Women, Gender, and Sexuality Comprehensive Reading List

The exam will consist of three parts and interrogate the candidates’ knowledge of the historical development, major theories, and applications to literature. As with other comprehensive exams, candidates will be asked to submit a supplementary reading list of critical and/or literary texts and an explanation of the chosen works.

Overview Texts:
A History of Feminist Literary Criticism, eds. Gill Plain and Susan Sellers (2007)
Keywords/Gender (NY: Other Press, 2004)
David Glover and Cora Kaplan, Genders (2006)
Veronique Mottier, Sexuality (2008)
Toril Moi, Sexual/Textual Politics (1985)

Other Texts To be Read (see key to readers below):
1. Christine de Pizan, The Book of the City of Ladies (1405) FLTC
2. Mary Wollstonecraft, A Vindication of the Rights of Woman (1792), Ch. 1 and 4
4. Virginia Woolf, A Room of One’s Own (1929)
5. Simone de Beauvoir, “Introduction” to The Second Sex (1949)
6. Mary Ellmann, “Phallic Criticism” in Thinking about Women (1968) FLTC
14. Luce Irigaray, “This Sex Which Is Not One” (1977), FLTC
17. Sandra Gilbert and Susan Gubar, “Infection in the Sentence: The Woman Writer
18. Julia Kristeva, “Women’s Time” (1979) FLTC
19. Annette Kolodny, “Dancing through the Minefield” (1980) FLTC
28. Eve Kosofsky Sedgwick, Between Men. Introduction, Ch. 1, Ch. 3, Ch. 6, Ch. 10, and coda (1985).
33. Gloria Anzaldúa, Borderlands/La Frontera: The New Mestiza (1987)
35. Diana Fuss, from Essentially Speaking (1989) FLTC
36. bell hooks, “Postmodern Blackness” (1990) FLTC
37. Eve Kosofsky Sedgwick, Epistemology of the Closet, Introduction, Ch. 1, and Ch. 2 (1990)
40. Leslie Feinberg “Transgender Liberation: A Movement Whose Time Has
1. Thomas Laqueur, *Making Sex: Body and Gender from the Greeks to Freud*. Ch. 3 (63-113) (1992)
5. Susan Bordo, from *Unbearable Weight: Feminism, Western Culture, and the Body* (1993) *FLTC*
8. Lauren Berlant, *The Queen of America Goes to Washington City*. Introduction, Ch. 1, Ch. 3 and Ch. 6 (1997)
17. Shirley Geok-Lin Lim, from *Complications of Feminist and Ethnic Literary Theories in Asian American Literature* (2000), *FLTC*
23. Martin F. Manalansan IV, “Queer Intersections: Sexuality and Gender In
73. Eva Hayward “Lessons From a Starfish” (2008). *TSR Vol. 2*

Essays from following anthologies:
*FLTC: Feminist Literary Theory and Criticism*, eds., Sandra M. Gilbert and Susan Gubar
*FR: Feminism Redux*, ed.Diane Herndl and Robyn Warhol