

DAWN COLEMAN

406 McClung Tower, Department of English, University of Tennessee, Knoxville, Tennessee 37996
dcolema7@utk.edu / 865.851.3278 (cell)

EMPLOYMENT

Associate Professor, English Department, University of Tennessee. August 2011 to present
Adjunct Professor, Religious Studies, University of Tennessee, August 2016 to present
Director of Graduate Studies, English Department, University of Tennessee, August 2015 to July 2018
Assistant Professor, English Department, University of Tennessee. January 2005 to July 2011

EDUCATION

2004: PhD English and American Literature, Stanford University
1997: MTS (Master of Theological Studies), Harvard Divinity School, Christianity and Culture concentration
1993: BA English, University of California, Los Angeles; *summa cum laude*, College Honors, English Honors, and Phi Beta Kappa

NATIONAL AND REGIONAL HONORS AND AWARDS

Participant, National Endowment for the Humanities Summer Seminar, "Religion, Secularism, and the Novel," University of Iowa, July 15 to August 2, 2019
Visiting Scholar, American Academy of Arts and Sciences, Cambridge, MA, 2009-2010
American Antiquarian Society-Northeast Modern Language Association Fellowship, Worcester, MA, 2006
Northern California Association Phi Beta Kappa Graduate Scholarship, 2001

INSTITUTIONAL HONORS, AWARDS, AND GRANTS

University of Tennessee Humanities Center Faculty Fellowship, Fall 2020 and Spring 2021
Nathalia Wright Graduate Research Assistantship, Fall 2019 and Spring 2020
Richard Beale Davis Editorial Assistantship, Fall 2019 (split with Dr. Katy Chiles)
Chancellor's Research Grant, Spring 2019
Hodges Research Grant, 2006, 2007, 2008, 2009, 2010, 2014, 2015, 2018
SARIF Foreign Travel Grant for Melville Society Conference in London, Summer 2017
Outstanding Faculty Mentor (outside the classroom), given by the Graduate Students in English, April 2016
Faculty sponsor for Tennessee Humanities Center Visiting Scholar Prof. John Bryant, April 2016
QUEST Scholar of the Week, University of Tennessee, March 2014
University of Tennessee Faculty Development Leave, Fall 2013
Professional Development Award, University of Tennessee, June 2006, June 2009, May 2013
Hodges Research Leave, Spring 2007
John C. Hodges Excellence in Teaching Award for Assistant Professors, August 2006
Giles Whiting Dissertation Fellowship, 2002-2003

Stanford Humanities Center Geballe Dissertation Prize Fellowship, 2001-2002

Stanford English Department-Mellon Foundation Fellowship, 1997-2001

RESEARCH INTERESTS

Nineteenth-century American literature, religion and literature, secular studies

BOOK

Preaching and the Rise of the American Novel. Literature, Religion, and Postsecular Studies series, ed. Lori Branch. Columbus: The Ohio State UP, 2013. Paperback ed., 2017.

Reviewed in *American Literary History*, *American Literature*, *CHOICE* (Highly Recommended), *Christianity and Literature*, *Early American Literature*, *Journal of Unitarian Universalist History*, *Leviathan: A Journal of Melville Studies*, *Nineteenth-Century Literature*, *Review 19*, and *Studies in the Novel*

Chapter 5, "Playing Preacher in *Moby-Dick*," rpt. in *Nineteenth-Century Literature Criticism*, ed. Lawrence J. Trudeau, vol. 306, Farmington Hills, MI: Gale, 2015. 304-21.

Chapter 6, "The Unsentimental Woman Preacher of *Uncle Tom's Cabin*," rpt. in *Uncle Tom's Cabin*, Norton Critical Edition, 3rd ed., Ed. Elizabeth Ammons, New York: Norton, 2017. 616-32.

WORK-IN-PROGRESS

Book: "Secular Intimations: Women and New Spiritual Narratives in 19th-Century America"

Essays: "Learning to be a Genius: Melville and W. E. Channing's Essays on Literature"

PEER-REVIEWED ESSAYS

"Religion and Secularity," in *A Companion to Herman Melville*, 2nd ed. Ed. Wyn Kelley and Christopher Ohge. Hoboken: Wiley-Blackwell. Forthcoming July 2021.

"A Postsecular *Iola Leroy*: Frances Harper's Revision of Philadelphia Unitarianism." *ESQ*. Forthcoming December 2020.

"The Spiritual Authority of Literature in a Secular Age." *Christianity and Literature* 67.3 (2018): 519-30.

