

# KATY L. CHILES

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## ACADEMIC POSITIONS

Kenneth Curry Professor of English, University of Tennessee English Department. 2023-present

*Early American Literature*, Coeditor (with Professor Cassander Smith), June 2023-present

Associate Professor of English, University of Tennessee, August 2014-present

Assistant Professor of English, University of Tennessee, August 2008-July 2014

## EDUCATION

Northwestern University, Ph.D., English, 2008

Northwestern University, M.A., English, 2002

University of Kentucky, B.A., English, 1998  
*Summa Cum Laude*

## PUBLICATIONS

### Book

*Transformable Race: Surprising Metamorphoses in the Literature of Early America*.  
New York: Oxford UP, 2014.

### Articles and Book Chapters

With Henry Kirby. "Martin R. Delany." *Oxford University Press Bibliographies* in "African American Studies." Ed. Gene Andrew Jarrett. New York: Oxford University Press, 2023. <https://www.oxfordbibliographies.com/display/document/obo-9780190280024/obo-9780190280024-0117.xml?rskey=IIuC0M&result=21>

"Phillis Wheatley, Amanuensis" for *Hidden Literacies*, eds. Christopher Hager and Hilary Wyss, Trinity College Digital Humanities Project ([hiddenliteracies.org](http://hiddenliteracies.org))

"The Competing Demands of Early African American Literature" in *African American Literature in Transition, Volume 1, 1750-1800*, ed. Rhondda Robinson Thomas. Cambridge University Press, 2022. 281-305.

"Synchronic and Diachronic: Race in Early American Literature" in *Race in American Literature and Culture*, ed. John Ernest. Cambridge University Press, 2022. 26-40.

"Tribal Sovereignty, Native American Literature, and the Complex Legacy of Hendrick Aupaumut." In *Stories of Nation: Fiction, Politics, and the American Experience*, eds. Martin Griffin and Christopher Hebert. University of Tennessee Press, 2017. 199-223.

“From Writing the Slave Self to Querying the Human: The First 25 Years of *The Signifying Monkey*,” solicited for symposium on Henry L. Gates’s *The Signifying Monkey* for *Early American Literature*. 50.3 (2015): 873-890.

“Becoming Colored in Occom and Wheatley’s Early America.” *PMLA* 123.5 (2008): 1398-1417.  
[Reprinted in print, digital, and e-format in *Poetry Criticism (PC)*, published by Gale/Cengage.]

“Within and without Raced Nations: Intratextuality, Martin Delany, and *Blake; or the Huts of America*.” *American Literature* 80.2 (2008): 323-52.

“Blackened Irish and Brownfaced Amerindians: Constructions of American Whiteness in Dion Boucicault’s *The Octoroon*.” *Nineteenth Century Theatre and Film* 31.2 (Winter 2004): 28-50.

### Reviews and Entries

“Defining Blake.” Book review for roundtable on *Blake; or, the Huts of America*, edited by Jerome McGann. *American Periodicals* 28.1 (Spring 2018): 75-77.

Book review of *The Press and Slavery in America, 1791–1859: The Melancholy Effect of Popular Excitement*, by Brian Gabriel. *Journal of American History* (June 2017): 31.

“[Discovering ‘Theresa’](#)” short essay for “Just Teach One: Early African American Print” feature in [Common-place](#), an online publication sponsored by the American Antiquarian Society and the University of Connecticut Department of History. June 2015.

“[How to do Things with Indian Texts.](#)” solicited article for “Notes on the Text” feature in [Common-place](#), an online publication sponsored by the American Antiquarian Society and the University of Connecticut Department of History. 15.2 (Winter 2015).

Book review of *Empowering Words: Outsiders and Authorship in Early America*, by Karen Weyler. *The Register of the Kentucky Historical Society*. 112.3 (Summer 2014): 497-499.

Book review of *Early African American Print Culture*, eds. Lara Langer Cohen and Jordan Alexander Stein. *Modern Language Review* 109.3 (July 2014): 783-784.

Entry on [Martin Delany’s \*Blake; or the Huts of America\*](#). Encyclopedia Virginia ([www.encyclopediavirginia.org](http://www.encyclopediavirginia.org)), published by the Virginia Foundation for the Humanities in partnership with the Library of Virginia and the University of Virginia and supported in part by the National Endowment for the Humanities.

“The Law and Black Folk.” Book Review of *Disturbing the Peace: Black Culture and the Police Power After Slavery*, by Bryan Wagner. *Criticism* 55.2 (Spring 2013): 339-344.

Book Review of *Removable Type: Histories of the Book in Indian Country, 1663-1880*, by Phillip Round. *Early American Literature* 47.2 (2012): 499-504.

Book Review of *A Hideous Monster of the Mind: American Race Theory in the Early Republic*, by Bruce Dain. *Early American Literature* 43.2 (2008): 511-16.

“John Marrant.” *The Greenwood Encyclopedia of African American Literature*. Eds. Hans Ostrom and J. David Macey. Vol. 3. Westport: Greenwood Press, 2005. 1034-35.

