

Misty G. Anderson
Curriculum Vitae

301 McClung Tower
University of Tennessee
Knoxville, TN 37996-0430
Phone: (865) 974-5402

408 Arrowhead Trail Dr.
Knoxville, TN 37919
Phone: (865) 386-6050
manderson@utk.edu

Education:

1989-1995: M.A. (1991) and Ph.D. (August 1995), English, Vanderbilt University
1985-1989: B.A., English, Yale University

Employment and Fellowships:

2020-present: Department Head of English
2019-2023: James R. Cox Professor, University of Tennessee
2018-2019: Faculty Senate President
2012-present: Professor of English, University of Tennessee
2016-present: Adjunct Professor of Religious Studies, University of Tennessee
2014-2015: Fellow, University of Tennessee Humanities Center
2012-present: Adjunct Professor of Theatre, University of Tennessee
2002-2012: Associate Professor of English, University of Tennessee
2008: Research Fellow, Beinecke Rare Book and Manuscript Library
2009: Research Fellow, Lewis Walpole Library, Yale University
1996-2002: Assistant Professor of English, University of Tennessee
1995-1996: Lecturer, Vanderbilt University

Books:

Imagining Methodism in Eighteenth-Century Britain: Enthusiasm, Belief, and the Borders of the Self. Baltimore: Johns Hopkins UP, 2012.
Female Playwrights and Eighteenth-Century Comedy: Negotiating Marriage on the London Stage. New York: Palgrave-St. Martin's Global, 2002.

Books in Progress:

God on Stage: Religion, Ritual, and Theatre in the Long Eighteenth Century.

Anthologies:

The Routledge Anthology of Restoration and Eighteenth-Century Performance, co-editor, with Kristina Straub and Daniel O'Quinn. New York: Routledge, 2019.
The Routledge Anthology of Restoration and Eighteenth-Century Drama, co-editor, with Kristina Straub and Daniel O'Quinn. New York: Routledge, 2017.

Forthcoming Articles and Reviews (awaiting publication):

"Staging *Cato* in Tennessee." *TDR (The Theatre Review)* Spring 2025

Articles in Print:

"Dissent." *The Routledge Companion to Eighteenth-Century Literatures*. Ed. Suvir Kaul, Nicole Aljoe, and Sarah Eron. New Brunswick: Routledge, 2023.
"Staging *The Mysterious Mother*." In *The Mysterious Mother*, ed. Jill Campbell, Jonathan Kramnick, and Cynthia Roman. New Haven: Yale University Press, November 2023.
"Is Nothing Sacred? Place, Space, and the University." *Critical Times* special issue, edited by Christopher Newfield, 5.1: 129-138 (April 1, 2022). <https://doi.org/10.1215/26410478-9536527>
"Inchbald in Performance: Restoring the Repertoire in the 21st Century." *Mrs Inchbald: Essays in Honor of Annibel Jenkins*. Eds. E. Joe Johnson and Daniel Ennis. Newark, DE: U Delaware P, 2022.

