

## Aspyn Freeman, M.A.

aspynfreeman22@gmail.com | 615.999.6068 | <https://www.linkedin.com/in/aspyn-freeman/>

---

### Content Development | Learning & Development | Student Advisory | Archiving

Results-driven educator, researcher, content developer, and mentor with a strong background in English literature. Currently pursuing a Master of Arts in English Literature at the University of Tennessee. Considerable experience with medieval texts and their cultural impact. Committed to finding innovative ways to bridge the gap between high school and college learning. Recently participated in archival research, having worked on 1,000-year-old manuscripts in Italy as part of a prestigious digital humanities program. Enthusiastic about fostering inclusive learning environments, advocating for labor-based grading and student-centered instruction to ensure equitable outcomes. Gained invaluable experience in crisis management, de-escalation techniques, promoting community engagement, and empathizing with others from time as a college resident assistant. Awards include the John C. Hodges Award for Excellence Nominee for Tutor of the Year in 2024 and earned multiple fellowships. Served as the International Thespian Society Treasurer for one year.

### Expertise

Curriculum Design | Lesson Planning | Syllabus Creation | Assignment Design | Learning Outcomes | Diversity, Equity, & Inclusion Concepts | Labor-based Grading | Classroom Management | Student Advisement | Diverse Learning Modalities | Critical Reading | Rhetorical Strategies (ethos, pathos, logos) | Stasis Theory | Academic Writing | Content Development | Copywriting | Proofreading | Mentoring & Coaching | Archival Research & Manuscripts | Digital Humanities | Adapting to Various Learning Styles | Assessing Performance | Verbal & Written Storytelling | Creative Writing | Project Management | Conversational French | Google Docs, Slides, & Sheets | Budget Management | MLA Formatting

### Experience

#### University of Tennessee at Knoxville

August 2023 - Present

#### Graduate Teaching Associate, August 2024 - Present

Teach foundational English composition and rhetoric with a focus on rhetorical appeals (ethos, pathos, logos), stasis theory, and academic argumentation. Design and manage course content while considering different learning styles and modalities, ensuring that all students are engaged and on track to successfully pass each class. Create course structures, set grading rubrics, determine grade weightings, and establish class expectations. Assigns two major projects per semester and guide students through rough drafts and storyboards. Conduct one-on-one sessions with students, offering detailed feedback on improving their rhetorical strategies and synthesizing sources in line with MLA conventions. Evaluate student papers, assessing comprehension, rhetorical effectiveness, and the integration of sources.

- Currently on track to deliver a 90% student pass rate.
- Able to balance instructional design, active grading, and providing personalized feedback to foster critical thinking and written communication skills in a diverse classroom environment.
- Actively support an average of forty students per semester.
- Develops innovative training curriculum that aids in bridging the gap between high school and college learning.
- Currently finalizing Master thesis on John Lydgate's "Troy book" with a focus on familial and female grief.
- One of twenty selected for "Videntes: Manuscripts of the Modern World" documenting thousand+ year old manuscripts in a digital humanities project in Vercelli Italy.

#### Graduate Teaching Assistant

August 2023 – July 2024

Supported an English faculty members in the delivery of academic courses, with an emphasis on grading, student engagement, and instructional assistance. Served as a valuable bridge between students and faculty.

- Provided valuable teaching and administrative support to enhance student learning outcomes.
- Displayed a strong understanding of the subject matter (e.g., English 101: ethos, pathos, logos, rhetorical appeals).

**Judith Anderson Herbert Writing Center Tutor** (short-term Assignment), August 2023 – May 2024

Guided students in work revision through grammatical editing, structural assistance, and addressing of student concerns.

- Nominated for the John C. Hodges Award for Excellence Nominee for Tutor of the Year in 2024.
- Took part in weekly trainings to diversify skill set and develop a consistent tutoring pedagogical approach.
- Served as a tutor for specific departmental studies, ranging from classics to feminist theory.

**University of Tennessee at Chattanooga**

August 2021 – December 2022

**Housing Resident Assistant**

Instilled community within student housing (500+ residents) through monthly social events, one-on-one check ins, and community boards addressing common concerns for university students. Received biyearly training on the Cleary Act, Title IX, suicidal ideation response, and interpersonal bias. Conducted monthly inspections of 40+ resident living spaces to find, and document, housing, and/or safety violations.

- Gained invaluable experience in crisis management, working with first responders, responding to missing student reports, alcoholism, drug overdoses, mental crisis, and other high stress/high-stake environments.
- Served as a member of the Diversity & Inclusion Council.
- Personally responsible for over 100 students' well-being.
- Managed a budget of \$1.5K a quarter, developing events that drove engagement, safety, and well-being initiatives.
- Served on the UTC Housing Resident Assistant Council. Gained insight into critical gender identity, sexuality, and identity bias/sensitivity issues and identified ways to incorporate into student community engagement efforts.
- Cooperated and collaborated with a team of five fellow Resident Assistants to campaign for a reworking of the university's required bias training.

**Master's Thesis Research and Publishing**

**Author, Researcher, Translator, and Collaborator**

August 2023 - Present

Developed a unique thesis topic and assembled a team of three trusted advisors. Self-managed the organization of materials, scheduled research, archive entry, and department deadlines. Interacted with and studied primary source materials and recreations, documents reached up to the age of ~800 years; followed care and preservation instructions while documenting key features. Conferenced with industry professionals to gain guidance and historical information. Attended university sanctioned discipline discussion sessions to gain further insight and understanding of the developing studies.

**Academic Education & Accomplishments**

**Master of Arts**, Literature, Criticism, and Textual Studies with an emphasis on Medieval, The University of Tennessee

- John C. Hodges Award for Excellence Nominee for Tutor of the Year
- Graduate Teaching Assistantship Recipient
- John C. Hodges and John B. Emperor Fellowship

**Bachelor of Arts**, English and American, Language & Literature, University of Tennessee at Chattanooga

- Inducted to the UTC Alpha Society.
- Magna Cum Laude and Dean's List, Spring 2020 – Fall 2022