

Andrew Lee Butler, Ph.D., M.F.A.
1108 Thrush Lane | Knoxville, TN 37918
abutle26@vols.utk.edu
423.360.2876

EDUCATION

Ph.D. English and Creative Writing (theory and praxis). University of Tennessee. Knoxville, TN. 2024.

- Creative Dissertation: *Christ His Grace Is Sufficient Mobile Home Service and Transporting, Inc.*
- Comprehensive Exams: Poetry, Contemporary Literature

M.F.A. Poetry (praxis). University of Arkansas. Fayetteville, AR. 2019.

B.A. History. East Tennessee State University. Johnson City, TN. 2012.

ACADEMIC APPOINTMENTS

University of Tennessee, Knoxville. Teaching Assistant Professor. Present.

Courses Taught

Fall 2025

- ENGL 255: Public Writing
 - Designed unique curriculum around theme of cultural criticism (music, film, food, etc.), the rhetoric of recommendation, and the role it serves in popular discourse.
- ENGL 102: Inquiry into Music
 - Designed research-based curriculum focused on music, with both a historical and cultural lens.

Spring 2024

- ENGL 255: Public Writing
 - Designed unique curriculum around theme of cultural criticism (music, film, food, etc.), the rhetoric of recommendation, and the role it serves in popular discourse.
- ENGL 101: Composition I
 - Designed curriculum to fit the department's new multimodal rhetorics foundation. Delivered class with teaching assistant.

University of Tennessee, Knoxville. Graduate Teaching Associate. 2019-2024.

Courses Taught

Spring 2024

- ENGL 102: Inquiry into Appalachia
 - Designed research-based curriculum focused on investigating the origins and connotations of "Appalachia."
 - "This course challenge you to learn something new," Mean: 4.7
 - "Instructor created atmosphere that invited you to seek additional help," Mean: 4.8

Fall 2023

- ENGL 102: Inquiry into Authenticity
 - Designed research-based curriculum focused on investigating claims of "authenticity" as it manifests throughout culture.
 - "The instructor challenged you to learn something new," Mean: 4.4
 - "The instructor created a respectful and positive learning environment," Mean: 4.7

Spring 2023

- ENGL 263: Intro to Creative Writing
 - Designed a multi-genre curriculum incorporating poetry, fiction, and flash fiction elements, as well as a workshop component.
 - “The instructor contributed to your understanding of course content,” Mean: 4.8
 - “The instructor created a respectful and positive learning environment,” Mean: 5

Summer 2022

- ENGL 102: Inquiry into Sports
 - Adapted course into streamlined curriculum to serve a month-long summer session.
 - “The instructor contributed to your understanding of course content,” Mean: 5
 - “The instructor created a respectful and positive learning environment,” Mean: 5

Spring 2022

- ENGL 102: Inquiry into Sports
 - Introduced focus on historical lenses for researching sports.
 - “The instructor contributed to your understanding of course content,” Mean: 4.7
 - “The instructor created a respectful and positive learning environment,” Mean: 4.8

Fall 2021

- ENGL 102: Inquiry into Sports
 - Introduced cultural lenses for researching sports, including feminist and class-based inquiries.
 - “The instructor contributed to your understanding of course content,” Mean: 4.4
 - “The instructor created a respectful and positive learning environment,” Mean: 4.8

Spring 2021

- ENGL 102: Inquiry into Sports
 - Designed a sports-based approach to fit the department’s research-based 102 curriculum. Delivered class with teaching assistant.
 - “The instructor contributed to your understanding of course content,” Mean: 4.8
 - “The instructor created a respectful and positive learning environment,” Mean: 4.8

Fall 2020

- ENGL 101: Composition I
 - Included new focus on gender performativity. Delivered class with teaching assistant.
 - Hybrid course designed in response to Covid-19 pandemic.
 - “The instructor contributed to your understanding of course content,” Mean: 5
 - “The instructor created a respectful and positive learning environment,” Mean: 5

