Chinthavali, Oak Ridge National Lab; Bandana Kar, U.S. Department of Energy, AAAS STP Fellow of Building Decarbonization; Maria Gillen, Director of Environment and Policy, TVA; Becky Jacobs, Professor of Law, UTK.
- “Getting on the Bus,” Research Development Academy, hosted by the Office of the Provost, the Division of Diversity and Engagement, and the Office of Research, Innovation, and Economic Development. January 27, 2023.
- Public Books Circle talk, “Robin Kimmerer’s *Braiding Sweetgrass*.” Hosted by UT Humanities Center. October 12, 2022.
- "AI and the Arts" Presentation by Amy Elias on impact of AI on the arts and on humanities research perspectives on AI. SPARKS event, January 5 2022, <https://research.utk.edu/oried/2022/01/05/virtual-sparks-artificial-intelligence/>
- Faculty Senate Research Council presentation about arts and humanities research and value to the university, March 10, 2021.
- Presentation concerning the Luce Foundation (January 25, 2021) for humanities faculty with Sally Morris (UTK Corporate and Foundation Engagement), leading to a grant submission from Religious Studies
- Invited by Vice Chancellor of Research Dr. Deborah Crawford to present to the ORIED External Advisory Council (see <https://research.utk.edu/about/external-advisory-council/>) via Zoom on Friday, October 2, 2020 followed by a 10-minute Q&A.

- Presentation with Sally Morris (UTK Corporate and Foundation Engagement) on the Mellon Foundation to humanities heads, December 10, 2020

Various service activities 2022-23:

- Selection Committee, School of Art Cleaver Professorship, May 2023
- Studio Review, School of Architecture, Prof. Andrew Madl's graduate course in landscape architecture

Committee to develop HCI (Human-Computer Interaction) interdisciplinary curriculum parallel to the existing Data Science interdisciplinary major. Committee chaired by Ozlem Kilic, Tickle College of Engineering, monthly meetings. September 2021-October 2022.

Cluster Hire proposal in Digital Humanities, "ETHIC: Emergent Technologies and Human Interaction in Computing" with Hilary Havens (English), Amir Sadovnik (Computer Science), Carey Staples (Design), Barbara Murphy (Music), Dana Bilal (Information Sciences). Proposal accepted to second round of proposal submissions. Unfunded. Summer 2022.

Committee to create UT-ORII Special Topics Course: Principles of Advanced Energy Storage and Conversion at the Intersection of Humanities, Data Science and Engineering, Bredesen Center, UTK. Part of 3-person committee to create new graduate special topics course, February 2021 - September 2021. Course ran spring 2022.

Academic Restructuring Committee, University of Tennessee, Committee member, June 2021 - October 2021 (ongoing). Committee of representatives from each of the university's colleges; charged by Chancellor Donde Plowman to evaluate need for organizational structuring of colleges at the university.

AVCRH Search Committee, University of Tennessee Office of Research, Innovation, and Economic Development, Search Committee member, April 2021 - June 2021. Search committee given charge by Deborah Crawford, Vice Chancellor of Research, for new Associate Vice Chancellor of Research position at the University of Tennessee's Office of Research, Innovation, and Economic Development. Position filled.

Digital Humanities Graduate Certificate, Co-Author with Hilary Havens (English), September 2020 - June 2021. To be housed in UT Humanities Center. The certificate program was approved in June 2021, is now an annual investment for the UTHC.

Illuminations: DH Community of Scholars, UT Office of Research, Innovation, and Economic Development and the UT Humanities Center, Co-Organizer, September 2020 - present (ongoing), <https://uthumanitiesctr.utk.edu/public/cos.php>

Distinguished Professorship Award Committee, College of Arts and Sciences. Committee led by Larry McKay, Assoc. Dean of Research.

- December 2022
- December 2021

Space Committee, Chaired by Diane Kelly, Vice Provost for Faculty Affairs. September 2022-May 2024.

Search Committee, UT Vice Chancellor for Research, 2019-20. Position Filled.

Convocation Research Awards selection committee, College of Arts and Sciences, fall 2019, fall 2020, fall 2021.

College Senior Research Awards, College of Arts and Sciences, Reviewer in the Humanities & Fine Arts, November 2019, <https://artsci.utk.edu/faculty-staff-resources/awards-professorships/faculty-staff-awards/college-convocation-research-awards/>

Search Committee: Associate Dean for Research and Facilities, College of Arts and Sciences, Search Committee member, September 2018 - November 2018. Position filled.

UT Rhodes/Marshall Fellowship Selection committee, fall 2019, fall 2017.

Center for International Education Director Search, spring 2019.

Search Committee, Associate Dean for Research and Facilities, College of Arts and Sciences, Fall 2018. Position filled.

Search Committee, Vice Chancellor for Research, fall 2018.