"Secular Melancholy: Unbelief and the 'Literature of Misery.'" *Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in American Literary Studies*. Ed. Harold K. Bush, Jr. and Brian Yothers. Amherst: University of Massachusetts Press, 2018. 52-68.

"The Bible." *Herman Melville in Context*. Ed. Kevin J. Hayes. Cambridge: Cambridge University Press, 2018. 211-20.

"The Bible and the Sermonic Tradition in America." *Oxford Handbook of the Bible in America*. Ed. Paul Gutjahr. New York: Oxford University Press, 2017. 242-59.

"Whales in Cincinnati." *Leviathan: A Journal of Melville Studies* 19.1 (2017): 122-39.

"Melville and the Unitarian Conscience." *Visionary of the Word: Melville and Religion*. Ed. Brian Yothers and Jonathan Cook. Northwestern UP, 2017. 129-57.

"Introduction to Herman and Elizabeth Melville's *The Works of William E. Channing*." *Melville's Marginalia Online* (melvillemarginalia.org). November 2015. (8500 words)

"Mahomet's Gospel and Other Revelations: Discovering Melville's Hand in Channing's *Works*." *Leviathan: A Journal of Melville Studies* 17.2 (2015): 74-88.

- “Senecan Self-Command and the Rhetoric of the Fugitive Slave.” In *Facing Melville, Facing Italy: Democracy, Politics, Translation*. Ed. John Bryant, Giorgio Mariani, and Gordon Poole. Rome: Sapienza Università Editrice, 2014. 69-81.
- “Critiquing Perfection: Hawthorne’s Revision of Salem’s Unitarian Saint.” *Nathaniel Hawthorne Review* 37.1 (2011): 1-19.
- “The Antebellum American Sermon as Lived Religion.” *A New History of the Sermon: The Nineteenth Century*. Ed. Robert Ellison. Leiden: Brill Academic Publishers, 2010. 521-54.
- “*Daniel Deronda* and the Limits of Sermonic Voice.” *Studies in the Novel* 40.4 (2008): 407-25.
- “The Unsentimental Woman Preacher of *Uncle Tom’s Cabin*.” *American Literature* 80.2 (2008): 265-292.

BOOK REVIEWS

- Rev. of Peter Riley, *Whitman, Melville, Crane, and the Labors of American Poetry: Against Vocation*. *Leviathan: A Journal of Melville Studies* 22.3 (2020): 103-6.
- Rev. of Elizabeth Freeman, *Beside You in Time: Sense Methods & Queer Sociabilities in the American 19th Century*. *Leviathan: A Journal of Melville Studies* 22.3 (2020): 106-8.
- Rev. of John Arcudi, ed. *From Hell’s Heart: An Illustrated Celebration of the Works of Herman Melville*. *Leviathan: A Journal of Melville Studies* 22.3 (2020): 108-12.
- Rev. of Herman Melville, *Benito Cereno*, ed. Brian Yothers. *Leviathan: A Journal of Melville Studies* 22.3 (2020): 112-14.
- Rev. of Per Faxneld, *Satanic Feminism: Lucifer as the Liberator of Woman in Nineteenth-Century Culture*. *History of Religions* 59.3 (2020): 234-37.
- Rev. of Jeffrey Insko, *History, Abolition, and the Ever-Present Now in Antebellum American Writing*. *Leviathan: A Journal of Melville Studies* 21.3 (2019). 172-75.
- Rev. of Ralph Savarese, *See It Feelingly: Classic Novels, Autistic Readers, and the Schooling of a No-Good English Professor*. *Leviathan: A Journal of Melville Studies* 21.3 (2019). 175-77.
- Rev. of Takayuki Tatsumi, *Young Americans in Literature: The Post-Romantic Turn in the Age of Poe, Hawthorne, and Melville*. *Leviathan: A Journal of Melville Studies* 21.3 (2019). 177-79.
- Rev. of Herman Melville, *The Piazza Tales*, ed. Brian Yothers. *Leviathan: A Journal of Melville Studies* 21.3 (2019). 179-80.
- Rev. of Gérard Lo Monaco and Joëlle Jolivet, *Moby-Dick: A Pop-Up Book from the Novel by Herman Melville*. *Leviathan: A Journal of Melville Studies* 21.3 (2019). 181-83.
- Rev. of Mike Bezemek, *#Moby-Dick; or, The Whale: A Literary Classic Told in Tweets for the 21st Century Audience*. *Leviathan: A Journal of Melville Studies* 21.3 (2019). 183-84.
- Rev. of Ebenezer Wheelwright, *The Salem Belle: A Tale of 1692*. Ed. Richard Kopley. *Magic, Ritual, and Witchcraft* 14.1 (2019): 116-19.
- Rev. of Henry Cheever, *The Whale and His Captors; or, The Whaleman’s Adventures*. Ed. Robert D. Madison. Afterword by Mark Bousquet. *Leviathan: A Journal of Melville Studies* 20.3 (2018): 121-22.
- Rev. of John Haydock, *Melville’s Intervisitory Network: Balzac, Hawthorne, and Realism in the American Renaissance*. *Leviathan: A Journal of Melville Studies* 20.3 (2018): 123-25.
- Rev. of Sneharika Roy, *The Postcolonial Epic: From Melville to Walcott and Ghosh*. *Leviathan: A Journal of Melville Studies* 20.3 (2018): 125-28.

