

## ENGLISH MAJOR CURRICULUM CHECKLIST

### PREREQUISITES FOR THE MAJOR

- Two 200-level English courses (201, 202, 206, 207, 208, 209, 221, 222, 225, 226, 231, 232, 233, 237, 238, 247, 248, 251, 252, 253, 254, 255, 257, 258, 261, 263, 277, 281, 295)

**All majors are required to complete *five (5)* courses in a concentration and *five (5)* courses from the following list:**

- One must be pre-1660 literature (301, 321, 401, 402, 403, 404, 405, 406, 409, 410);
- One must be of literature written from 1660-1900 (302, 411, 412, 413, 414, 415, 419, 420, 424, 431, 432, 433, 435);
- One must be post-1900 (340, 345, 421, 423, 434, 436, 451, 452, 453, 454, 456, 459);
- One must be in language, theory, folklore, cultural, ethnic, gender, or film studies (301, 302, 303, 306, 321, 331, 332, 333, 334, 335, 336, 339, 341, 342, 371, 372, 381, 403, 422, 443, 444, 471, 472, 474, 476, 477, 479, 480, 481, 490, 496); and
- One must be a capstone course (398 [honors only], 443, 470, 482, 483, 485, 486, 489, 498 [honors only]).

**Reminder: Courses may NOT count in more than one category**

### CHECKLIST FOR ALL ENGLISH MAJORS

	COURSE #	TAKING	DONE
1. One course in pre-1660 literature			
2. One course in literature from 1660-1900			
3. One course in post-1900 literature			
4. One course in language, theory, folklore, cultural, ethnic, gender, or film studies			
5. One capstone course			

**Please see page 7 for courses 6-10 in concentration checklists.**

## CHECKLISTS FOR ENGLISH MAJOR CONCENTRATIONS

**Reminder: Courses may NOT count in more than one category**

<b>CREATIVE WRITING CONCENTRATION</b>	<b>COURSE #</b>	<b>TAKING</b>	<b>DONE</b>
6. <i>Writing Poetry</i> or <i>Writing Fiction</i> (*must take genre sequence)			
7. <i>Advanced Poetry Writing</i> or <i>Advanced Fiction Writing</i>			
Three additional writing classes			
8.			
9.			
10.			

<b>LITERATURE CONCENTRATION</b>	<b>COURSE #</b>	<b>TAKING</b>	<b>DONE</b>
6. <i>Colloquium in Literature</i>	376 or 377		
7. One 400-level course in pre-1800 literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 431			
8. One 400-level course in American literature: 431, 432, 433, 434, 435, 436, 441, 442, 443, 444			
9. One additional 400-level course in literature: 401, 402, 403, 404, 405, 406, 409, 410, 411, 412, 413, 414, 415, 419, 420, 421, 422, 423, 424, 431, 432, 433, 434, 435, 436, 441, 442, 443, 444, 451, 452, 453, 454, 456, 459, 479, 480, 481, 482, 483, 486, 490, 491, 492			
10. One upper-division English elective			

<b>RHETORIC AND WRITING CONCENTRATION</b>	<b>COURSE #</b>	<b>TAKING</b>	<b>DONE</b>
6. <i>Rhetoric and Writing</i>	355 or 357		
7. any two of the following: 455, 470, 494, 495, 496			
8.			
9. One other course in rhetoric or writing			
10. One upper-division English elective			

<b>TECHNICAL COMMUNICATION CONCENTRATION</b>	<b>COURSE #</b>	<b>TAKING</b>	<b>DONE</b>
6. <i>Technical and Professional Writing</i>	360		
7. any two of the following: 460, 461, 462, 466			
8.			
9. One other course in rhetoric or writing			
10. One upper-division English elective			