

## **Anne Snellen**

215 Butterfly Way • Knoxville, TN 37924 • (330) 774-7148

e-mail: asnellen @ utk.edu

<b>Education</b>	<p><b>Ph.D.</b>, English, <i>The University of Tennessee, Knoxville</i>, 2006          Concentration in Rhetoric, Writing, and Linguistics</p> <p>•Dissertation: <i>“Remember the ordinary if you can”: Metaphor, memory, and meaning of 9/11 in the leading articles of The Times of London</i></p> <p>Committee: Howard R. Pollio and Mary Jo Reiff, Co-Chairs;          Ilona Leki; Janet Atwill</p> <p><b>M.A.</b>, English, <i>University of Massachusetts-Amherst</i>, 1997</p> <p><b>A.B.</b>, History, <i>Youngstown State University</i>, 1995</p> <p>Minors: Religion, Music</p>
<b>Specialized Interests</b>	<ul style="list-style-type: none"> <li>• Metaphor Theory</li> <li>• Qualitative Research Methods</li> <li>• Political Language and Frames</li> <li>• History of Ideas and Historiography</li> <li>• Phenomenological Psychology</li> <li>• Psycholinguistics</li> <li>• Computational Linguistics and Artificial Intelligence</li> <li>• Psychology of Learning and Language Acquisition</li> </ul>
<b>Publication</b>	<p><b>Life and Death in a Time of Terror</b>, Sofia: New Bulgarian University Press, 2011          With Howard Pollio and Tolya Stoitsova</p>

<p><b><i>Teaching Experience</i></b></p>	<p><b>Lecturer and Teaching Associate, The University of Tennessee, Knoxville,</b> 2000-2007, 2012-2024</p> <p>Courses Taught:</p> <p>English 101: Freshman Composition I</p> <p>English 131: Composition I for Non-Native Speakers of English</p> <p>English 102: Freshman Composition II</p> <p>English 132: Composition II for Non-Native Speakers of English</p> <p>English 102/132: Composition II for Native and Non-Native Speakers of English</p> <p>English 255: Public Writing</p> <p>English 355 &amp; 357: Intro to Rhetoric (Honors)</p> <p>English 360: Professional and Technical Writing</p> <p>Linguistics 200: Language, Linguistics, and Society</p> <p><b>Tutor, The Herbert Writing Center, The University of Tennessee, Knoxville, 2002-2007,</b> 2012-2014, 2017-24</p> <p>Tutored native and non-native speakers and writers of English in writing for the Humanities, Social Sciences, and Sciences at the undergraduate and graduate levels.</p> <p><b>Post-Doctoral Instructor, The University of Notre Dame, South Bend, 2007-2009</b></p> <p>Courses Taught:</p> <p>FYC 13100: First-Year Composition</p> <p>FYC 13300: Multimedia First-Year Composition</p> <p><b>Tutor, Writing Lab, Thornton Athletics Center, The University of Tennessee, Knoxville, 2005-2007</b></p> <p>Tutored student-athletes in writing for the Humanities, Social Sciences, and Sciences.</p> <p><b>Teaching Assistant, University of Massachusetts-Amherst, 1996-1997</b></p> <p>Course Taught: English 112: Freshman Composition</p>
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***Administrative  
and Editorial  
Experience***

**Co-Coordinator of Inclusivity and Social Justice Initiatives, The Herbert Writing Center, The University of Tennessee-Knoxville, 2021-2022**

Writing diversity statement for JAHWC. Developing programs and tutor guides for tutors and training. Conducted outreach with affiliated offices.

**Tutor Training Coordinator, The Herbert Writing Center, The University of Tennessee-Knoxville, 2016-2021**

Developed new curriculum for training new graduate and undergraduate tutors. Interviewed UG and MAMFA candidates for the HWC. Supervised and scheduled training of new tutors during weekly seminars, and beginning-of-semester boot camps. Trained new HWC tutor trainers. Developed new positions in the HWC staff for coaches charged with one-on-one training with tutors falling behind. Coordinated trainer preparation with trainers, coaches, and with Peer-Tutor Coordinator. Piloted and developed training for second-year Undergraduate Tutors and mid-semester new Undergraduate Tutors. Restructured methods of measuring tutor success. Completed formal observations of new tutors at semesters' ends and during mid-semester periods. Built and maintained HWC Staff website. Migrated website from Blackboard LMS to Google Sites to Canvas LMS. Restructured, digitized, and updated student and tutor materials in Canvas. Built new Canvas activities for 103/104 students as well as for specialized student groups such as 118/198/290/298 and 131/132 students. Maintained and expanded HWC YouTube account. Built tutor guides for use by all tutors for specific courses the HWC commonly fields. Developed reporting and statistical mechanisms for tutor problems and problematic tutor sessions. Developed HWC Staff FAQ site. Moderated digital Staff Chat after Covid shutdown. Built HWC full staff, training staff, tutoring staff, appointment staff, and Sunday staff schedules. Maintained digital sign in the HWC.