- Rev. of Michael Strelow, *Moby-Dick Blues*. *Leviathan: A Journal of Melville Studies* 20.3 (2018): 128-30.
- Rev. of Eric Cheyfitz, *The Disinformation Age: The Collapse of Liberal Democracy in the United States*. *Leviathan: A Journal of Melville Studies* 19.3 (2017): 126-28.
- Rev. of Antonio Barrenechea, *America Unbound: Encyclopedic Literature and Hemispheric Studies*. *Leviathan: A Journal of Melville Studies* 19.3 (2017): 128-29.
- Rev. of Douglas McFarland and Wesley King, eds. *John Huston as Adaptor*. *Leviathan: A Journal of Melville Studies* 19.3 (2017): 129-31.
- Rev. of Chabouté, *Herman Melville's Moby Dick*. *Leviathan: A Journal of Melville Studies* 19.3 (2017): 131-32.
- Rev. of Michael J. Everton, ed. Herman Melville. *Billy Budd, Sailor (An Inside Narrative)*. *Leviathan: A Journal of Melville Studies* 19.3 (2017): 132-34.
- Rev. of Cody Marrs, *Nineteenth-Century American Literature and the Long Civil War*. *Leviathan: A Journal of Melville Studies* 18.3 (2016): 162-63.
- Rev. of Dominic Mastroianni, *Politics and Skepticism in Antebellum Literature*. *Leviathan: A Journal of Melville Studies* 18.3 (2016): 163-64.
- Rev. of Mark J. Miller, *Cast Down: Abjection in America, 1700-1850*. *Leviathan: A Journal of Melville Studies* 18.3 (2016): 164-65.
- Rev. of Debra J. Rosenthal, *Performatively Speaking: Speech and Action in Antebellum American Literature*. *Leviathan: A Journal of Melville Studies* 18.3 (2016): 165-66.
- Rev. of "Canonized in History": *Literary Tourism and 19th-Century Writers' Houses in New England*, by Klara Stephanie Szlezák. *Leviathan: A Journal of Melville Studies* 18.3 (2016): 166-67.
- Rev. of *Principle and Propensity: Experience and Religion in the Nineteenth-Century British and American Bildungsroman*, by Kelsey L. Bennett. *Leviathan: A Journal of Melville Studies* 17.3 (2015): 106.
- Rev. of *Wreck of the Whale Ship Essex: The Complete Illustrated Edition: The Extraordinary and Distressing Memoir that Inspired Herman Melville's Moby-Dick*, by Owen Chase. *Leviathan: A Journal of Melville Studies* 17.3 (2015): 106-7.
- Rev. of *Moby-Dick*. Critical Insights, ed. Robert C. Evans. *Leviathan: A Journal of Melville Studies* 17.3 (2015): 107.
- Rev. of *Gender Protest and Same-Sex Desire in Antebellum American Literature: Margaret Fuller, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville*, by David Greven. *Leviathan: A Journal of Melville Studies* 17.3 (2015): 108.
- Rev. of *Mocha Dick: The Legend and the Fury*, by Brian Heinz, illus. Randall Enos. *Leviathan: A Journal of Melville Studies* 17.3 (2015): 108-9.
- Rev. of *Settler Common Sense: Queerness and Everyday Colonialism in the American Renaissance*, by Mark Rifkin. *Leviathan: A Journal of Melville Studies* 17.3 (2015): 110.
- Rev. of *Alcohol in the Writings of Herman Melville: "The Ever-Devilish God of Grog,"* by Corey Evans Thompson. *Leviathan: A Journal of Melville Studies* 17.3 (2015): 110-11.
- Rev. of *Nineteenth-Century American Women Write Religion: Lived Theologies and Literature*, ed. Mary McCartin Wearn. *Nineteenth-Century Prose* 42.2 (2015): 359-65.
- Rev. of *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture*, by Jay Clayton. *Novel: A Forum on Fiction* 37.1, 2 (2003/4): 201-204.