Book Review of *Spiritual Interrogations: Culture, Gender, and Community in Early African American Women's Writing*, by Katherine Clay Bassard. *Tulsa Studies in Women's Literature* 21.2 (Fall 2002): 411-14.

## WORKS IN PROGRESS

### Book Manuscript

*Written among Others: Collaboration, Authorship, and Black and Native Literatures in Early America*

*Written among Others* is the first comprehensive study of the crucial role that collaboration played in early African American and in early Native American literatures. This project tells the rich story of how African Americans and Native Americans—often against significant odds—produced English language texts, such as memoirs, novels, and slave narratives, through collaboration with persons of many races. *Written among Others* investigates the remarkable ways these writers collaborated—including dictating, editing, transcribing, translating, and printing—and opens up new understandings of works whose collaborative form has become a constraint on further literary study. It reconstructs the texts' composition histories; examines how their material form shaped their meaning; and interprets how the texts comment on their existence as collaborative works. In discerning new understandings of authorship, this project deepens our appreciation of the role of these writers in antebellum America.

*Critical Race Theory and Early American Literary Studies* (under contract with Cambridge University Press)

Despite the fact that Critical Race Theory has become a burgeoning, interdisciplinary field, early American literary scholars very seldomly explicitly engage with scholars in sociology, law, and geography who are producing CRT scholarship (and vice-versa). *Critical Race Theory and Early American Literary Studies* will be the first book of its kind to curate a dialogue among early American literary scholars interested in questions of race and their colleagues in various disciplines practicing CRT. A Critical Race Theory framework can be used to read literary texts, to engage early literary texts for evidence to use in CRT, to think about the publication history of early American literature, and to read early American writers AS Critical Race Theorists (to say nothing of how we can use CRT to think about our discipline, profession, societies, journals, departments, and universities). I will write about early figures such as Benjamin Banneker, Frederick Douglass, and Belinda Sutton as Critical Race Theorists themselves; this point has been implicit in their critiques of white supremacy and while we've certainly recognized these critiques, this book will explicitly put them conversation with this body of theory. This book will be published in Cambridge University Press's Elements in Race and US Literature and Culture series.

### Essays

"What Could Have Happened to Farmer James?" for *The New Crèvecoeur*, ed. Dennis Moore (under review)

## **HONORS, AWARDS, AND FELLOWSHIPS**

### **National**

National Endowment for the Humanities, Faculty Fellowship. 2018-2019.

National Endowment for the Humanities, Summer Stipend. 2016.

Newberry Library, Short Term Fellowship for Individual Research. 2014-15.

American Antiquarian Society, Stephen Botein Short-term Visiting Academic Research fellowship. 2014-15.

National Endowment for the Humanities, Summer Stipend, “We the People” designation. 2010.

American Philosophical Society, Edward C. Carter Library Resident Research Fellowship. 2009-10.

Mellon Foundation Grant, Alice Kaplan Institute for the Humanities, Northwestern University. Fall 2007.

Jacob K. Javits Fellowship, U.S. Department of Education. 2001-03; 2004-06.

### **University**

President’s Award, Embracing Diversity, University of Tennessee System President’s Office, 2024.

Program Funding Grant, University of Tennessee Council for Diversity and Inclusion. 2021.

Diversity Challenge Grant and a Sponsorship Program Grant, University of Tennessee Office of Diversity and Engagement. 2021.

Faculty Academic Outreach Teaching Award, University of Tennessee College of Arts and Sciences. 2020.

Summer Undergraduate Research Internship Award, University of Tennessee Office of Undergraduate Research, with Lily Hardwig. Summer 2020.

Professional and Scholarly Development Award, University of Tennessee Office of Research. 2019.

Faculty Fellow, University of Tennessee Humanities Center. 2016-17.

Professional Development Award, University of Tennessee Graduate School. 2015-16.

University of Tennessee Research and Creative Achievement—Professional Promise Award, UT Chancellor's Office. 2014-15.

Outstanding Teacher Award, University of Tennessee Alumni Association. 2014-15.

Chancellor's Grant for Faculty Research, University of Tennessee Office of Research. Spring 2014.

Professional Development Award, University of Tennessee Graduate School. 2011-12.

Scholarly and Research Incentive Funds Grant, University of Tennessee Office of Research. 2009.

Chancellor's Grant for Faculty Research, University of Tennessee Office of Research. Spring 2009.

University Fellowship, Northwestern University Graduate School. 2006-07.

Phi Beta Kappa, University of Kentucky. 1997-98.

## **Departmental**

Kenneth Curry Professor of English, University of Tennessee English Department. 2023-present.

Alwin Thaler Research Assistantship for Ph.D. student Emily Harrison, University of Tennessee English Department. Spring 2024.

Hodges Summer Research Grant, University of Tennessee English Department. Summer 2023.

Nathalia Wright Research Assistantship for Ph.D. student Eliza Wilcox, University of Tennessee English Department. 2023-24.

Richard Beale Davis Editorial Fellowship for Ph.D. student Maggie Hess, University of Tennessee English Department. 2023-2024.

Richard Beale Davis Editorial Fellowship for Ph.D. student Henry Kirby, University of Tennessee English Department. 2022-2023.

