**ENGLISH 398: JUNIOR-SENIOR HONORS SEMINAR**

**FALL 2021**

**MODERN EXPERIMENTS**

Current English majors who have taken at least two upper-division English courses are invited to apply for the Fall 2020 Junior-Senior Honors Seminar (English 398). **The topic for Fall 2021 is “Modern Experiments” and it will be taught by Dr. Urmila Seshagiri**.

**The application form is included below.** The deadline is **Friday, April 16**. Send applications by email to Pamela Whaley at **pwhaley2@utk.edu**. The course is being offered TR 9:50-11:05, and enrollment is limited to 15 students. If accepted into English 398, you will be notified by the English Department and we will add you into the class.

Here is a brief description of the course:

Modernism shattered boundaries. An eyeball slashed with a razor-blade in Luis Buñuel’s film Un Chien Andalou. James Joyce’s Ulysses on trial for obscenity. Josephine Baker dancing in Paris wearing a skirt made of bananas. Igor Stravinsky’s riot-inducing ballet The Rite of Spring. This Junior-Senior Honors Seminar examines immerses students in the often-shocking, always innovative art-forms of international experimental modernism. We will study modernism’s transnational networks and cosmopolitan aesthetics through literature, music, dance, and film from London, Paris, Dublin, New York City, Barcelona, and St. Petersburg. We will devote sustained attention to four literary masterworks: Eliot’s The Waste Land (1922), Joyce’s Ulysses (1922), Woolf’s Mrs. Dalloway (1925), and Nella Larsen’s Passing (1929). As we read these influential works, we’ll also study their genesis, publication histories, and reception. Students will encounter avant-garde magazines, photography, and cinema; and our seminar also includes documentaries about the Ballets Russes, World War I, modern fashion, and the birth of jazz. We will conclude the semester by reflecting on how 21st-century artists remake, critique, or pay tribute to the creative ferment of metropolitan modernism. *Requirements: one short (3-5 pp.) essay and one long (10-12 pp.) research paper; weekly homework responses; one in-class presentation; two film journals.*

Students pursuing **Honors in English** must: (1) complete a total of 12 credit hours of English honors courses, of which 6 should be English 398 and English 498; (2) earn an A or B in English 398 and 498; (3) have a 3.25 overall GPA or better; (4) have a 3.5 or better GPA in the major.

**English 398 fulfills the “Special Topics/Capstone” requirement for English majors and can be petitioned for a post-1900 literature course.** Although priority will be given to Honors students, all majors who have taken two or more 300- or 400-level English courses are welcome to apply. Students who take English 398 are *not required* to continue on with English 498.

**ENGLISH 398 (JUNIOR-SENIOR HONORS SEMINAR) APPLICATION**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_

Student

ID#\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Expected date of graduation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GPA: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Concentration (Highlight one): Creative Writing/ Literature/ Rhetoric/ Tech. Comm.

Please list all **upper-division** English courses taken at UTK:

Course Number or Title Instructor Semester Taken Grade Earned

1.

2.

3.

4.

5.

6.

7.

Briefly state why you wish to enroll in the Honors Program (if applicable).

If you have an idea for an Honors Thesis, please describe it briefly (if applicable).

Use the back of this form or an additional page to write anything else that you wish to tell us about yourself and your interest in the class and/or Honors Program.

**Email your application to Pamela Whaley at** **pwhaley2@utk.edu** **by Friday, April 16, 2021.**