- "The Emperor of the Moon in 2020." *Theatralia* 24:2021, 299-302. <https://doi.org/10.5817/TY2021-1-25>.
- "Body." *The Bloomsbury Cultural History of Enlightenment Comedy*. Ed. Elizabeth Kraft. New York and London: Bloomsbury Press (May 2020).
- "Staging The Mysterious Mother." <https://www.18thcenturycommon.org/categories/collections/staging-the-mysterious-mother/> June 2019.
- "Evangelical Hair." *The Bloomsbury Anthology of Eighteenth-Century Hair*. Eds. Joseph Roach and Margaret Powell. New York and London: Bloomsbury Press. 4: 17-38, Dec. 2018.
- "Zombie Sovereignty." *Restoration: Studies in English Literary Culture, 1660-1700*. 40 (2): 105-114, Fall 2016.
- "The Scottish Play: Centlivre and *The Wonder* of British Nationalism." *Eighteenth Century Fiction*, Special Issue, Ed. Daniel O'Quinn 27 (3-4): 451-478, Spring/Spring 2015.
- "Unholy Laughter." Special issue of *Eighteenth-Century Fiction*, ed. Eugenia Zuroski Jenkins 26 (4): 731-755, Summer 2014.
- "Genealogies of Georgian Comedy." Ed. David Francis Taylor. *The Oxford Handbook to Georgian Theatre*. Oxford: Oxford UP, 2013: 347-367.
- "Embodying Centlivre's Comic Vision: A Bold Stroke for a Wife and *The Wonder; a Woman Keeps a Secret* in the Classroom." *The MLA Guide to Teaching British Women Playwrights of the Restoration and Eighteenth Century*. Ed. Bonnie Nelson and Catherine Burroughs. New York: MLA, 2010: 93-109.
- "Women Playwrights." *Cambridge Companion to British Theatre, 1730-1830*. Ed. Jane Moody and Daniel O'Quinn. Cambridge: Cambridge UP, 2007: 145-158.
- "Baby Talk; or, A Funny Thing Happened on the Way to the Exit." *ADE Bulletin* 138-139 (Fall 2005-Spring 2006): 89-94.
- "'Our Purpose is the Same': Whitefield, Foote, and the Crisis of Methodist Theatricality." *Studies in Eighteenth-Century Culture* 34 (2005): 125-149.
- "Living in a Material World: Margaret Cavendish's *The Convent of Pleasure*." *Sensible Flesh: On Touch in Early Modern Culture*, ed. Elizabeth D. Harvey. Philadelphia: U of Pennsylvania P., 2003: 187-204.
- "Mr. Barville's Enthusiasm: Habit, Discipline, and Methodism in the Eighteenth-Century British Imagination." *Launching Fanny Hill: Critical Essays*, ed. Patricia Fowler and Alan Jackson. New York: AMS P., 2003: 199-220.
- "Tactile Places: Materializing Desire in Margaret Cavendish and Jane Barker." *Textual Practice*. 13:2 (1999): 329-352.
- "'The Different Sorts of Friendship': Desire in *Mansfield Park*." In *Jane Austen and Discourses of Feminism*. Ed. Devoney Looser. New York: St. Martin's P., 1995: 167-184.
- "Rehearsing the Eighteenth Century: The (Re)Production of Professional Knowledge." *The Eighteenth Century: Theory and Interpretation*. 35 (1994): 86-95.

Reviews and Biographical Entries:

- "The Relapse. A Review." *Restoration and Eighteenth-Century Theatre Research*, vol. 35, 2024.
- Review of *Futures of Enlightenment Poetry*, by Dustin Stewart. *Eighteenth-Century Studies*, vol. 56 no. 3, 2023.
- Review of *Review of Ireland, Enlightenment and the English Stage, 1740-1820*, by David O'Shaughnessy. *Eighteenth-Century Studies*, vol. 55 no. 3, 2022, p. 403-406.
- Review of *Godless Fictions in the Eighteenth Century: A Literary History of Atheism* by James Bryant Reeves. *Eighteenth Century Fiction*, Fall 2021.
- Review of *Secularism and Hermeneutics* by Yael Almog. *The Eighteenth Century: Theory and Interpretation* Summer 2021.
- Review of *Intelligent Souls? Feminist Orientalism in Eighteenth-Century Literature*, by Samara Cahill. *Tulsa Studies in Women's Literature* 39:2, Fall 2021.
- Review of *Spectacular Disappearances: Celebrity and Privacy, 1696-1801* by Julia Fawcett. *Eighteenth-Century Life*, Summer 2018.

Review of *Literature, Religion, and the Evolution of Culture, 1660-1780* by Howard Weinbrot, in *The Eighteenth Century: Theory and Interpretation*, Fall 2014.

Review of *Fatal Desire: Women, Sexuality, and the English Stage, 1660-1720* by Jean I. Marsden, in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, Fall 2007.

Review of *Women in British Romantic Theater: Drama, Performance, and Society, 1790-1840*, ed. Catherine Burroughs, *The Wordsworth Circle*. Winter, 2002.