Rev. of *Unequal Partners: Charles Dickens, Wilkie Collins, and Victorian Authorship*, by Lillian Nayder. *Novel: A Forum on Fiction* 36.1 (2002): 126-128.

Rev. of *Radical Passion: Otilie Assing's Reports from America and Letters to Frederick Douglass*. Ed., trans., and introduced by Christoph Lohmann. *MELUS* 26.4 (2001): 256-258.

EDITORIAL WORK

Book review editor. *Leviathan: A Journal of Melville Studies*, September 2013 to present.

Textual Editor, *Billy Budd* manuscript, TextLab, Melville Electronic Library. September 2015 to May 2016.

Editorial Advisor. "Bartleby, the Scrivener" by Herman Melville." *Short Story Criticism*, vol. 183. Ed. Lawrence J. Trudeau. Detroit: Gale, Cengage Learning, 2013. 125-218.

SCHOLARLY PRESENTATIONS

"Against 'Options': Unbelief and Contingent Agency in Two Autobiographies of the 1850s. Virtual C19: Dissent. 25 October 2020. Rescheduled from 2-5 April 2020, Miami, FL.

"Postsecular Melville." Twelfth International Melville Society Conference. New York City, NY. June 2019.

"According to the Complexions of Their Souls': The Politics of Religion and Secularity in *Iola Leroy*." Society for the Study of American Women Writers Triennial Conference. Denver, CO. November 2018.

"Disenchanted: Skeptical Women and Emergent Secularity in Early American Fiction." American Literature Association. San Francisco, CA. May 2018.

"The Bible in American Civic Preaching: John Winthrop to Donald Trump." Center for Sermon Studies. Marshall University, WV. October 2017.

"A Virtual Mentorship: Melville and W. E. Channing's Essays on Literary Genius." Eleventh International Melville Society Conference. London, UK. June 2017.

"The Empty, Echoing Church': Women and Agnosticism in Henry Adams's *Esther*." Modern Language Association Convention. Philadelphia, PA. January 2017.

"Secular Melancholy and the Skeptical Woman." Sacred Literature, Secular Religion: A Conference on Cultural Practices. LeMoyne College, Syracuse, NY. October 2015.

"—ran foul': *Moby-Dick* and Assassination." Tenth International Melville Society Conference. Tokyo, Japan. June 2015.

"Resurrecting a Unitarian: Discovering Melville's Hand in W. E. Channing's *Works*." American Literature Association Symposium: "God and the American Writer." San Antonio, TX. February 2015.

"Future Directions in Religion and 19th-Century American Literary Studies." Roundtable remarks for "The Current State of Religion and C19 Studies." American Literature Association Symposium: "God and the American Writer." San Antonio, TX. February 2015.

"Toward an American Secular Woman: The Margaret-Ghost in Fiction." Margaret Fuller Society panel. American Literature Association conference. Washington, DC. May 2014.

"A Kind of Tic-Dolly-row': Melville and the Problem of Conscience." International Melville Society Conference. Washington, DC. June 2013.

"Melville and American Religious Liberalism: Critiquing Conscience in *Pierre*." Melville Society panel. American Literature Association Conference. Boston, MA. May 2013.

