

AMANDA GAINES

University of Tennessee Department of English | 301 McClung Tower, Knoxville, TN 37996
againes7@utk.edu | 304.964.2044 | Website: www.amandamariegaines.com

EDUCATION

Ph.D. (English--Creative Writing/Nonfiction with a Secondary in Rhetoric and Composition), Oklahoma State, 2024
M.F.A. (English--Creative Writing/Nonfiction), West Virginia University, 2019
B.A. (English--Creative Writing with a Secondary in Slavic Literature), *summa cum laude*: West Virginia University, 2016

RESEARCH AND TEACHING INTERESTS

Creative nonfiction, fiction, poetry, literary publishing, creative writing pedagogy, rhetorical theory, gender theory, digital humanities, feminist rhetoric, African-American rhetoric, Marxist theory, film theory.

EMPLOYMENT

Administration

Cowboy Concurrent, Oklahoma State, 2023

Offered fully online and asynchronous classes to accommodate high school students across the state of Oklahoma, particularly those in rural and remote areas.

Provided flexibility in weekly goals and assignments to accommodate students' schedules and pacing.

Understood and addressed the unique needs of high school students in the program. Collaborated with program directors to maintain program quality and effectiveness.

HESA/Social Foundations Writing Center Coordinator, Oklahoma State, 2021

Led writing workshops

Provided one-on-one consultations to help graduate students develop writing skills and techniques.

Offered in-depth assistance with graduate-level research

Teaching and Instruction

Lecturer, ENGL 102, Rhetorical Inquiry into Pop Culture and Identity, University of Tennessee, 2024-current
Instructor of ENGL 1113, Rhetoric and Composition I, Oklahoma State University, 2020-2024
Instructor of ENGL 1213, Rhetoric and Composition II, Oklahoma State University, 2021-2023
Instructor of English 2513, Introduction to Creative Writing, Oklahoma State University, 2022
Instructor of ENGL 1413, Pop Culture and Rhetoric, Oklahoma State University, 2021
Instructor ENGL 1313, Rhetoric and Representation, Oklahoma State University, 2022
Instructor of ENGL 111, Introduction to Creative Writing, West Virginia University, 2019
Instructor of ENGL 102, Rhetoric and Composition II, West Virginia University 2018-2019
Instructor of ENGL 101, Rhetoric and Composition, West Virginia University, 2017-2019
TA in Sci-Fi: East and West, West Virginia University, 2015
TA in Russian Fairy Tales, West Virginia University, 2015

Writing Center

Herbert Postdoctoral Fellow, University of Tennessee, 2024-current
Writing Center Consultant, Oklahoma State University, 2021

Publishing

Assistant editor of nonfiction for *Cimarron Review*, 2020 and 2023
Academic Advisor for *Frontier Mosaic*, 2021
Editor-in-Chief for *Cheat River Review*, 2019
Nonfiction reader for *Cheat River Review*, 2018
Poetry editor for *Into the Void*, 2016-2017
Nonfiction editor for *Into the Void*, 2016-2018
Poetry editor for *Mind Murals*, 2016
Poetry reader for *Calliope*, 2014-2016

SELECTED PUBLICATIONS

Creative Nonfiction

“Trich”; *Cleaver* (2024)
“Metamorphosis”; *december* (2024)
“After Fear Decides She Misses ‘Us’”; *Fugue* (2023)
“If You Give Your Need Enough Arms”; *Pleiades* (2023)
“Animaled”; *Witness* (2023)
“Stringed”; *Shenandoah* (2023)

"Flea"; *Southern Humanities Review* (2023)
 "When Shame Comes Over"; *The Spectacle* (2023)
 "Something About Which We Could Talk Forever"; *Ninth Letter* (2020)
 "These Things Are Permanent"; *Barrelhouse* (2023)
 "Polly Pocket Strip Poker"; *Willow Springs* (2022)
 "Save the Heart, Save the Girl"; *Southeast Review* (2020)
 "Purplest"; *Potomac Review* (2021)
 "Run Bloody, Run South"; *The Journal* (2023)
 "Strike Anywhere"; *Juked* (2023)
 "Rolling Back Stones"; *New South* (2023)
 "When a Man You Met Online Suggests You Visit a Lake"; *SmokeLong Quarterly* (2022)
 "Un/Hinged"; *Superstition Review* (2022)
 "Inside the Dollhouse"; *Redivider* (2019)
 "The Human in Me"; *Heavy Feather Review* (2020)
 "Ghosting"; *Pithead Chapel* (2020)
 "So He May Run Who Reads It"; *JMWW* (2020)
 "And Just Like That"; *The Citron Review* (2020)
 "Backhands and Bedtime Stories"; *Into the Void* (2016)