UT Rhodes/Marshall Fellowship Selection committee, September 2017 (included interviewing, with other members of the committee, all finalists)

Peer Review of teaching, Beauvais Lyons (attended 3 classes, met with Prof. Lyons, and helped compile report with Sarah Lowe, Sally Brogden), spring 2018.

Public Talks, The University of Tennessee:

- Campus and public: “Reading Robin Wall Kimmerer, *Braiding Sweetgrass*” fall 2023 and spring 2024
- Panelist, “This will Kill That: The Role of Narrative in the Creative Process.” Public roundtable organized by Brian Ambroziak (UTK Art and Architecture) and Andrew MacLellan (Lecturer, Designer) on Douglas Darden’s artwork. University of Tennessee, 10/7/2019. <https://archdesign.utk.edu/darden-exhibit-panel19/>
- Panelist, “Naomi Klein’s *This Changes Everything: Capitalism vs. The Climate*. 90-minute public roundtable with three other A&S faculty members at the University of Tennessee hosted by the UT Center for the Study of Social Justice and the UT Committee on Social Theory.
- Panelist, Teaching Life of the Mind book: Margaret Dean’s *Leaving Orbit*. Summer 2016.
- Paper Presentation to CAAS, “The Temporality of Dialogue,” for research seminar publication workshop, March 2016.
- Talk to English Department, as part of Teaching Brownbag series. “Teaching Graphic Novels,” Fall 2015.
- Talk to English Department Faculty, as part of Teaching Brownbag series. “Using Journals with Blackboard,” Fall 2014.
- “Naomi Klein’s *This Changes Everything: Capitalism vs. The Climate*. 90-minute public roundtable with three other A&S faculty members at the University of Tennessee hosted by the UT Center for the Study of Social Justice and the UT Committee on Social Theory.
- “Teaching Comics: *Daytripper*.” Panel discussion for Life of the Mind freshman seminars, 2014,
- “Professionalization in English Studies.” Graduate Fall Placement Retreat, Department of English, Fall 2012.
- Talk to Scholarly Communication Committee, Hodges Library: “Using Digital Media in Contemporary Literature and Culture Courses,” March 2011.
- Literary Colloquy: Diane Glancy’s *Pushing the Bear*, Fall term, 2008.
- “Second Life and Psychogeography.” Humanities Initiative Luncheon Lecture. Fall 2007.
- “Publishing as a Graduate Student.” Graduate Fall Placement Retreat, Department of English, 2007.
- “Narrative Storytelling.” Talk to Graphic Design class, instructor Dr. Sarah Lowe, Fall 2006.
- “Academic Publishing.” Fall Teaching Workshop, Dept. of English, August 2005.
- “Finding your place in the profession.” Graduate Job Placement Retreat, Dept. of English, Fall 2005.
- “Writing Successful Essays in Graduate School.” Fall Teaching Workshop, Dept. of English, 2005.
- “Self-determination and the Job Market.” Placement seminar, Dept. of English, 2004.
- “Interviewing.” Presentation at GSE Professional Development Seminar, Dept. of English, 2004.

- “The Academic and Technical Communication Job Markets.” GSE Professional Development Seminar panel, 2003.

Undergraduate Research Advisory Council (as UT Humanities Center Director), Spring 2017-Present.

American Academy in Rome applications evaluator,

- Spring 2018
- Spring 2017.

University of Tennessee “Professional Scholarly and Development Award” applications evaluator

- Spring 2018
- Spring 2017.

Mid-Cycle Review Team, UT Modern Foreign Languages and Literatures, Spring 2016 (served on Program Review team in 2011)

Department Program Review, Modern Foreign Languages and Literatures, University of Tennessee, March 2011. Team member, 3-day Program Review.

Humanities Center Steering Committee, 2015-2017. Chair, subcommittee to formulate strategic plan, spring 2016

Co-creator, with Bill Hardwig, of **Contemporary Arts and Culture Connections Package,** University of Tennessee, 2014. Approved 2015.

Committee to Reappoint Head, Department of Theater, University of Tennessee, Fall 2015

Haines-Morris Endowment Selection Committee, 2010-13

College Convocation Awards committee, School of Arts and Humanities Teaching Awards (2009)

University Graduate Council Representative, 2004-2008

- Curriculum Committee 2004-6
- Credentials Committee 2006-8

Interviewer, English Education Admission Board, 2003.

Selected Service, Department of English, University of Tennessee

RFP Draft collaboration, Department of English, 2023

Ad hoc committee to create Environmental Humanities lecture course, Department of English, participant, September 2021 - October 2022 (ongoing). Organizers Laura Howes, Amy Elias, Iliana Rosch, Eleni Palis, Lisa King.

