UT English Department

FOURTEENTH ANNUAL ENGLISH MAJOR GRADUATION AND HONORS RECEPTION
2019-20 Scholarship Holders
Edwin Watson Bowe Scholarship

Alyssa K. Guthrie
Felice and Boudleaux Bryant / Michael Dennis Scholarship

Rebecca A. Williams
Louise and Eileen Seilaz Scholarship

Annabelle C. Barto
Michael Dennis
English Scholarship

Stephanie D. Garza
Patsy G. Hammontree Literary Endowed Scholarship

Lauren E. Sprout
Charles and Frances Mangam Merit Scholarships
Charles and Frances Mangam Merit Scholarship

Jaime L. Hendrickson
Charles and Frances Mangam Merit Scholarship

Abi S. Kirk
Charles and Frances Mangam Merit Scholarship

Valerie A. Lick
Charles and Frances Mangam Merit Scholarship

Sarah E. Littleton
Charles and Frances Mangam Merit Scholarship

Nicholas R. Manley
Charles and Frances Mangam Merit Scholarship

Katherine E. MacKay
Charles and Frances Mangam Merit Scholarship

William W. White
2020 Award Recipients
J. Paul Blakely Award of Distinction for Technical and Professional Communication

Ethan Barlow
EUReCA Award of Excellence

Kathryn Copeland
Chancellor’s Award for Extraordinary Academic Achievement

Abi S. Kirk
Chancellor’s Award for Extraordinary Academic Achievement

Olivia Wann
Chancellor’s Award for Extraordinary Academic Achievement

Leslie Williams
Chancellor’s Award for Extraordinary Professional Promise

William W. White
College of Arts and Sciences
Outstanding Graduate

Amber Albritton
College of Arts and Sciences
Outstanding Graduate

Valerie Lick
College of Arts and Sciences
Outstanding Graduate

Sarah E. Littleton
College of Arts and Sciences
Outstanding Graduate

Conor Ross
Creative Writing Awards
Captain Robert A. Burke Award for Fiction

1st Place:
“La Gacheuse”
Bailey Martin

2nd Place:
“Cattail Jack”
Matthew Stevenson
Eleanora Burke Award for Non-Fiction

1st Place:
“Of Hungry Roots and Starving Girls”
Valerie Lick

2nd Place:
“Jaw”
Bailey Martin
Bain-Swiggett Prize for Poetry in Traditional Forms

1st Place: “Cleaning House: A Breakup Ghazal”
Kat McKay
Bain-Swiggett Prize for Poetry in Traditional Forms

2nd Place: “Cicada Sunrise”

Peyton Vance
Michael Dennis Award for Poetry

1st Place:
“Highland Curses Make Us Walk in Circles”
Bailey Martin

2nd Place:
“Dear Mr. Jack Dorset”
Matthew Stevenson
English Department Prizes
Undergraduate Essay Prize

Emma Shamblin

“Building the Working Man: Architecture in ‘Bartleby, the Scrivener’”
Honors Thesis Writers
Madison Bowling

Asleep:
A Novel

Director:
Professor Michael Knight
Jenna Mangalindan

No Halo, No Altar:
A Poetry Collection

Director:
Professor Chris Hebert
McNeeley Moore

“The Liberation of Murder and Motherhood: Female Hysteria and Crime in Toni Morrison’s Beloved”

Director:
Professor Urmila Seshagiri
Julia Weech

“Figurative Language in Cormac McCarthy’s *Outer Dark* and *Child of God*”

Director:
Professor Bill Hardwig
“Silence and Sacrifice: The Tragic Daughter in *King Lear* and *Mother Courage and Her Children*”

Director:
Professor Stan Garner
Ann Hight Gore Thesis Prize

William W. White
Congratulations
to ALL our graduates