

Breanne “Bre” Lillie

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EDUCATION

- 2020 **Master of Fine Arts in Creative Writing**
University of Tennessee, Knoxville, TN
Concentration: Fiction
Principal Advisor: Michael Knight
Creative Thesis Title: *Suck it Up*
- 2017 **Bachelor of Arts in English**
Wofford College, Spartanburg, SC
Concentration: Creative Writing
Principal Advisors: Dr. Carol Wilson, George Singleton

FIELDS OF INTEREST

Composition and Rhetoric Pedagogy, Digital Literacy, AI Best Practices, Writing and Mental Health, Equitable Assessment Practices, Metacognition, Creative Writing Pedagogy, Young Adult Fiction

ACADEMIC POSITIONS

- 2022-Present **Lecturer – Full-time, English**
English 295 (Writing in the Workplace), English 255 (Public Writing), English 101 (Rhetoric and Composition), and English 102 (Inquiry into Memoir)
University of Tennessee
- 2021-2022 **Lecturer – Part-Time, English**
4-4 course load of English 101
University of Tennessee
- 2019-2020 **Graduate Teaching Associate, English**
English 263 (Creative Writing), English 101, and English 102
University of Tennessee

2018-2019 **Graduate Teaching Assistant, English**
English 101 and English 102
University of Tennessee

Writing Tutor
Judith Anderson Herbert Writing Center
University of Tennessee

Writing Lab Tutor
Thornton Athletics Student Life Center
University of Tennessee

ADDITIONAL ACADEMIC EXPERIENCE

2024-Present **Project Work – [Assignment Planner Tool](#)**
Judith Anderson Herbert Writing Center
University of Tennessee

2023-Present **Faculty Advisor**
[*Phoenix Literary Arts Magazine*](#)

2023-Present **GTA Evaluation Committee**
English Department
University of Tennessee

2022-Present **Project Assistant - Equitable Assessment Pilot**
First Year Composition Program
University of Tennessee

2022-2023 **Participant - Equitable Assessment Pilot**
First Year Composition Program
University of Tennessee

2019-2020 **Assistant Editor of Non-Fiction**
Grist: A Journal of the Literary Arts

Writing and Mental Health Research
English 593: Independent study

University of Tennessee

2018

First-Year Composition Workshops

First-Year Composition Program

University of Tennessee

Graduate Student Editor

English 690: Special Topics

[*– When the Light of the World Was Subdued,*](#)

[*Our Songs Came Through:*](#)

[*A Norton Anthology of Native Nations Poetry*](#)

Edited by Joy Harjo

University of Tennessee

Reader of Fiction

[*Grist: A Journal of the Literary Arts*](#)

PUBLICATIONS

2022

“Guilty Until Presumed Dead”

Short Story

[*Best Short Stories from The Saturday Evening Post*](#)

[*Great American Fiction Contest 2022*](#)

“First-Year Composition Spotlight: Bre Lillie”

Interview

First-Year Composition Program

University of Tennessee

2019

“Time Capsule”

Short Story

Appalachian Heritage

2018

“Creek Bed Blues”

Short Story

New Limestone Review

“Sleeping with Anxiety”

Poem

River and South Review

AWARDS & CERTIFICATES

- 2024 Online Teaching & Learning Certificate
University of Tennessee
- 2018 John C. Hodges New Graduate Student Fellowship
University of Tennessee
- John B. Emperor Fellowship
University of Tennessee
- 2017 John Bruce Memorial Award
Bonner Scholars Program
Wofford College

VOLUNTEER EXPERIENCE

- 2014-2017 **Program Coordinator**
Northside Development Group, Spartanburg, SC
Non-profit supporting the revitalization
and preventing gentrification of
an impoverished urban community
- 2015 **Teacher's Aide**
Royal Nursery and Daycare, Bwebajja, Uganda

NON-ACADEMIC EXPERIENCE

Please review my LinkedIn profile at www.linkedin.com/in/breannelillie to explore my Non-Profit, Human Resources, Customer Service, and Business work experience.