- “Performing Religion: *Clotel*’s Borrowed Robes.” Triumph in My Song: 18th & 19th Century African Atlantic Culture, History, & Performance. University of Maryland. College Park, MD. June 2012.
- “Transforming Rational Religion: The Literature of 19th-Century African-American Liberal Protestantism.” American Studies Association Conference. Baltimore, MD. October 2011.
- “Novelizing Seneca in *Moby-Dick*.” International Melville Society Conference. La Sapienza. Rome, Italy. June 2011.
- “George Lippard and Radical Religion in Antebellum Philadelphia.” American Literature Association Conference. Boston, MA. May 2011.
- “‘A Braver, Better Work for Humanity’: The Radical Sermons of George Lippard’s *The Quaker City; or the Monks of Monk Hall*.” C19: The Society of Nineteenth-Century Americanists. Pennsylvania State University. State College, PA. May 2010.
- Respondent to Brandon Bayne, “Resurrecting Kino: Recovering, Remembering, and Reimagining a Saint.” Harvard Divinity School North American Religion Colloquium. Cambridge, MA. April 2010.
- Invited speaker. “The Strategic Sermons of William Wells Brown’s *Clotel; or, The President’s Daughter*.” American Academy of Arts and Sciences. Cambridge, MA. February 2010.
- Invited speaker. “Creating Authority in the Pulpit.” Harvard Divinity School North American Religion Colloquium. Cambridge, MA. January 2010.
- Invited speaker. “Preaching and the Rise of the American Novel.” American Academy of Arts and Sciences. Cambridge, MA. December 2009.
- “Authorship as Urban Pulpit: George Lippard’s *The Quaker City Weekly* and *The Memoirs of a Preacher*.” American Literature Association Conference. Boston, MA. May 2009.
- “Fiction and Its Cultured Despisers: A Counter-History to the Rise of the American Novel.” American Literature Association Conference. San Francisco, CA. May 2008.
- “On Not Skipping the Sermon: Narrative Functions of Preachiness in the Nineteenth-Century Novel.” International Conference on Narrative. Austin, TX. May 2008.
- Invited speaker. “‘How Good It Is To Hear His Voice’: Antebellum Religion and the Limits of Print.” Society for Historians of the Early American Republic Conference. Worcester, MA. July 2007.
- “*Clotel* and the Dilemma of African-American Preaching.” American Literature Association Conference. Boston, MA. May 2007.
- “Preaching and the Rise of the American Novel.” American Antiquarian Society Fellows Workshop. Worcester, MA. June 2006.
- Invited speaker. “‘Consider all this’: Sermonic Rhetoric and Spiritual Authority in Antebellum American Fiction.” NEXUS Interdisciplinary Conference on Religion and Nation. University of Tennessee. April 2006.
- “The Rhetoric of Belief: American Fiction and the Sermonic Mode.” Stanford Humanities Center 25th Anniversary Conference: “Knowledge and Belief.” Stanford, CA. October 2005.
- “Father Mapple and American Authorship.” Frederick Douglass-Herman Melville Conference. New Bedford, MA. June 2005.

PUBLIC HUMANITIES

- Public lecture. “Billy Budd Insights with Kristine McIntyre and Dr. Dawn Coleman.” Des Moines Metro Opera livestream event. July 9, 2020. <https://www.youtube.com/watch?v=dG6Cbd0VjMg>

- Podcast interview. "Dr. Dawn Coleman, Melville Scholar." Central City Opera Podcast. Season 4, Ep. 6. July 19, 2019. <http://www.ccopodcast.libsyn.com/>
- Invited speaker. "Melville's *Billy Budd* and Ours," public lecture for Central City Opera Anchor Initiative. Denver Public Library, Denver, CO. May 21, 2019.
- Radio interview. "The Culture Zone," hosted by Keith Simon. KCME in Colorado Springs, CO. On Melville and Britten's *Billy Budd* in advance of Central City Opera's July performances. May 16, 2019.
- Invited author. "The Spiritual Authority of Literature in a Secular Age," blog for *Christianity and Literature*. <https://christianityandliteratureblog.com/>. June 2018. (2000 words)
- Invited speaker. "Melville in the US Today," public humanities panel of the International Melville Society Conference. British Library, London, UK. June 30, 2017.
- Invited speaker. "A Drama of Conscience: Melville and Benjamin Britten's *Billy Budd*," Des Moines Metro Opera Guild Event, Des Moines, IA. June 1, 2017.
- Interview. "A Melville Marginalia Mystery," by Thomas Lannon. For "Made at NYPL" blog. New York Public Library. May 5, 2016. <https://www.nypl.org/blog/2016/05/05/melville-marginalia-mystery>
- Adaptor. "*Moby-Dick* Rebooted," an abridgment of *Moby-Dick* for staged reading, for the UTK Melville Festival. Performed in collaboration with Prof. Jed Diamond and UT Theatre at the Relix Variety Theatre, Knoxville, TN. April 8, 2016.
- Discussion leader for a three-part guided public discussion of *Moby-Dick*. Lawson-McGhee Library, Knoxville, Tennessee. March 15, 22, and 29, 2016.
- Invited speaker. "Preaching and the Rise of the American Novel." Seniors for Creative Learning. Knoxville, TN. September 2014.
- Invited speaker. "Father Mapple and the Religious Ambitions of *Moby-Dick*." *Moby-Dick* Symposium. Sponsored by the Melville Society Cultural Project and Mixed Magic Theatre. Pawtucket, RI. May 2007.