Spring 2020

- ENGL 102: Inquiry into Villainy
 - Designed a narrative studies-based approach to fit the department’s research-based 102 curriculum.
 - Shifted to virtual course mid-semester in response to Covid-19 pandemic.
 - “The instructor contributed to your understanding of course content,” Mean: 4.3
 - “The instructor created a respectful and positive learning environment,” Mean: 4.9

Fall 2019

- ENGL 101: Composition I

- Designed a media literacy approach to fit the department’s rhetoric-based 101 curriculum.
- “The instructor contributed to your understanding of course content,” Mean: 4.8
- “The instructor created a respectful and positive learning environment,” Mean: 4.6

University Service

2023-2024

- Member. University of Tennessee Teaching & Learning Council.
- Senator. University of Tennessee Graduate Student Senate.
- Managing Editor. *Grist: A Journal of the Literary Arts*.

2022-2023

- Editor-in-Chief. *Grist: A Journal of the Literary Arts*.
- Artwork Editor. *Grist: A Journal of the Literary Arts*.
- Panelist: “Common Classroom Concerns.” University of Tennessee Composition Workshops.

2021-2022

- Host. Chiasmus Reading Series.
- Facilitator, Host. 2022 NEXUS Keynote Speaker, Ross Gay.
- Member. 2022 NEXUS Interdisciplinary Conference Committee.
- Poetry Editor. *Grist: A Journal of the Literary Arts*.

2020-2021

- Host. Chiasmus Reading Series.
- Poetry Editor. *Grist: A Journal of the Literary Arts*.

2019-2020

- Assistant Poetry Editor. *Grist: A Journal of the Literary Arts*.

University of Arkansas, Fayetteville. Graduate Instructor. 2015-2019.

Courses Taught

Spring 2019

- ENGL 202: Creative Writing I
 - Included new focus on evaluative-free workshop practices.
 - Student Evaluation Course Ranking, Mean: 5
 - Student Evaluation Instructor Ranking, Mean: 5

Fall 2018

- ENGL 2023: Creative Writing I
 - Designed a multi-genre curriculum with poetry, fiction, and creative nonfiction elements and a workshop component.
 - Student Evaluation Course Ranking, Mean: 5
 - Student Evaluation Instructor Ranking, Mean: 5

Spring 2018

- ENGL 1023: Writing About Sports
 - Designed curriculum for special topics First-Year Composition course focused on Sports and Culture.
 - Student Evaluation Course Ranking, Mean: 4.7
 - Student Evaluation Instructor Ranking, Mean: 4.9

Fall 2017

- ENGL 20003: Advanced Composition
 - Facilitated departmental curriculum.
 - Student Evaluation Course Ranking, Mean: 4.3
 - Student Evaluation Instructor Ranking, Mean: 4.2

Spring 2017

- ENGL 1013: Composition I
 - Incorporated labor-based grading practices for “off-semester” composition course.
 - Student Evaluation Course Ranking, Mean: 4.5
 - Student Evaluation Instructor Ranking, Mean: 4.7

Fall 2016

- ENGL 1013: Composition I
 - Included new focus on popular culture studies.
 - Student Evaluation Course Ranking, Mean: 4.5
 - Student Evaluation Instructor Ranking, Mean: 4.7

Spring 2016

- ENGL 1023: Composition II
 - Facilitated rhetoric-based departmental curriculum.
 - Student Evaluation Course Ranking, Mean: 4.1
 - Student Evaluation Instructor Ranking, Mean: 4.4

Fall 2015

- ENGL 1013: Composition I
 - Facilitated rhetoric-based departmental curriculum.
 - Student Evaluation Course Ranking, Mean: 4.2
 - Student Evaluation Instructor Ranking, Mean: 4.3

University Service 2017-2018

- Student-Faculty Liaison. Graduate Students in English.

OTHER TEACHING

2024. Summer Writing Academies. Knoxville, TN. Workshop Leader.

2020-2024. Young Writers Institute. Knoxville, TN. Workshop Leader.

2015-2019. Writers in the Schools. Fayetteville, AR. Workshop Leader.

