

CATHERINE I. GARBINSKY

EDUCATION

Doctoral Candidate | August 2022-Present | English (Creative Writing) | University of Tennessee-Knoxville | Knoxville, TN

Master of Fine Arts | August 2020-May 2022 | Creative Writing (Poetry) | University of Tennessee-Knoxville | Knoxville, TN

Bachelor of Arts | The Poetics of Transformation: an integrated emphasis in Creative Writing, Religion, and Social Justice | August 2005-May 2009 | University of Redlands | Redlands, CA

PROFESSIONAL TEACHING EXPERIENCE

Graduate Teaching Associate – Courses Taught: English 101: Composition I, English 102: Composition II (Inquiry into Food/Inquiry into Myths & Monsters/Inquiry into Memoir), English 263: Intro to Creative Writing, English 295: Writing in the Workplace, English 369: Introduction to Writing Creative Nonfiction | August 2021-Present | Knoxville, TN | University of Tennessee-Knoxville

Graduate Seminar Workshop Leader | September 19th, 2023 | Knoxville, TN | University of Tennessee-Knoxville

Graduate Seminar Discussion Leader: Allison Blevins | September 19th, 2023 | Knoxville, TN | University of Tennessee-Knoxville

Instructor, The Spells We Cast: A Generative Poetry Workshop | October 26th, 2022 | Knoxville, TN | The Bottom

Graduate Seminar Discussion Leader: Petra Koppers | October 13th, 2022 | Knoxville, TN | University of Tennessee-Knoxville

Participant in Equitable Assessment Pilot Program | August 2021-December 2021 | Knoxville, TN | University of Tennessee-Knoxville

Graduate Seminar Discussion Leader: the Quatrain | February 23rd, 2021 | Knoxville, TN | University of Tennessee-Knoxville

Graduate Teaching Assistant – Courses Taught: English 101: Composition I, English 102: Composition II (Inquiry into Food) | August 2020-May 2021 | Knoxville, TN | University of Tennessee-Knoxville

Graduate Seminar Discussion Leader: Adrienne Rich | October 8th, 2020 | Knoxville, TN | University of Tennessee-Knoxville

English Tutor | August 2020-May 2021 | Knoxville, TN | University of Tennessee-Knoxville

Pre-K Assistant Teacher | August 2015-June 2016 | Portland, OR | Portland Waldorf School

Assistant Teacher | September 2013-June 2014 | Brooklyn, NY | Brooklyn Waldorf School

Shadow Teacher | September 2012-June 2013 | Brooklyn, NY | Brooklyn Waldorf School

Co-Instructor, Harry Potter & the Modern Reader | 2009 | Redlands, CA | University of Redlands

Teaching Assistant, Children's Literature | 2009 | Redlands, CA | University of Redlands

PROFESSIONAL UNIVERSITY & EDITORIAL EXPERIENCE

Poetry Editor | March 2023-May 2024, March 2024-Present | Knoxville, TN | University of Tennessee-Knoxville | *Grist: A Journal of the Literary Arts*

Judge | Bain-Swiggett Poetry Prize for traditional forms | March 2021 | Knoxville, TN | University of Tennessee-Knoxville

Assistant Poetry Editor | March 2020-May 2022 | Knoxville, TN | University of Tennessee-Knoxville | *Grist: A Journal of the Literary Arts*

Assistant Poetry Editor | August 2019-Present | Sacramento, CA | *Homology Lit Mag*

Script Supervisor | September 2018-March 2019 | Sacramento, CA | Bright Coast Productions

Poetry Reader | August 2018-August 2019 | Sacramento, CA | *Homology Lit Mag*

Assistant Poetry Editor | August 2018-October 2018 | Sacramento, CA | *Awkward Mermaid Lit Mag*

OTHER PROFESSIONAL EXPERIENCE

Administrator | March 2019-July 2020 | Sacramento, CA | Professional CPR

Communications Director and Outreach Coordinator | October 2016-January 2018 | Portland, OR | Bellissimo Coffee Advisors, Water Avenue Coffee, The American Barista & Coffee School

Freelance Copywriter | June 2014-December 2016 | Portland, OR | Self-Employed

Office Manager | September 2014-August 2015 | Oakland, CA | The Proprioceptive Writing Center

Biodynamic Gardening Apprentice | 2011-2012 | Chestnut Ridge, NY | Pfeiffer Center

Americorps Service Member | August 2010-August 2012 | Hudson, NY | Triform Camphill Community

Service Manager | June 2009-September 2009 | Fair Oaks, CA | Rudolf Steiner College

Pride Center Intern | 2006-2007 | Redlands, CA | University of Redlands

President, Safe Space Allies | 2006-2008 | Redlands, CA | University of Redlands

Office Assistant | September 2005-May 2009 | Redlands, CA | The University of Redlands

PUBLICATIONS

CHAPBOOKS, ANTHOLOGIES

A Body You Talk To: An Anthology on Contemporary Disability (ed. Tennison S. Black. Sundress Publications, May 2023)

Even Curses End (Animal Heart Press, 2019)

Coffin Bell: Two (ed. Coffin Bell Journal, 2019)

Reclaim: An Anthology of Women's Poetry (ed. Elizabeth Ruth Deyro, 2019)