John Hurt Fisher Research Assistantship for Ph.D. student Henry Kirby, University of Tennessee English Department. 2021-22.

Richard Beale Davis Editorial Fellowship for Ph.D. student Emma Butler-Probst, University of Tennessee English Department. 2019-2020, 2020-2021, 2021-22.

Carroll Distinguished Teaching Professorship, University of Tennessee English Department. 2019-2021.

Percy Adams Research Assistantship for Ph.D. student Lucas Nossaman, University of Tennessee English Department. 2019-2020.

Hodges Summer Research Grant, University of Tennessee English Department. Summer 2018.

Hodges Summer Research Grant, University of Tennessee English Department. Summer 2017.

Faculty Teaching Award, University of Tennessee English Department Graduate Students in English. 2015-16.

John Hurt Fisher Research Assistantship for Ph.D. student Jessica Christensen, University of Tennessee English Department. 2015-16.

Hodges Summer Research Grant, University of Tennessee English Department. Summer 2015.

Hodges Summer Research Grant, University of Tennessee English Department. Summer 2014.

Percy Adams Research Assistantship for Ph.D. student Jessica Christensen, University of Tennessee English Department. 2014-15.

Faculty Teaching Award, University of Tennessee English Department Graduate Students in English. 2012-13.

Hodges Summer Research Grant, University of Tennessee English Department. Summer 2013.

John B. Emperor Summer Research Assistantship for Ph.D. student John Stromski, University of Tennessee English Department. Summer 2013.

Hodges Summer Research Grant, University of Tennessee English Department. Summer 2011.

Hodges Excellence in Teaching Award for Assistant Professors, University of Tennessee English Department. 2009-10.

Hodges Summer Research Grant, University of Tennessee English Department. Summer 2010.

Hodges Summer Research Grant, University of Tennessee English Department. Summer 2009.

Karen Strand Graduate Essay Prize, Northwestern University English Department. 2002-03.

Summer Research Grant, Northwestern University English Department. Summer 2006.

**TEACHING****Associate Professor**, University of Tennessee English Department*Graduate Courses*

Antebellum Authorship (ENG 660). Fall 2022, Spring 2014.

Critical Race Theory (ENG 590). Fall 2023, Fall 2021, Spring 2020, Fall 2017, Fall 2015, Fall 2012.

Early Black Writing (ENG 552). Spring 2021, Spring 2012.

*Undergraduate Courses*

The Antebellum Black Atlantic (ENG and AFST 443). Spring 2023, Spring 2022, Fall 2015, Spring 2013, Spring 2012, Fall 2009, Fall 2008.

Black American Literature and Aesthetics (ENG and AFST 333). Fall 2021, Spring 2016, Fall 2014, Fall 2013, Fall 2011, Spring 2011, Spring 2010, Fall 2009, Spring 2009.

Colloquium in Literature (ENG 376). Spring 2013, Spring 2010.

Early American Literature (ENG 431). Spring 2024, Fall 2022, Fall 2020.

Junior-Senior Honors Seminar (ENG 398). Fall 2012.

Major Authors (ENG 482): Frederick Douglass. Fall 2019.

Major Black Writers (ENG and AFST 233). Spring 2024, Fall 2020, Fall 2019, Spring 2018, Spring 2015, Fall 2014, Fall 2013, Fall 2008.

Race and Ethnicity in American Literature (ENG and AFST 331). Spring 2020, Spring 2018, Fall 2017.

American Literature I: Colonial Era to the Civil War (ENG 231/ENG 237 Honors). Spring 2022.

UT Chancellor's Honors Program (UH 257). Fall 2011.

First Year Seminar (FYS 129). Fall 2021.

**Visiting Assistant Professor and Lecturer**, Northwestern University English Department

Speaking Out: Early Black Writing (ENG 366). Summer 2008.

Introductory Seminar in Reading and Interpretation (ENG 298). Spring 2008.

Native American Literature and Ways of Reading (ENG 378). Spring 2008.

The Antebellum Black Atlantic (ENG 366). Winter 2008.

Changing Race in American Literature (ENG 101-6). Winter 2008.

**GRADUATE RESEARCH ADVISING***Current***Doctoral Committee Member**, University of Tennessee English Department.

Randy Sloan, Emily Harrison

*Completed***Doctoral Committee Chair**, University of Tennessee English Department.

Henry Kirby

**Doctoral Committee Member**, University of Tennessee English Department.

Lucas Nossaman; Daniel Pizappi; John Stromski; LaRonda Sanders-Senu; Michael Modarelli

**Doctoral Committee Member**, University of Tennessee Anthropology Department.

Eleanor Breen

**Doctoral Committee Member**, University of Tennessee Geography Department.

Shaundra Cunningham

**Masters Committee Chair**, University of Tennessee English Department.  
Rachel Dunsmore

**Masters Committee Member**, University of Tennessee English Department.  
Royce Best; Kelly Masterson; Matthew Bryant Chaney; Adam Coombs; Shelby Johnson;  
Jessica Hoover; Zoie Timothy; Rebecca Napreyeva; Tara Rayers

