

AMANDA PLATZ

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EDUCATION

Doctor of Philosophy in English Literature, Criticism, and Textual Studies **2026**

The University of Tennessee, Knoxville, TN

- Focus: Medieval Literature
- *Dissertation*: "A Storm is Brewing: Medieval Holy Women and Weather in Late-Medieval England"
- *Dissertation Advisor*: Dr. Mary Dzon

Master of Arts in English **2021**

Clemson University, Clemson SC

- Focus: Medieval and Early Modern Literature
- *Masters Thesis*: "Autonomous Power and Profound Agency: Women and Magic in the Icelandic Legendary Sagas"
- *Thesis Committee Chair*: Dr. Andrew Lemons

Bachelor of Arts in English **2019**

Southern Wesleyan University

- Minor: Psychology
- *Dean's List* 2017, 2018, 2019
- *Summa Cum Laude*

HONORS AND AWARDS

Owens-Keenan Dissertation Fellowship **2024-2025**

University of Tennessee, Knoxville

Awarded to one Ph.D. candidate annually who's dissertation is on topics in Old or Middle English, Southern Literature, or Children's literature.

Norman J. Sanders Dissertation Fellowship **2024-2025**

University of Tennessee, Knoxville

Awarded to a limited number of Ph.D. candidates who reach ABD status within three years of matriculation.

Summa Cum Laude**2019***Southern Wesleyan University*

Awarded to students who graduate with a GPA of 3.95 or higher.

TEACHING AND ADVISING

Graduate Teaching Associate**2021-Present***The University of Tennessee, Knoxville*

- English 101: First Year Composition I
- English 102: First Year Composition 2
- Taught multiple sections of First-Year Composition, including lectures on rhetoric, composition and writing skills.
- I teach accelerated summer courses as part of the First-Year Composition program.

Graduate Teacher of Record**2020-2021***Clemson University*

- English 1030: English Composition and Rhetoric
- Taught two online asynchronous sections of Clemson University's Freshman Composition Course each semester, preparing assignments, syllabi, and other course material.

Graduate Teaching Assistant**Spring 2020***Clemson University*

- Assisted professor teaching, organizing, and leading discussions in 3000-level American Literature to 1900 for Majors.
- Met with students via in-person and virtual office hours.
- Graded student papers, quizzes, and other homework
- Co-taught both in-person and online lectures with fellow Teaching Assistant.

Writing Center Consultant**Fall 2019***Clemson University Writing Center*

- Assisted students from every education level, from Freshman to Post-doctoral researcher, with any and all writing assignments or projects. Taught students how to edit and proofread their own documents.
- Reorganized Writing Center office space to better fit our student's needs.

RESEARCH EXPERIENCE

Dissertation**2024-2026***University of Tennessee, Knoxville*

- Dissertation Committee Members: Dr. Mary Dzon, Dr. Roy Liuzza, Dr. R.D. Perry, and Dr. Sara Ritchey.

- This dissertation looks at late medieval holy women’s experiences with weather as signs or acts of God, focusing especially on these women’s particular interpretations of these weather events.

Graduate Research Assistant

2019-2020

Clemson University

- Assisted Dr. Susanna Ashton’s in her research on 18th and 19th century American slave narratives.

Master of Arts Thesis

2020-2021

Clemson University

- Thesis summary: “Gendering Magic: Women, Knowledge, and Power in Icelandic Legendary Sagas” is a Master’s Thesis that emphasizes how women in Icelandic legendary sagas use magic to establish their autonomy and agency, in comparison to Icelandic family sagas, which see women in more realistic but less autonomous roles.
- Thesis committee members: Dr. Andrew Lemons, Dr. William Stockton, and Dr. Elizabeth Rivlin

CONFERENCE PRESENTATIONS

- **Summer 2019.** “In Time for Death: Death and Dying in Garth Nix’s *Abhorsen*” *Southeastern Conference on Christianity and Literature*. Lee University, Cleveland, TN.
- **Nov. 2022.** “‘Worldly Vanite’ and Affect in Chaucer’s *Troilus and Criseyde*.” *Southeastern Medieval Association*, Samford University, Birmingham, AL.
- **May 2024.** “‘The Devil Made Me Do It!’: Appearances of the Demonic in Hrotsvita of Gandersheim’s *Dulcitius*,” *International Conference on Medieval Studies*, Kalamazoo, MI. Hybrid presentation.

PUBLICATIONS

- “Discipleship, Gratitude, and The Faerie Queene—A Conversation with Dr. Johnathan Sircy.” Co-authored with Dynestee Fields. *The Carolina Institute for Faith and Culture*. May 2019.
- “Swearing and Slang—Why Understanding Words Matters.” *The Carolina Institute for Faith and Culture*. April 17, 2019.
- “‘Thou Naughty Nave’ with a ‘Heart of Gold; --Phrases and Insults from Shakespeare.” *The Carolina Institute for Faith and Culture*. March 2019.

LANGUAGES

- Medieval Latin—semi-proficient
- Spanish—beginner level

OTHER EXPERIENCE

Staff Writer

The Carolina Institute for Faith and Culture, Central, SC

2018-2019

- Wrote and published a variety of essays.
- Hosted a guest speaker.
- Edited and proofread documents for digital publication
- Published digital content
- Was part of a team that wrote the Carolina Institute for Faith and Culture's style guide.
- Prepared and created a podcast episode.

Shipping Manager

2016-2019

ClearVue Cyclones, Liberty, SC

- Organized workplace
- Prepared products for shipping
- Sent and received packages

REFERENCES