All Spells Are Strong Here (Ghost City Press, 2018)

POEMS

"Layover" — West Trestle Review

"GIRLS OWN THE VOID," "Unresolved," & "Hauntology" — Action, Spectacle

"Magnolias at the End of the World" — Cream City Review, 47.1

“Poem Against Wind,” “The Flowers,” & “What Fear Holds” – Resurrection Magazine
 “All I See When I Close My Eyes,” & “No” – Moonchild Magazine (Moonlogs)
 “Sunflowers,” & “A Spell for Stretch Marks” – Lover’s Eye Press
 “The Grey” — Occulum Journal
 “Star Dark” — Dark Marrow
 “Alchemy” — Bone & Ink Lit Zine
 “The Sun” & “Summer Benediction” — Yes Poetry
 “The Magician” & “The Lovers” — Rhythm & Bones Press
 “A Spell Beyond Time,” “A Spell To Banish Pain From Your Body,” & “Broken Hearts & Broken Curses” — Coffin Bell Journal
 “The Last Pages of Anna Karenina” — Royal Rose Magazine
 “Aloe Vera” & “A Spell of Emptiness & Light” — Animal Heart Press
 “Cloud Cottage” — Animal Heart Press
 “Song of the Solstice” & “A Spell For Insurance When They Claim Treatment For Your Chronic Illness Is ‘Medically Unnecessary’” — Animal Heart Press
 “Wolf & Sackville-West Erasures” — Rose Quartz Magazine
 “Dear Marlinchen” — Three Drops from a Cauldron
 “Dragon Scales” — Bustle
 “Locked” — Crab Fat Magazine
 “There’s Rosemary, That’s For Remembrance” - Flypaper Magazine
 “A Spell for Protection” — White Stag Publishing
 “Dragon Scales” & “Scorpio Rising” — Pussy Magic Press
 “A Spell For Artists” — Sad Girl Review
 “Love & Zombies,” “Lycanthropy,” “The Harpy,” & “The Bloofer Lady” — Pussy Magic Press
 “A Bowl of Morning,” “Sedona, AZ” & “Unspoken” — Mojave He[art] Review
 “A Spell For Forgetting” — Venefica Magazine
 “Planting By The Stars” — Wyrd & Wyse
 “Time Stopped” — Blue Pages Journal
 “The Emperor” & “The Lovers” — The Cerurove
 Three Visual Poems — Rose Quartz Magazine
 “Mother Holle, Or How Bipolar Disorder Rends The World In Two,” “Shared Trauma,” & “A Spell For Hope” — Awkward Mermaid Lit Mag
 “The House On Chicken Legs” — Rag Queen Periodical
 “The Fall” — Cauldron Anthology
 “Haunt” — Ghost Stories Zine
 “Celestial Bodies” & “Thorns” — Rose Quartz Magazine
 “Siren Song” — L’Ephemere Review

INTERVIEWS & REVIEWS

The Power of Poetry— The Poetry Question

Wombwell Rainbow Interviews Catherine Garbinsky

Review: A Victorian Dollhousing Ceremony by Kristin Garth, Tianna Hansen, & Justin Karcher— Dovecote Magazine

Review: Lizzie, Speak by Kailey Tedesco— Empty Mirror Books

Some Notes On Craft— Animal Heart Press

“Through Darkness Into Light: A Conversation About Writing Through Trauma”— Animal Heart Press

AWARDS

Graduate Creative Writing Award in Poetry, University of Tennessee-Knoxville 2024

Graduate Creative Writing Award in Poetry, University of Tennessee-Knoxville 2022

SPEAKING EVENTS & READINGS

Poetry Reading, *If I Were God I Would Also Start With Light* Book Launch, October 19 2024, Honeybee Coffee, Knoxville, TN

Poetry Reading, Nexus: An Interdisciplinary Conference, Spring 2024, University of Tennessee, Knoxville, Zoom

Poetry Reading, AWP, Spring 2024, Kansas City Library, Kansas City, MO

Introduction, visiting poet Natalie Eilbert, Creative Writing Reading Series at the University of Tennessee, Knoxville

Poetry Reading, Chiasmus, October 30th, 2023, Union Ave Books, Knoxville, TN

Poetry Reading, NAWP, March 9th, 2023, Zoom

Poetry Reading, Make It Happen Festival, April 23rd, 2022, Knoxville, TN

Poetry Reading, *Sweetbitter* Book Launch, December 19th, 2022, Pretentious Beer Co, Knoxville, TN

Poetry Reading, Chiasmus, October 30th, 2020, Zoom

Poetry Reading, A Witch's Craft, October 10th, 2020, Zoom

RESEARCH & PRESENTATIONS

(Dis)Ability Studies Panelist, “Appalling Change: The Potentiality of Crip Time in Han Kang’s *The Vegetarian*,” at the Women & Gender Studies Conference at University of South Carolina, January 20th, 2024

SKILLS

78 WPM, SEO, website management (through shopify and Wordpress), Mailchimp, Constant Contact, Keynote, Pages, Numbers, Microsoft Office Suite, Canvas, Interfolio, Submittable, Google Apps and Analytics, and Quickbooks

CERTIFICATIONS

CPR, AED, & First Aid

Biodynamic Gardening

Online Teaching & Learning