Sally Corran Harris

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524 Avon Circle	Department of English, University of Tennessee
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Education

Ph.D. English, University of Tennessee, Knoxville   December 2000

M.A. English, University of Tennessee, Knoxville   May 1996

B.A. English, Eastern College, St. Davids, Pennsylvania   December 1991

General studies, Newbold College, Binfield, Berkshire, England   1987-1988

Teaching Experience

Distinguished Lecturer/Senior Lecturer/Lecturer, University of Tennessee, Knoxville   2001 – present

English 101, Composition I

English 202, Introduction to British Literature II

English 250, Whodunit? The Detective Story

English 251, Introduction to Poetry

English 252, Introduction to Drama (**in-person & online**)

English 253, Introduction to Fiction

English 254, Themes in Literature, Murder, Mayhem, and the Marvelous

English 254, Themes in Literature, Crime and Detection in British Literature

English 295, Writing in the Workplace (**in-person, hybrid, and online**)

English 360, Technical Writing (**in-person & online**)

Faculty, Webster University, San Diego, California   summer 2001

Writing 2050, Business Communications

Associate Faculty, Mira Costa College, Oceanside, California   2001-2002

English 803, Introduction to College Writing II

English 100, College Writing

English 202, Critical Thinking and Composition

Awards and Grants

Hodges Course Release for Research	2006, 2009, 2011, 2013, 2016, 2023
College of Arts & Sciences Excellence in Teaching	2020
OIT Faculty Fellow	2019-2020
Faculty First ITC grant	2009, 2017
College of Arts & Sciences Online Summer Course Stipend	2015
Creative Teaching Grant, Tennessee Teaching and Learning Center	2014
Department Teaching Award Nomination	2003
Norman Sanders Dissertation Fellowship	1999-2000

Publications

"The Unseen in Le Fanu's Dark Glass: Ether, Imponderables, and Narrative." *Victorians Institute Journal* 45 (2017).

"The Ghosts that Haunt Us." Dissertation Chapter. *Short Story Criticism, Joseph Sheridan Le Fanu*. Gale, Cengage Learning. 2016.

"Crossing Boundaries, Mixing Genres in *The Wyvern Mystery*." *Reflections in a Glass Darkly: Essays on J. Sheridan Le Fanu*. Eds. Gary William Crawford, Jim Rockhill, and Brian J. Showers. Hippocampus Press. 2011.

"A Realistic Fairytale: *The Wyvern Mystery*." *Le Fanu Studies* 3, May 2008.

"The Haunting Past in J. S. Le Fanu's Short Stories." *Le Fanu Studies* 2, November 2006**.**

"Spiritual Warnings: The Ghost Stories of Joseph Sheridan Le Fanu." Rpt. in Gale-Thompson *Short Story Criticism* series, vol. 84, November 2005.

"Spiritual Warnings: The Ghost Stories of Joseph Sheridan Le Fanu." *Victorians Institute Journal* 31, 2003.

Conference Presentations

"Online Faculty Training and Support for Online Teaching: Just In time Development for 2020 and 2021." UT ONE Symposium, virtual, April 2022.

"Engaging Students in Asynchronous Online Classes." OLAP, Graduate Student Online Teaching Certificate Program, virtual, March 2022.

"Lessons Learned: Designing and Marketing Faculty-Training Programs to Promote Student Success." Teaching and Learning Conference, virtual, hosted by Teaching and Learning Innovation as the University of Tennessee, March, 2022.

"The Specter of Irish History: Remembering the Past in Le Fanu's Short Stories." American Conference for Irish Studies, Southern Regional Meeting, University of Tennessee, Chattanooga, 2003.

"(Un)Metaphoric Rape in *Visions of the Daughters of Albion* and *America: A Prophecy*." Invitation, Eastern College, St. Davids, Pennsylvania, 1999.

"Mind the Gap: Narrative Identification and Distancing in Wordsworth's 'The Idle Shepherd-Boys.'" American Conference on Romanticism, University of California, Santa Barbara, 1998.

"Artaud and Beckett: Beckett's Theater of Cruelty in *Not I*." Twentieth-Century Literature Conference, Louisville, Kentucky, 1996.