**Undergraduate Honors Thesis Chair**, University of Tennessee English Department.  
Kendall Jagers (Anne Hight Gore Prize for Best Honors Thesis 2015); Grant Anderson  
(Anne Hight Gore Prize for Best Honors Thesis 2014); Ronald Walters (Anne Hight  
Gore Prize for Best Honors Thesis 2013)

## PRESENTATIONS

### Invited Lectures and Talks

- “How to Apply for an NEH Fellowship,” NEH Fellowship Panel, University of Tennessee Office of Research, 30 January 2023.
- “How to Apply for Short-Term Fellowships,” Short-Term Fellowship Panel, University of Tennessee Office of Research, 24 October 2022.
- “Understanding Critical Race Theory,” Third Annual Race Relations Symposium, Blount County United and Alcoa-Blount County NAACP. Zoom session, 16 July 2022.
- “Public Schools and Diversity,” Blount County SURJ and the Alcoa-Blount County NAACP. Zoom workshop, 22 February 2022.
- “What is Critical Race Theory?,” Community Workshop for Blount County United (BCU), with Professor Frances Henderson. Zoom workshop, 21 January 2022.
- “Ways to teach Zora Neale Hurston’s *Their Eyes Were Watching God*,” Knox County Schools English Teacher In-service Professional Development, 2 November 2021.
- “What is Critical Race Theory and why is CRT getting attention now?,” Community Workshop for Blount County Showing Up for Racial Justice (SURJ), with Nina Gregg, Ph.D. Zoom workshop, 20 October 2021.
- “Ways to teach African American Literature,” Knox County Schools 8<sup>th</sup> Grade English Teacher Professional Development Workshop, 16 September 2021.
- “Ways to teach Frederick Douglass’s *Narrative*,” Knox County Schools English Teacher In-service Professional Development, 5 April 2021 and 15 February 2021.
- “Ways to teach Zora Neale Hurston’s *Their Eyes Were Watching God*,” Knox County Schools English Teacher In-service Professional Development, 15 February 2021.
- “Honoree Jeffers’s *The Age of Phillis*,” University of Tennessee Humanities Center Public Books Series. Zoom talk, 17 February 2021.
- “Critical Race Theory and Literary Studies: Studying Poets Phillis Wheatley and Nikky Finney.” University of Tennessee Humanities Center Big Orange Give Zoomathon, 18 November 2020.
- “Literature, Aesthetics, Politics.” University of Tennessee Critical Race Collective panel, “The Urgency of Critical Race Theory.” Zoom talk, 16 October 2020.
- “Debby Irving’s *Waking up White and Finding Myself in the Story of Race*,” Book Talk, Blount County Showing Up for Racial Justice (SURJ), Zoom talk, 14 July 2020
- “DeMaris Hill’s *A Bound Woman Is A Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland*,” University of Tennessee Humanities Center Public Books Series, with Professor DeMaris Hill. Zoom talk, 24 June 2020.



- “What I Wish White People Knew about Systemic Racism,” PUBLIC Theology talk, Public House, Maryville, TN, 2 May 2019.
- “Phillis Wheatley, Amanuensis.” Invited lecture, Hidden Literacies Symposium, Trinity College, 5 April 2019.
- “Black Hawk’s Interruption.” Invited lecture, Portland State University. 27 February 2019.
- “The Politics of Antebellum African American Authorship.” *American Political Fictions* symposium. University of Tennessee, Knoxville, TN, 20 September 2018.
- “Race and Economics: The Racial Wealth Gap and Social Justice.” With Professor Frances Henderson. Invited lecture, Community and Social Justice Fair, East Tennessee Community Labs, Pellissippi State Community College-Magnolia Campus, Knoxville, TN, 16 June 2018.
- “Phillis Wheatley, Ta-Nehisi Coates, and the African American Literary Response to Systemic Racism.” Invited lecture, City of Knoxville Equity Committee, Knoxville, TN, 13 January 2017.
- “Phillis Wheatley, Ta-Nehisi Coates, and the African American Literary Response to Systemic Racism.” Invited lecture, YWCA Phillis Wheatley Center, Knoxville, TN, 2 and 4 February 2016.
- “African-American Poetics, Then and Now.” Invited lecture, Haslam Scholars Program Speaker Series, University of Tennessee, 24 October 2014.
- “A Calendar, a Book, and a Folder: Reflections from the Probationary Period.” New Faculty Orientation, hosted by the Provost. University of Tennessee, 13 August 2014.
- “The Women of Steve McQueen’s 12 Years a Slave.” University of Tennessee Africana Studies Film Series. Talkback discussion leader, Knoxville, TN, 16 April 2014.
- “Teaching Phillis Wheatley.” Invited talk, University of Tennessee English Department, Teaching Brownbag Series, 19 February 2014.
- “Transformable Race and the Literatures of Early America.” Invited lecture, Africana Studies Faculty Symposium. University of Tennessee, 18 April 2013.
- “Passing into the Native: Reading Race in Early American Literature.” Invited lecture, University of Tennessee Humanities Center Symposium, “Heredity and Racial Theory: 1700-1900.” 16 March 2012.
- “Writing Race in Early America: The Power of Phillis Wheatley’s Poetry.” Invited lecture, University of Minnesota-Morris African-American Writers speaker series. 13 September 2010.
- “Race and Early American Literature and Culture.” Invited lecture, University of Tennessee College of Arts and Sciences Scholarly Exchange program. Knox County Public School teachers in-service and a Knox County Public School’s Black History Month event. 15 March 2010.
- “The Power of Language: Reading and Writing the American Revolution and the Civil War.” Invited lecture, Avery Coonley Middle School. Downers Grove, IL, 27 May 2004.