PEER REVIEW

- Tenure case reviewer for Stonehill College, Illinois Wesleyan University, and Scripps College.
- Ad hoc manuscript reviewer for Northwestern University Press, University of Virginia Press, Lehigh University Press, University of Tennessee Press, *African American Review*, *American Literary History*, *Christianity and Literature*, *Early American Studies*, *ESQ*, *PMLA*, *Religion and Literature*, and *Southern Quarterly*.
- External reader, doctoral dissertation, Ben-Gurion University of the Negev. August 2018.
- External MA program reviewer. Oregon State University. May 2018.
- Editorial board member, University of Tennessee Press, 2014 to 2017.
- Editorial board member, *American Studies*, September 2013 to present.
- Editorial board member, *Sermon Studies*, September 2014 to present.

OTHER PROFESSIONAL SERVICE

- Member, Organizing Committee, "Melville's Origins," International Melville Society conference marking the 200th anniversary of Melville's birth, New York City, June 2019.

Moderator, “Melville’s Textual Veerings,” International Melville Society conference marking the 200th anniversary of Melville’s birth, New York City, June 2019.

Member, Conference Committee, “Melville’s Measures,” conference marking the 200th anniversary of Melville’s birth, Université Paris-Diderot, October 2019.

Invited speaker, “After the Neo-Nazis Leave: Lessons from a Holding a Free Speech Event at UTK.” Phi Beta Kappa Triennial Council. Boston. August 2018.

Moderator, “American Religious-Scientific Literature,” American Literature Association Conference. San Francisco, May 2018.

Moderator, “Nationalism: Melville and Whitman.” International Melville Society Conference. Washington, DC. June 2013.

Research Associate, Melville Electronic Library. Travel group and TextLab group. October 2011 to present. Attended MEL Camps 3 (MIT, 2011), 4 (TAMU, 2013), and 5 (MIT, 2015).

Invited speaker, “Navigating the Early Career Years in the Humanities.” American Academy of Arts and Sciences, Visiting Scholar Program. December 2014.

Chair, Melville Society Nominating Committee, 2014.

Contributing Scholar, Melville’s Marginalia Online. September 2013 to present.

Member, Melville Society Nominating Committee, 2012 to 2013.

Moderator, “Poem and Poetics.” International Melville Society Conference. Rome, Italy. June 2011.

Co-organizer with Paul Erickson, Program Director of the American Antiquarian Society, “George Lippard.” American Literature Association Conference. San Francisco, CA, May 2009.

Co-organizer with Patricia Roylance, Assistant Professor, Syracuse University, “Cultures of Reading in Antebellum America.” American Literature Association Conference. San Francisco, CA. May 2008.

Organizer, “William Wells Brown,” American Literature Association Conference. Boston, MA, May 2007.

Organizer, “Religion, Women, and the Victorian Novel.” MLA Convention special session. San Diego, CA. December 2003.

Co-coordinator, Center for the Study of the Novel, Stanford University, 2000-2001.

RESEARCH AND EDITORIAL ASSISTANTS SUPERVISED

Emma Butler-Probst, Nathalia Wright Graduate Research Assistant, August 2019 to May 2020.

Emma Butler-Probst, Richard Beale Davis Editorial Assistant for *Leviathan*, May 2019 to August 2020.

Elizabeth Layman, Editorial Assistant for *Leviathan*, June and July 2017.

Sarah Williams, Undergraduate Research Assistant, February 2015 to March 2016.

Julia McLeod, Percy Adams Graduate Research Assistant, Fall 2013 and Spring 2014.

Carson McKinney, Undergraduate Research Assistant, July to November 2013.

DISSERTATION AND MA THESIS COMMITTEES

PhD (English): Lucas Nossaman, “These Objects Make a World: Emergent Ecology and Religion in Nineteenth-Century American Literature” (expected May 2021). Director.

MA (English): Bryce Patton, “‘The Sound and Color Will Translate . . . to the Visual’: Sound in the Adaptations of John Huston” (2018). Reader.

