

SUMMER 2021 COURSE DESCRIPTIONS

Summer 2021 courses are subject to change. Please refer to online timetable.

FIRST SESSION

480 FAIRY TALE, LEGEND, AND MYTH: FOLK NARRATIVE BILLONE

Section 301, CRN# 85091, ONLINE ASYNCHRONOUS

What makes fairy tales popular today? In this class we will study the evolution of popular fairy tales from Chinese legends and Greek mythology to the *Arabian Nights* through versions of stories by Basile, Straparola, Perrault, the Brothers Grimm and Hans Christian Andersen. Among others, we will read versions of “Snow White,” “Sleeping Beauty,” “Beauty and the Beast,” “Cupid and Psyche,” “Aladdin,” “Mulan,” “Rapunzel,” “Little Red Riding Hood,” “Rumpelstiltskin” and “Jack and the Beanstalk.” We will simultaneously trace the cinematic and televised adaptation of these stories by Disney and other major media outlets.

Requirements include participation in asynchronous activities we will do together, a take-home final exam and a final analytical or creative/analytical project.

SECOND SESSION

360 TECHNICAL AND PROFESSIONAL WRITING WALLACE, J.

Section 501, CRN# 85098, ONLINE ASYNCHRONOUS

This course will introduce you to genres of professional and technical writing, such as SEO, digital content design, brochures, instructions, proposals, reports, and manuals. We will consider generic expectations, the rhetorical situation, design and layout, style and clarity, restrictions of the medium, and how all these elements interact.