Presentation to GSE about Digital Humanities, Department of English, Presenter as director of UT Humanities Center, March 2021, Presentation to Graduate Students in English (GSE) about digital humanities research in English and interdisciplinary humanities and new opportunities for funding.

Faculty Mentor (of probationary faculty) and Promotion Advocate, Department of English

- 2016-21 (Sean Morey)
- 2006-13 (Benjamin Lee)
- Advocate and presenter of materials, Heather Hirschfeld's promotion to full professor, Fall 2014.

Search Committees, Department of English, University of Tennessee:

- Chair of Excellence (2018-2021)
- Latino/a Literatures (2016)
- Creative Writing (2007)
- Southern Literature (2006)
- 19th-century Literature (2004)

English Department Administrative Committee (elected position), English Department

- Fall/spring 2014-16
- Fall/spring 2011-2012, 2012-13
- spring 2011 (replacement election)
-

Literature Speakers Committee co-chair, Department of English

- webinar lecture, February 2021, by Jeffrey J. Cohen, Dean of Humanities & Professor of English, College of Liberal Arts & Sciences
- campus lecture, January 13, 2020, Lecture and seminar discussion by Ursula Heise, UCLA
https://calendar.utk.edu/event/urban_narrative_and_climate_change

English Department, Website and Communications Committee, 2018-19, 2014-2016.

English Department, Recruitment Committee (chair), 2015-16.

English Department, Online Teaching Committee, 2015.

Hodges Summer Research Grants Committee. Awarded grants for 2015-16 and initiated revision of grant parameters for future grant cycles; revision was approved by faculty vote in spring 2015.

Organizer of campus lectures:

- Lokeilani Kaimana, 2015
- Alison Gibbons, Senior Lecturer in English, De Montfort University. 11/2014.

English Department Library Committee, 2011-12, 2012-14

English Department: Division member, Chair, Modern/Contemporary.

Division Work:

- Chair, C20/C21 Division, 2005, 2007, 2009, 2012, 2014
- Committees to create new contemporary poetry course, redefine English 456, create new Contemporary Literature Ph.D. exam reading list

English Department Lecturer Teaching Observations/Evaluations of English Dept. Lecturers, 1-2 per year, 2012-18.

English Department Literature and Textual Studies Speakers Series

2008-9; 2009-10 (Chair); 2010-11 (Chair)

English Department, Advisor and co-creator, [NEXUS: An Interdisciplinary Conference](#).

Biennial conference featuring professorial faculty and graduate students from international universities and run by the UT Graduate Students in English.

- “NEXUS: Collected and Collective Identities,” April 2008
- “NEXUS: Nation and Religion,” April 2006.
- “NEXUS: Reconstructing Theory and Value,” April 2004

English Department Graduate Committee (Modern Division Representative), 2006

English Department, Mock interviews for job candidates, 11/06

English Department, M.A. Committee

- M.A. Exam Grading Committee (2003, 2004)
- Chair, M.A. Exam Grading Committee (fall 2003)

English Department, Graduate Placement Committee, fall 2004-spring 2005

English Department, Award committees:

- Creative Writing Fiction Award, 2003
- Hodges Teaching Award Selection Committee for Assistant Professor, 2003
- Best Paper by a Graduate Student, Department of English, 2003.

Representative Service at the University of Alabama at Birmingham

Director of Undergraduate Studies, Dept of English, University of Alabama at Birmingham.

8/98-8/02. Special Projects: Oversaw quarter-to-semester conversion for undergraduate program; wrote “Information Booklet for Instructors of 200-level Literature Courses”; created external and internal research and publication internship program; wrote “Guidelines for Honors Theses” and created new undergraduate Honors Program guidelines; initiated new department course evaluation forms; created Information Center & website for undergraduate program.

Regular Duties: hiring of all adjunct literature faculty and overseeing part-time faculty teaching performance reviews; directing the English Honors Program; directing the English undergraduate internship programs; creating and maintaining UAB English Undergraduate Programs website; approving all transfer of credit applications; approving all applications for degree; chairing English Department Undergraduate Committee; serving on dept. Curriculum and Personnel Committees; consulting with dept. chair concerning undergraduate course scheduling and catalog course descriptions; solely directing the annual Orientation for EH Majors, School of Arts and Humanities Accepted Students Day, and Career Day for English Majors; identifying Outstanding English Major and Dean’s Award candidates and distributing undergraduate awards at the annual English Honors Reception; advertising for English Department programs through department and community media relations; faculty sponsor of *Sigma Tau Delta* honor society; advising undergraduate majors.

Creator, *UAB Booktalk* (a town-and-gown book discussion group at the UAB, still in existence), 1999.

Faculty Senate, two 2-year terms.

Faculty Advisor, Dept. of English: English Club, *Sigma Tau Delta*, and Native American Cultural Studies Association

Search Committees (6)