- MA (English): Trent Sanders, “Sacred Knowing: Faith-Act and the Limitation of Form in the Poetry of John Milton” (2018). Reader.
- PhD (English): John Stromski, Visiting Assistant Professor at Marshall University. “Moral Margins: Ethics and Economics in Northern Literature, 1837-1900” (2016). Director.
- PhD (English): Heather Hess, Lecturer at Covenant College (Tennessee), Reader. “Neo-Romanticism and the Religious Imagination of C. S. Lewis” (2016). Reader.
- PhD (English): Emily Cope, Assistant Professor at York College (Pennsylvania), “The Academic Writing of Evangelical Undergraduates at Public Universities” (2015). Director.
- PhD (English): Katharine Burnett, Assistant Professor at Fisk University (Tennessee), “The Dixie Plantation State: Antebellum Fiction and Global Capitalism” (2013). Reader.
- MA (English): Joshua Moats, “Deronda and the Tigress: Judaism, Buddhism, and Universal Compassion in George Eliot’s *Daniel Deronda*.” (2012). Reader.
- PhD (History): Timothy Jenness, Assistant Professor, Hagerstown Community College (Maryland), “Tentative Relations: Secession and War in the Central Ohio River Valley, 1859-1862” (2011).
- PhD (English): Michael Modarelli, Associate Professor, Walsh University (Ohio). “The Usable Past: Anglo-Saxonhood and the Making of America, 1680-1850” (2011). Reader.
- PhD (English): Robbie Spivey, Lecturer, Lipscomb University and Vanderbilt University. “The Gendered Soul: Victorian Women Autobiographers and the Novel” (2010). Reader.
- PhD (English): Heather Hoover, Associate Professor, Milligan College. “Faith and Field: Christianity, the Environment, and Five Contemporary American Poets” (2010). Reader.
- MA (English): Andrew Hicks, “Embodied Vision: Sublimity and Mystery in the Fiction of Flannery O’Connor” (2008). Reader.
- MA (English): Emily Cope, Assistant Professor at York College (Pennsylvania), “*The Dial* and the Transcendentalist Theory of Reading” (2008). Advisor.
- MA (English): Nicole Drewitz-Crockett, Assistant Professor, Emory and Henry College (Virginia), “Angel on the Mountain: Homestead Heroism in Appalachian Fiction” (2005). Reader.

SENIOR THESIS COMMITTEES

- Meghan Tiller, “The Gospel of Tomi: Social Media, Branding, and Consumerism in America” (2019). Religious Studies. Reader.
- Courtney Whited, “Preserving the Flood: Bringing the Biblical Flood Narrative into Modernity” (2017). English. Winner of Anne Hight Gore Senior Thesis Prize. Reader.
- Megan Gentry, “Rejecting Shadow for Substance: Marriageable Love in the Novels of Louisa May Alcott” (2014). English. Director.
- Rachel Radford, “Awaiting the Seer: Emerson’s Poetic Theory” (2013). English. Director.
- Kaitlin Madigan, “‘We’re Not in Fruitlands Anymore’: The Dilemma of Dress in the Fiction of Louisa May Alcott” (2006). English. Director.

SERVICE TO THE UNIVERSITY OF TENNESSEE

- Reviewer, 2019-2020 Endowed Graduate Fellowships: Oscar Roy Ashley Fellowship. March 2019.
- Secretary, Phi Beta Kappa, University of Tennessee, Knoxville, February 2013 to September 2019.

Co-organizer, Melville Festival, April 7 and 8, 2016.

Chair, "Melville Today," interdisciplinary faculty panel at April 2016 Melville Festival.

Member, AuthorFest steering committee, April 2015 to present

Discussion leader. Life of the Mind Program, August 2006 and August 2012

Invited speaker. "What I Wish Someone Had Told Me; or Five Tips for Navigating Your First Five Years at UT," University of Tennessee New Faculty Orientation, August 2011

Advisor by student invitation, University of Tennessee chapter of the National Society of Collegiate Scholars, Summer 2006 to Spring 2008

Faculty mentor, University Honors Program, Fall 2006 to Spring 2009

Member, University Honors Program Admissions Committee, Spring 2006

Participant, Graduate Dean's Colloquy in the Best Practices in Teaching Program. Spring 2006

SERVICE TO THE COLLEGE OF ARTS AND SCIENCES

Member, Search Committee for an Assistant Professor in Religious Studies and Africana Studies, September 2019 to present.

Member, Graduate Education Working Group, August 2016 to 2018.

Invited speaker, "On Becoming a Digital Humanist: Lessons from Working with *Melville's Marginalia Online*." Marco Graduate Student Colloquium, September 19, 2017.

Invited speaker, "The Secularization of American Women: Gender and the Shape of Unbelief, 1820 to 1890." American Studies Brownbag Series. January 2015.

Chair, College Lecturer Promotion Committee, Spring 2015.

Member, College Lecturer Promotion Committee, Spring 2013 and Spring 2014.

Elected member, College Curriculum Committee, Fall 2012 to Spring 2015

Invited speaker. "Religious Sources for Nineteenth-Century American Literature: Exploring the Archive." Presentation to College Scholars. October 2013.

Co-organizer, Faculty Research Seminar on Religion in North America, Fall 2011 to Spring 2013

SERVICE TO THE UNIVERSITY OF TENNESSEE ENGLISH DEPARTMENT

Member, Planning Committee, August 2019 to present.