PUBLICATIONS

Small Press Inclusions

Forthcoming *Appalachian Review*. “Christ His Grave Is Sufficient Mobile Home Service and Transporting, Inc.,” “Kingsport: A Love Poem.”

Forthcoming *The Pinch Journal Online*. “For the Third Time in a Row, the Taco Bell in Elizabethton, TN, Messes Up My Order.”

2024 *Swing*. “Belated Entry into *Kingsport Times-News’s* ‘I Am Bays Mountain’ Writing Contest,” “Every Living Thing Is Rare.” Issue 2, Vol. 1.

2024 *Appalachian Places*. “Palinode for Pal’s Sudden Service.”

2023 *McNeese Review*. “The Hermeneutics of the Whataburger Menu.” Issue 30.

2022 *Oxford American*. “Dr. Ralph Stanley Live at the Carter Family Fold.” Winter.

2022 *Grist: A Journal of the Literary Arts*. Book review, *The Tillable Land* by Melva Sue Priddy.

- 2022 *Grist: A Journal of the Literary Arts*. Interview conducted with Chen Chen. Issue 15.
- 2021 *Rattle*. "Letter to Nordstrom Re: Why Corporate Should Build a Last Chance Clearance Outlet in Knoxville, TN." Issue 72 (Appalachian Poets).
- 2021 *Matter Monthly*. "Handlebar von Scruples," "The Last Meal of Thomas J. Grasso." Issue 29.
- 2019 *Still: The Journal*. "Butler, Tenn." Summer.
- 2017 *Hobart*. "Carl Mays Kills Ray Chapman." April.
- 2015 *Aethlon: The Journal of Sports Literature*. "Bob Gibson Strikes Out 17." Summer.

Bibliographical Inclusions

- *Black Baseball Literature*. "Bob Gibson Strikes Out 17." Included alongside works by Lucille Clifton, Yusef Komunyakaa, Toni Morrison, and Kevin Young.

Awards & Honors

- 2024 Creative Nonfiction Graduate Award Winner, University of Tennessee.
- 2023 Pushcart Prize Nominee, nominated by *Oxford American*.

PRESENTATIONS

2024

- Presenter. "Poetry and Identity." Second Presbyterian Church. Knoxville, TN.

2023

- Exhibitor. *Grist: A Journal of the Literary Arts*. Association of Writers and Writing Programs (AWP) Conference. Seattle, WA.

2022

- Moderator. "Creative Arts Collaborative Roundtable Discussion." NEXUS. University of Tennessee. Knoxville, TN.
- Exhibitor. *Grist: A Journal of the Literary Arts*. Association of Writers and Writing Programs (AWP) Conference. Philadelphia, PA.

2018

- Moderator. "Rewriting History, Power, & Knowledge." Graduate Student Interdisciplinary Conference. University of Arkansas. Fayetteville, AR.

2017

- Presenter. "With a Whimper: Stories of Language Death." Graduate Student Interdisciplinary Conference. University of Arkansas. Fayetteville, AR.

EDITORIAL EXPERIENCE

2022-Present

- Managing Editor. *Grist: A Journal of the Literary Arts*.
 - Oversees administrative workings of a nationally recognized, paying journal, including handling contracts, communicating with contributors, and assisting editorial staff.

2021-2022

- Editor-in-Chief. *Grist: A Journal of the Literary Arts*.
 - Oversaw editorial staff while facilitating the selection, proofing, and layout of the full issue, featuring fiction, creative nonfiction, poetry, craft essays, book reviews, and artwork.
- Artwork Editor. *Grist: A Journal of the Literary Arts*.

- Facilitated selection of artwork for the journal, which was paired with written texts for the journal's online component.

2020-2021

- Poetry Editor. *Grist: A Journal of the Literary Arts*.
 - Oversaw team of readers while facilitating selection of poetry for the journal, along with proofing final selections in collaboration with the Editor-in-Chief.

2019-2020

- Assistant Poetry Editor. *Grist: A Journal of the Literary Arts*.
 - Oversaw team of readers while facilitating selection of poetry for the journal.