"In Their Dreams: The Visions of Blake and Byron." American Conference on Romanticism, Marquette University, Milwaukee, Wisconsin, 1995

Publishing Consultant/Advisor

In A Glass Darkly. **Ed. Elizabeth Tilley**. Broadview Press, 2018. Reviewed proposal and draft of introduction for new edition.

"Algernon Blackwood Short Stories." Volume Advisor. *Short Story Criticism.* Gale, Cengage Learning. 2016.

"Carmilla." Volume Advisor. *Short Story Criticism,* Vol. 200. Ed. Lawrence J. Trudeau. Gale, Cengage Learning, 2015.

"Joseph Sheridan Le Fanu, entry dedicated to *Uncle Silas*." Volume Advisor. *Nineteenth-Century Literature Criticism,* Vol. 282. Ed. Lawrence J. Trudeau. Gale, Cengage Learning, 2014.

Proofreading and Editing Experience

Wood House Knits, Consulting Editor	2014-2018
Journal of Second Language Writing, University of Tennessee	Summers 2002-2009
Youth Specialties Books, Zondervan Publishing House	2001-2003
Youth Specialties Books, Zondervan Publishing House	2001-2003

Department and University Service

Director, Certificates and Online Programming in English	2023-present
Quality Enhancement Plan committee, part of SACSCOC	2023-present
Faculty Champion, Digital Learning	spring, summer 2024
Peer Reviewer for Engaged Online Learning Course Certification	2023-2024
AI/ChatGPT University Policy Committee	2023
Arts & Humanities Divisional Dean Search Committee	2023
FYC Online Subcommittee, Composition Committee	2022-2023
English 295 Assessment, Department Task Force	2022-2023
Assistant Director of Undergraduate Studies, English Department	2019-2023
Coordinate GTAs for English 295 Online	2017-present
Redefining Credit Hours Working Group	fall 2022
Friends of English presentation on Online in English	spring 2022
COACHE Faculty Survey Working Group	spring 2022
Online Courses & Intellectual Property Advisory Group	spring 2022
Dean's Lecturers Advisory Council	2019-2022
Teaching & Student Success Subcommittee, Reimagining Fall 2020	2020
English Department Head Search Committee	2020
Lecturers Promotion Committee, English Department	2017-2019
Proxy evaluator of English 254 proposals	2018
Proxy evaluator for online course proposals	2017
Computer Science Accreditation, English 360 representative	2017
Presenter to Online Course Committee for English Department	2017
Strategic Plan Update Committee for College of Arts & Sciences	2016-2017
English 295 Textbook Committee	2014-2015
Faculty Senate, Chair of Non-Tenure-Track Issues Committee	2013-2014
Non-Tenure-Track Faculty Advisory Group to the Provost's Office	2010-2013
English Department Lecturer Voting Representative	2008-2010

Thesis Advising

Sara Moncier, "Proposal for a Communication Collateral within the Haslam College of Busines Management Department." Chancellor's Honor's Thesis, 2015

Volunteer Service

Board of Governors, Sequoyah Hills Early Enrichment Program (SHEEP); Chair, 2017-2018	2015-2018
Reading Tutor, Pond Gap Elementary School, Knoxville, Tennessee	2008-2011, 2015-2016
Invited Speaker, Heritage High School Senior Honors Class	Dec. 2012
Judge, Society for Technical Communication-East TN, national competition	Winter 2009-2010

University Teaching Programs and Workshops, Leadership 2021 – Present

English Department August Workshops   August 2023
- Organized a panel discussion for online teaching tips
- Contributed to panel discussion on teaching English 295

Digital Learning Brown Bag Series: Engaging Students   August 2023
- Presented approaches to engaging students in online classes
- Addressed questions as part of a panel on student engagement

Graduate Students Certificate Seminar, Certificate in Online Teaching   spring 2022 & 2023
- Presented techniques for engaging students in online classes
- Answered questions about asynchronous online teaching

Digital Learning Brown Bag Series: Creating Instructor Presence   November 2022
- Presented approaches for developing strong instructor presence in asynchronous online classes
- Answered questions about Canvas, government requirements for regular and substantive interaction (RSI), and course design