Poetry

"Hope, And Then Some"; *The Southern Review* (2020)
 "Four Stages of Swallowing"; *Gulf Coast* (2024)
 "As Far as I'm Concerned", "But Know This"; *Yemassee* (2019)
 "On Beauty"; *New Orleans Review* (2019)
 "There Are Other Things I'd Like To Explain"; *Rattle* (2020)
 "Elegy with Forceps"; *Yalobusha Review* (2021)
 "After Another Breakup, I Play Stevie Wonder's "As" Through Oklahoma, Thinking About How All the Lakes Here Are Man Made"; *The Boiler* (2023)
 "An Angel Commits Petty Theft"; *Sweet: A Literary Confection* (2021)
 "I Don't Need Permission to Dirge But," *The Fourth River* (2023)
 "Stop Knocking, the Door is Locked for a Reason", "Love and Other Words"; *The Oyez Review* (2017)
 "Reflection on Malt Liquor and Requiem in D Minor"; *The Meadow* (2016)
 "Mom", "Life of the Party"; *Typehouse* (2016)
 "Talking to My Sister"; *Up the Staircase Quarterly* (2016)
 "For Your Halftime Entertainment"; *Crab Fat Magazine* (2018)

READINGS AND PRESENTATIONS

Panelist, "Mentoring Matters: Acknowledging Histories to Cultivate Change;" a discussion of how positionality and intersectionality affect mentorship in academia,

as well as approaches to practicing restorative mentorship. Feminisms and Rhetorics Deconference, Spelman College, 2023.

Organizer, Aimee Parkison Reading, Oklahoma State University, Fall 2021.

Organizer, Chris Gonzales Reading, Oklahoma State University, Fall 2021.

Organizer, Lisa Lewis Reading, Oklahoma State University, Spring 2022.

Organizer, Gene Kwak Reading and Craft Talk, Oklahoma State University, Spring 2022.

Presenter, "Making Believe: Language and Linguistics on 'Trial,'" a linguistic analysis of the Anita Hill testimony that implicates the systemic way in which language is gendered, colored, and used as a tool to both bolster and break a statement in a televised courtroom. GEO "Witness" Conference, University of Maryland, 2019.

Presenter, "Told in Confidence;" an analysis of Isaa Rae's HBO show "Insecure" that explores the filmic forms in which women of color can explore and demand introspection, attention, and value. EGO Conference on "Radical Resistance," Duquesne, 2019.

MANUSCRIPTS UNDER SUBMISSION

Doll Parts; Essay collection on women's bodies, autonomy, and inherited trauma

Girl Fables, Gospel; Poetry collection about an impetuous angel on earth

Animaled; Essay collection about memory, class, addiction, and Appalachian girlhood

REFERENCES

Sarah Beth Childers, MFA, Assistant Professor of English, nonfiction editor of Cimarron Review. Dept. of English, Oklahoma State University, 205 Morrill Hall, Stillwater, OK 74074. (405)-744-6226. sarah.beth.childers@okstate.edu

Lisa Lewis, Ph.D, Professor of English, program director of creative writing, editor of Cimarron Review. Dept. of English, Oklahoma State University, 205 Morrill Hall, Stillwater, OK 74074. (405) 744-6235. lisa.lewis@okstate.edu

Anna Sicari, Ph.D, Associate Professor of English at Southern Illinois University, previous Writing Center Director at Oklahoma State University. Dept. of English, Southern Illinois University, Peck Hall Room 3206, Carbondale, IL 62026. (618)-303-6861. anna.sicari@siu.edu

Josh Daniel, Ph.D, Assistant Professor of English at Southern Illinois University, previous director of First-Year-Composition at Oklahoma State University. Dept. of English, Peck Hall Room 3206, Carbondale, IL 62026. (618)-303-6843. joshua.daniel@siu.edu

Mary Ann Samyn, MFA, Professor of English, previous program director of creative writing. Dept. of English, West Virginia University, 1503 University Avenue, Morgantown, WV 26505. (304)-293-3107. maryann.samyn@mail.wvu.edu