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COURSE DESCRIPTIONS

SUMMER 2018

Courses are subject to change. Please refer to timetable of classes.

		First	Session	
<u>Course</u>	<u>Time</u>	<u>Day</u>	<u>Instructor</u>	<u>Class</u>
431	11:45-1:15	MTWRF	Lofaro	Early American Literature
		Second	Session	
332	11:45-1:15	MTWRF	Smith, E.	Women in American Literature

FIRST SESSION

431 EARLY AMERICAN LITERATURE

LOFARO

Surveys the major themes and achievements of early American literature. The course focuses on European and indigenous strains in our literary heritage and examines early American literature as a series of cultural and literary transformations. Readings will be drawn from such authors as Cortez, Cabeza de Vaca, Smith, Bradstreet, Taylor, Rowlandson, Byrd, Edwards, Wheatley, Franklin, Jefferson, Madison, Freneau, Brackenridge, Brown and Irving.

SECOND SESSION

332 WOMEN IN AMERICAN LITERATURE

SMITH, E.

You will gain a greater breadth of knowledge on the history of womanhood in America through the literature produced by women. Spanning the writing of the “damned mob of scribbling women” in the 1850s to the strong political presence of women writers in contemporary America, these works represent the changing notions of femininity in this country and the way that not only gender, but race, class, region, and sexuality form new models of woman. Authors may include Hannah Crafts, Edna St. Vincent Millay, Adrienne Rich, Laura Ingalls Wilder, and more.

Assignments: Group project, research paper, short response papers, participation, and final exam.

Cover image: Frederick Childe Hassam, *Couch on the Porch, Cos Cob* (1914),
<https://www.frederickhassam.org/Couch-On-The-Porch-Cos-Cob.html>