CV and Résumé Workshop, Chemistry REU   summer 2021&2022
- Designed and delivered via Zoom a CV writing workshop as part of the Research Experiences for Undergraduates in Chemistry program
- Developed workbook for participants to use during and after the workshop
- Provided feedback on participants' CVs

Online Teaching & Learning Certificate program   summer & fall 2021
- Consulted with content developers and designers
- Reviewed one of three modules to provide feedback

Business Writing Workshop, CURENT REU   summer 2021
- Designed and delivered via Zoom a business writing workshop as part of the Research Experiences for Undergraduates in Engineering program
- Developed workbook for participants to use during and after the workshop

High-Impact, High-Enrollment Course Academy (HIHE), Faculty Liaison   spring 2021
- Coordinated with OLAP to restructure FYCA for new participants
- Led small-group consultations
- Monitored and responded to HIHE community discussion boards
- Participated in TLI workshops for participants

University Teaching Programs and Workshops, Leadership prior to 2021

First Year Course Academy (FYCA), Faculty Lead   summer & fall 2020

English Department "Using Canvas" Tutorial Videos   2020

OLAP, Brown Bag Series: Successful Online Group Work   2020

English Department Writing in the Workplace Workshop   2019

National Institute for STEM Evaluation and Research (NISER) Writing Workshop   2019

Research Experiences for Undergraduates CV and Résumé Workshop   2016, 2017, 2018

Mentor for new English Lecturer   2015, 2016, 2018

English Department Writing in the Workplace Workshop   2018

English Department Dealing with Difficult Students Workshop   2017

Tennessee Teaching and Learning Center Luncheon, Poster 2015

Office of Instructional Technology, Faculty Spotlight 2013

Deans, Directors, & Department Heads Retreat, work featured in OIT presentation 2012

Office of Instructional Technology Meet and Greet, Presenter 2009, 2012

Summer Teaching Institute, Virtual Presenter 2012

Office of Instructional Technology Teaching Workshop 2010

English Department Technology Workshop 2010

Professional Development 2021 – Present

TLI Scholarship of Teaching and Learning (SoTL) Incubator Program 2022-present
- Participate as lead PI on SoTL project
- Collaborate with team members to develop SoTL project
- Completed IRB training and approval for project

Office of Online Learning and OIT Workshops fall 2020 – fall 2023
- Attended virtual presentations on online teaching topics such as online student engagement, online course design, and Canvas tools, Quality Matters evaluations, and Canvas Catalog
- Participated at least once a month, often twice monthly
- Participated in discussions and Q&A sessions

2022 REMOTE: The Connected Faculty Summit June, 2022
- Attended sessions on Federal Distance Education Guidelines, Creating a Faculty Learning Community, and Online Faculty and Student Mentoring among others

OLC Accelerate September, 2021
- Attended sessions on topics such as effective use of discussion boards, instructions design choices
- Met with other UT faculty between sessions to discuss what we learned

TLI's Scholarship of Teaching and Learning (SoTL) Narrative Project May – June 2021
- Certificate of Completion
- Completed a 23-page reflection paper on experiences teaching and assisting faculty in the 2020 – 2021 academic year
- Provided feedback on other participants' projects
- Workshopped ideas and shared experiences with participants

Professional Development prior to 2021

OIT Faculty Fellow 2019 -2020

Jump Start Online Training Program, OIT 2019 - 2020

Canvas LEAD workshop May 2019

Writing Center and English Department, Writing with Digital Video workshop April 2019

Writing Center and English Department, Writing with Digital Images workshop March 2019

Writing Center, Responding to Student Writing workshop March, 2019

Active Learning in Large Online Classes March, 2019

Teaching & Learning Innovation Service-Learning Online workshop February 2019

Adobe, Motion Graphics (After Effects) workshop certification Fall 2018

OIT Arc (Canvas video) workshop September 2018

InDesign Tutorials, Lynda.com summer 2018

Teaching and Learning Innovation, Service-Learning Workshop   April 2018
OIT Brown Bag, Augmented and Virtual Reality in the classroom   March 2018
Tennessee Teaching and Learning Center, Scholarship of Teaching   2015