### **Professional Presentations**

- “How to Get Published.” Council of Editors of Learned Journals panel, Modern Language Association conference. New Orleans, LA, 10 January 2025.
- “Journal Publishing Tips for the Early Career Scholar.” College Language Association conference. Memphis, TN, 11 April 2024.
- “The Forms of Native ARTchives.” Native American and Indigenous Studies Association conference. Toronto, CA, 11 May 2023.

- “Archives of Apess.” “Archives in Unexpected Places” Roundtable. Native American and Indigenous Studies Association conference. Virtual, 16 June 2021.
- “5 Anti-racist Things to Consider Doing; or, Lessons I’ve Gotten from Academics for Black Lives, Messed Up, and Am Still Trying to Learn.” Society of Early Americanists conference, “Sharing the Labor of Antiracist Work” roundtable. 5 March, 2021.
- “Authoring Slavery.” Lapidus Center for the Historical Analysis of Transatlantic Slavery, “Enduring Slavery: Resistance, Public Memory, and Transatlantic Archives,” Schomburg Center for Research in Black Culture, New York, 11 October 2019.
- “William Apess’s Collaborations.” Society for the History of Authorship, Reading and Publishing conference, University of Massachusetts Amherst, 16 July 2019.
- “What is a Black Author in Antebellum America?” Black Bibliographia: Print/Culture/Art, University of Delaware Center for Material Culture Studies, 27 April 2019.
- “The Competing Demands of Early African American Literature.” Society of Early Americanists conference. University of Oregon, 28 February 2019.
- “The Trope of the Inscribed Back.” Modern Language Association. American Literature Society-sponsored panel. Chicago, 6 January 2019.
- “Alternative Black Authorship.” Mellon Foundation & RBS “Bibliography among the Disciplines” conference. Philadelphia, PA, 13 October 2017.
- “Claiming the Author, Critiquing the Author.” American Comparative Literature Association conference. Universiteit Utrecht, Netherlands, 7 July 2017.
- “Tribally Centered Research Methodologies for Early Native American Literature.” Native American and Indigenous Studies Association conference. University of British Columbia, 22 June 2017.
- “Historical Forms of African American Personhood and Authorship.” New Directions in Critical Race and Ethnic Studies Scholarship Conference. University of Tennessee, 29 April 2017.
- “Locating Native American Archives.” Society of Early Americanists conference. University of Tulsa, 2 March 2017.
- “William Apess’s Last Laugh.” Native American and Indigenous Studies Association conference. University of Hawaii, 21 May 2016.
- “Black Hawk’s Representations.” Native American and Indigenous Studies Association conference. Smithsonian’s National Museum of the American Indian, 5 June 2015.
- “From Indian Country to the Metropole: Framing the War of 1812 through Native Print Publication.” Society of Early Americanists “London and the Americas, 1492-1812” conference. Kingston University, London, 19 July 2014.
- “Artists Formerly Known as Authors.” Fellow’s Talk, American Antiquarian Society. 26 June 2014.
- “Authorship as Activism: Native-White Collaboration and Print Publication.” Native American and Indigenous Studies Association conference. University of Texas-Austin, 31 May 2014.
- “Authorship as Commons: Native-White Collaboration and Print Publication.” C19: The Society of Nineteenth-Century Americanists conference. University of North Carolina, 13 March 2014.
- “Hendrick Aupaumut: An Eighteenth-Century Mohican Diplomat.” Native American Institute of the Hudson River Valley’s 12<sup>th</sup> Annual Algonquian Peoples Seminar. Albany, New York, 15 September 2012.