**Assistant Director, The Herbert Writing Center, The University of Tennessee-Knoxville, 2004-2005**

Assisted director to oversee day-to-day operations. Supervised training of new tutors during weekly seminars, online discussions, and beginning-of-year orientation. Participated in workshops offered to teachers and students throughout the University community. Researched and presented options of 103/104 course update. Reviewed and proposed instructional media for transfer to online course materials for 103/104 classes.

<b>Service</b>	<p><b>Member/Chair, Selection Committee for Undergraduate Tutors, Writing Center, 2017-2021</b></p>
	<p>The University of Tennessee, Knoxville</p>
	<p><b>Member, Hiring Committee for Writing Center Administrative Assistant, 2017, 2019</b></p>
	<p>The University of Tennessee, Knoxville</p>
	<p><b>Member/Chair, Award Committee for Experienced Tutors, Writing Center, 2006, 2017-2018, 2020-2021, 2023</b></p>
	<p>The University of Tennessee, Knoxville</p>
	<p><b>Member/Chair, Award Committee for First-Year MA Tutors, Writing Center, 2005, 2017, 2019</b></p>
	<p>The University of Tennessee, Knoxville</p>
	<p><b>Member/Chair, Award Committee for Undergraduate Tutors, Writing Center, 2018-2023</b></p>
	<p>The University of Tennessee, Knoxville</p>
<p><b>Member, ESL Taskforce, 2018</b></p>	
<p>The University of Tennessee, Knoxville</p>	
<p><b>Proctor and Grader, English Placement Examination, 2003-2004, 2013-2017</b></p>	
<p>The University of Tennessee, Knoxville</p>	
<p><b>Mentor for First-Year Teachers, English Department, The University of Tennessee-Knoxville, 2001-2005, 2016</b></p>	
<p><b>Member, McPartlin/Fresh Writing Awards Committee, First-Year Writing Program, 2007-2009</b></p>	
<p>The University of Notre Dame</p>	
<p><b>Member, Leadership Committee, First-Year Writing Program, 2007-2008</b></p>	
<p>The University of Notre Dame</p>	

<p><b>Conference &amp; Workshop Participation</b></p>	<p><b>The Writing Program Workshops, University of Tennessee</b>, December 2016-2020 Teaching and Tutoring 102</p> <p><b>The Writing Program Workshops, University of Tennessee</b>, August 2016-2021 What New MAMFA Students need to know about English 101</p> <p><b>The Stokely Conference for Teaching Writing, Knoxville</b>, June 2015 Six Boys' Views: Reading and Writing Experiences in School—an Empirical Workshop</p> <p><b>Rhetoric Society of America Conference, Seattle</b>, May 2008 Panel: <i>Responsible Rhetorics and Civic Response: Mediating Between Political Discourse and Social Change</i>, with Mary Jo Reiff, Kirsten Benson, and Susan North</p> <ul style="list-style-type: none"> <li>• <i>The Washington Post and 9/11: Editorializing Terror, Public Policy, and the Agents of Power</i></li> </ul> <p><b>CCCC Research Network Forum, New Orleans</b>, April 2008 Rhetoric of the Table: Theorizing Food in Society and Culture, with Susan North</p> <p><b>Coloquios Internacionales Sobre Conflicto Y Agresion-Society for Terrorism Research Conference, Madrid, Spain</b>, October 2007 <i>Newspaper Language and the Experience of Terror: A Cross-Cultural Understanding</i>, with Tolya Stoitsova</p>
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<b><i>Fellowships and Awards</i></b>	<i>From the University of Tennessee, Knoxville:</i> Chancellor's University Graduate Student Teaching Award, 2005 Nominee, Chancellor's University Teaching Award, 2013 Nominee, Hodges Excellence in Teaching Award, 2005, 2007 Nominee, Hodges Excellence in Tutoring Award, 2005, 2007, 2014, 2018, 2023