Review of *General Consent in Jane Austen: A Study in Dialogism* by Barbara K. Seeber, in *The Jane Austen Newsletter*. Fall 2001.

Review of *Smile of Discontent: Humor, Gender, and Nineteenth-Century British Fiction* by Eileen Gillooly, in *The Wordsworth Circle*. Spring, 2001.

Review of *The Politics of Motherhood: British Writing and Culture, 1680-1760*, by Toni Bowers, in *Prose Studies: History, Theory, Criticism*. Fall, 1997.

Review of *The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny*, by Terry Castle, in *The Journal of English and Germanic Philology*, July 1996.

"Frances Burney," in *Reader's Guide to English Literature*, ed. Mark Hawkins-Dady, 1996.

Exhibitions and Performances:

Producer, Editor, and Dramaturg, *Cato*, dir. Charles Pasternak, Clarence Brown Theatre, Sept. 5-21, 2024.

Consulting Dramaturg, *Animal Magnetism*, dir. José Zayas, Red Bull Theatre, New York, NY, Jan. 23, 2023, broadcast staged reading.

Producer, *A Staged Reading of The Provok'd Wife*, dir. Phillip Breen, Associate Director at the RSC, Knoxville, TN, November 3, 2022.

Dramaturg, *The Convent of Pleasure*, dir. Kim Wield, Red Bull Theatre, New York, NY, Zoom production March 7, 2022.

Director, *All The World's a Stage*, SEAESCS, staged reading, February 18, 2022 (conference plenary).

Producer, *The Critic*, r18collective.org, March 2021.

Producer, *The Emperor of the Moon*, r18collective.org, November 2020.
(Reviewed in [Theatre Journal](#), [Theatralia](#), and the BSECS journal)

Organizer, *The R/18Collective*, <https://www.r18collective.org/> (August 2020-present)

Director, *The Mysterious Mother*, Yale Center for British Art, May 2, 2018.

Dramaturg and Script Editor, *The Busy Body*, Clarence Brown Theatre, Feb. 2017.

Executive Producer and Writer, *The Busy Body in Performance: A Documentary*. May 2017
(<https://theatre.utk.edu/the-busy-body/>).

Dramaturg, *Our Country's Good*, Clarence Brown Theatre, University of Tennessee, October 3-20, 2013, and director, *The Recruiting Officer*, October 11, 2013.

"Sacred Satire: Representing Religious Belief in Eighteenth Century Britain." Curated gallery show at the Lewis Walpole Library, Yale University. September 22, 2011-March 1, 2012.

Readers theatre productions of *Animal Magnetism*, *The Bon Ton*, *The Country Wife*, *The Male Coquette*, *The Relapse*, *The Witlings*, *A Busy Day*, *The Wonder*, *a Woman Keeps a Secret*, *Such Things Are*, *The Feign'd Courtesans*, *A Bickerstaffe's Burying*, *A Bold Stroke for a Husband*, *The Runaway*, and other plays.

Invited and Plenary Talks:

"Inchbald for Our Time: *Such Things Are* and the Performance of Empire." SEASCS, Decatur, GA, February 16, 2023. **Plenary Address.**

"*Such Things Are*: A Producible Interpretation." Inchbald at 250. Oxford University, UK, Sept. 9, 2022. **Plenary Address.**

"Is Nothing Sacred?: Coming to Terms and Other University Crises." Global Higher Education in 2050. UCSB, Critical Theory Consortium, Judith Butler, PI. March 4-6, 2020. **Invited talk.**

"DeLoutherbourg and Rocks." Case Western Reserve University, January 31, 2020. **Invited talk.**

“Rocks.” NEASECS (Northeastern American Society for Eighteenth-Century Studies) Plenary Speaker, Rochester, NY, October 12, 2018. **Plenary address.**

“Entr’acte Music in Eighteenth-Century Comedy.” UCLA 17th- and 18th-Century Studies Colloquium, *Music in 18th-Century Theatre*, November 4, 2017. **Invited talk, plenary session.**

NEH Summer Seminar: “Post-secular Studies and the Rise of the English Novel, 1719-1897,” one of four visiting professors, July 20-23, 2016.