- “Phillis Wheatley’s Periodical Performance.” Society of Early Americanists “‘Triumph in my Song’: Eighteenth- and Nineteenth-Century African Atlantic Culture, History, and Performance” conference. University of Maryland, 31 May 2012.
- “Early African-American Literature in the Native American South.” Society for the Study of Southern Literature conference. Invited paper for roundtable on “Native African Southern Multicultures: Canons and Contexts.” Vanderbilt University, 31 March 2012.
- “Doubting Transformable Race: Hugh Henry Brackenridge and the Textuality of Natural History.” Modern Language Association. Seattle, 5 January 2012.
- “Hendrick Aupaumut’s Mistakes.” Modern Language Association. Bibliography and Textual Studies Discussion Group: Indigenous Textual Cultures Panel. Seattle, 7 January 2012.
- “Equiano’s ‘One Blood.’” University of Maryland conference “Bloodwork: The Politics of the Body, 1500-1900.” College Park, MD, 7 May 2011.
- “Transforming into Natives: Crèvecoeur and Marrant on Becoming Indian.” Modern Language Association, MELUS Panel. Los Angeles, 7 January 2011.
- “Black on the Inside: *The Algerine Captive*’s Language of Sympathy.” C19: The Society of Nineteenth-Century Americanists Inaugural Conference. Pennsylvania State University, 21 May 2010.
- “‘Of our own colar’: Racing Native Alliances in Hendrick Aupaumut’s ‘Short Narration.’” Newberry Library Seminar in Early American History and Culture. Chicago, 15 May 2008.
- “Native Confederation, Pan-Indianism, and Hendrick Aupaumut’s Ohio Valley Diplomacy.” Society of Early Americanists conference, “Prophetstown Revisited: A Summit on Early Native American Studies.” Purdue University, 3 April 2008.
- “Manifesting Color: Samson Occom, Phillis Wheatley, and Transformations of Race.” Society of Early Americanists/Omohundro Institute of Early American History and Culture conference. Williamsburg, 7 June 2007. Presenter and organizer.
- “Breakfast on Mentoring.” Guest speaker at the Society of Early Americanists Women’s Caucus. Society of Early Americanists/Omohundro Institute of Early American History and Culture conference. Williamsburg, 8 June 2007.
- “Dyeing the Body: Natural History, Environmentalism, and Phillis Wheatley’s ‘Thoughts on the Works of Providence.’” Midwest Modern Language Association conference. Chicago, 11 November 2006.
- “Representing Black Hawk; or, How Native American Studies Can Re-Imagine Early America.” Early American Matters Caucus panel for the American Studies Association conference. Oakland, 14 October 2006.
- “Journals and Journeys: Tracing Early Native American Print Narratives.” American Society for Ethnohistory conference. Santa Fe, 18 November 2005.
- “Speaking the Raced Nation: Looking Back at the First City.” Midwest Modern Language Association conference. Milwaukee, 13 November 2005.
- “‘These white people was,’ (sic): Reading and Quoting the Native American Archive.” McNeil Center for Early American Studies conference, “Approaching Evidence in Early America.” Philadelphia, 8 October 2005.
- “Racial Formation in the Early National Period.” CIC American Indian Studies Graduate Consortium. University of Wisconsin-Madison, 8 April 2005.
- “Globalization and Early American Studies: Interdisciplinarity in Research and Professional Projects.” Modern Language Association. Philadelphia, 28 December 2004.

- “Trans/National Capital: Olaudah Equiano and Hendrick Aupaumut’s Philadelphia.” Modern Language Association. Philadelphia, 27 December 2004.
- “Racialized Movement and Captivity: Olaudah Equiano’s *Interesting Narrative* and Royall Tyler’s *The Algerine Captive*.” American Studies Association conference. Atlanta, 11 November 2004.
- “Dear Mr. President: The Public and Private Correspondence of Phillis Wheatley and Elizabeth House Trist.” Illinois Philological Association Annual Meeting. Lewis University. Romeoville, IL, 17 April 2004.
- Graduate Student Roundtable. CIC American Indian Studies Consortium Conference, “Native Peoples and Museums: Building Reciprocal Relationships for the 21<sup>st</sup> Century.” Newberry Library. Chicago, 11 September 2004.
- “Transnational Nationalisms: ‘American’ Studies, Racial Formation, and Martin Delany’s *Blake; or the Huts of America*.” Modern Language Association. San Diego, 30 December 2003.

### **Workshops Designed and Led**

- “Antiracist Pedagogy: A Place to Get Started.” University of Tennessee English Department, 15 September 2020.
- “Interrogating Whiteness.” University of Tennessee English Department, 1 October 2020.
- “Setting the Stage for an Anti-Racist Classroom: Writing the Syllabus and Teaching the First Day of Class.” University of Tennessee English Department, 19 October 2020.

### **Panel Organizer, Chair, or Respondent**

- “Predicting the End,” C19: Society of Nineteenth-Century Americanists conference, 15 March 2023. Chair.
- “Native American Studies and . . .,” Society of Early Americanists conference, 9 June 2023. Respondent.
- “Black Literary Studies in Early America: Reflecting on *African American Literature in Transition, Volume 1, 1750-1800*,” Society of Early Americanists conference, 8 June 2023. Organizer and moderator.
- “What is Critical Race Theory and why People of Faith Should Care,” Conversations on Race, Church Street United Methodist Church, Knoxville, TN, 22 January 2023. Moderator.
- “Publishing about the Past in the Present and Future: An EAL Roundtable” Society of Early Americanists conference, 5 March 2021. Organizer and moderator.
- “Where do we go from here?” roundtable discussion. Alcoa-Blount County NAACP Education Forum, “Building the Beloved Community: Facing History and Ourselves,” 16 January 2021. Moderator.
- “American Literature Society at 100.” Modern Language Association, ExOrdo virtual conference, 7 January 2021. Organizer and chair.
- “Native Print in New England.” Society for the History of Authorship, Reading and Publishing conference, University of Massachusetts Amherst, 16 July 2019.
- “Reflections on Daniel K. Richter’s *Facing East from Indian Country*.” Society of Early Americanists conference. University of Oregon, 1 March 2019. Organizer and chair.
- “Early African American Literature in Transition I & II.” Society of Early Americanists conference. University of Oregon, 28 February & 1 March 2019. Co-organizer with Professor Cassandra Smith, University of Alabama.
- “American Literature without Authors.” Modern Language Association. American Literature Society-sponsored panel. Chicago, 6 January 2019. Organizer.

