

CURRICULUM VITAE

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Department of English
University of Tennessee
Knoxville, TN 3799

Education

2018 M.A. *University of Arizona*, 2016-2018

English Literature

2016 B.A. *Southern Utah University*, 2012-2016

Major: English Literature, Minor: Film and Screen Studies

Summa Cum Laude

Academic Work Experience

2019-Present Graduate Teaching Associate, Department of English, University of Tennessee

2019 Graduate Teaching Associate, Department of English, University of Arizona

2016-2018 Graduate Teaching Assistant, Department of English, University of Arizona

2015-2016 Writing Center Student Director, Department of English, Southern Utah University

2014-2016 Writing Center Tutor, Department of English, Southern Utah University

Conference Presentations

“Alack the stones!’: Stumbling on Language in *Clarel*,” Melville’s Measures, University of Lille and Paris-Diderot University, Lille and Paris, France, October 2019.

“A shocking sharkish business enough for all parties’: Dark Ecology and Demonology in *Moby-Dick*,” 12th International Melville Society Conference, NYU, June 2019.

“The Technological Grotesque in Stanley Kubrick’s *Dr. Strangelove*,” presented at the New Directions in Critical Theory Conference, The University of Arizona, April 2018.

“The Art of Unknowing: Alfred Jarry’s Science of Imaginary Solutions,” presented at the Duke Master’s Conference of Religious Studies, Duke University, Feb. 2018.

“Sympataphysics: A Sophistic Ethic of Perpetual Resistance and Transgression,” presented at the New Directions in Critical Theory Conference, The University of Arizona, April 2017.

“The ‘Fallen’ Man and the Cinematic Grammar of Imprisonment in Hitchcock’s *Vertigo*,” presented at the Southwest Popular and American Culture Association Conference, Albuquerque, NM, Feb. 2016.

“I Came, I Saw, but I Did Not Conquer: Humiliating Patriarchy and Reconfiguring Voyeurism in Mike Leigh’s *Naked*,” presented at the Southwest Popular and American Culture Association Conference, Albuquerque, NM, Feb. 2015.

“Literary Realism and the Absurd Reader: Literature after *The Myth of Sisyphus*,” presented at the National Undergraduate Literature Conference, Weber State University, April 2015.

“Artful Innocence in William Blake’s *Songs of Innocence*,” presented at the National Undergraduate Literature Conference, Weber State University, April 2015.

“A Whole New World: Using Unfamiliar Tools to Chart Unfamiliar Territory Across Disciplines,” presented at the National Conference on Peer Tutoring in Writing / International Writing Center Association 2014 Conference: The Wonderful World of Writing Centers, Orlando, FL, Oct. 2014.

Invited Presentations

“Introducing Leos Carax,” presented at The Department of Languages & Philosophy French Film Series, Southern Utah University, Feb. 2016.

“Picturing the Unthinkable: Night and Fog, Shoah, The Act of Killing, The Missing Picture,” presented at The Department of Languages & Philosophy French Film Series, Southern Utah University, Feb. 2015.

Academic Service

Co-organizer, New Directions in Critical Theory Conference, University of Arizona, 2018-2019

Co-organizer, English Graduate Student Philosophy and Theory Reading Group, University of Arizona, 2018

HSS Journal Student Submissions Editor, College of Humanities and Social Sciences, Southern Utah University, 2015-2016

Teaching/Research Assistant, Southern Utah University, English Department, 2014-2016

Awards and Fellowships

Seaton Graduate Fellowship, University of Tennessee, 2019-2020

GPSC Travel Grant, University of Arizona, 2019

Graduate College Fellowship, University of Arizona, 2016.

Teaching Experience

University of Tennessee

English 101: English Composition I

English 101: English Composition I (Online)

English 102: English Composition II

English 102: English Composition II (Online)

English 295: Writing in the Workplace (Online)

University of Arizona

English 280: Introduction to Literature

English 101: First-Year Writing

English 102: First-Year Writing

English 102: First-Year Writing (Online)