“The Future of the Restoration.” University of Maryland symposium on *Restoration*, April 28, 2016. **Invited talk, plenary session.**

“Rocks and Belief.” University of Notre Dame Symposium on Religion and Literature, South Bend, Indiana, March 27-28, 2015. **Plenary address and all-day seminar.**

“Frances Burney, Dramatist.” The Frances Burney Society Annual Meeting, Montreal, Canada, October 9, 2014. **Plenary address.**

“God on Stage.” McGill University, October 8, 2014. **Invited talk.**

“*The Wonder: A Woman Keeps a Secret*: Centlivre and the Religious Politics of Britishness.” Columbia University Seminar on 18th and 19th-Century Studies, New York, NY, December 12, 2013. **Invited talk.**

“The Future of Eighteenth-Century Performance Studies.” The Lewis Walpole Library, Farmington, CT, October 17, 2013, sponsored by *Eighteenth-Century Studies*. **All-day seminar.**

“Centlivre and the Religious Politics of Britishness.” The Huntington Library, San Marino, CA, May 3, 2013. **All-day seminar.**

“God on Stage.” Yale Divinity School, April 20, 2013. **Plenary address.**

“The Scottish Play: Centlivre and the Wonder of Britishness.” University of Georgia British Studies Group, January 30, 2013. **Invited talk.**

Masterclass, “Sacred Satire: Representing Religious Belief in Eighteenth Century Britain.” The Lewis Walpole Library, September 30, 2011. **All-day seminar.**

“Johnson Among the Methodists.” Johnson Society of the Central Region, University of Michigan, April 8, 2011. **Invited talk.**

“Methodistical Sisters and the New Man.” Newberry Library, Chicago, Illinois. April 17, 2010. **All-day seminar.**

“Methodism and the Theater of the Real.” Robert Penn Warren Humanities Center, Vanderbilt University. November 4, 2009. **Invited talk.**

“Refreshing Conceptions of the Other,” British Women Writer’s Conference, Plenary Panel. Iowa City. April 2, 2009. **Plenary talk.**

“Theater of the Real: Methodism and Theatricality in the 1760s.” 18th-Century Studies Workshop, Yale University, February 11, 2009. **Invited talk.**

“Queer as Folk: Methodism and other Technologies of Gender in Henry Fielding.” University of Michigan. March 12, 2008. **Invited talk.**

“Methodism, Desire, and Henry Fielding.” Nolte-Behrens Lecture, University of Arkansas, Conway, April 5, 2007. **Invited talk.**

Selected Recent Conference Papers:

“English Departments and State Legislatures: Advice from the Front.” MLA, January 3, 2024.

“Harlequin’s Blackness: Commedia’s North African Roots on the Eighteenth-Century Stage.” Conference in Honor of the Career of Margaret Doody. Notre Dame University, South Bend, IN, May 6, 2022.

“Honoree Jeffers: Eighteenth-Century Studies and the Spirit of Phillis Wheatley,” ASECS, plenary introduction, Baltimore, MD, March 31, 2022.

“Transcendent Revenge: The Languages of God, Sex, and Power in Restoration Comedy,” ISECS, Edinburgh, July 18, 2019.

“Staging *The Mysterious Mother*,” ISECS, Edinburgh, July 16, 2019.

“Public Intellectuals and the Eighteenth Century,” ASECS panel, March 30, 2018.

“Producing *The Busy Body*,” ASECS panel, March 31, 2017.