- “Claiming the Human, Critiquing the Human.” American Comparative Literature Association conference. Universiteit Utrecht, Netherlands, 6-9 July 2016. Seminar Co-organizer with Professor Bishop Limbu, Portland State University.
- “Resistance to Criminal Justice and the Law.” New Directions in Critical Race and Ethnic Studies Scholarship Conference. University of Tennessee, 28 April 2017. Moderator.
- “The Best Early Black Life Stories You Haven’t Read Yet.” Society of Early Americanists/Omohundro Institute of Early American History and Culture conference. Chicago, IL, 20 June 2015. Organizer.
- “Early Native Activism in Unexpected Places.” Society of Early Americanists/Omohundro Institute of Early American History and Culture conference. Chicago, IL, 19 June 2015. Respondent.
- “Theatrical Connections of the 17<sup>th</sup>- and 18<sup>th</sup>-Century Atlantic World.” Society of Early Americanists “London and the Americas, 1492-1812” conference. Kingston University, London, 19 July 2014. Chair.
- “New World Peregrinations,” Southeastern American Society for Eighteenth-Century Studies conference. Knoxville, TN, 27 February 2014. Chair.

## ACADEMIC SERVICE

### National

- Coeditor (with Professor Cassander Smith), *Early American Literature*, 2023-present.
- Book Review Editor, *Early American Literature*, 2019-2023.
- Manuscript Referee, Oxford UP, U of North Carolina P, Northwestern UP, U of Massachusetts P, U of Tennessee P, *PMLA*, *African American Review*, *J19: The Journal of Nineteenth-Century Americanists*, *Eighteenth-Century Studies*, *Early American Studies*, *Studies in American Fiction*, *Legacy: A Journal of American Women Writers*, *Journal of American History*, *Journal for Early Modern Cultural Studies*, *Texas Studies in Literature and Language*. 2008-present.
- Advisory Council, American Literature Society. 2018-2020. Chair of Advisory Council, 2020. Nominating Committee Chair, 2019.
- Reader and External Participant, Junior Faculty Manuscript Review Workshop, Tara Bynum, Obermann Book Ends conference, University of Iowa, 31 March 2021.
- Consultant Reader, *Legacy: A Journal of American Women Writers*, January 2018-December 2019.
- Readers’ Committee, Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg Center, Harriet Tubman Book Prize, 2019.
- External reviewer, National Archive’s National Historical Publications and Records Commission, Publishing Historical Records in Documentary Editions program. 2017-2018.
- Reader and External Participant, Junior Faculty Manuscript Review Workshop, Greta LaFleur, American Studies, Yale University, 9 February 2016.
- Selection Committee for the American Antiquarian Society Short-Term Fellowships. 27 March 2015.
- National Review Panelist, National Endowment for the Humanities Fellowship program, American Literature and Studies panel. NEH, Washington, DC, 5 August 2013.
- MLA Delegate Assembly, Great Lakes Regional Delegate. 2005-08.

## University

- Department of Africana Studies Advisory Board, University of Tennessee, 2024-2026  
 Co-organizer (with Professors Anne Langendorfer, Robert Bland, Danielle Procope Bell, DeLisa Hawkes, and Mark Tabone; Librarian Shaina Destine; graduate student Henry Kirby; and undergraduate student Savannah Brown), UTK Frederick Douglass Day, part of the [National Douglass Day](#) organized by the Colored Conventions Project. February 13-14, 2023.
- Co-organizer (with Professors Anne Langendorfer, Danielle Procope Bell, DeLisa Hawkes, and Mark Tabone; Librarian Shaina Destine; graduate student Henry Kirby; and undergraduate student Savannah Brown), UTK Frederick Douglass Day, part of the [National Douglass Day](#) organized by the Colored Conventions Project. February 10-14, 2022.
- Reader and Reviewer, Faculty Manuscript Review Workshop, Sarah Eldridge, German Department, University of Tennessee, 23 February 2022.
- Co-organizer (with Professors Robert Bland, Anne Langendorfer and Mark Tabone; Librarian Shaina Destine; and undergraduate student Savannah Brown), UTK Frederick Douglass Day, part of the [National Douglass Day](#) organized by the Colored Conventions Project. February 11-12, 2021.
- Co-coordinator (with graduate student Joshua Mangle), [Phillis Wheatley Poetry Project](#), an outreach project in conjunction with the Knoxville YWCA Phillis Wheatley Center, 2020-2021.
- Critical Race Collective, Affiliated Faculty, University of Tennessee Center for the Study of Social Justice, College of Arts and Sciences and Office of Research, Innovation & Economic Development, Community of Scholars. 2017-present.
- Interim Vice Chair, Africana Studies, University of Tennessee College of Arts and Sciences, 2019-2020.
- Chair, Africana Studies Lecturer Hiring Committee, University of Tennessee Africana Studies, 2019-2020.
- Africana Studies Advisory Board, University of Tennessee College of Arts and Sciences. 2009-2019.
- Faculty Research Seminar Member, “The Transatlantic Enlightenment,” Tennessee Humanities Center. 2013-present; Coordinator, Spring 2018.
- Co-organizer (with Professors Anne Langendorfer and Mark Tabone; Librarian Shaina Destine; and Ph.D. candidate Lucas Nossaman), UTK Frederick Douglass Day, part of the [National Douglass Day](#) organized by the Colored Conventions Project. February 14, 2020.
- Coordinator, [Phillis Wheatley Poetry Project](#), an outreach project in conjunction with UTK Hodges Library and the Knoxville YWCA Phillis Wheatley Center, [Summer 2018](#).
- Social Theory Graduate Certificate Faculty, University of Tennessee College of Arts and Sciences. 2012-present.
- Reappointment Committee, Head of History Department, University of Tennessee College of Arts and Sciences, 2017-2018.
- Co-organizer (with Professors Anne Langendorfer and Matthew Smith), UTK Frederick Douglass Day, part of the [National Douglass Day](#) organized by the Smithsonian Transcription Center, Smithsonian National Museum of African American History and Culture Museum, and the Colored Conventions Project. February 14, 2018.
- Internal Review Panel for the National Endowment for the Humanities Summer Stipend program, University of Tennessee College of Arts and Sciences, Fall 2017.