Member, Website Committee, August 2018 to present.

Member, Recruitment Committee, August 2018 to present.

Faculty speaker, Sigma Tau Delta Induction. April 2019.

Member, Graduate Committee, August 2018 to August 2019.

Chair, 18th-century/19th-century British and American Division. August 2018 to July 2019.

Faculty co-organizer, Americanist Reading Group, August 2018 to May 2019.

PhD committee, 18th-century/19th-century Division, December 2018 to January 2019.

Invited speaker, "What I Learned About Placement as DGS." Biannual English Department Job Placement Workshop. September 2018.

Director of Graduate Studies, August 2015 to July 2018.

Member, Administrative Committee, August 2015 to July 2018.

Chair, Graduate Committee, August 2015 to July 2018.

Chair, MA and PhD Admissions Committees, August 2015 to July 2018.

Mentor to Assistant Professor Jeff Ringer, Fall 2013 to Fall 2016.

Library Liaison, Fall 2014 to Summer 2016.

Member, Hodges Research Award Committee, 2014-15.

Organizer, Summer session of the Americanist Reading Group to read Lawrence Buell's *The Dream of the Great American Novel*, June and July 2014.

Co-director, scriptwriter, and organizer, "This Could Be the Place," a promotional video for the 18th- and 19th-century British and American literature division.

Member, Library Committee, Fall 2010 to Summer 2014.

Member, Hodges Teaching Award for an Assistant Professor Committee, Spring 2014.

Member, Ann Hight Gore Senior Thesis Award Committee, Spring 2014.

Member, Literature, Criticism, and Textual Studies Speaker Series Committee, Summer 2011 to Summer 2013.

Faculty Advisor to Americanist Reading Group Coordinators, Fall 2012 to Spring 2013.

Peer teaching evaluator for Assistant Professor Katy Chiles and Lecturer Bethany White, Fall 2012.

Organizer, Americanist Reading Group, Fall 2011.

Member, Peer Review of Teaching Committee. 2011-2012.

Member, Undergraduate Thesis and Essay Awards Committee, Spring 2011.

Elected member, Planning Committee, representing the Literature faculty, 2008-2010 (on leave in 2009-2010).

Member, Search Committee for a Senior Hire in 19th-Century British Literature, 2007-2008.

Co-organizer, Americanist Reading Group, 2007-2008.

Member and chair, MA Exam Committee, 2007-2009.

Chair, American to 1900 division, 2006-2008.

Member, Graduate Committee, representing the American to 1900 division, 2006-2008.

Member, Search Committee for an assistant professor of late nineteenth-century American literature, 2006-2007.

Member of the MA Admissions Committee, 2006-2007.

Invited speaker. "Conducting Archival Research." Graduate Students in English Pre-Professional Workshop. University of Tennessee, Knoxville, TN. September 2006.

Graduate Placement Retreat Counselor, September 2005.

Member, Ann Hight Gore Senior Thesis Prize Committee, July 2005 and April 2014.

Member, John C. Hodges Graduate Essay Prize Committee, July 2005.

COURSES TAUGHT AT THE UNIVERSITY OF TENNESSEE

English 660: Religion and Secularity in 19th-Century American Literature
English 660: The 19th-Century American Novel: History and Theory
English 660: Herman Melville
English 593: Women and Postsecularism in 19th-Century American Literature
English 593: Inequality in the 19th-Century American Novel
English 550: Crises of Authority: Readings in Antebellum American Literature and Culture
English 550: Emerson, Hawthorne, Melville
English 550: Transcendentalism and Its Influence
English 550: Crises of Authority: Readings in Antebellum American Literature and Culture
English 499: Senior Seminar: Faith and Doubt in 19th-Century Literature
English 482: Major Authors: Herman Melville
English 435: The American Novel Before 1900
English 433: American Realism and Naturalism
English 432: American Romanticism and Transcendentalism
English 341/Religious Studies 341: Religion and Spirituality in American Literature
English 332/Women's Studies 332: Women in American Literature
University Honors 257: Spiritual Autobiography
English 258: Honors Introduction to Fiction
English 253: Introduction to Fiction
English 232: American Literature, Civil War to the Present
English 237: Honors American Literature to 1865
English 231: American Literature to 1865

PROFESSIONAL MEMBERSHIPS

Modern Language Association
C19: The Society of 19th-Century Americanists
The Melville Society
Margaret Fuller Society
Catharine Maria Sedgwick Society

LANGUAGES

French, Latin (reading), Greek (reading)