“Eighteenth-Century Camp,” ASECS workshop, April 1, 2016

"The Future History of the Restoration." ASECS panel, April 2, 2016.
"Get Out: Intersectionality, Undergraduate Pedagogy, and Historical Archives." ICOS symposium, March 24, 2016.
"Doing the Evangelical Drag." SEASECS, February 26, 2016.
"Harlequin in Hell." ISECS, Rotterdam, July 28, 2015.
Introduction to the Presidential Address (Joseph Roach), ASECS, Williamsburg, VA, March 21, 2014.
"Margaret Doody: The Life in the Works." ASECS, Williamsburg, VA, March 22, 2014.
"*The Wonder*: Centlivre, Garrick, and Passionate Nationalism." ASECS, Vancouver, B.C., March 18, 2011.
"'My Lord, My Love:' Popular Ballads, Methodist Hymns, and the Evangelical Romance." ASECS, Richmond, VA, March 27, 2009.
"Touching God: Cavendish, Behn, and the Sexual-Theological Politics of Restoration Fantasy Literature." MLA, Chicago, IL, December 28, 2007

Dissertations and Theses Directed:

Ziona Kocher, "Breeches," Ph.D. July 2022.
Neil Norman, "Rhetorics of Self in Eighteenth-Century Biography." Ph.D., 2015
Royce Best, "Eruptive Baroque Hysteria in English Neoclassical Literature." M.A. 2014.
Shelby Johnson, "Race and Nation in Frances Burney." M.A. Thesis, 2012.
Misty S. Krueger, "'The Last Dear Drop of Blood': Revenge in Restoration Tragic Drama." Ph.D. 2010.
Jeremy Wear, "A Disordered Domesticity: Ludic Embodiment and the Private Self in John Gay's Dramatic Works." M.A. 2009.

Recent Undergraduate Projects:

Christopher Smith, "The Post-Secular and Neoliberal Subjectivity." Senior Thesis.
Martha Tabor, "Make America Great Again: How a White, Male, and Masculine Nationalism Won the 2016 Election." Chancellor's Honors Thesis, May 1, 2017.
Olivia Hysinger, "Jane Austen and Young Adult Literacy." Honors Thesis, May 5, 2017.
William White, "The Red Shoes: Mother Courage and a Queer Crip Brecht." Honors project presented at EUREKA and the Queer/Crip Graduate Studies Conference, UT San Antonio. April 2017.
Rebecca Patton, "Jane Austen and the British Navy." Honors Thesis, January 11, 2017.
Molly Cross, "The Cultural Phenomenon of the Working Man: A Historical Analysis of Theatrical Masculinity." EUREKA Bronze, Humanities 1st place, April 2016.
Ethan Roeder, "Performance Studies." College Scholars, 2015
Victoria Knight, "Jane Austen and The Gaze." Honors Thesis, 2014.
Jeremy Russell, "Enlightenment and Modernity." Honors Thesis, 2013

Recent Awards and Fellowships:

2023 Chancellor's Leadership Class
2022 Center for Global Engagement Stage II Grant ("From 18th-Century "Period Style" to Empowered World-Making")
2021 Angie Warren Perkins Prize
2019 Center for Global Engagement Seed Grant
2019 James R. Cox Professorship (2019-2023)
2019 SARIF Summer Grant
2017 SEC Academic Leadership Class (2017-18)
2017 UTK Leadership Class (2017-18)
2017 Chancellor's Award, course release (deferred to 2018)
2016 SARIF grant author (equipment for *The Busy Body*)
2015-9 Lindsay Young Professor of English
2014 Tennessee Humanities Center Fellow
2013 College of Arts and Sciences Senior Research Award

2013 Professional Development Award, University of Tennessee
2013 The D. Allen Carroll Chair of Teaching (through 2015)
2013 SARIF Summer Grant, Research Assistant
2010 Professional Development Award, University of Tennessee
2009 Beinecke Rare Book and Manuscript Library, Visiting Fellow, Yale University
2008 Lewis Walpole Library Visiting Fellow, Yale University
2000 College of Arts and Sciences Junior Faculty Teaching Award

Selected National Service:

External Reviewer, University of Georgia English Department, 2022
ASECS Town Hall Organizer, 2021
ASECS Executive Director Search, 2020-21
ASECS Executive Board (elected from national membership), 2016-2020 and Steering Committee (election from the Board), 2018-2020
ASECS Non-Tenure Track Faculty Fundraiser co-chair, 2017-2019; Travel Prizes Committee, Chair 2005-2006 and 2012-2013.
MLA Executive Committee, Religion and Literature, 2015-2020 (Chair 2017-18)
MLA Executive Committee, Later 18thC Representative, 2009-2013 (Chair 2012-13)
Editor, *Restoration: Studies in English Literary Culture, 1660-1700*, July 2003-July 2016
ASECS Women's Caucus Chair, 2015-2017
SEAECS Conference Organizer, 2013-2014; Society Secretary, 2008-2013
ADE Graduate Directors Workshop Coordinator, 2006 and 2007
MLA Delegate Assembly, Restoration and Early 18th-Century Studies, 2005-2008
Manuscript reader: *Studies in Eighteenth-Century Culture*; *Journal for Early Modern Cultural Studies*; ECTI; *Restoration and Eighteenth-Century Theatre Research*; *Eighteenth-Century Fiction*; *SEL*; *Restoration*; Palgrave; Columbia, Michigan, Broadview, and Baylor University Presses.
Editorial Boards: *Restoration*; *RECTR (Restoration and Eighteenth-Century Theatre Research)*; *Studies in Religion and Enlightenment*.

Selected University Service:

Chair, History Department Head search, 2021-2
President, Tennessee University Faculty Senates, 2020-21
President, UT Faculty Senate, 2018-19
Member, Faculty Senate Athletics, Budget, Benefits and Professional Development, Faculty Affairs, Library and Technology, Non-Tenure Track Issues, Research Council, Teaching and Learning Council, Undergraduate, Graduate, and System Relations Committees, Commission for Women, Commission for Blacks, Commission for LGBTQ People, CDI (2018-19), TUFS (Tennessee University Faculty Senate), 2017-2019, UFC (University Faculty Council), 2018-2019
UTK/UTIA Reunification Group, 2019
Selection Committee Member, Chancellor's Search, 2018-19
Selection Committee Member, Provost Search, 2017-18
Mossman Lecture Committee (2018-present)
College of Arts and Sciences Graduation Speaker Committee (2018-19)
ICOS (Intersectionality Community of Scholars), 2014-present
UT Leadership Class, 2017-2018
Co-creator and Producer, Play It oUT, 2017-present
Co-organizer, United at the Rock, February 2018 and February 2019
Producer, #UTellOurStory, 2017-present
Organizer and Fundraiser, Wade Davis/Diversity Summit event, March 2018
Chair, Transatlantic Studies Working Group, 2015-Jan 2018
Steering Committee, Women's Gender, and Sexuality Studies IDP revision, 2015-16

Faculty Advisor, Tyson House, 2003-present (and Smokey's Pantry, 2015-present)
Faculty Advisor, VOLT a cappella, 2015-present
Arts and Sciences Classroom and Technology Committee, 2013-2015
Arts and Sciences Curriculum Review Commission, 2009-2011
Women's Leadership Class, 2011-2012
Internal Reviewer, Department of Religious Studies, 2010-11
Selected Community Service Talks: Rothrock Café, Bearden MS, Bearden HS, West HS, Oak Ridge
Philosophical Society, Church Street Methodist, Grace Lutheran, and the P.E.O. Sisterhood

Selected Departmental Service:

Head, English (August 2020-present)
Chair, Recruitment and Outreach Committee, 2016-2018, 2019-20
A&S Humanities prospective student day speaker, Feb. 2016, 2018, and 2019
Arts and Sciences Step Up Events, 2015-2019
Speaker's Committee, 2017-2018
Chair, Restoration and Eighteenth-Century Fiction search committee, 2013-2014
Associate Department Head, English, Dec. 2010-August 2013
Chair, ESL/L2 search committee, 2011-12.
Member, Romanticism Search Committee, 2009-2010
Member, Contemporary/Post-Modern Search Committee, 2001-2002
Member, Romantic/ Late-Eighteenth-Century Search Committee, 2000-2001
Director of Graduate Studies, Fall 2003-Summer 2007