University of Tennessee Alumni Association Outstanding Teacher Awards selection committee, Spring 2016.

Internal Review Panel for the National Endowment for the Humanities Summer Stipend program, University of Tennessee College of Arts and Sciences, Fall 2014.

Outreach Committee, American Studies Program, University of Tennessee College of Arts and Sciences. 2014-2016.

Co-organizer (with UT Geography Department), a series of talks by Professor Jamie Winders (Syracuse). 21-22 November 2013.

Phi Beta Kappa, University of Tennessee. Members-in-course committee, 2013-17; Acting Historian, 25 April 2013; 27 April 2015; 27 April 2016.

Internal Review Panel for the National Endowment for the Humanities Summer Stipend program, University of Tennessee College of Arts and Sciences, Fall 2012.

American Studies Advisory Committee, University of Tennessee College of Arts and Sciences. 2011-17.

Americanist Reading Group, University of Tennessee College of Arts and Sciences. 2008-present. Coordinator, Fall 2009; Faculty Director, 2014-15.

Africana Studies Search, English Department Subcommittee, University of Tennessee. 2009-10.

Visiting Scholars Program, University of Tennessee Office of Research. Co-coordinated public lecture by Professor Christopher Looby (UCLA). 26 March 2009.

## Departmental

Search Chair, Early American Literature position, University of Tennessee English Department. 2023-2024.

Search Committee (Diversity Advocate), Twentieth- and Twenty-first-century African American Literature position, University of Tennessee English Department. 2021-22.

Chair, Diversity Committee, University of Tennessee English Department. 2021-2023.

Diversity Officer, University of Tennessee English Department. 2019-2023

Chair, Undergraduate Thesis and Essay Awards Committee, University of Tennessee English Department. 2019-2020.

Administrative Committee, Elected Faculty Representative, University of Tennessee English Department. 2017-2018; Fall 2014.

Graduate Grants and Prizes Committee, University of Tennessee English Department, 2017-2018.

Chair, 18<sup>th</sup>/19<sup>th</sup> Century Departmental Division, University of Tennessee English Department, 2015-16; 2023-2024.

Graduate Admissions and Placement Coordinator, University of Tennessee English Department, 2014-2016.

Planning Committee, Elected Assistant Professor Representative, University of Tennessee English Department, 2011-2014.

Search Committee (Diversity Advocate), Restoration/Eighteenth-Century Literature position, University of Tennessee English Department. 2013-14.

Graduate Committee, University of Tennessee English Department. Fall 2013.

M.A. Exam Committee, University of Tennessee English Department. 2008-11; 2012-13.

Graduate Awards Committee, University of Tennessee English Department. 2009-10.

National Day on Writing, Steering Committee, University of Tennessee. 2009.

**TEACHING AND RESEARCH INTERESTS**

African-American studies, Native American studies, early American literatures and cultures, critical race theory, and print cultures.

**PROFESSIONAL ACTIVITY**

Rare Book School, "The History of the Book in Antebellum America," University of Virginia, July 8-13, 2018. Led by Professor Michael Winship and James Green.

Rare Book School, "The American Book in the Industrial Era, 1820-1940," University of Virginia, July 24-28, 2017. Led by Professor Michael Winship.

"Authors and Indians: Performance, Manuscript, and Print in Nineteenth-Century Native America." CIC American Indian Studies Graduate Seminar. D'Arcy McNickle Center for American Indian History at the Newberry Library. Led by Professor Phillip Round, University of Iowa. Chicago, January-April, 2005.

"American Indian Literature and Indigenous History." CIC American Indian Studies Graduate Workshop. D'Arcy McNickle Center for American Indian History at the Newberry Library. Led by Professor Chadwick Allen, Ohio State University. Chicago, 10-12 September 2003.